CARLO MILANUZZI
DA SANTA NATOGLIA

ARMONIA SACRA

di Concerti, Messa, & Canzoni à Cinque Voci

OPERA SESTA

VENEZIA, 1622

TRASCRIZIONE DI LORENZO GIRODO, 2018

CANTO Primo

ARMONIA SACRA

Di Concerti, Meſsa, & Canzoni
à Cinque Voci

Con il ſuo Baſſo Continuo per l'Organo.

DI CARLO MILANVZII
DA SANTA NATOGLIA
Maeſtro di Capella in Santa Eufemia di Verona.

OPERA SESTA

Nouamente compoſta, & data in luce.

CON PRIVILEGIO.

In Venetia, Appreſſo Aleſſandro Vincenti. 1621. A

LIUTO MUSICALE

Al molto Rev.do Padre, Sig.re & Padron Singolariss.mo
IL P. BACELLIERE LEONARDO
ZORZI
Prior Vigilantissimo In Santa Eufemia di Verona.

Se per naturale istinto dell'antica Madre universal maestra delle cose create, agl'Augelli non solo; ma all'Herbe, et alle Piante è stata insegnata la via, à quelli di eleggersi per nido delle loro proli i più eccelsi rami de gl'alberi, accioche vestitesi delle vaghe piume habbiano più agevole e men faticosa la strada per essercitarsi al volo, et a queste di procacciarsi sicuro, e saldo appoggio, donde forza riceva la lor debolezza, come apunto osservar si suole dalla Pampanosa Vite, e dall'Hedera serpente, che, se l'una brama il sostegno dell'Olmo saldo, non schiva l'altra la tutela della forte Quercia; Con quanta maggiore industria dunque M. R. P. deve l'Huomo, guidato, e retto da ragionevol discorso un si fatto ammaestramento apprender nel dare alla luce i suoi Parti, assicurandoli su l'eminente favore di saggio, et honorato Nome, sotto l'ali della cui Protettione felicemente se ne riposino, ò pur, spiegar volendo il volo per il gran Teatro del Mondo, sotto la sua difesa spiegar possan le penne senza periglio alcuno? Quindi è, che non recherà meraviglia s'io d'ingegno debolissimo, procuro à questo mio Parto sicuro, e ben degno appoggio, la cui forza sostenga e protegga la debolezza sua: il che con gran raggione mi è convenuto procacciargli; percioche essendo hoggi il secolo talmente lacerato, e guasto da che, chi sia non sò, dall'Invida forse, pochi si considerano, che da una pura, e semplice humanità sospinti amino i virtuosi sudori, et abbraccino le continue fatiche de Studiosi: e benche il proprio della Virtù sia il ritrovar per via precipitosi Intoppi, pungenti Spine, duri Bronchi, rabbiose Leonesse, Lupi crudeli, Zoili loquaci, Aristarchi maligni, ed altri mille travagli; non è però, che non si trovino di quelli, che amino le Virtù, et i Virtuosi similmente con ogni affetto possibile sino al sommo dell'amore, trà quali la P. V. M. R. ammiro frà gl'altri, come quella che ne tiene il grado sublime; percioche havendo ella consumato la maggior parte de giorni suoi in questo Essercitio della Musica (tralasciato hora per l'impotenza degl'anni) fù sempre, si come al presente si dimostra, amorevol Fautrice de Virtuosi, et Amator de Professori di questa nobilissima Disciplina; perilche stimo, non gli sia à discaro l'haver preso io ardire di dare alla luce queste mie Musiche note sotto la Scorta, e Protettione del suo honorato Nome, il quale ho giudicato essergli necessario per doppia cagione; sì perche col tener questo mio Parto scolpito in fronte il Nome di LEONARDO, a guisa di LEON'ARDENTE si dimostri fido Custode, e Difensore contro coloro, che con la mordace lingua traboccaranno nel precipitio della maledicenza contro tal mia fatica, onde à loro il simile avenga, à gl'infelici Isdraeliti colà nella Sammaria intervenne; si anco acciò con l'istesso Nome di LEONE si domostri benigno, e cortese à coloro, che con lieto viso riceveranno, et abbracciaranno l'istessa mia Fatica, che perciò non da morsi, o da fieri artigli offesa ricevano, ma nella Bocca la dolcezza del Favo del mele ritrovino, in quella guisa apunto, che al fortunato Sansone successe. S'aggiunge ancora, che il merito di V. P. lo ricerca, e l'obligo mio verso di lei richiede; onde che, e per l'una, e per l'altra cagione mi risolvo di lasciare uscire alle Stampe sotto la sua tutela quest'ARMONIA SACRA, la quale, ancorche non sia di ricompenza eguale quel molto, che le devo, servirà non di meno per picciol segno di quel molto, che vorrei; ma mentre più non posso, soffrisca ella con esso me l'impotenza, et accetti in grado l'affettuoso dono, che con puro, et animo devoto le porgo; et amandomi al solito mi conservi per sempre nella sua buona gratia, alla quale mentre humilmente mi raccomando, le bramo dal Cielo il compimento de suoi contenti.
Di Venezia li 10 di Marzo 1622.

Di V. P. M. Reverenda
Humilissimo, et obligatissimo Servidore

Fra Carlo Milanuzij Agostiniano.

NOTE

La stampa usata per questa trascrizione di *ARMONIA SACRA Di Concerti, Messa, & Canzoni à Cinque Voci,* pubblicati a Venezia per i tipi di Alessandro Vincenti nel 1622, è conservata presso il Museo internazionale e biblioteca della musica di Bologna, segnatura AA.323.
L'opera è composta da cinque libri-parte: *Canto Primo*, *Canto Secondo*, *Alto*, *Tenore*, *Basso*, *Basso Per l'Organo*.

TAVOLA

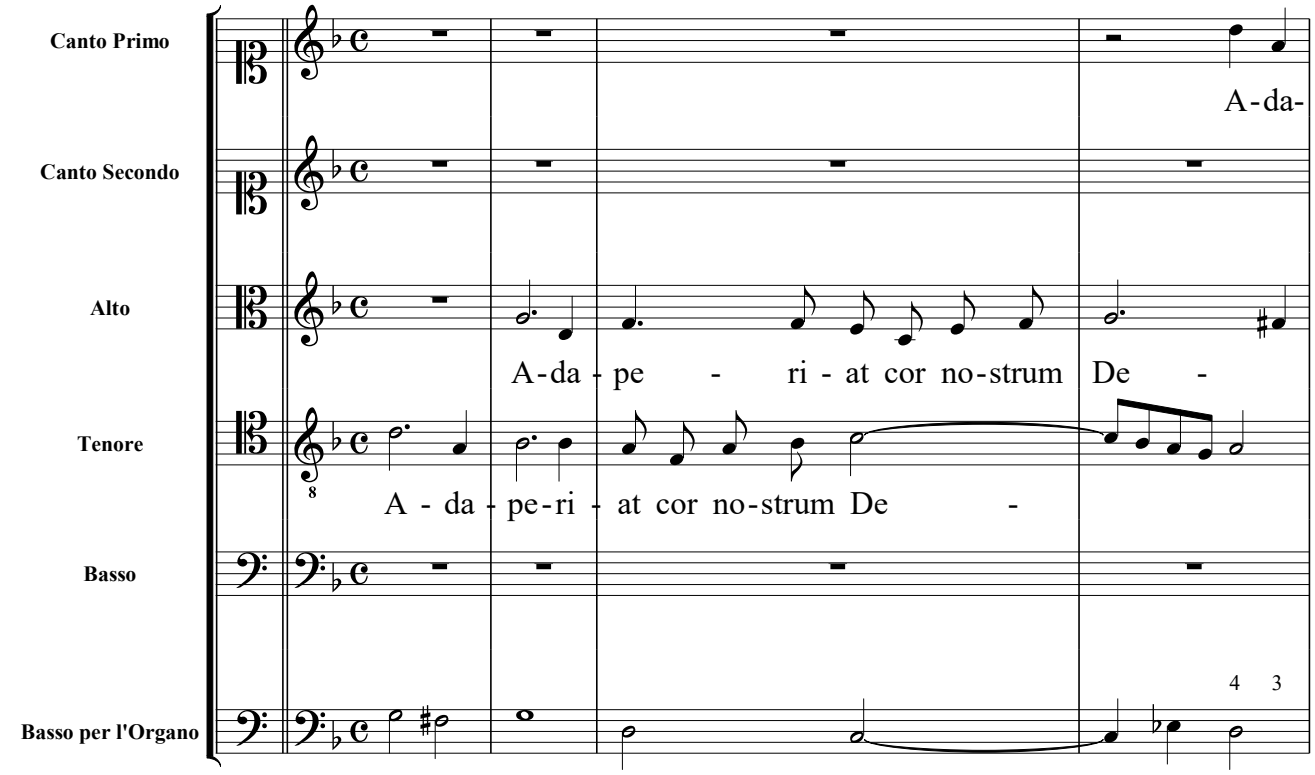
Adaperiat cor nostrum.	Concerto à Cinque Voci Per l'Introito
Kyrie e Gloria.	Messa Liquide perle amor à 5. voci in Concerto
Canzon A 5. detta la Zorzi.	Per l'Epistola
[Credo. Messa liquide perle amor]	
Cantemus omnes.	Concerto à Cinque Voci Per l'Offertorio
Sanctus [Messa liquide perle amor]	
Dulcis amor Iesu.	Concerto à due Canti, overo Tenori, Per l'Elezazione
Agnus Dei	[Messa Liquide perle amor]
Canzon A 5 detta la Riatelli	Per il Post Communio
Canzon La Guaralda à 2.	Per il Deo Gratias. Di P. A. Mariani

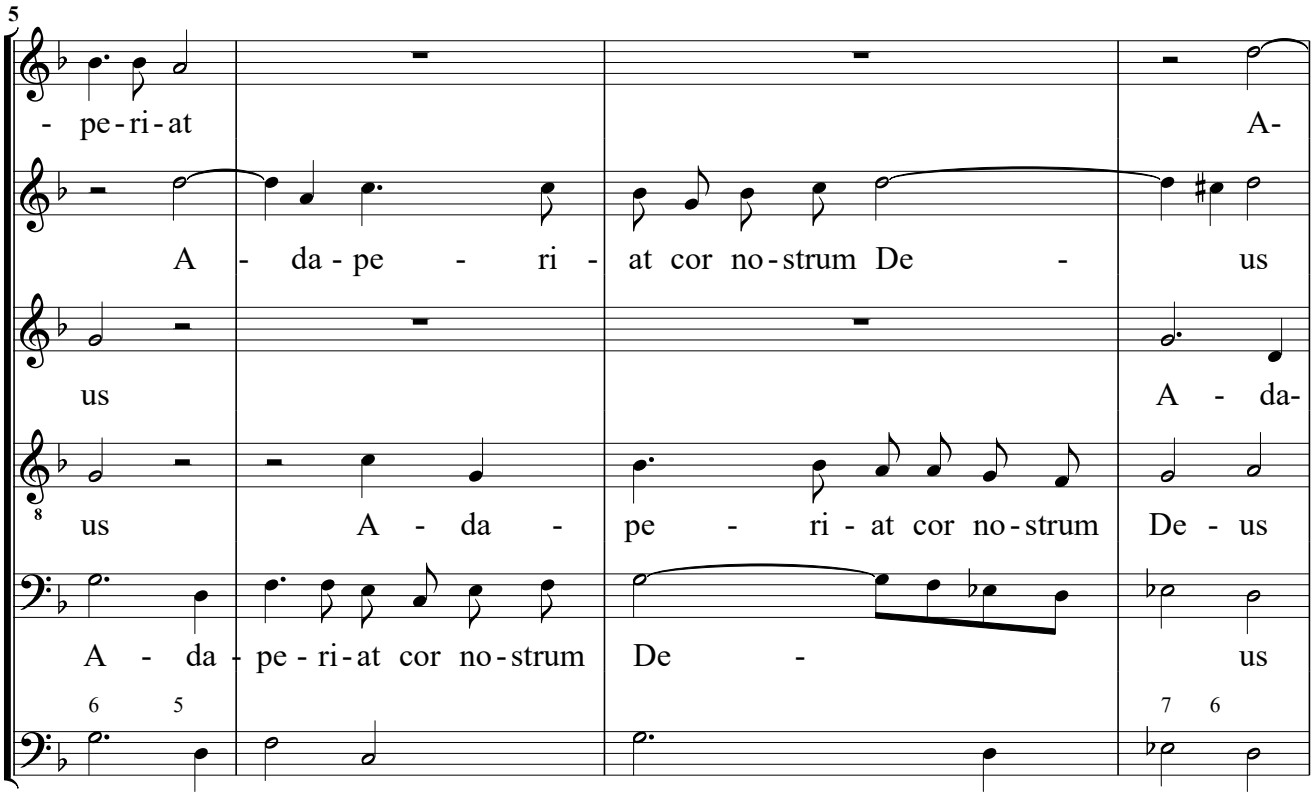
Le parti fisse della Messa sono sul tema del madrigale di Luca Marenzio *Liquide perle amor da gli occhi sparsi* dal *Primo Libro de madrigali a cinque voci,* Venezia 1580. Come da indicazione *alla quarta* che compare nella parte del basso continuo, tutte le parti della Messa sono trascritte alla quarta sotto.
Nei brani strumentali a cinque parti e basso continuo è presente sia la versione originale sia quella trasposta.
La numerazione è riportata esattamente come sull'originale, senza ad esempio la sostituzione del diesis con il bequadro. Le chiavi originali sono indicate in calce al primo rigo di ogni parte.
I valori delle note sono trascritti fedelmente come pure le indicazioni di tempo.
Il testo latino delle composizioni è trascritto senza modernizzazioni.
Eventuali suggerimenti sono posti sopra la nota. Le correzioni sono poste nella tavola di seguito.

