

# Vier korte stukken voor klarinetkoor

Arie van Hoek

aan Harry Maassen

	tijdsduur
1. Allegro – Adagio - Allegro	6 min.
2. Adagio	5 min.
3. Scherzando	4 min.
4. Molto allegro – Adagio - Molto allegro	5 min.
totaal	20 min.

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Bass Clarinet

Deel 1

Arie van Hoek

Allegro maestoso ♩ = 104

Musical notation for measures 1-8. The piece is in 2/4 time. It begins with a *mf* dynamic, followed by a crescendo to *f*, then a decrescendo to *p*. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end.

Musical notation for measures 9-17. The dynamics range from *f* to *mp* and back to *f*, ending with a *p* dynamic. The notation features eighth and sixteenth notes with various articulations.

Musical notation for measures 18-24. The dynamics include *f*, *mp*, *f*, and *mf*. The notation consists of eighth and sixteenth notes with slurs and accents.

Musical notation for measures 25-31. This section includes triplet markings over eighth notes. Dynamics range from *mp* to *mf*. The notation includes eighth and sixteenth notes with slurs.

Musical notation for measures 32-37. This section also features triplet markings. Dynamics range from *mp* to *f*. The notation includes eighth and sixteenth notes with slurs and accents.

Musical notation for measures 38-44. Dynamics range from *fp* to *mf* and back to *f*. The notation includes eighth and sixteenth notes with slurs and accents.

Musical notation for measures 45-52. Dynamics range from *mf* to *f*. The notation includes eighth and sixteenth notes with slurs and accents.

Musical notation for measures 53-59. This section includes triplet markings. Dynamics range from *mp* to *f*. The notation includes eighth and sixteenth notes with slurs and accents.

