Horn in F 1

Jolly Horn Fellows

Funny Opening for 3 Horns and Baritone
(Opt. 4 Horns, B-Clef in C)

Martin Heinrichs

Moderato (♩ = c. 102)

f **mf**

6

12

18 **mf** **f**

25

32 **f**

38

44 *rit.* **f** *a tempo*

A

1. 2. **B**

C

Horn in F 2

Jolly Horn Fellows

Funny Opening for 3 Horns and Baritone
(Opt. 4 Horns, B-Clef in C)

Martin Heinrichs

Moderato (♩ = c. 102) A

6

12

18 1. 2. B 2

25 2

32 C 3 3 //

38

44 rit. a tempo *f* >

Horn in F 3

Jolly Horn Fellows

Funny Opening for 3 Horns and Baritone
(Opt. 4 Horns, B-Clef in C)

Martin Heinrichs

Moderato (♩ = c. 102)

f **mf** **f** **mf** **f** **f** **f** **rit.** **a tempo** **f**

A **B** **C**

1. 2.

3 3

6 12 18 24 30 36 41 46

Bariton

Jolly Horn Fellows

Funny Opening for 3 Horns and Baritone
(Opt. 4 Horns, B-Clef in C)

Martin Heinrichs

Moderato (♩ = c. 102)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of Moderato (♩ = c. 102). A first ending bracket labeled 'A' spans the final two measures of the first staff. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes a first ending bracket labeled 'B' with two endings: '1.' and '2.'. The fifth staff starts at measure 24. The sixth staff starts at measure 30 and includes a first ending bracket labeled 'C' with a triplets marking '3' and a double bar line. The seventh staff starts at measure 36. The eighth staff starts at measure 41 and includes a *rit.* marking and an *a tempo* marking. The ninth staff starts at measure 46. Dynamic markings include *f*, *mf*, and *f*. Performance markings include accents (>), slurs, and first/second endings.