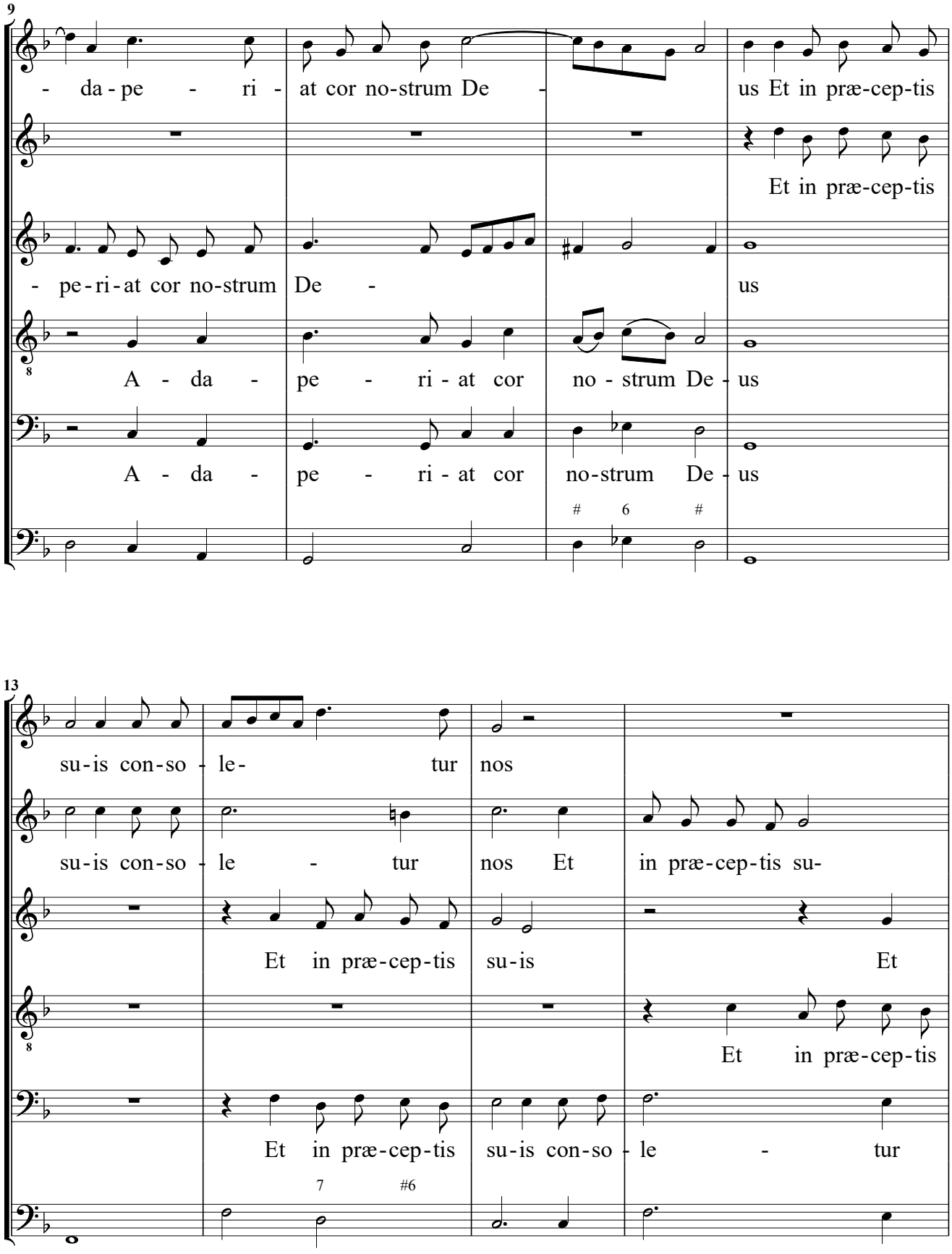
TAVOLA DELLE CORREZIONI

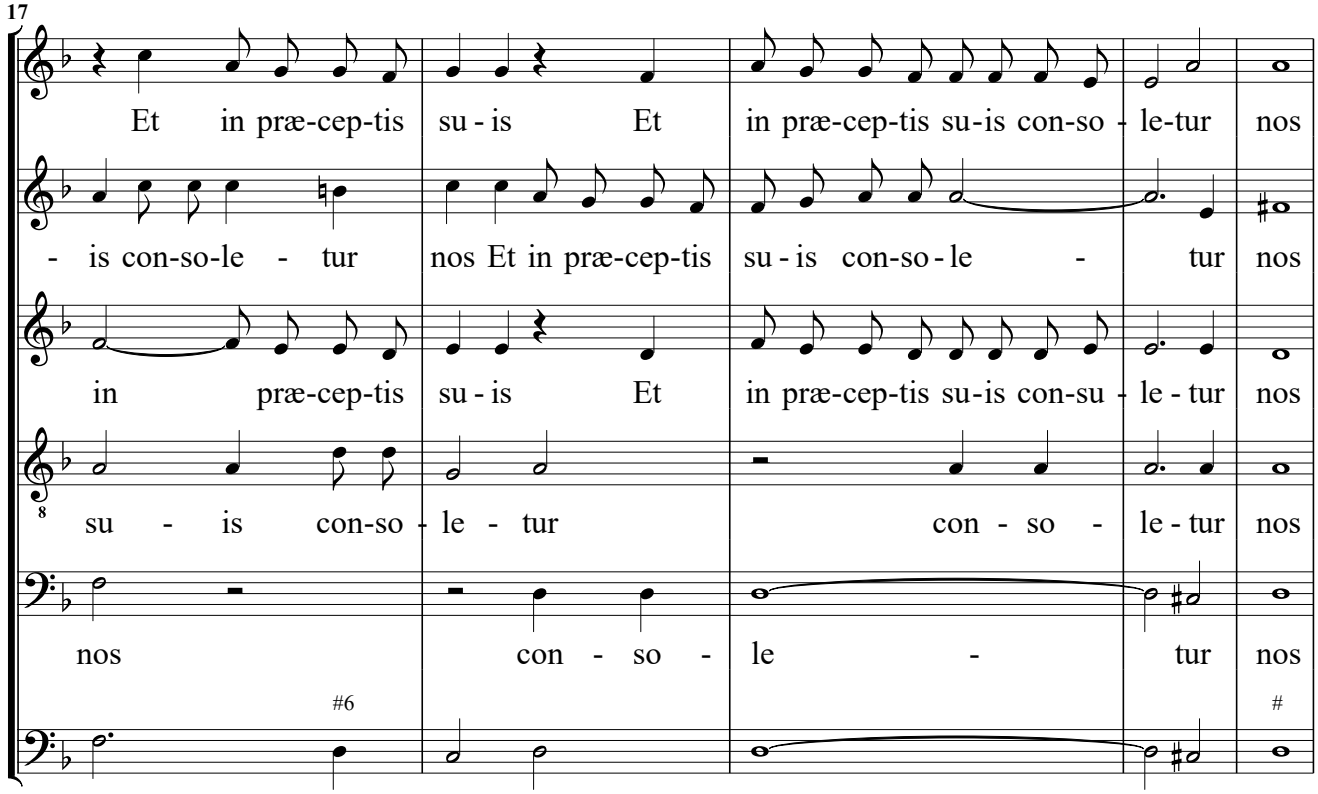
brano	**misura**	**parte**	**riferimento**	**originale**	**correzione**
Adaperiat cor nostrum.	45	basso	4ª nota	mi naturale	mi ♭
Kyrie	37	canto I	5ª nota	do naturale	do #
	42	canto I	3ª nota	do naturale	do #
	56	basso	battuta	doppia	eliminata
	68	tenore	ultima nota	sol naturale	sol #
	69	tenore	2ª nota	pausa	sostituita con nota
Gloria	101	organo	2ª nota	do naturale	do #
Credo	133	canto I	ultima nota	sol naturale	sol #
	141	canto I	2ª nota	do naturale	do #
Cantemus omnes	4	canto I	4ª nota	fa naturale	fa #
	47	alto	nota	semibreve	semibreve col punto
	56	canto I	3ª nota	fa naturale	fa #
Agnus Dei	8	organo	2ª nota	re	la
	25	tenore	1ª nota	si	do

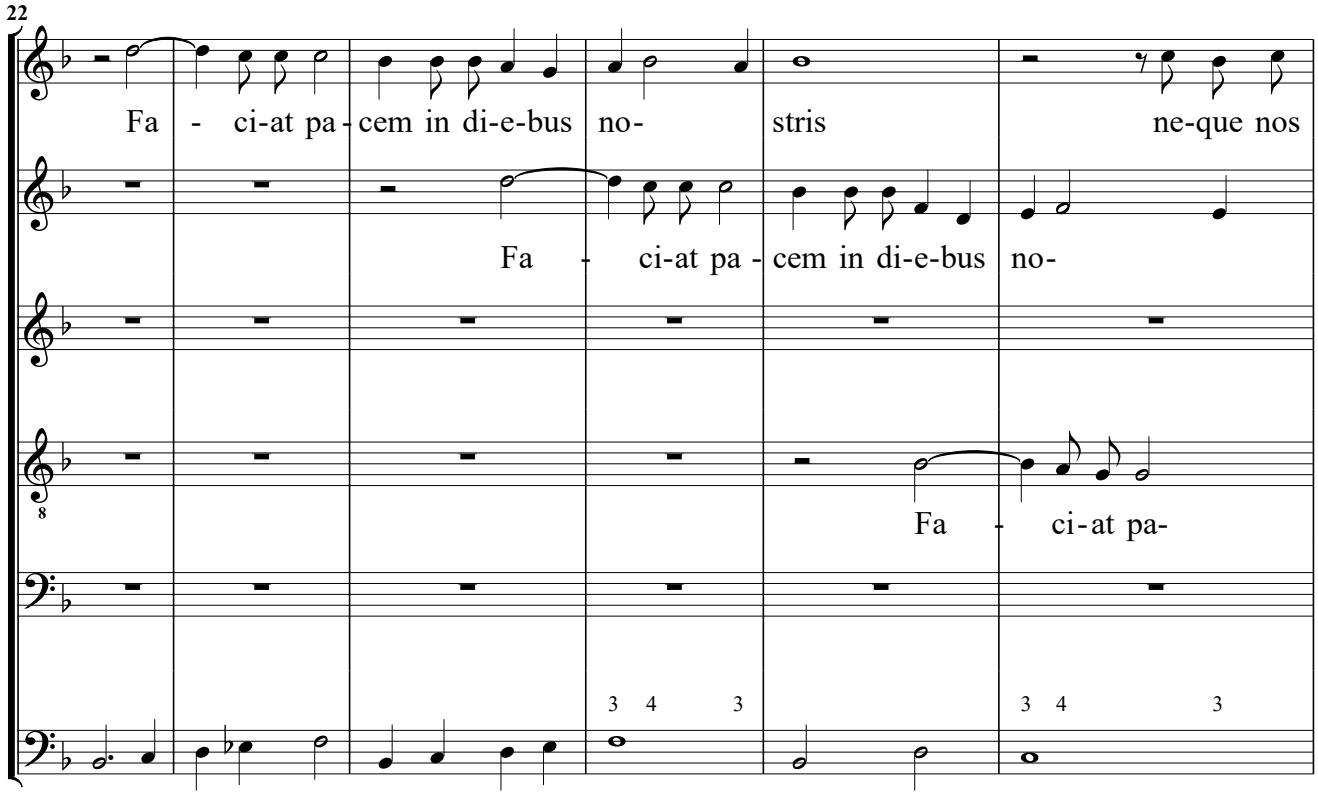
Adaperiat cor nostrum. Concerto à Cinque Voci Per l'Introito

