

Guillaume Dufay (1400-1477)
Vasilissa ergo gaude a 4
Isorhythmische Motette

Bearbeitung: Ernő Pasztor

(Transcript by Sabine Cassola, 2020
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Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

8

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

22

Akk 1

Akk 2

Akk 3

Akk 4

Bass

30

Akk 1

Akk 2

Akk 3

Akk 4

Bass

37

Akk 1

Akk 2

Akk 3

Akk 4

Bass

44

Akk 1

Akk 2

Akk 3

Akk 4

Bass

51

Akk 1

Akk 2

Akk 3

Akk 4

Bass

58

Akk 1

Akk 2

Akk 3

Akk 4

Bass

65

Akk 1

Akk 2

Akk 3

Akk 4

Bass

73

Akk 1

Akk 2

Akk 3

Akk 4

Bass

79

Akk 1

Akk 2

Akk 3

Akk 4

Bass

87

Akk 1

Akk 2

Akk 3

Akk 4

Bass

94

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The musical score is written for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The notation is as follows:

- Akk 1:** Treble clef. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter rest, quarter notes D5, E5, F5, G5. Measure 3: quarter rest, quarter note G5, quarter note F5, quarter note E5. Measure 4: quarter rest, quarter note D5, quarter note C5, quarter note B4.
- Akk 2:** Treble clef. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, E5, F5, G5. Measure 3: quarter rest, quarter note G5, quarter note F5, quarter note E5. Measure 4: quarter rest, quarter note D5, quarter note C5, quarter note B4.
- Akk 3:** Bass clef. Measure 1: quarter notes G3, A3, B3, C4. Measure 2: quarter notes D4, E4, F4, G4. Measure 3: quarter notes A4, B4, C5, D5. Measure 4: quarter notes E5, F5, G5, A5.
- Akk 4:** Bass clef. Measure 1: quarter notes G3, A3, B3, C4. Measure 2: quarter notes D4, E4, F4, G4. Measure 3: quarter notes A4, B4, C5, D5. Measure 4: quarter notes E5, F5, G5, A5.
- Bass:** Bass clef. Measure 1: quarter notes G2, A2, B2, C3. Measure 2: quarter notes D3, E3, F3, G3. Measure 3: quarter notes A3, B3, C4, D4. Measure 4: quarter notes E4, F4, G4, A4.