

Vier korte stukken voor klarinetkoor

Arie van Hoek

aan Harry Maassen

	tijdsduur
1. Allegro – Adagio - Allegro	6 min.
2. Adagio	5 min.
3. Scherzando	4 min.
4. Molto allegro – Adagio - Molto allegro	5 min.
totaal	20 min.

Vier korte stukken voor klarinetkoor

Clarinet in E \flat

Deel 1

Arie van Hoek

Allegro maestoso $\text{♩} = 104$

mf *trm* *trm* *f* *p* *mp*

8 *mp* *fp* *mp*

15 *mp* *fp*

21 *mp* *p* *p*

28 *mp* *p*

34 *p* *mf*

40 *p* *mp*

48 *p* *mp* *mp*

56 *f* **3**

Vier korte stukken voor klarinetkoor

65 *mp* *f*

73 *mp* *mf* *mp* *p* *rit.* 4 *Adagio* ♩ = 64

83 2 *p* *mp*

90 3 *mp*

94 *p* *rit.*

97 *a tempo* *mf* *mp*

101 2. *mf* *mp* *Allegro maestoso* ♩ = 104

104 *fp* *mp* *mp*

111 *fp*

116 *mp* *pp* *f*

Vier korte stukken voor klarinetkoor

Clarinet in Eb

Deel 2

Arie van Hoek

Adagio $\text{♩} = 76$

4 *mf* *agitato* G.P. *a tempo* 3

10 *mf* *agitato* *a tempo* *mf* *agitato*

15 *a tempo* 4 *p* *dolce* *f*

24 *mp* *f* *ff* 8 *p*

37 *f* *mf* *f* *ff* 8

48 *pp* *p*

55 *ff* *mp* *p*

Vier korte stukken voor klarinetkoor

61

p

Musical notation for measures 61-66. The key signature is three sharps (F#, C#, G#). The notation includes a series of eighth and sixteenth notes with slurs, and a dynamic marking of *p* (piano) at the end of the line.

67

ff *mp* *p*

Musical notation for measures 67-71. The key signature is three sharps. The notation includes a series of eighth and sixteenth notes with slurs, and dynamic markings of *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano).

72

pp

Musical notation for measures 72-77. The key signature is three sharps. The notation includes a series of eighth and sixteenth notes with slurs, and a dynamic marking of *pp* (pianissimo) at the end of the line.

78

espress. *p* *pp*

Musical notation for measures 78-87. The key signature is three flats (Bb, Eb, Ab). The notation includes a series of eighth and sixteenth notes with slurs, and dynamic markings of *espress.* (espressivo), *p* (piano), and *pp* (pianissimo).

88

4

Musical notation for measures 88-93. The key signature is three flats. The notation includes a series of eighth and sixteenth notes with slurs, and a dynamic marking of **4** (quadruple) at the end of the line.

Vier korte stukken voor klarinetkoor

Clarinet in E \flat

Deel 3

Arie van Hoek

Scherzando $\text{♩} = 64$

The musical score is written for Clarinet in E \flat in 3/4 time, Scherzando, with a tempo of 64 bpm. The key signature has three sharps (F#, C#, G#). The score is divided into ten staves, each starting with a measure number. Dynamics include *mp*, *p*, *mf*, *f*, and *pp*. Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-5. The score includes several rests and dynamic markings.

Staff 1: Measure 1-8. Dynamics: *mp*, *mp*.

Staff 2: Measure 9-14. Dynamics: *p*, *mp*. Includes a fermata over measure 10.

Staff 3: Measure 15-21. Dynamics: *p*, *mf*, *p*. Includes an accent over measure 16.

Staff 4: Measure 22-28. Dynamics: *mf*, *f*, *p*, *mp*. Includes a crescendo from *mf* to *f* and a decrescendo from *f* to *p*.

Staff 5: Measure 29-35. Dynamics: *mp*, *mf*. Includes a crescendo from *mp* to *mf*.

Staff 6: Measure 36-46. Dynamics: *pp*. Includes a fermata over measure 37.

Staff 7: Measure 47-55. Dynamics: *pp*. Includes a decrescendo from *pp* to *pp*.

Staff 8: Measure 56-65. Dynamics: *pp*. Includes a decrescendo from *pp* to *pp*.

Staff 9: Measure 66-76. Dynamics: *f*. Includes a fermata over measure 70.

Staff 10: Measure 77-84. Dynamics: *p*.

Vier korte stukken voor klarinetkoor

83

mp *p*

89

mf *mp* *p*

95

mf *p*

102

mf

109

mp *mp*

117

p *mp*

124

p *mf*

130

p *mf* *f* *p*

137

mp *mp*

143

mf

Vier korte stukken voor klarinetkoor

Clarinet in E \flat

Deel 4

Arie van Hoek

Molto allegro $\text{♩} = 130$

9

p

9

f *p*

19

mf *mf*

27

mp

35

f *p*

43

f 9

58

mp *f*

67

mf *molto rit.* 2 7 *p*

Adagio maestoso $\text{♩} = 72$

Vier korte stukken voor klarinetkoor

81

86

93

98

102

107

Molto allegro ♩ = 130

115

124

130