

Vier korte stukken voor klarinetkoor

Arie van Hoek

aan Harry Maassen

	tijdsduur
1. Allegro – Adagio - Allegro	6 min.
2. Adagio	5 min.
3. Scherzando	4 min.
4. Molto allegro – Adagio - Molto allegro	5 min.
totaal	20 min.

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Contralto Clarinet in B \flat

Deel 1

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Allegro maestoso $\text{♩} = 104$

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-7. Dynamics: *mf*, *f*, *p*.

Musical staff 2: Treble clef. Measures 8-15. Dynamics: *p*, *f*, *mp*, *f*.

Musical staff 3: Treble clef. Measures 16-24. Dynamics: *p*, *f*, *mp*, *f*, *mf*.

Musical staff 4: Treble clef. Measures 25-32. Dynamics: *p*, *mp*.

Musical staff 5: Treble clef. Measures 33-40. Dynamics: *p*, *mp*.

Musical staff 6: Treble clef. Measures 41-48. Dynamics: *f*.

Musical staff 7: Treble clef. Measures 49-59. Dynamics: *mf*, *f*. Includes triplet and quartet markings.

Musical staff 8: Treble clef. Measures 60-67. Dynamics: *mp*, *f*, *mp*, *p*.

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67 **3** *mp* *f* *mp* *mf* 1. 2. *rit.*

77 **4** Adagio ♩ = 64 *p* *pp* *dolce*

86

92 *rit.* *a tempo* 1. 2. *mp* *p* *mp* *f* *mf* *mp* *mf*

102 Allegro maestoso ♩ = 104 *p* *f* *mp*

108 *f* *p* *f* *mp*

116 *f* *mf* *p* *ff*

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Deel 2

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Adagio $\text{♩} = 76$

agitato G.P. *a tempo*

p *p* *p*

9 *agitato* *a tempo* *agitato* *a tempo* 2

pp

18 *p* 3

p

24 *f* *mp* *f* *ff* *pp* 5

f *mp* *f* *ff* *pp*

35 *pp* *f* *mp* *f* *ff* *pp*

pp *f* *mp* *f* *ff* *pp*

40 4 2 *mp*

mp

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52

p *ff*

58

mp *ff*

66

p *ff*

73

pp *ff*

80

pp *ff*

87

pp *ff*

93

p *ff*

Notice of any performance will be very much appreciated.

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Contralto Clarinet in B \flat

Deel 3

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Scherzando $\text{♩} = 64$

Musical staff 1: Contralto Clarinet in B \flat , measures 1-8. Dynamics: *p*, *mf*, *p*, *mf*. The staff shows a melodic line with various articulations and dynamics.

Musical staff 2: Contralto Clarinet in B \flat , measures 9-15. Dynamics: *mp*, *fp*, *mp*, *p*. The staff continues the melodic line with dynamic contrasts.

Musical staff 3: Contralto Clarinet in B \flat , measures 16-23. Dynamics: *mp*, *f*. The staff features a melodic line with a crescendo leading to a forte dynamic.

Musical staff 4: Contralto Clarinet in B \flat , measures 24-31. Dynamics: *mp*. The staff shows a melodic line with a sustained dynamic.

Musical staff 5: Contralto Clarinet in B \flat , measures 32-40. Dynamics: *mp*, *mf*, *f*, *pp*. Includes a triplet of eighth notes. The staff shows a melodic line with dynamic changes and a triplet.

Musical staff 6: Contralto Clarinet in B \flat , measures 41-48. Dynamics: *pp*. The staff shows a melodic line with a piano dynamic.

Musical staff 7: Contralto Clarinet in B \flat , measures 49-56. Dynamics: *pp*. The staff shows a melodic line with a piano dynamic.

Musical staff 8: Contralto Clarinet in B \flat , measures 57-63. Dynamics: *mp*. The staff shows a melodic line with a mezzo-piano dynamic.

Musical staff 9: Contralto Clarinet in B \flat , measures 64-71. Dynamics: *pp*. The staff shows a melodic line with a piano dynamic.

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71

f *mf*

79

86

93

pp *p*

104

f *p*

111

p *mf* *p*

117

mf *mp* *fp* *mp* *p*

124

mp *p*

132

f *mp*

141

mp *mf* *f* *pp*

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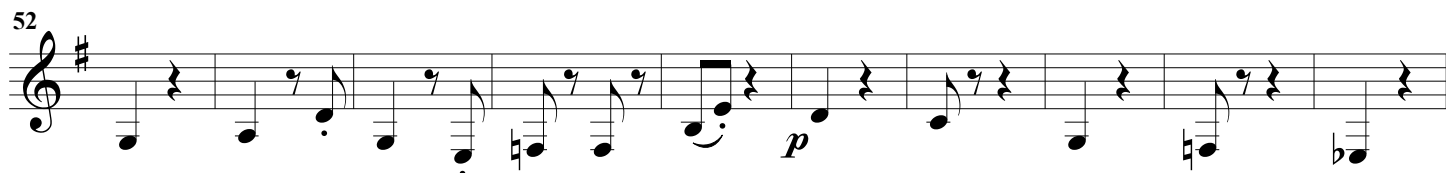
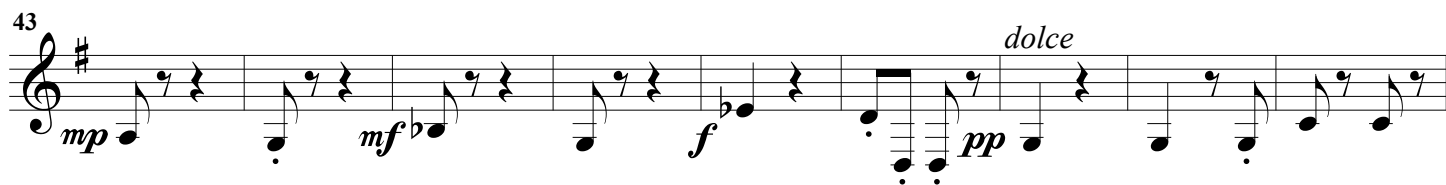
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Molto allegro $\text{♩} = 130$



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Adagio maestoso ♩ = 72

70 *molto rit.*

Musical notation for measures 70-84. Measure 70 has a fermata and a '2' above it. Measure 71 has a fermata and a '7' above it. Measure 72 has a fermata and an '8' above it. The piece is in 2/4 time with a key signature of one sharp (F#). Dynamics include *p* (piano) starting at measure 75.

85

Musical notation for measures 85-91. Dynamics include *pp* (pianissimo) at measure 88.

92

Musical notation for measures 92-98. Dynamics include *p* (piano) at measure 95.

99

Musical notation for measures 99-102.

103

Musical notation for measures 103-106. Dynamics include *rit.* (ritardando) at measure 104. The piece ends with a double bar line and a 2/4 time signature.

107

Molto allegro ♩ = 130

Musical notation for measures 107-113. The piece is in 2/4 time with a key signature of one sharp (F#). Dynamics include *p* (piano) at measure 107.

114

Musical notation for measures 114-120. Dynamics include *mp* (mezzo-piano) at measure 114 and *mf* (mezzo-forte) at measure 118.

121

Musical notation for measures 121-128. Dynamics include *p* (piano) at measure 121, *mp* (mezzo-piano) at measure 125, and *mf* (mezzo-forte) at measure 128.

129

Musical notation for measures 129-136. Dynamics include *rit.* (ritardando) at measure 129, *rubato* at measure 132, and *f* (forte) at measure 135. The piece ends with a fermata.