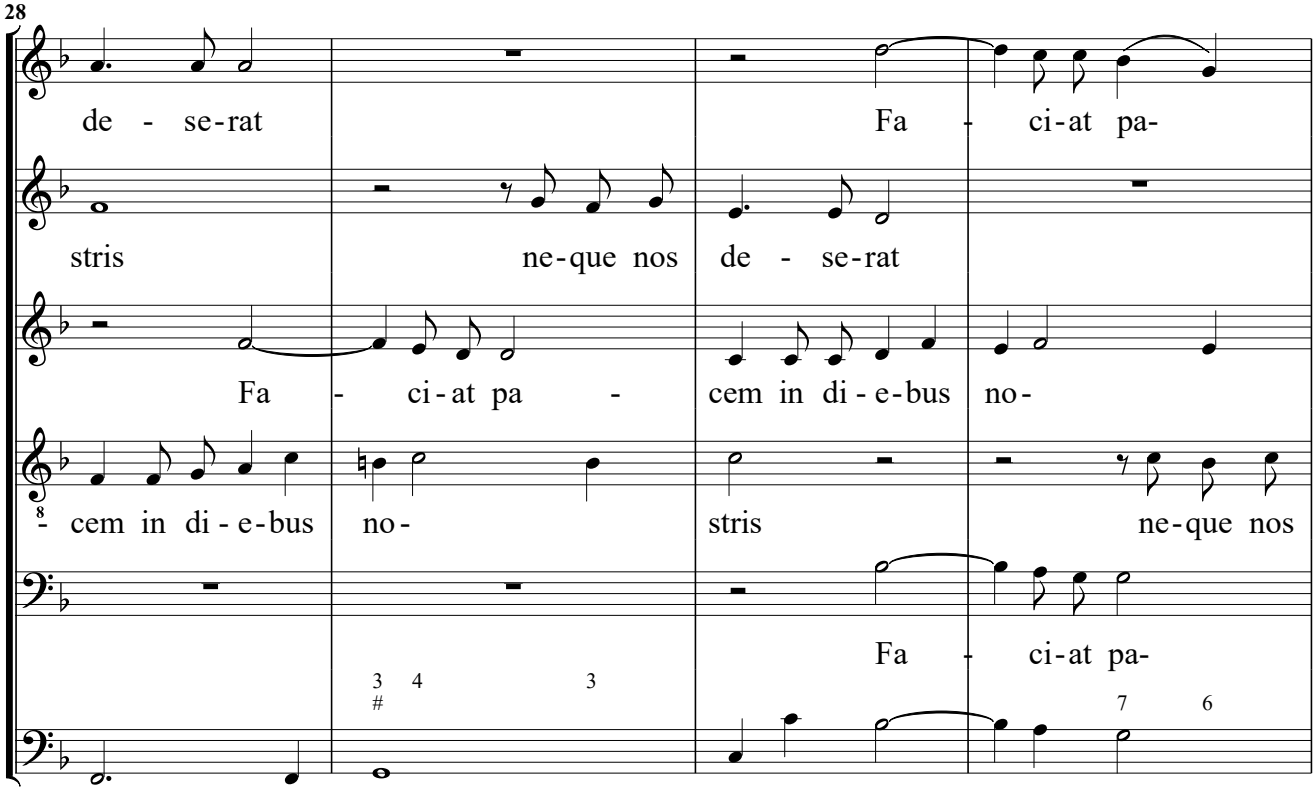


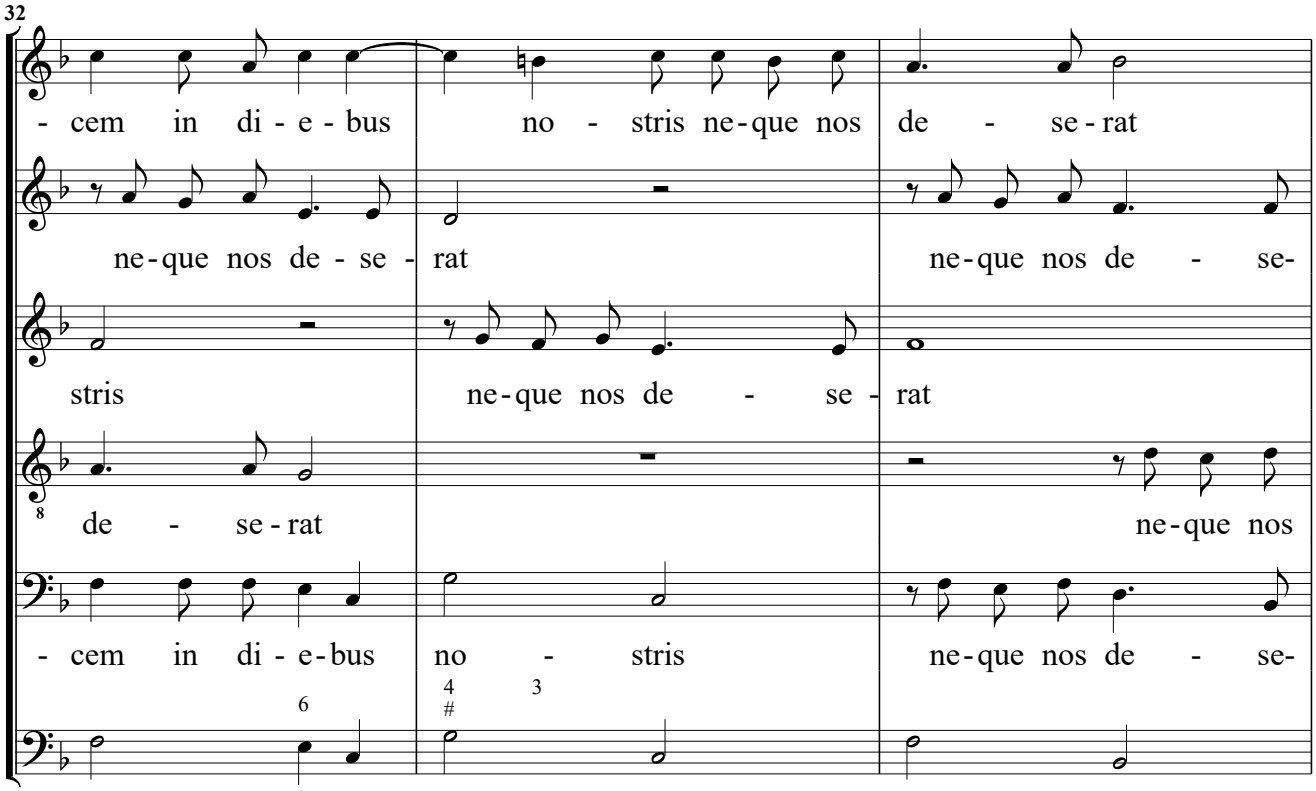


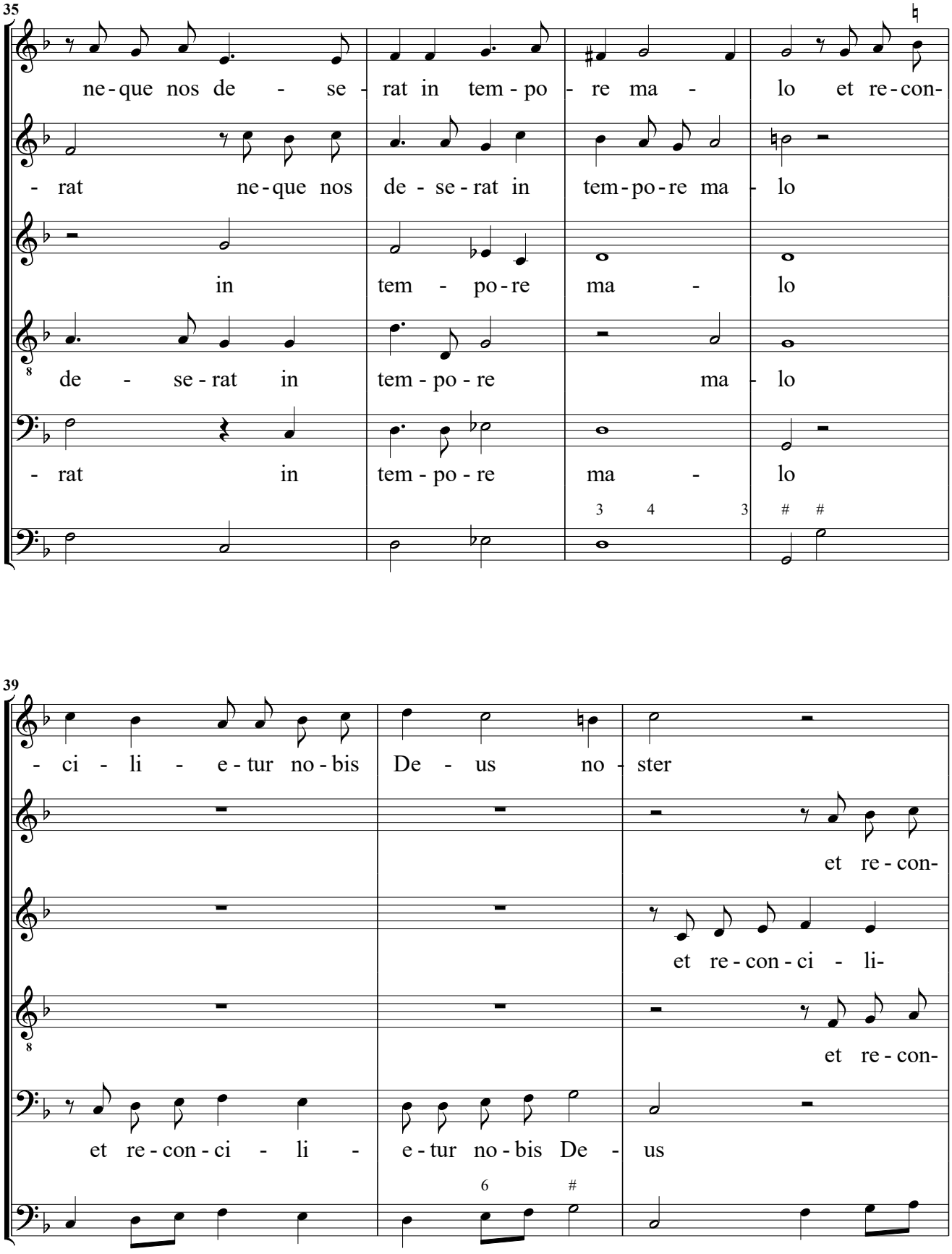

9
- da - pe - ri - at cor no-strum De -
us Et in præ-cep-tis
Et in præ-cep-tis
- pe-ri-at cor no-strum De -
us
A - da - pe - ri - at cor no - strum De - us
A - da - pe - ri - at cor no-strum De - us
6
13
su-is con-so - le- tur nos
su-is con-so - le - tur nos Et in præ-cep-tis su-
Et in præ-cep-tis su-is Et
Et in præ-cep-tis
Et in præ-cep-tis su-is con-so - le - tur
7 #6

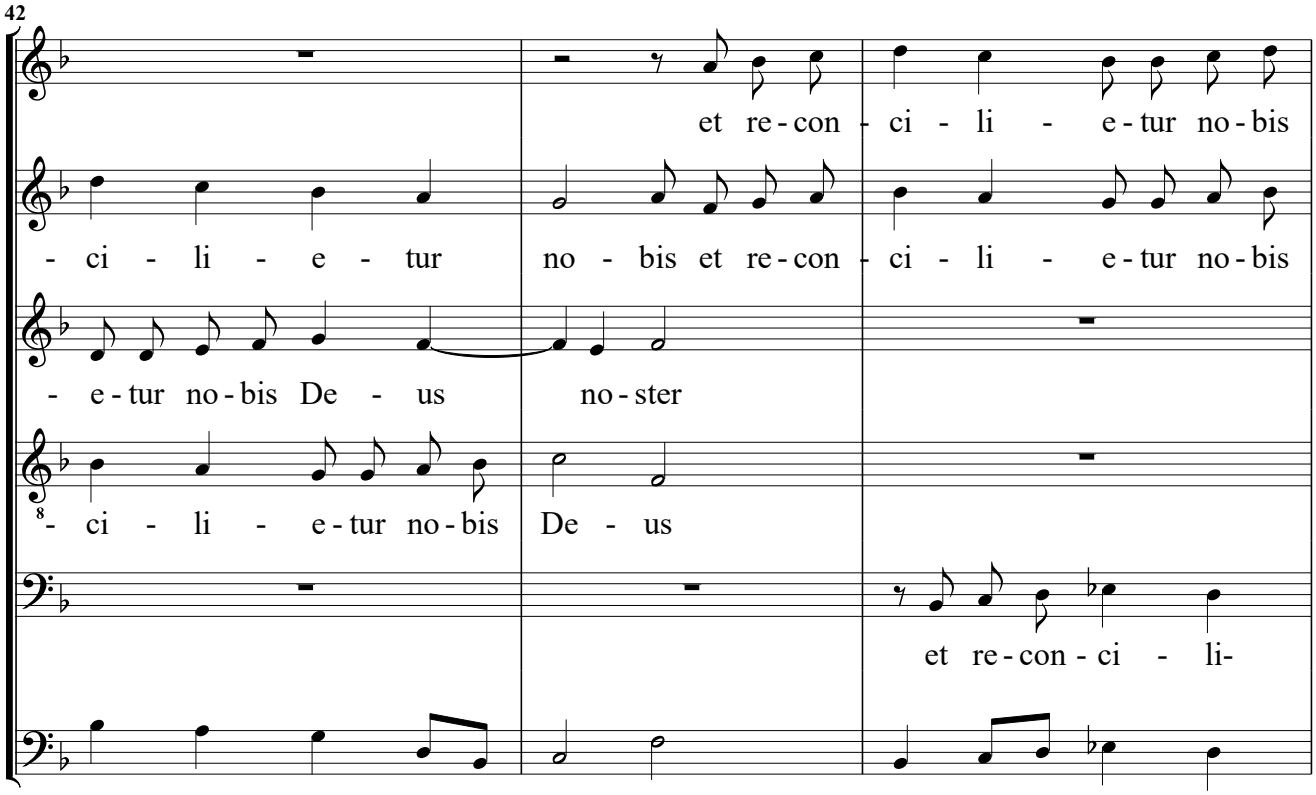

17
Et in præ-cep-tis su - is Et in præ-cep-tis su-is con-so - le-tur nos
- is con-so-le - tur nos Et in præ-cep-tis su - is con-so - le - tur nos
in præ-cep-tis su - is Et in præ-cep-tis su-is con-su - le - tur nos
su - is con-so - le - tur con - so - le - tur nos
nos con - so - le - tur nos
#6
#

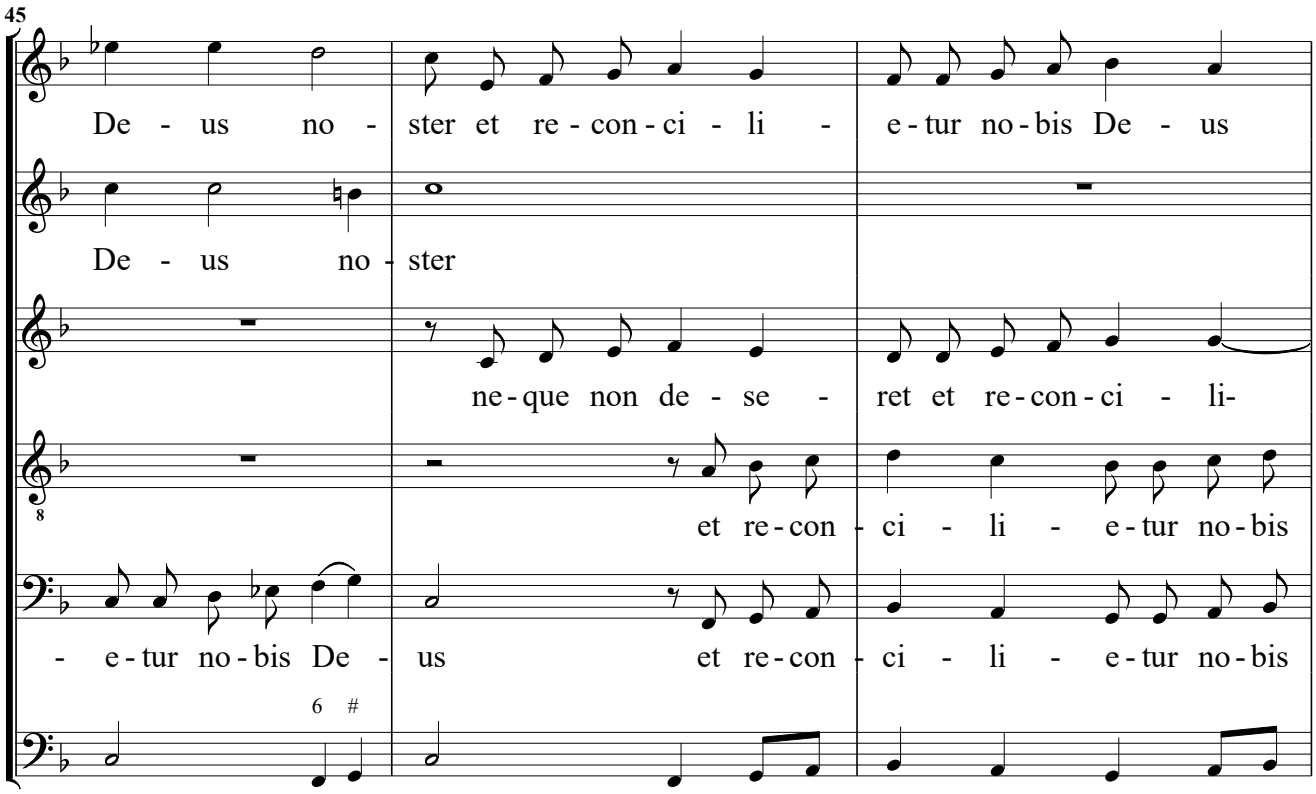

22
Fa - ci-at pa - cem in di-e-bus no- stris ne-que nos
Fa - ci-at pa - cem in di-e-bus no-
Fa - ci-at pa-
3 4 3
3 4 3

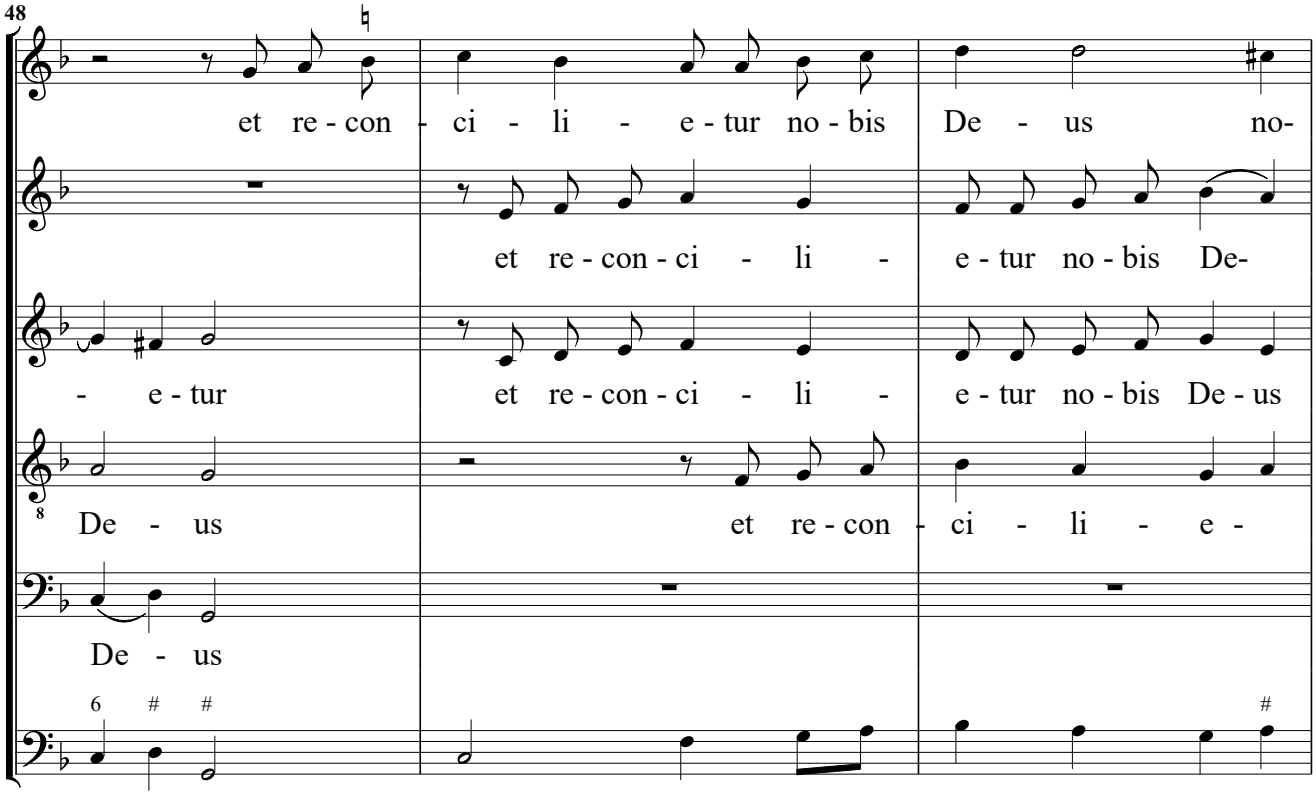

28
de - se-rat
Fa - ci-at pa-
stris
ne-que nos
de - se-rat
Fa - ci-at pa -
cem in di-e-bus no-
- cem in di-e-bus no-
stris
ne-que nos
Fa - ci-at pa-

