

Novena de Nossa Senhora da Boa Morte II

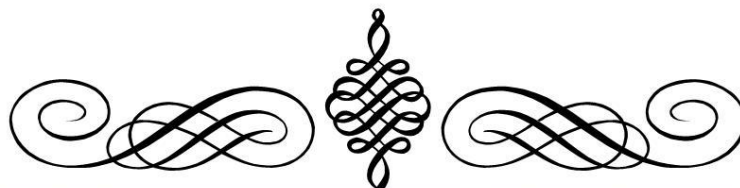
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Violinos II



Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos

Escrito em 1891

1. Domine, ad adjuvandum

Allegro

p

6

11

Largo

Allegro

16

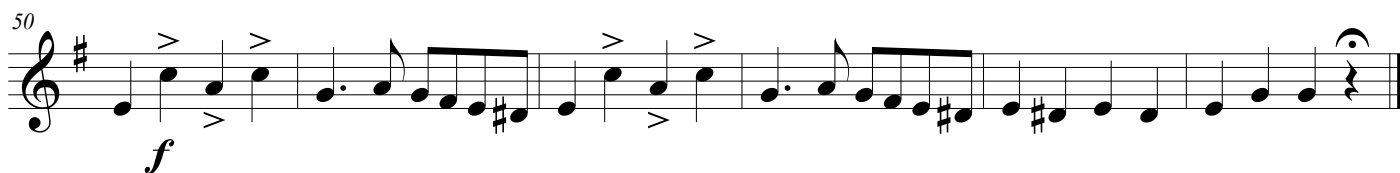
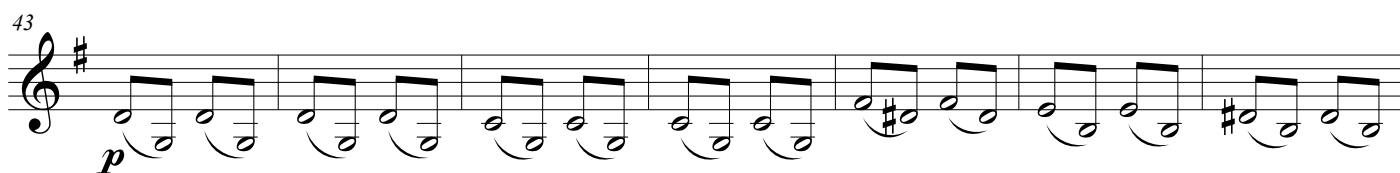
9

p *f*

28

32

p



2. Veni Sancte Spiritus

Allegro

The musical score is written for a single melodic line in G major (one sharp) and common time (C). The tempo is marked 'Allegro'. The piece consists of 38 measures, organized into eight staves. The notation includes various rhythmic values: eighth notes, quarter notes, and half notes, often beamed together. Dynamics are indicated by *p* (piano) and *f* (forte). The score features several slurs, ties, and accents. The key signature remains G major throughout. The piece concludes with a final cadence on the eighth staff.

5

10

15

20

25

30

35

p

f

p

f

40



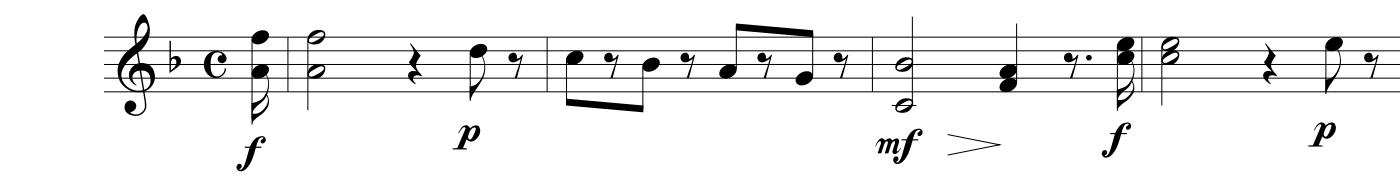
44



p *f*

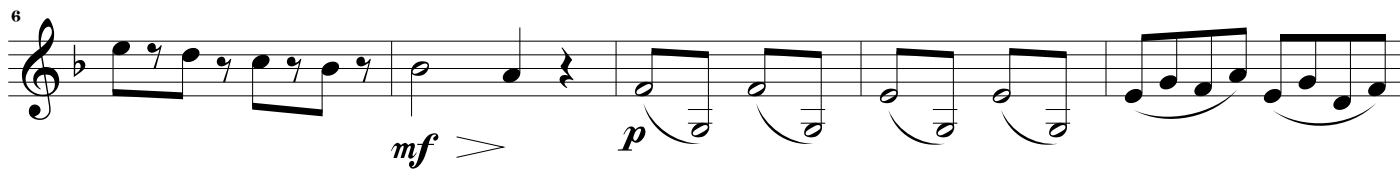
3. Applaudatur

Larghetto



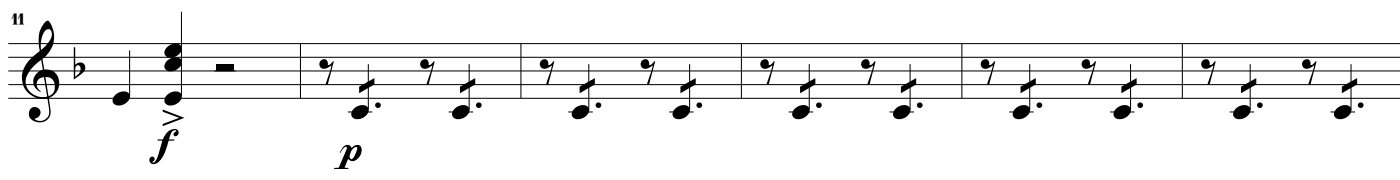
f *p* *mf* *f* *p*

6



mf *p*

11



f *p*

17



f *p*

22



28



Allegro

33 *mf*

40 *p*

46 *f*

51 *p*

56 *p* *mf*

62 *p*

67

72 *f*

rit. a tempo

78

p

84

f

89

p

94

mf

100

f

106

p

111

f

116

f

Larghetto

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The score includes dynamic markings: *f* (forte) at the beginning, *p* (piano) at measure 5, *pizz.* (pizzicato) at measure 22, and *arco* (arco) at measure 27. A tempo change to **Allegro** occurs at measure 27. The score is divided into measures, with measure numbers 5, 10, 16, 22, 27, 35, 47, and 58 indicated at the start of their respective staves. The melody is characterized by grace notes and slurs, typical of the piece.

