

Vier korte stukken voor klarinetkoor

Arie van Hoek

aan Harry Maassen

	tijdsduur
1. Allegro – Adagio - Allegro	6 min.
2. Adagio	5 min.
3. Scherzando	4 min.
4. Molto allegro – Adagio - Molto allegro	5 min.
totaal	20 min.

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Contrabass Clarinet

Deel 1

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Allegro maestoso $\text{♩} = 104$

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-7. Dynamics: *mf*, *f*, *p*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 8-18. Dynamics: *p*, *f*, *mp*, *f*, *p*.

Musical staff 3: Treble clef, 2/4 time signature. Measures 19-27. Dynamics: *f*, *mp*, *f*, *mf*.

Musical staff 4: Treble clef, 2/4 time signature. Measures 28-35. Dynamics: *p*, *mp*.

Musical staff 5: Treble clef, 2/4 time signature. Measures 36-44. Dynamics: *p*, *mp*, *f*.

Musical staff 6: Treble clef, 2/4 time signature. Measures 45-52. Dynamics: *mf*, *f*.

Musical staff 7: Treble clef, 2/4 time signature. Measures 53-60. Dynamics: *mp*, *f*, *mp*. Includes triplets and slurs.

Musical staff 8: Treble clef, 2/4 time signature. Measures 71-78. Dynamics: *f*, *mp*, *mf*, *p*. Includes first and second endings and a *rit.*

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81 Adagio ♩ = 64 *dolce*

p *pp*

88

mp

95 *rit.* *a tempo*

p *mp* *f* *mf* *mp*

101 *2.* Allegro maestoso ♩ = 104

mf *p* *f*

107

mp *f* *p* *f* *mp*

116

f *mf* *p* *ff*

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Deel 2

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Adagio $\text{♩} = 76$

agitato G.P. a tempo

p *p* *p*

Musical notation for measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a half note followed by a quarter note, then rests. Dynamics are marked *p* (piano) at measures 1, 3, and 5. The tempo is marked Adagio with a quarter note equal to 76. Performance instructions include *agitato* (agitated) and *G.P.* (Grave/Adagio) for measures 6-7, and *a tempo* for measure 8.

agitato a tempo agitato a tempo 4

Musical notation for measures 9-19. The key signature remains three sharps and the time signature is 3/4. Measures 9-18 contain whole rests. Measure 19 begins with a quarter rest followed by a quarter note, then a quarter rest and a quarter note. Dynamics are marked *agitato* and *a tempo* in alternating pairs. A measure rest of 4 is indicated above measure 19.

3 f mp f ff mp

Musical notation for measures 20-27. The key signature is three sharps and the time signature is 3/4. Measure 20 starts with a quarter rest followed by a quarter note, then a quarter rest and a quarter note. A measure rest of 3 is indicated above measure 20. Dynamics are marked *f* (forte), *mp* (mezzo-piano), *f*, *ff* (fortissimo), and *mp*. Measure 27 ends with a quarter note followed by a quarter rest.

p 3

Musical notation for measures 28-36. The key signature is three sharps and the time signature is 3/4. Measures 28-35 contain quarter notes with quarter rests. Measure 36 contains a quarter note followed by a quarter rest. Dynamics are marked *p* (piano). A measure rest of 3 is indicated above measure 36.

f mp f ff mp

Musical notation for measures 37-42. The key signature is three sharps and the time signature is 3/4. Measures 37-42 contain quarter notes with quarter rests. Dynamics are marked *f*, *mp*, *f*, *ff*, and *mp*. Measure 42 ends with a quarter note followed by a quarter rest.

2 p

Musical notation for measures 43-48. The key signature is three sharps and the time signature is 3/4. Measures 43-48 contain quarter notes with quarter rests. A measure rest of 2 is indicated above measure 43. Dynamics are marked *p* (piano). Measure 48 ends with a quarter note followed by a quarter rest.

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52

p *ff*

61

p *ff*

68

mp *pp*

75

p

81

pp

88

94

p

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Deel 3

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Scherzando $\text{♩} = 64$

p *mf* *p* *mf*

9 *mp* *fp* *p*

17 *mp* *mf*

24 *p*

31 *mp* *mf* *f* *pp*

38 *pp*

47

55 *mp*

62

69 *pp* *f*

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Deel 4

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Molto allegro ♩ = 130



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62

mf *f*

70 *molto rit.* **Adagio maestoso** ♩ = 72

2 **8** **7** *p*

89

mf

92

mf **10 rit.** **2/4**

Molto allegro ♩ = 130

107

p *mp*

116

mf *p*

125

mp *mf* *f* *rit.* *rubato*