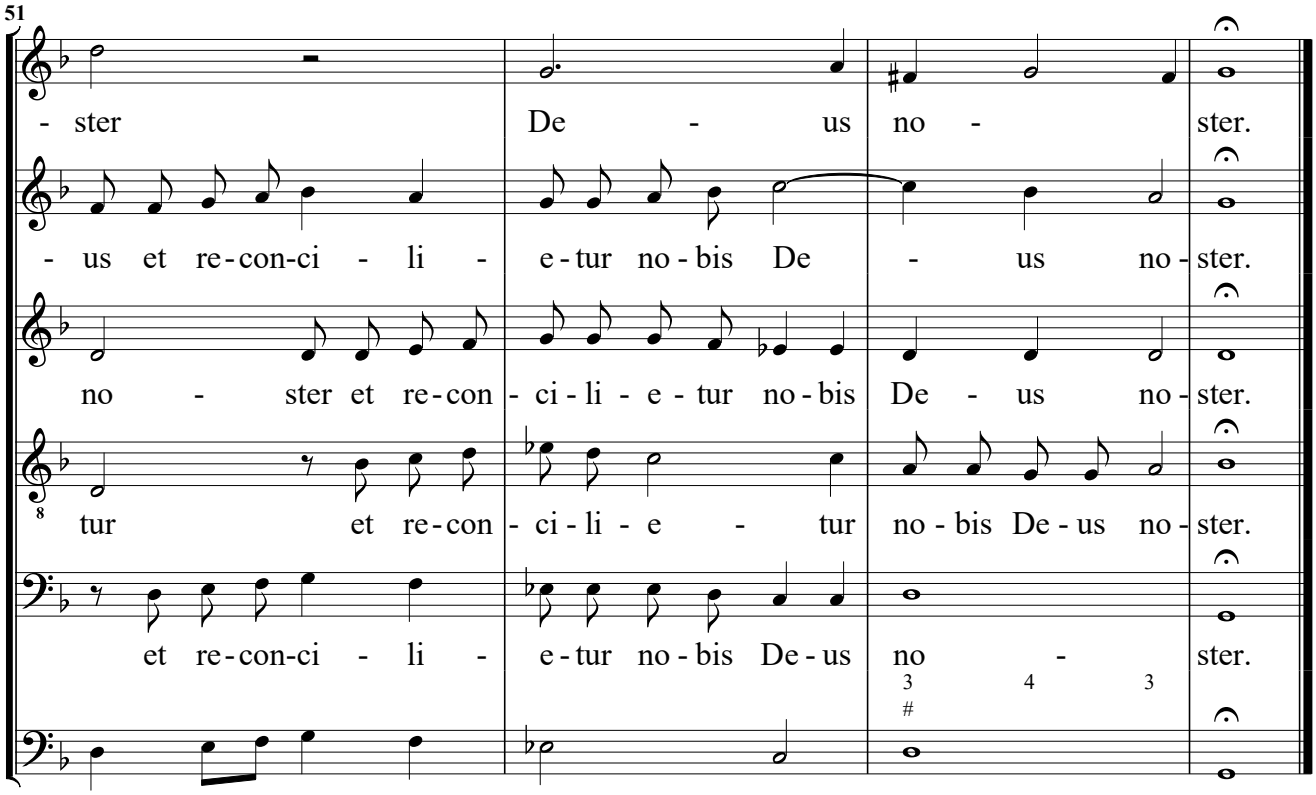

32
- cem in di-e-bus
no - stris ne-que nos
de - se-rat
ne-que nos de - se-rat
ne-que nos de - se-
stris
ne-que nos de - se-rat
de - se-rat
ne-que nos
- cem in di-e-bus
no - stris
ne-que nos de - se-


35
ne - que nos de - se - rat in tem - po - re ma - lo et re - con-
- rat ne - que nos de - se - rat in tem - po - re ma - lo
in tem - po - re ma - lo
de - se - rat in tem - po - re ma - lo
- rat in tem - po - re ma - lo
39
- ci - li - e - tur no - bis De - us no - ster
et re - con-
et re - con - ci - li-
et re - con-
et re - con - ci - li - e - tur no - bis De - us


42
et re-con-ci-li-e-tur no-bis
-ci-li-e-tur no-bis et re-con-ci-li-e-tur no-bis
-e-tur no-bis De-us no-ster
-ci-li-e-tur no-bis De-us
et re-con-ci-li-


45
De-us no-ster et re-con-ci-li-e-tur no-bis De-us
De-us no-ster
ne-que non de-se-ret et re-con-ci-li-
et re-con-ci-li-e-tur no-bis
-e-tur no-bis De-us et re-con-ci-li-e-tur no-bis
6 #

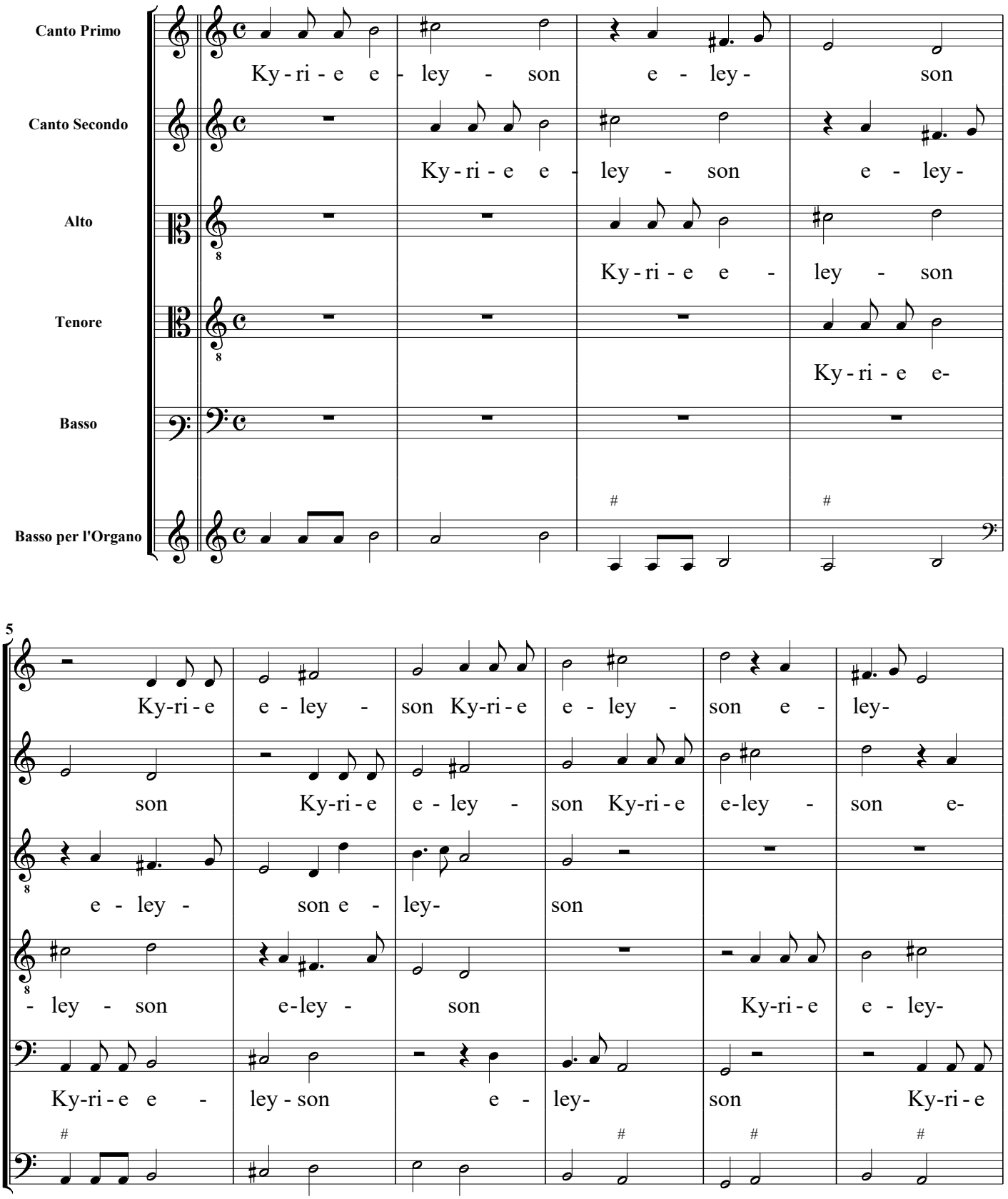

48
et re - con - ci - li - e - tur no - bis De - us no-
et re - con - ci - li - e - tur no - bis De-
- e - tur et re - con - ci - li - e - tur no - bis De - us
De - us et re - con - ci - li - e -
De - us

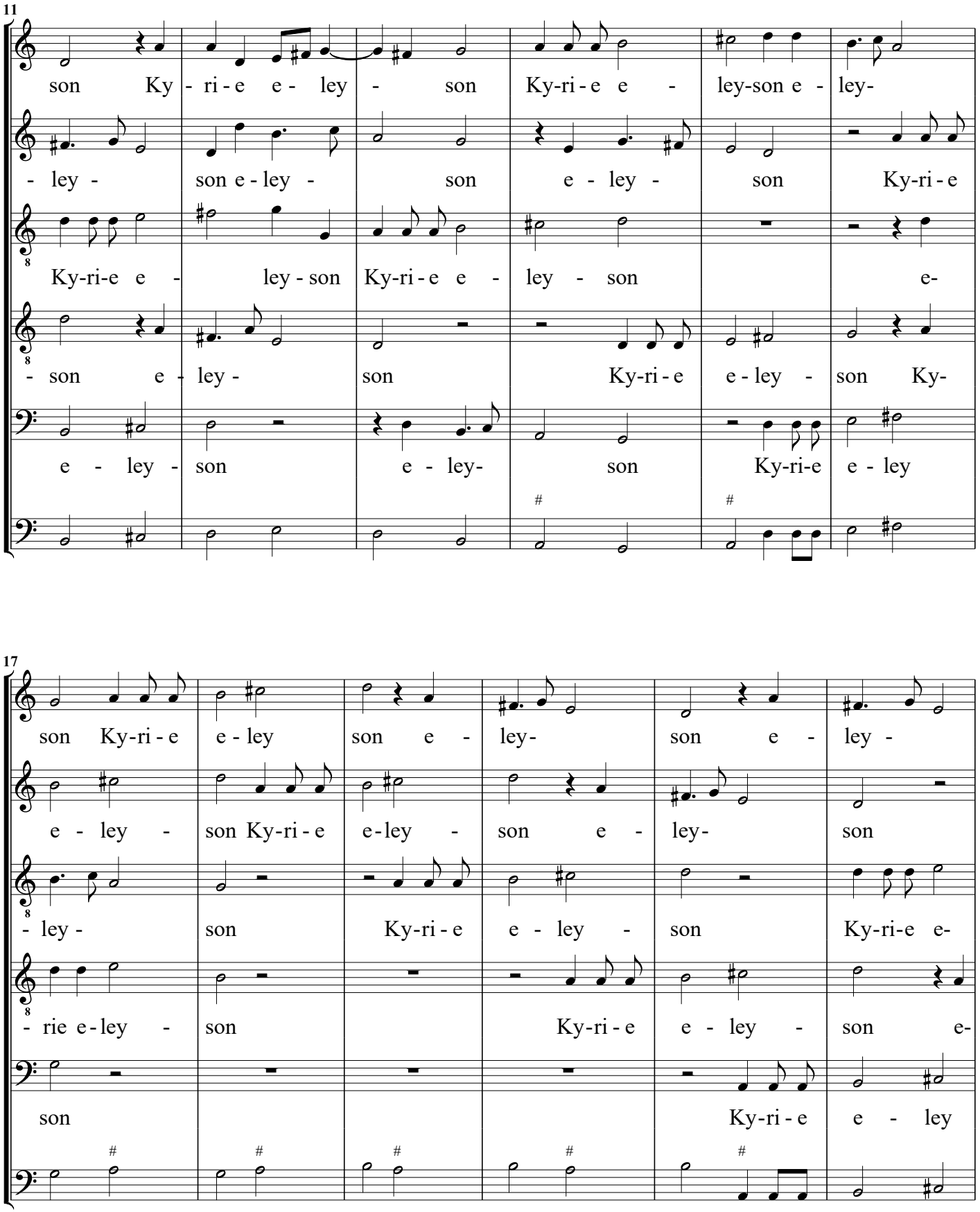

51
- ster De - us no - ster.
- us et re - con-ci - li - e - tur no - bis De - us no - ster.
no - ster et re - con - ci - li - e - tur no - bis De - us no - ster.
tur et re - con - ci - li - e - tur no - bis De - us no - ster.
et re - con-ci - li - e - tur no - bis De - us no - ster.

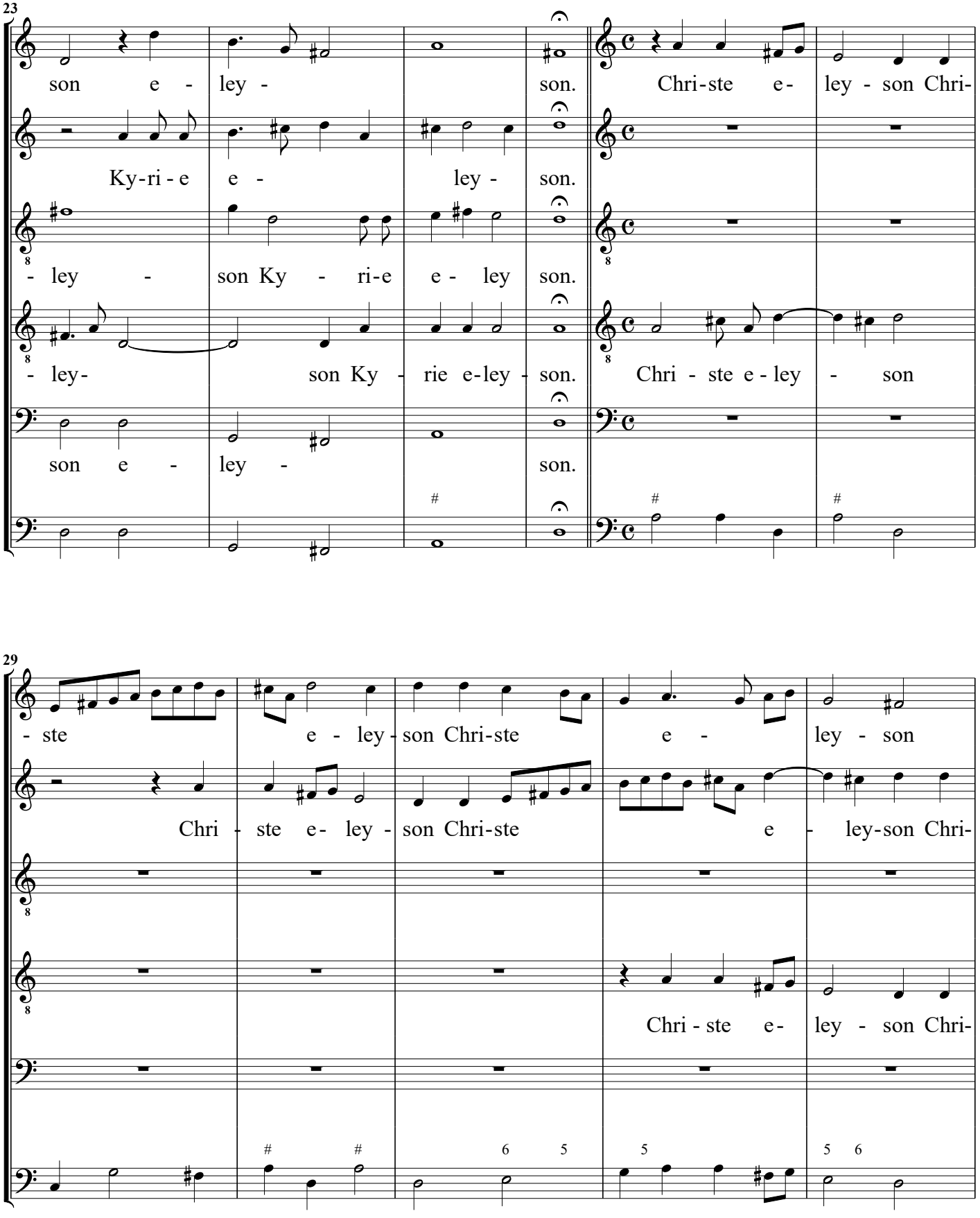
Kyrie e Gloria. Messa Liquide perle amor à 5. voci in Concerto

