

Grand Caprice

sur un motif de

Lucie de Lamemmoor

de Donizetti

par

G. Fr. Mertz



1924
845.

Mertz

Allegro Maestoso

Handwritten musical score for the first system. The notation includes multiple staves with complex rhythmic patterns, including triplets and slurs. Dynamic markings such as *loco*, *espress.*, and *marcato* are present. The key signature is two sharps (F# and C#). The tempo is marked *Allegro Maestoso*.

Handwritten musical score for the second system. The notation continues with complex rhythmic patterns and dynamic markings. A large bracketed section is labeled *16*. The tempo is marked *Allegro Maestoso*. The key signature is two sharps (F# and C#). The tempo is marked *Allegro Maestoso*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is E major (two sharps). The time signature is 4/4.

Key markings and annotations include:

- loco* (multiple instances)
- Mod^{lo} quasi Allegretto*
- volante*
- Sten:*
- molte*
- colce*
- Ben tenuto*
- rit:*

The score features complex melodic lines with many accidentals and dynamic markings, suggesting a technically demanding piece.

Continuation of the handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings.

Key markings and annotations include:

- rit:*
- espresso*
- leggiere*

The score concludes with a final chord and a double bar line.

Imit: Harpe

This is a handwritten musical score for Harpe (Harp). The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections by performance instructions and tempo changes.

Performance Instructions and Tempo Changes:

- loco*: Located at the top right of the first staff.
- legatissimo*: Located on the second staff, indicating a very legato style.
- rit: rapidamente*: Located on the third staff, indicating a ritardando followed by a rapid tempo.
- a due corde*: Located on the fourth staff, indicating a change to two strings.
- a tempo*: Located on the fourth staff, indicating a return to the original tempo.
- ben ten:*: Located on the fifth staff, indicating a ben tenuto (well sustained) style.
- tenuto*: Located on the fifth staff, indicating a tenuto (sustained) style.
- espress:*: Located on the sixth staff, indicating an expressive style.
- risoluto*: Located on the seventh staff, indicating a risoluto (determined) style.
- con Braura*: Located on the seventh staff, indicating a specific performance style or technique.

Dynamic Markings:

- sf* (sforzando): Marked on the third, fourth, sixth, seventh, eighth, and ninth staves.

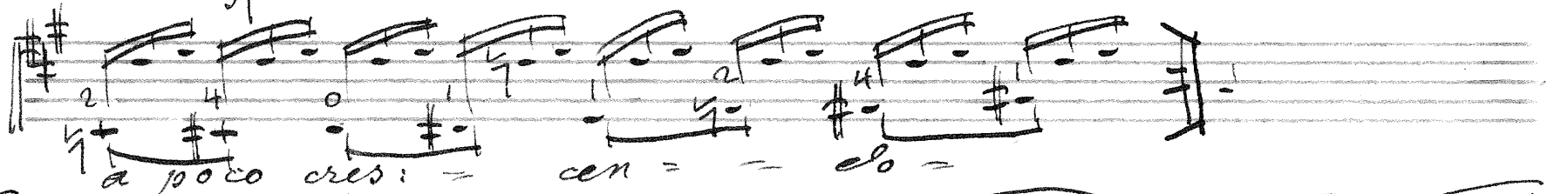
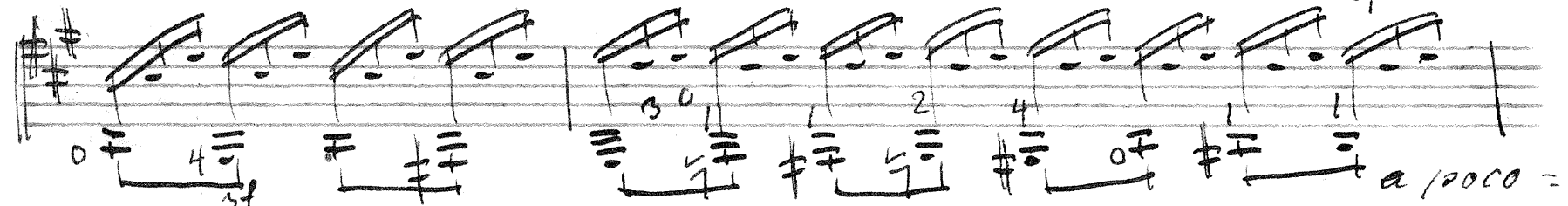
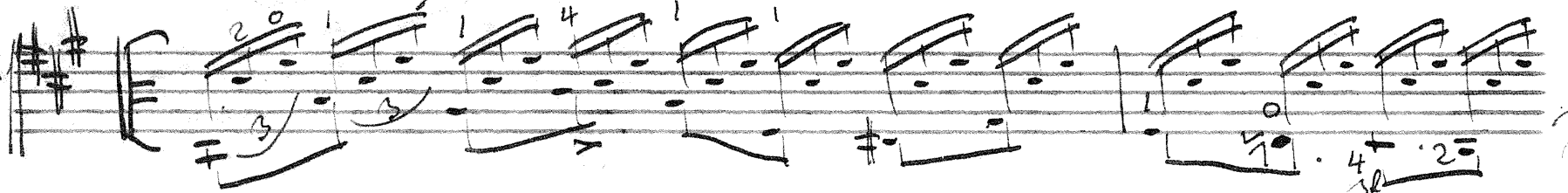
Other Notation:

- The score includes various musical symbols such as notes, rests, and dynamic markings.
- There are some handwritten numbers and symbols, such as "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", "149", "150", "151", 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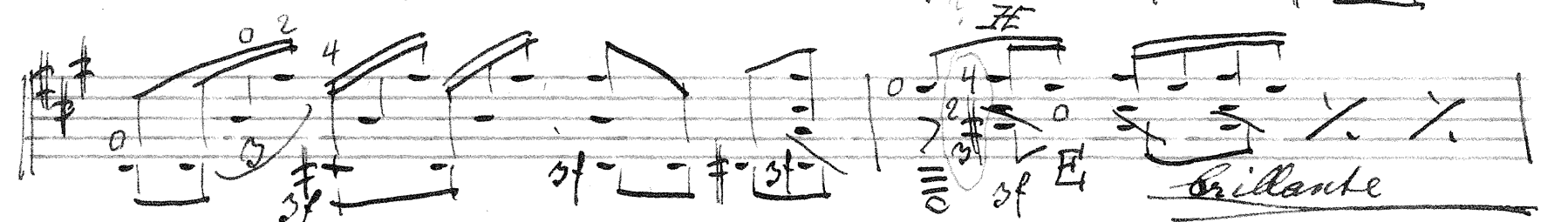
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Finale



Piu All^o



Piu presto



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