

Girolamo Frescobaldi (1583-1643)
Capriccio sopra la Spagnoletta

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

18

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

23

Akk 1

Akk 2

Akk 3

Akk 4

Bass

27

Akk 1

Akk 2

Akk 3

Akk 4

Bass

33

Akk 1

Akk 2

Akk 3

Akk 4

Bass

39

Akk 1

Akk 2

Akk 3

Akk 4

Bass

45

Akk 1

Akk 2

Akk 3

Akk 4

Bass

49

Akk 1

Akk 2

Akk 3

Akk 4

Bass

52

Akk 1

Akk 2

Akk 3

Akk 4

Bass

55

Akk 1

Akk 2

Akk 3

Akk 4

Bass

58

Akk 1

Akk 2

Akk 3

Akk 4

Bass

61

Akk 1

Akk 2

Akk 3

Akk 4

Bass

64

Akk 1

Akk 2

Akk 3

Akk 4

Bass

68

Akk 1

Akk 2

Akk 3

Akk 4

Bass

72

Akk 1

Akk 2

Akk 3

Akk 4

Bass

76

Akk 1

Akk 2

Akk 3

Akk 4

Bass

84

Akk 1

Akk 2

Akk 3

Akk 4

Bass

95

Akk 1

Akk 2

Akk 3

Akk 4

Bass

100

Akk 1

Akk 2

Akk 3

Akk 4

Bass

103

Akk 1

Akk 2

Akk 3

Akk 4

Bass

107

Akk 1

Akk 2

Akk 3

Akk 4

Bass

115

Akk 1

Akk 2

Akk 3

Akk 4

Bass

123

Akk 1

Akk 2

Akk 3

Akk 4

Bass

127

Akk 1

Akk 2

Akk 3

Akk 4

Bass

130

Akk 1

Akk 2

Akk 3

Akk 4

Bass

134

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The musical score is written for five staves. The first three staves are labeled 'Akk 1', 'Akk 2', and 'Akk 3', and the last two are 'Akk 4' and 'Bass'. The time signature is 6/4. The key signature has one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The final measure of each staff ends with a double bar line.