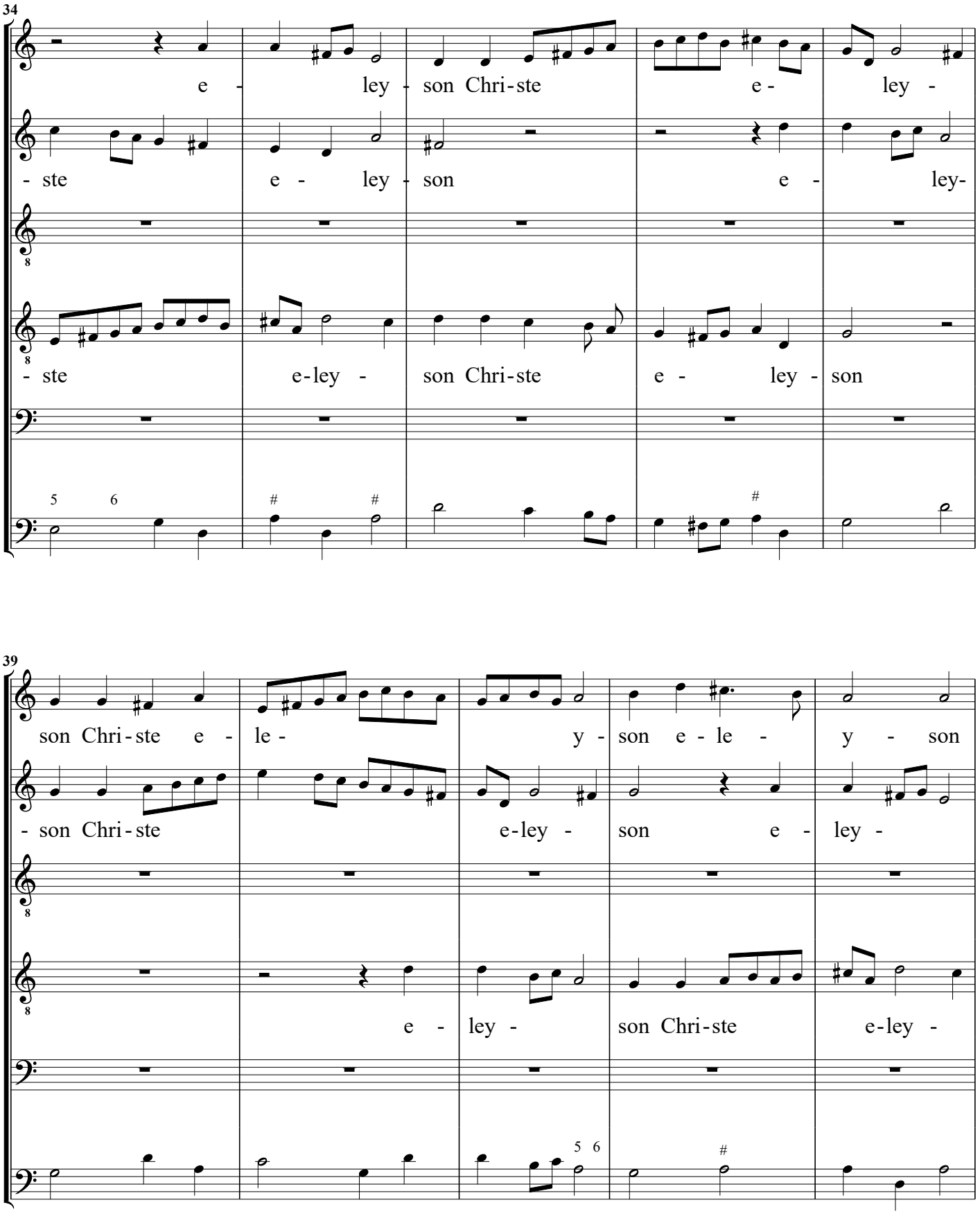
Kyrie

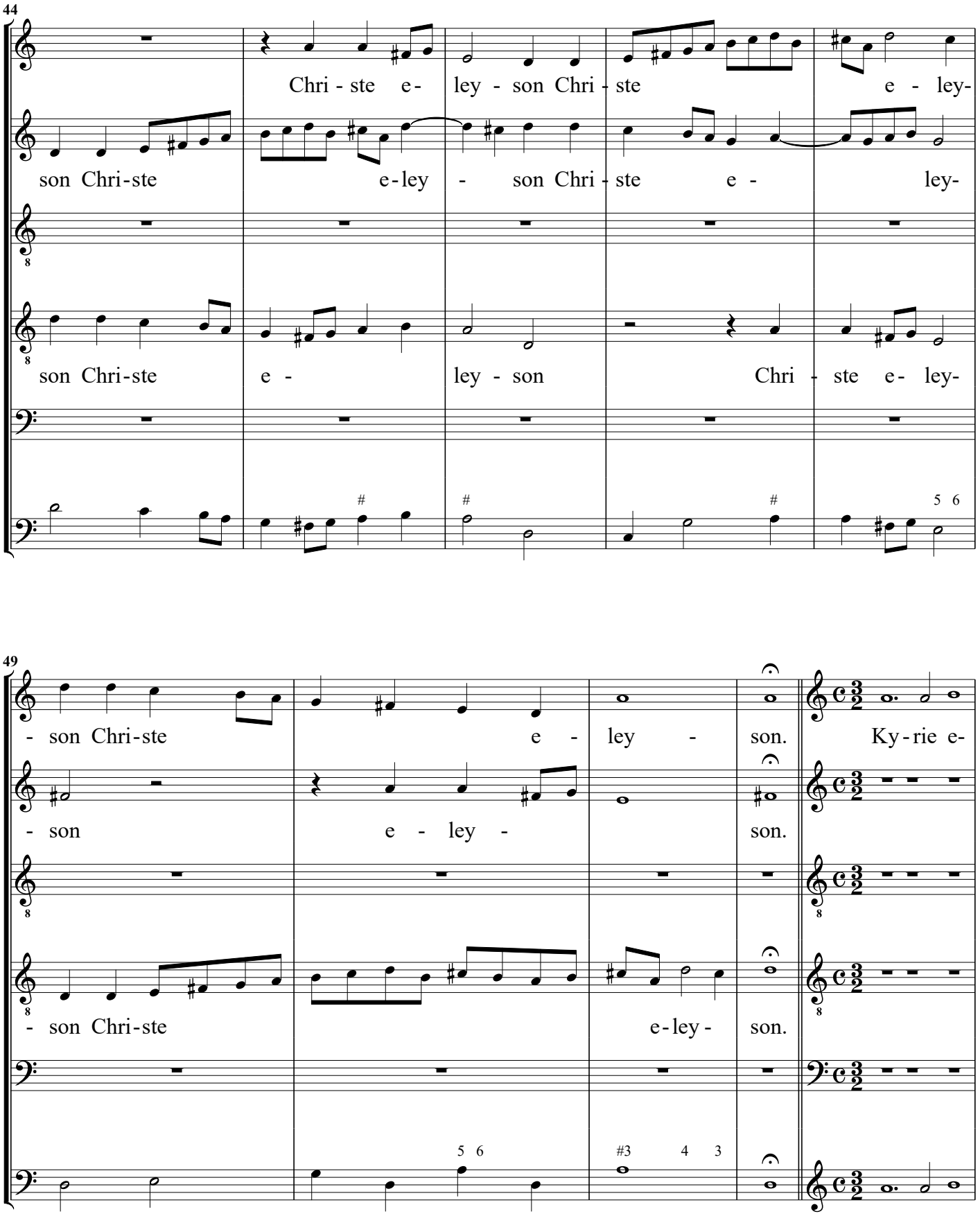
alla Quarta

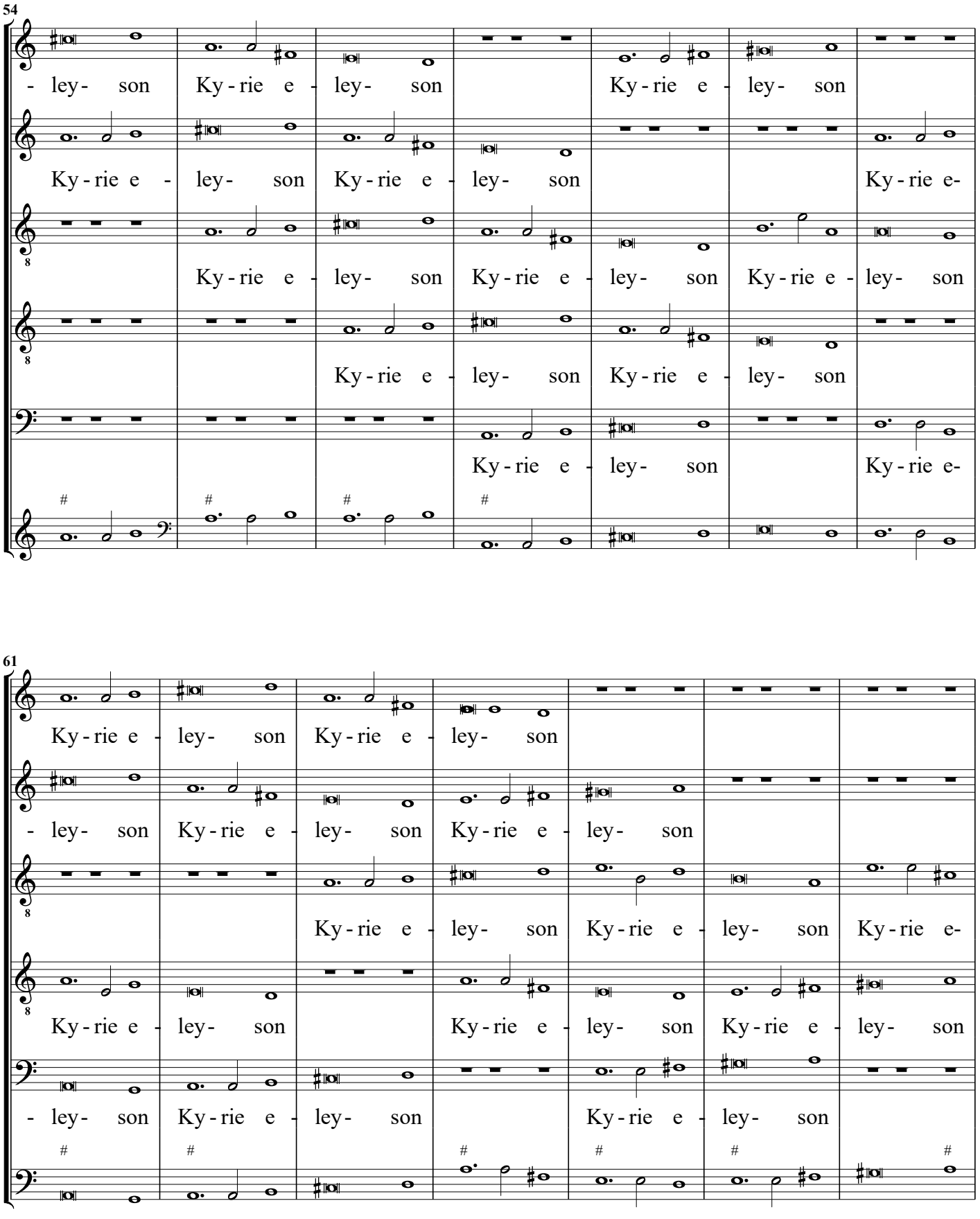


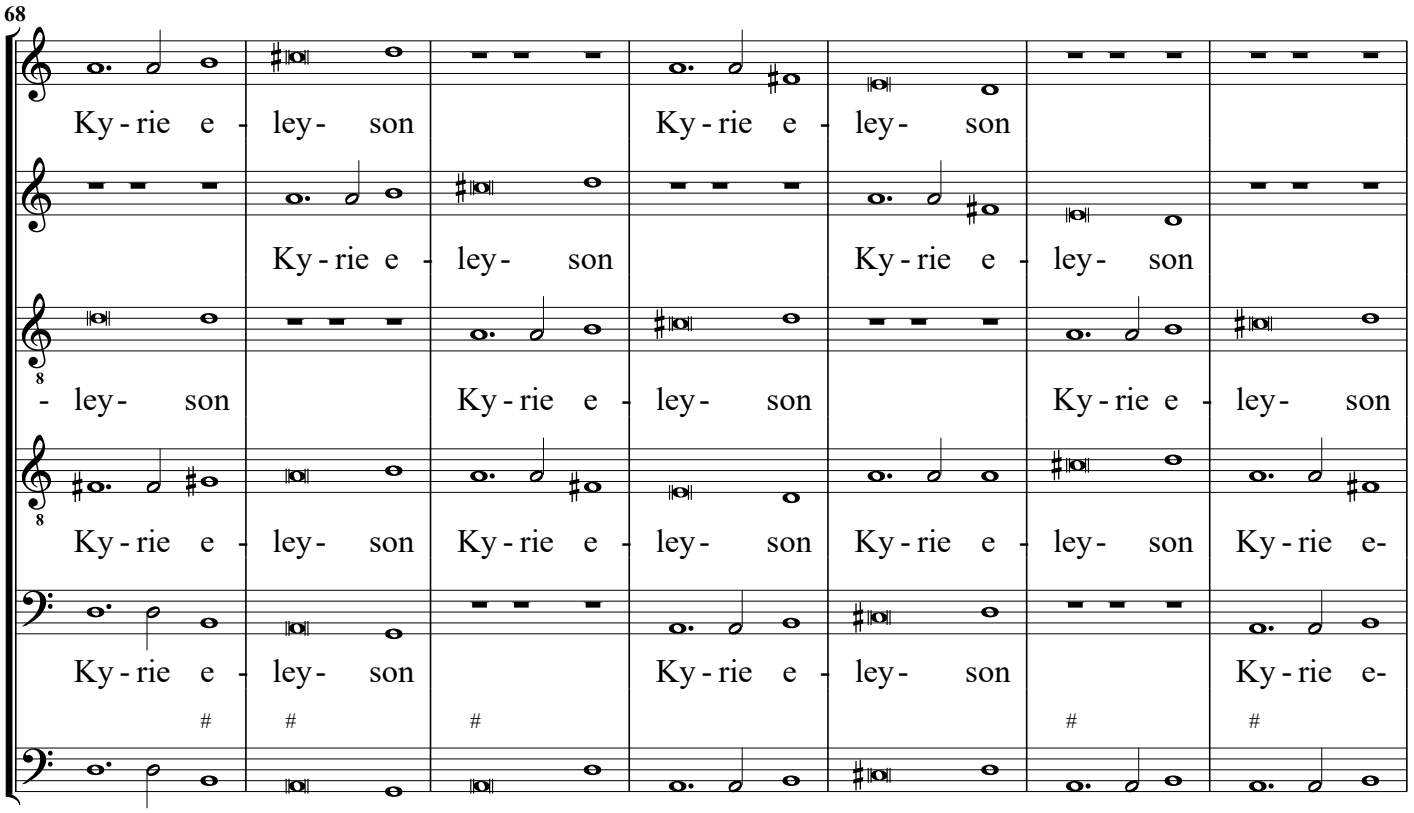

11
son Ky - ri - e e - ley - son Ky-ri - e e - ley-son e - ley-
- ley - son e - ley - son e - ley - son Ky-ri - e
Ky-ri-e e - ley - son Ky-ri - e e - ley - son e-
- son e - ley - son Ky-ri - e e - ley - son Ky-
e - ley - son e - ley- son Ky-ri-e e - ley
17
son Ky-ri - e e - ley son e - ley- son e - ley -
e - ley - son Ky-ri - e e-ley - son e - ley- son
- ley - son Ky-ri - e e - ley - son Ky-ri-e e-
- rie e-ley - son Ky-ri - e e - ley - son e-
son Ky-ri - e e - ley