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62 **4**  
*mp* *mf* *f*

73 **1.** **2.** *rit.*  
*mp* *mf* *mp*

81 **Adagio** ♩ = 64 *dolce*  
*mf*

86  
*mf*

91  
*mf* *f*

95 *rit.* *a tempo*  
*mp* *ff*

98 **1.** **2.** **Allegro maestoso** ♩ = 104  
*p* *mf* *mf* *p*

105  
*f* *mp* *f* *p*

112  
*f* *mp* *f* *mp*

118  
*p* *mf* *ff*

# Vier korte stukken voor klarinetkoor

Bass Clarinet

Deel 2

Arie van Hoek

Adagio ♩ = 76

*pp* *agitato* G.P. *a tempo*

8 *mp* *pp* *pp* *agitato* *a tempo* *agitato*

15 *a tempo*

21 *p* *f* *mp* *f* *ff* *pp*

26 *p* *pp*

35 *pp* *f* *mp* *f* *ff* *pp*

40 *p* *mp*

Vier korte stukken voor klarinetkoor

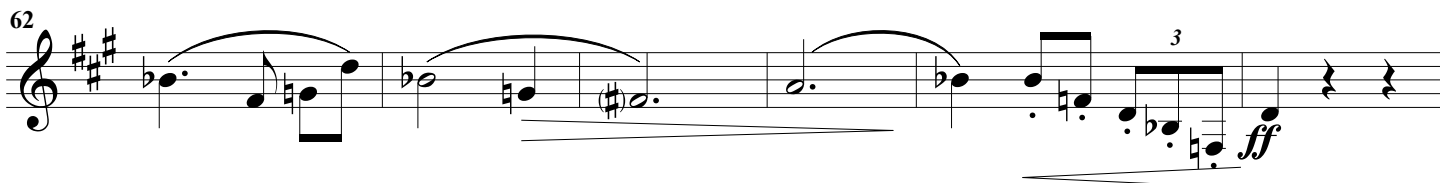
50



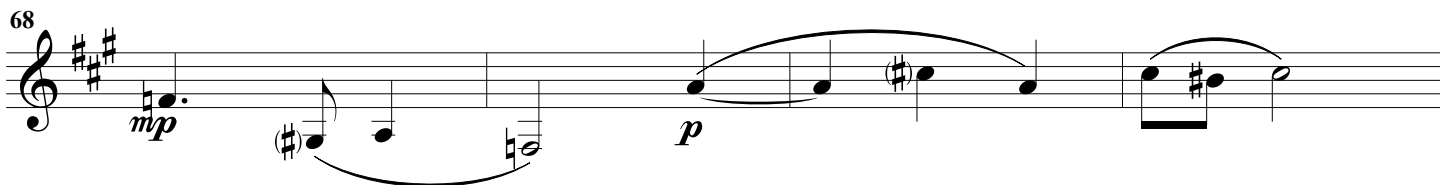
56



62



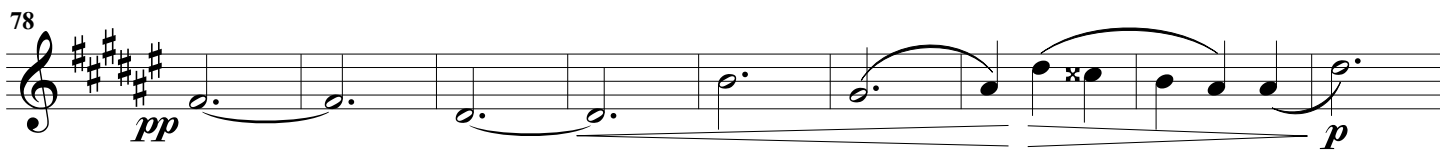
68



72



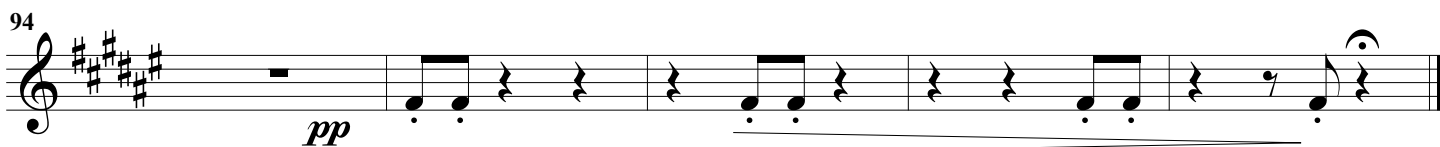
78



87



94



# Vier korte stukken voor klarinetkoor

Bass Clarinet

Deel 3

Arie van Hoek

Scherzando  $\text{♩} = 64$

7

14

22

30

41

49

57

64

69

*p*, *mf*, *p*, *mf*, *mp*, *fp*, *mp*, *p*, *mf*, *mp*, *f*, *mf*, *mp*, *f*, *p*, *pp*, *ff*, *pp*, *pp*, *f*, *pp*, *p*, *f*, *pp*, *p*, *f*

3



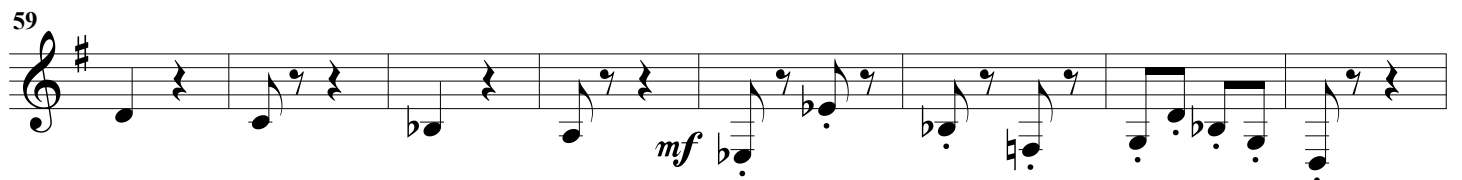
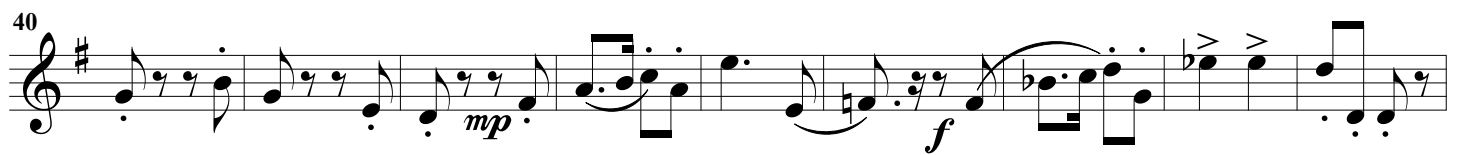
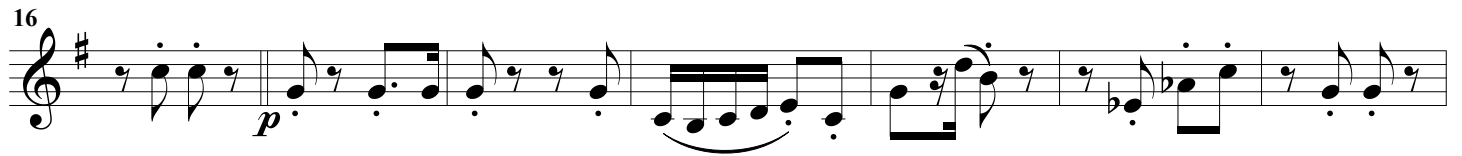
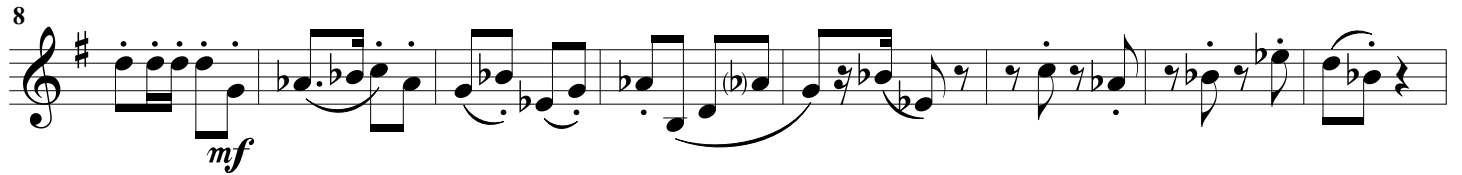
# Vier korte stukken voor klarinetkoor

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Deel 4

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Molto allegro ♩ = 130





Vier korte stukken voor klarinettkoor

*molto rit.*

67 *f* *p*

73 *mp* Adagio maestoso ♩ = 72

79 *pp* 8

92 9

106 *rit.* *p* *p* *mp* Molto allegro ♩ = 130

113 *mf* *mf*

121 *p* *mp*

129 *mf* *f* *rit.* *rubato*