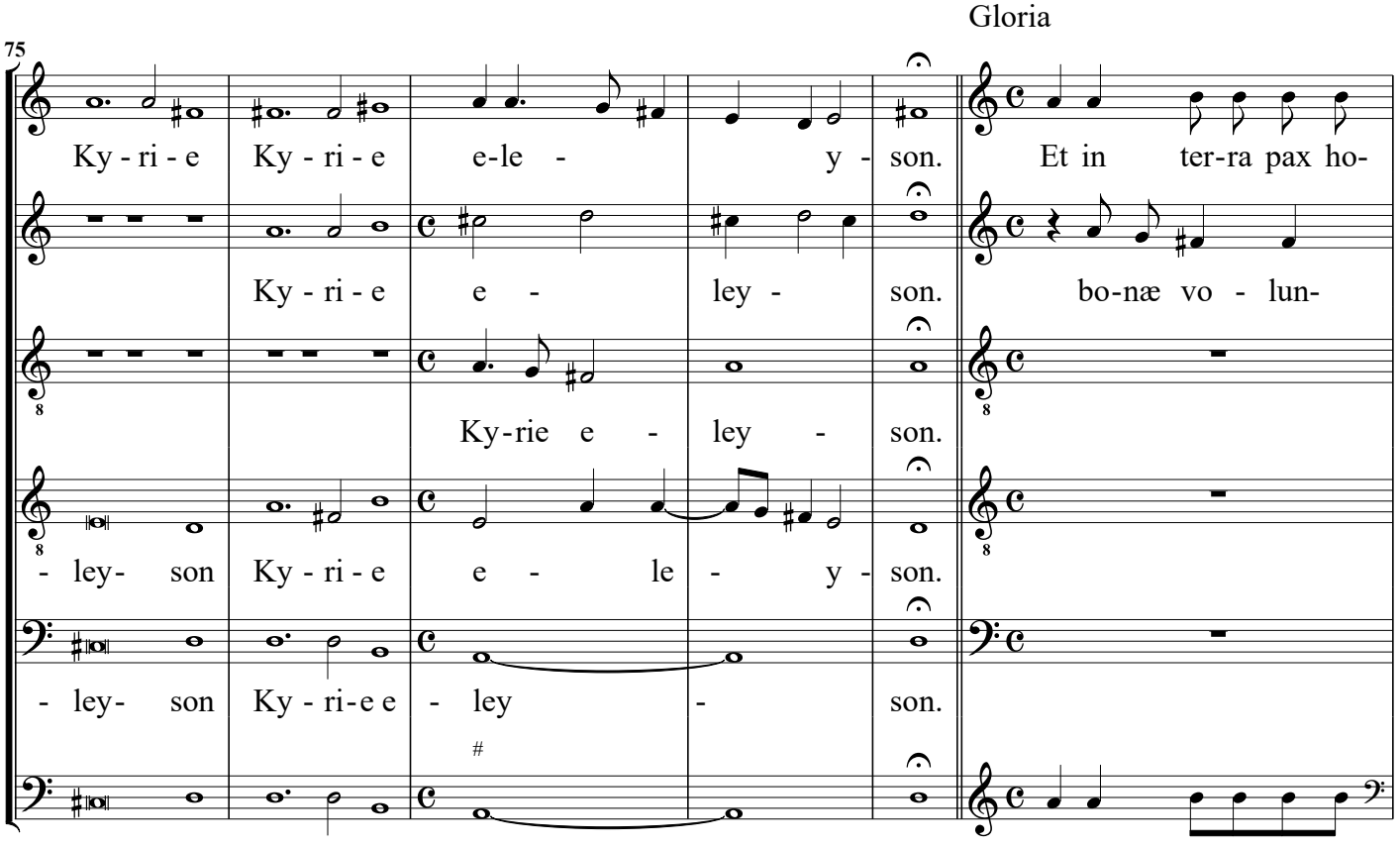

23
son e - ley - son. Chri-ste e- ley - son Chri-
Ky-ri - e e - ley - son.
- ley - son Ky - ri-e e - ley son.
- ley- son Ky - rie e-ley - son. Chri - ste e - ley - son
son e - ley - son.
29
- ste e - ley - son Chri-ste e - ley - son
Chri - ste e- ley - son Chri-ste e - ley-son Chri-
Chri - ste e- ley - son Chri-

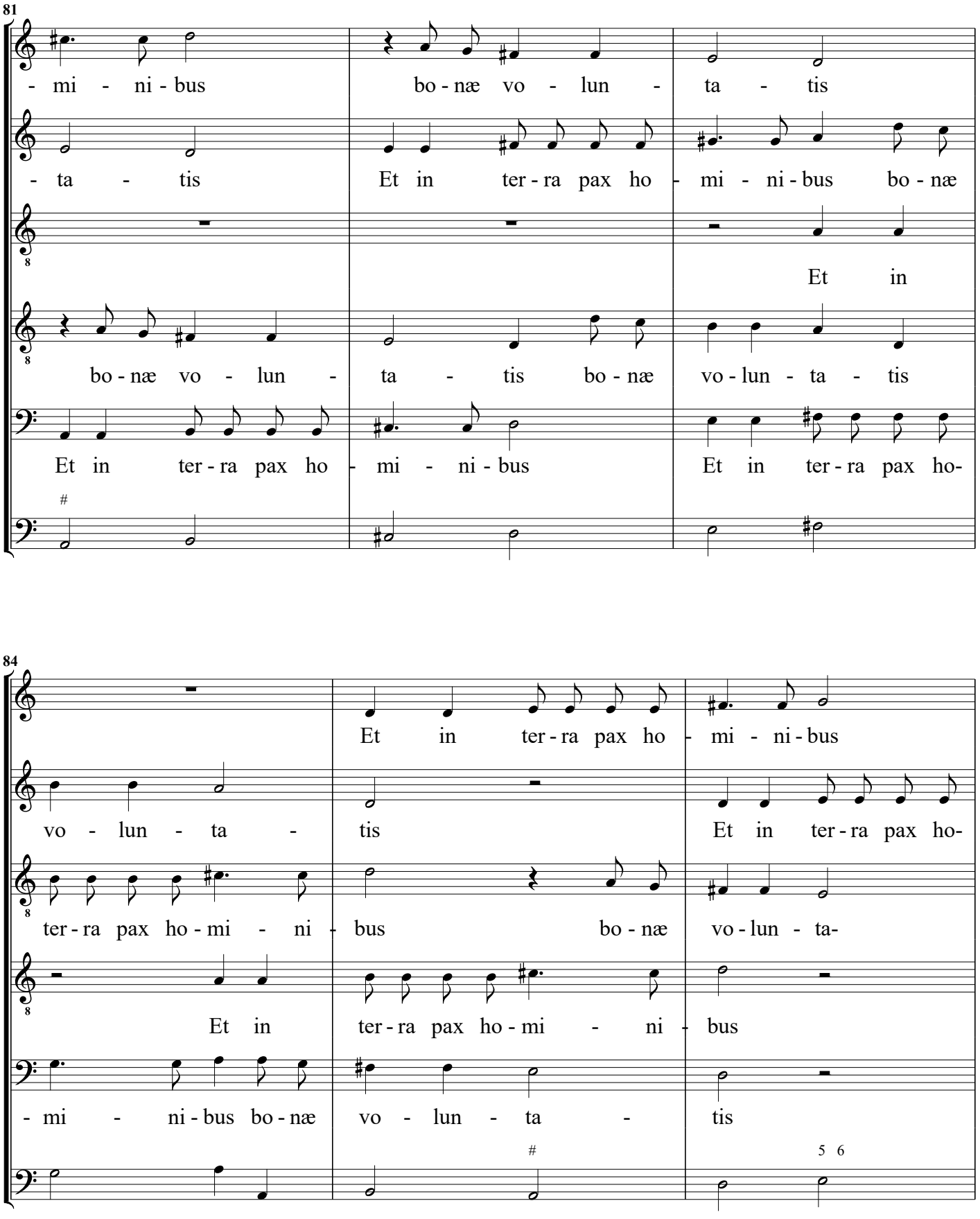

34
e - ley - son Chri-ste e - ley -
- ste e - ley - son e - ley-
- ste e-ley - son Chri-ste e - ley - son
39
son Chri-ste e - le - y - son e - le - y - son
- son Chri-ste e-ley - son e - ley -
e - ley - son Chri-ste e-ley -

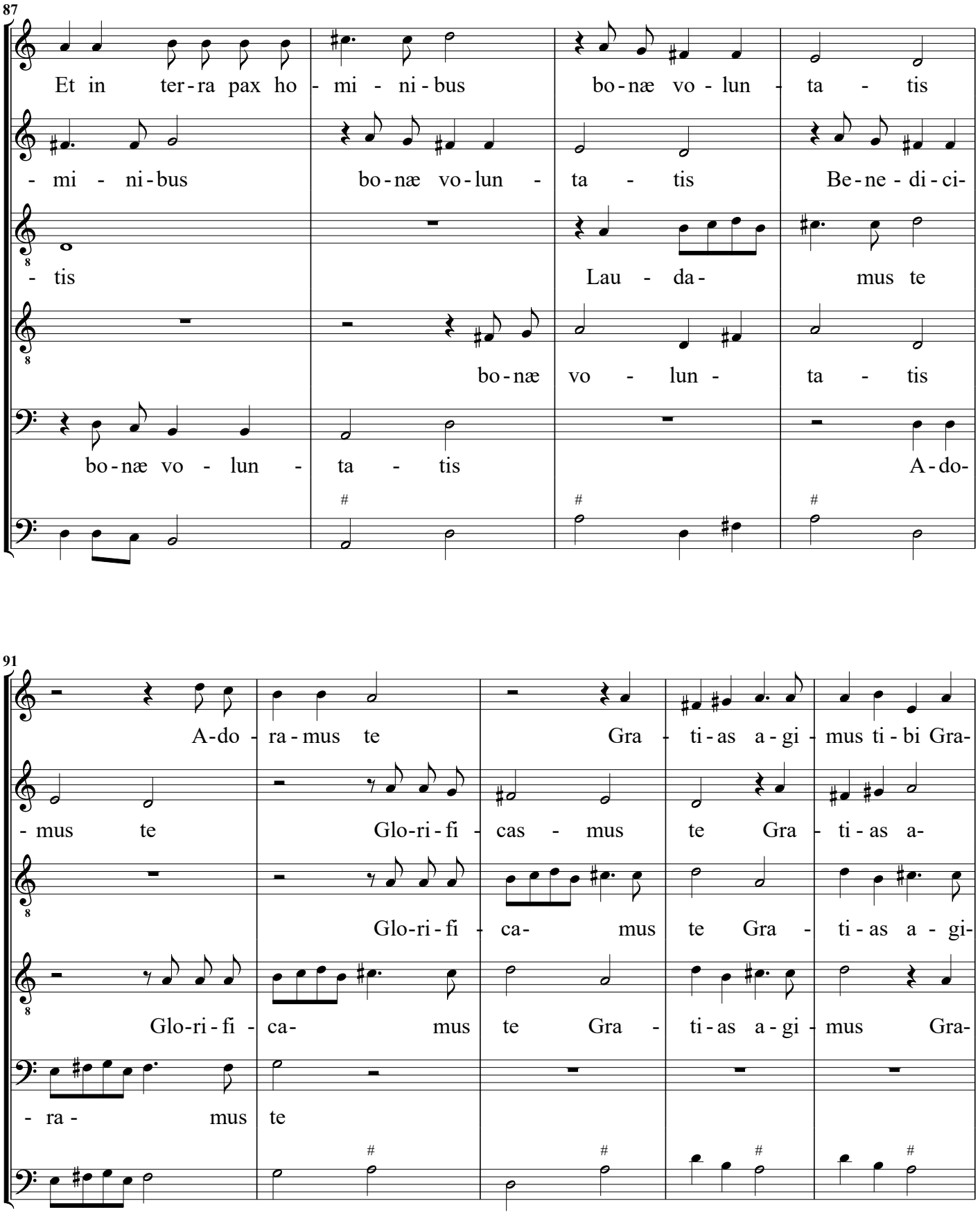

44
Chri - ste e- ley - son Chri - ste e - ley-
son Chri-ste e-ley - son Chri - ste e - ley-
son Chri-ste e - ley - son Chri - ste e- ley-
49
- son Chri-ste e - ley - son. Ky-rie e-
- son e - ley - son.
- son Chri-ste e-ley- son.

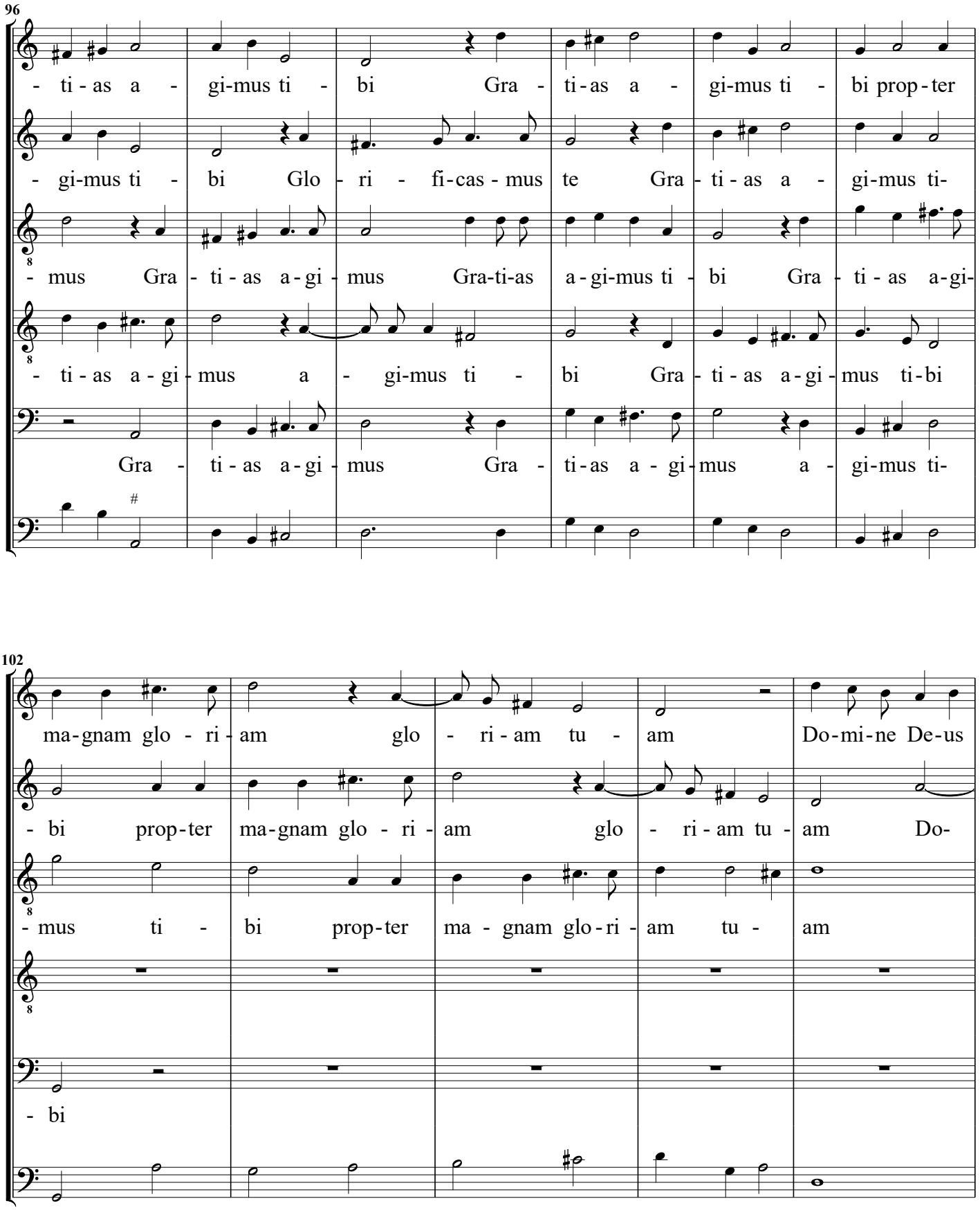

54
- ley- son Ky - rie e - ley- son Ky - rie e - ley- son
Ky - rie e - ley- son Ky - rie e - ley- son Ky - rie e-
Ky - rie e - ley- son Ky - rie e - ley- son Ky - rie e - ley- son
Ky - rie e - ley- son Ky - rie e - ley- son
Ky - rie e - ley- son Ky - rie e-
61
Ky - rie e - ley- son Ky - rie e - ley- son
- ley- son Ky - rie e - ley- son Ky - rie e - ley- son
Ky - rie e - ley- son Ky - rie e - ley- son Ky - rie e-
Ky - rie e - ley- son Ky - rie e - ley- son Ky - rie e - ley- son
- ley- son Ky - rie e - ley- son Ky - rie e - ley- son

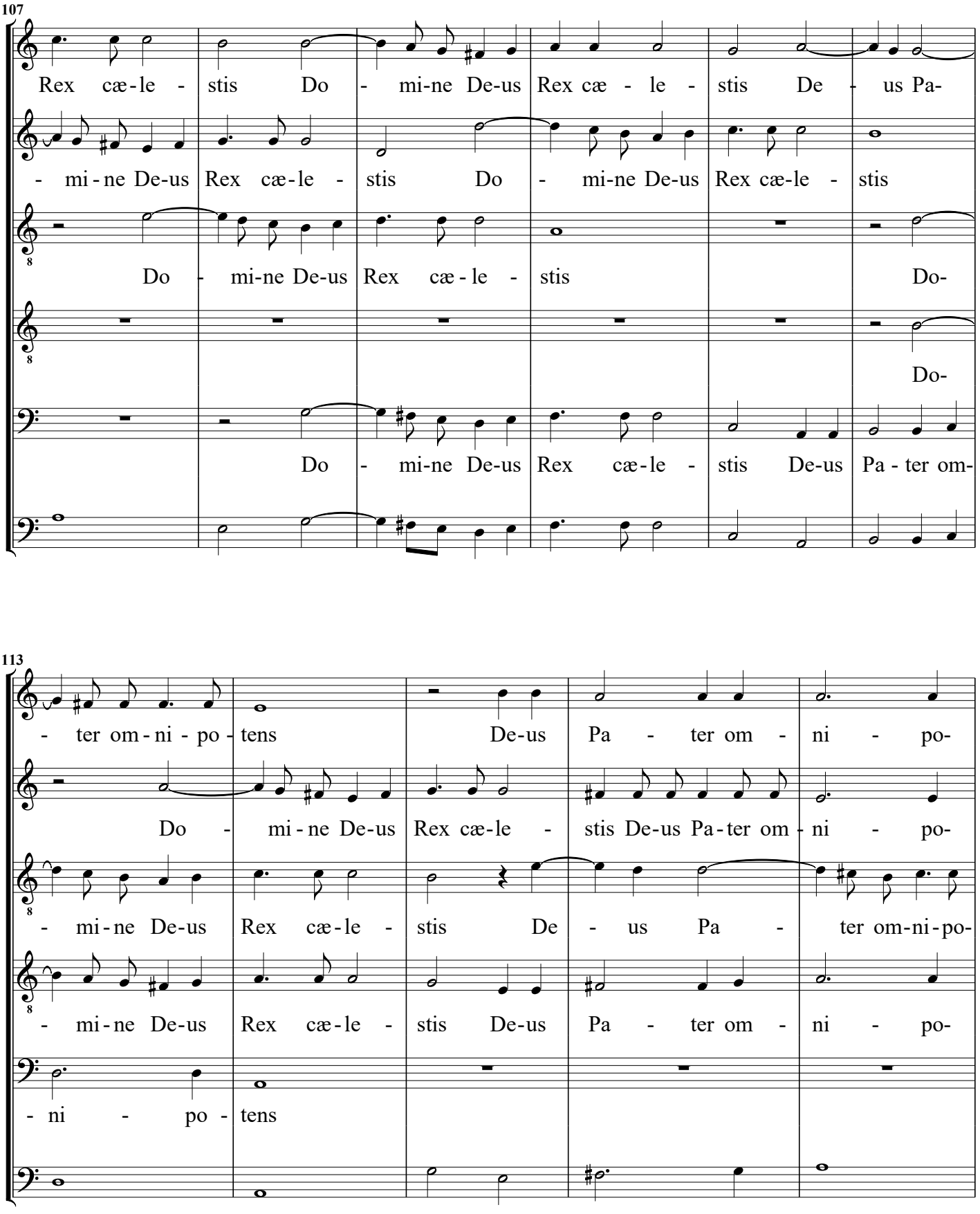

68
Ky - rie e - ley - son Ky - rie e - ley - son
Ky - rie e - ley - son Ky - rie e - ley - son
- ley - son Ky - rie e - ley - son Ky - rie e - ley - son
Ky - rie e - ley - son Ky - rie e - ley - son Ky - rie e - ley - son Ky - rie e-
Ky - rie e - ley - son Ky - rie e - ley - son Ky - rie e-

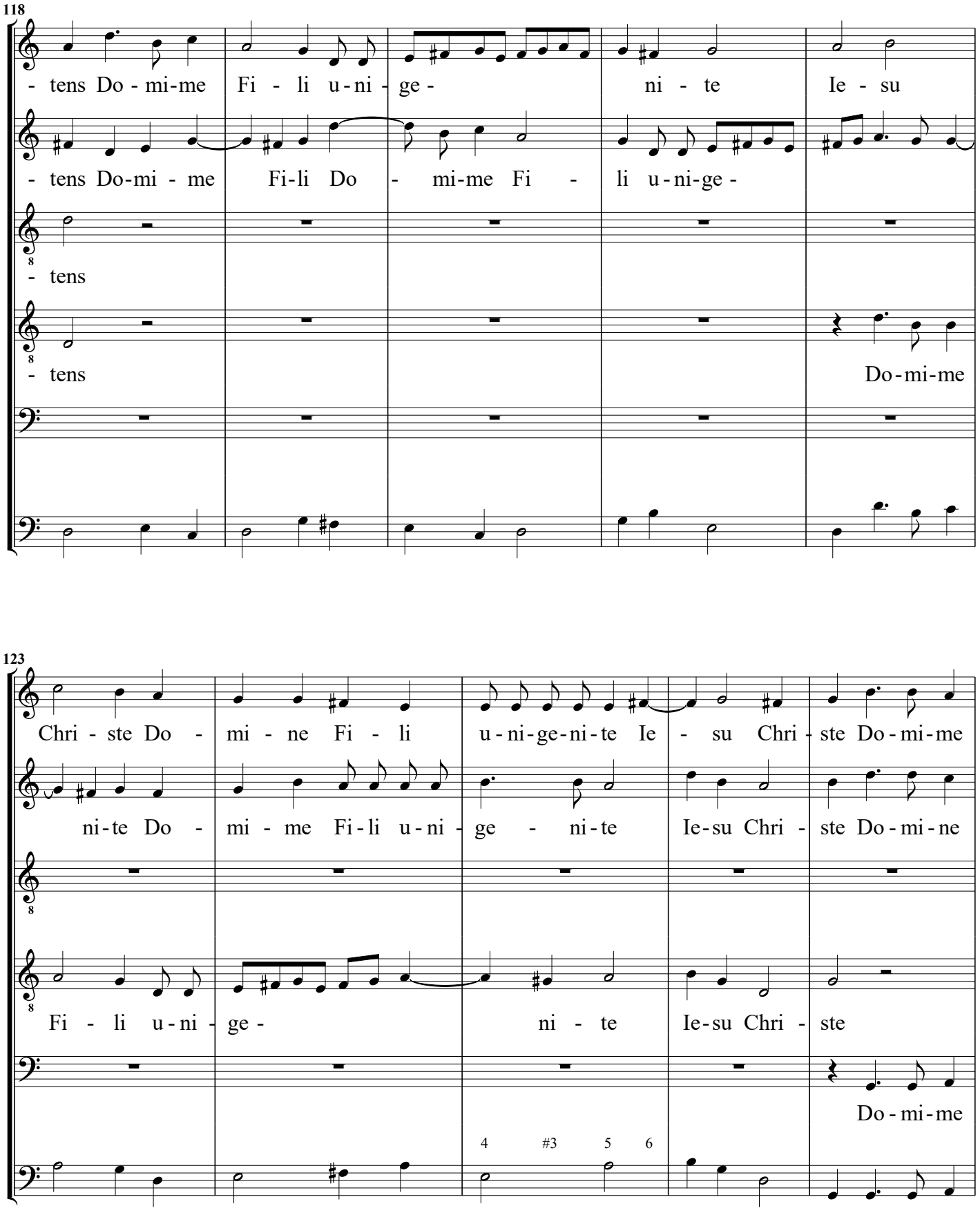

Gloria
75
Ky - ri - e Ky - ri - e e-le - y - son. Et in ter-ra pax ho-
Ky - ri - e e - ley - son. bo-næ vo - lun-
Ky-rie e - ley - son.
- ley- son Ky - ri - e e - le - y - son.
- ley- son Ky - ri-e e - ley - son.

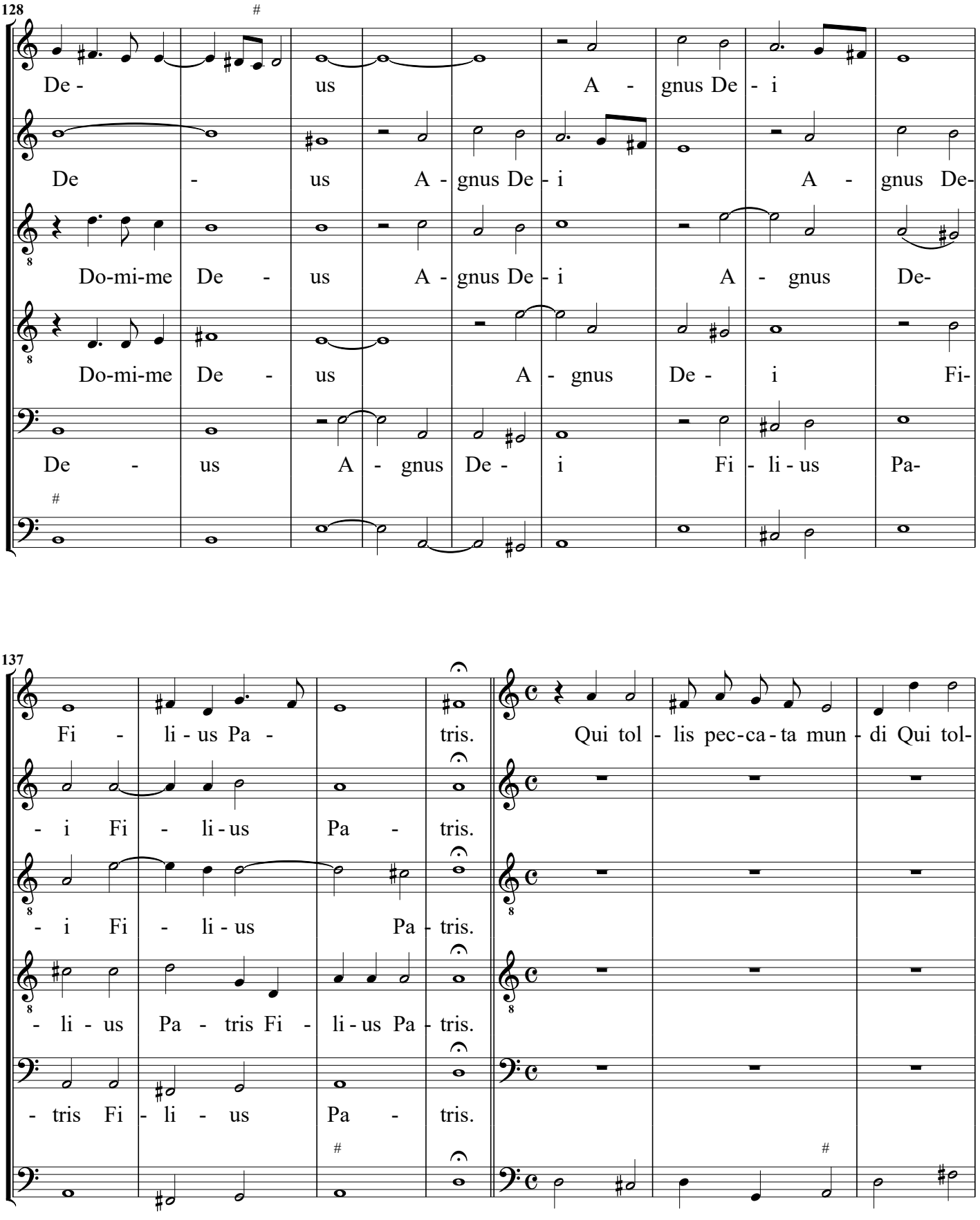

81
- mi - ni - bus bo - næ vo - lun - ta - tis
- ta - tis Et in ter - ra pax ho - mi - ni - bus bo - næ
Et in
bo - næ vo - lun - ta - tis bo - næ vo - lun - ta - tis
Et in ter - ra pax ho - mi - ni - bus Et in ter - ra pax ho-
84
Et in ter - ra pax ho - mi - ni - bus
vo - lun - ta - tis Et in ter - ra pax ho-
ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta-
Et in ter - ra pax ho - mi - ni - bus
- mi - ni - bus bo - næ vo - lun - ta - tis
5 6

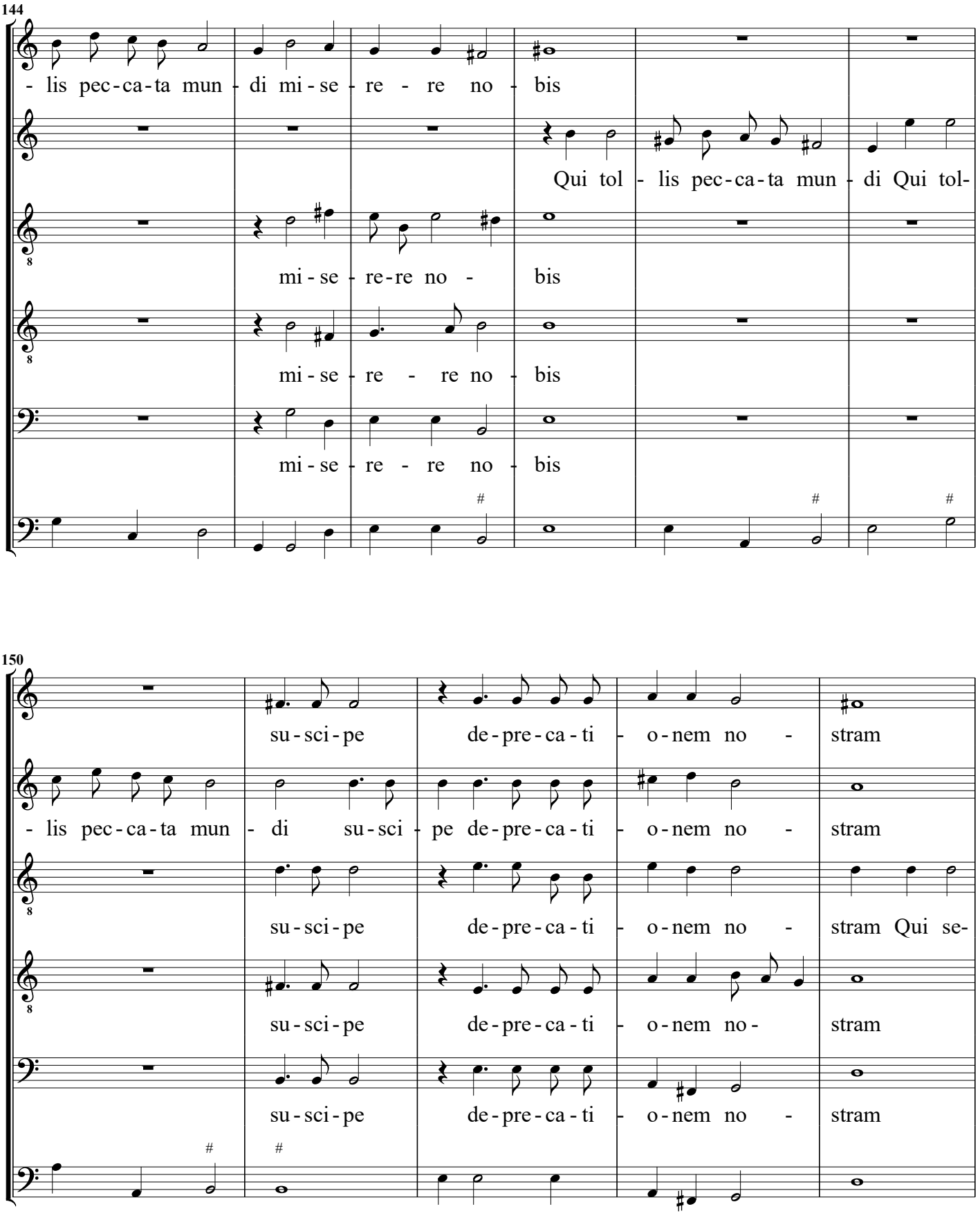

87
Et in ter-ra pax ho-mi-ni-bus bo-næ vo-lun-ta-tis
-mi-ni-bus bo-næ vo-lun-ta-tis Be-ne-di-ci-
-tis Lau-da-mus te
bo-næ vo-lun-ta-tis
bo-næ vo-lun-ta-tis A-do-
91
A-do-ra-mus te Gra-ti-as a-gi-mus ti-bi Gra-
-mus te Glo-ri-fi-cas-mus te Gra-ti-as a-
Glo-ri-fi-ca-mus te Gra-ti-as a-gi-
Glo-ri-fi-ca-mus te Gra-ti-as a-gi-mus Gra-
-ra-mus te

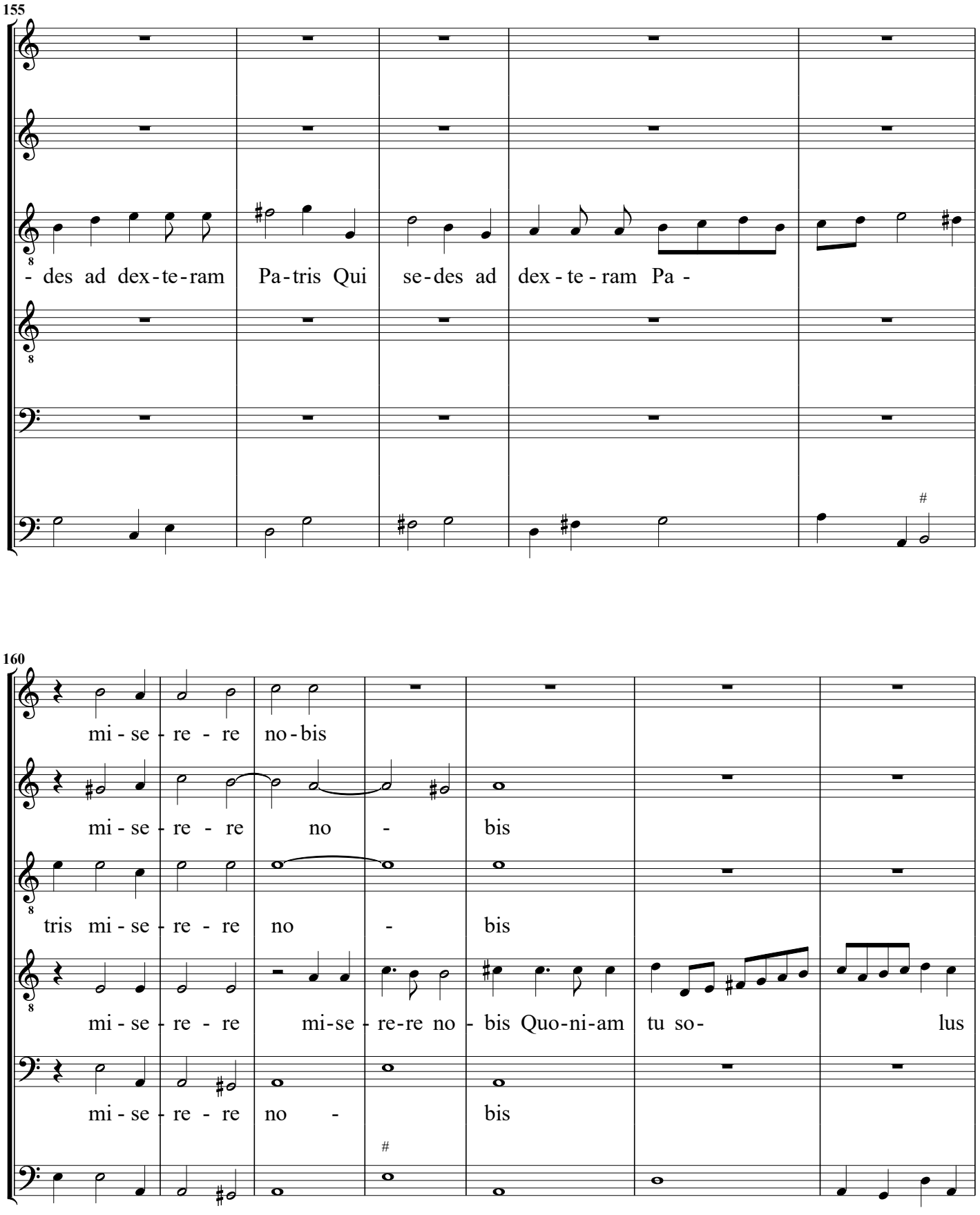

96
- ti - as a - gi-mus ti - bi Gra - ti-as a - gi-mus ti - bi prop - ter
- gi-mus ti - bi Glo - ri - fi-cas - mus te Gra - ti - as a - gi-mus ti-
- mus Gra - ti - as a - gi - mus Gra-ti-as a - gi-mus ti - bi Gra - ti - as a-gi-
- ti - as a - gi - mus a - gi-mus ti - bi Gra - ti - as a-gi - mus ti-bi
Gra - ti - as a - gi - mus Gra - ti-as a - gi - mus a - gi-mus ti-
102
ma-gnam glo - ri - am glo - ri - am tu - am Do-mi-ne De-us
- bi prop-ter ma-gnam glo - ri - am glo - ri - am tu - am Do-
- mus ti - bi prop-ter ma - gnam glo-ri - am tu - am
- bi

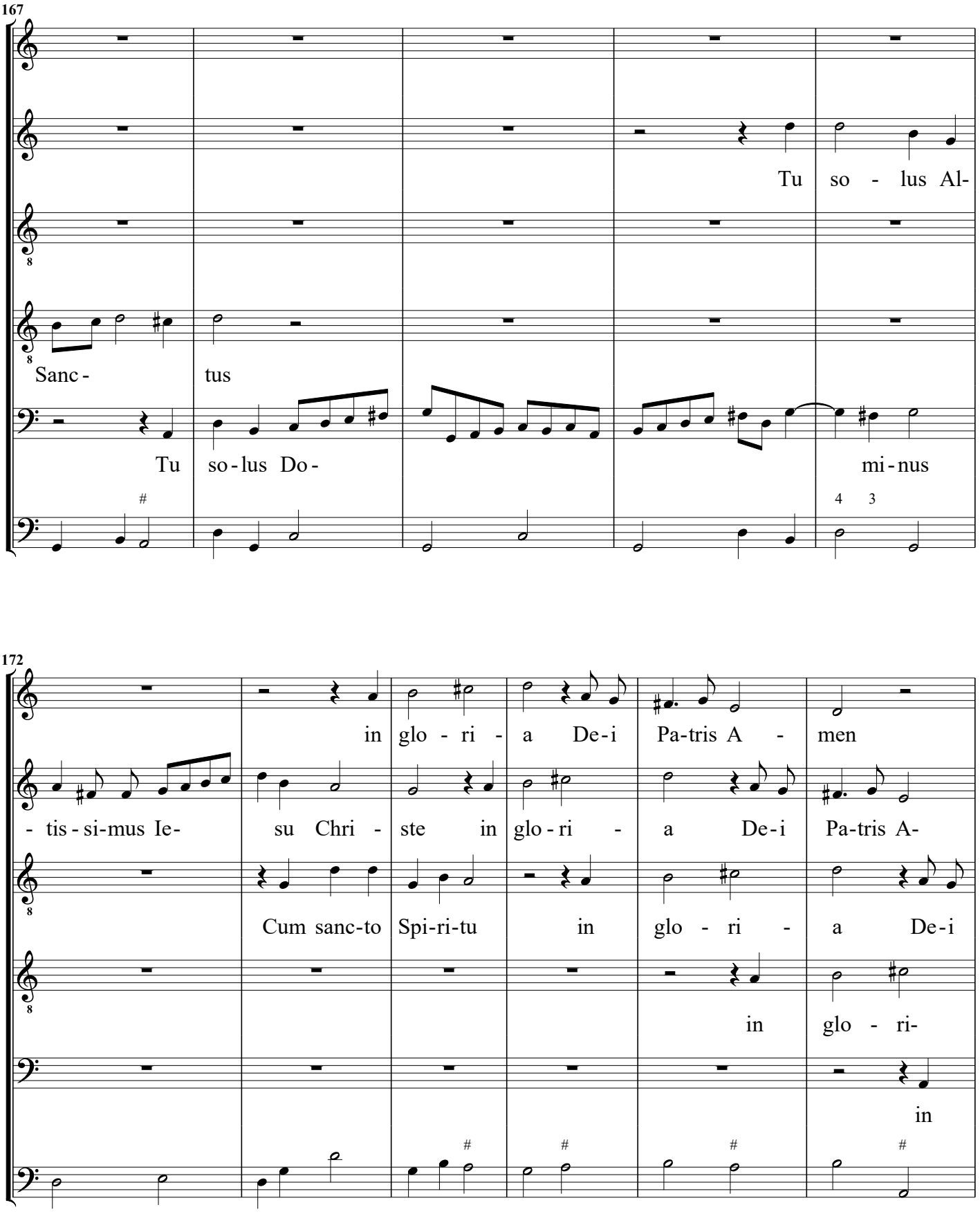

107
Rex cæ-le - stis Do - mi-ne De-us Rex cæ - le - stis De - us Pa-
- mi-ne De-us Rex cæ-le - stis Do - mi-ne De-us Rex cæ-le - stis
Do - mi-ne De-us Rex cæ - le - stis Do-
Do-
Do - mi-ne De-us Rex cæ-le - stis De-us Pa - ter om-
113
- ter om-ni - po - tens De-us Pa - ter om - ni - po-
Do - mi-ne De-us Rex cæ-le - stis De-us Pa-ter om - ni - po-
- mi-ne De-us Rex cæ-le - stis De - us Pa - ter om-ni-po-
- mi-ne De-us Rex cæ-le - stis De-us Pa - ter om - ni - po-
- ni - po - tens

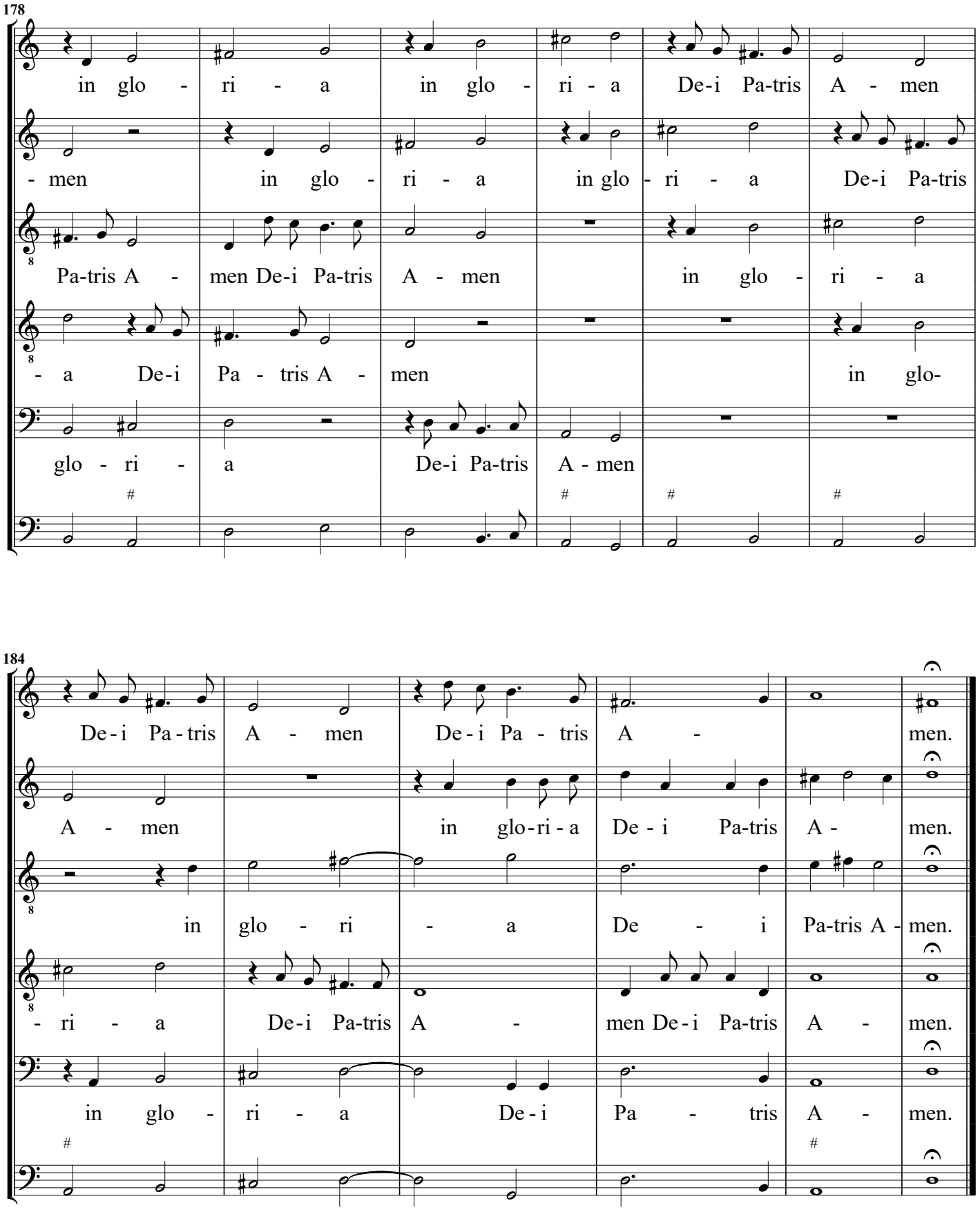

118
- tens Do - mi-me Fi - li u - ni - ge - ni - te Ie - su
- tens Do-mi - me Fi-li Do - mi-me Fi - li u - ni-ge -
- tens
- tens Do-mi-me
123
Chri - ste Do - mi - ne Fi - li u-ni-ge-ni-te Ie - su Chri - ste Do-mi-me
ni-te Do - mi - me Fi-li u-ni - ge - ni-te Ie-su Chri - ste Do-mi-ne
Fi - li u-ni - ge - ni - te Ie-su Chri - ste
Do - mi-me
4 #3 5 6


128
De - us A - gnus De - i
De - us A - gnus De - i A - gnus De-
Do-mi-me De - us A - gnus De - i A - gnus De-
Do-mi-me De - us A - gnus De - i Fi-
De - us A - gnus De - i Fi - li - us Pa-
137
Fi - li - us Pa - tris. Qui tol - lis pec-ca - ta mun - di Qui tol-
- i Fi - li - us Pa - tris.
- i Fi - li - us Pa - tris.
- li - us Pa - tris Fi - li - us Pa - tris.
- tris Fi - li - us Pa - tris.

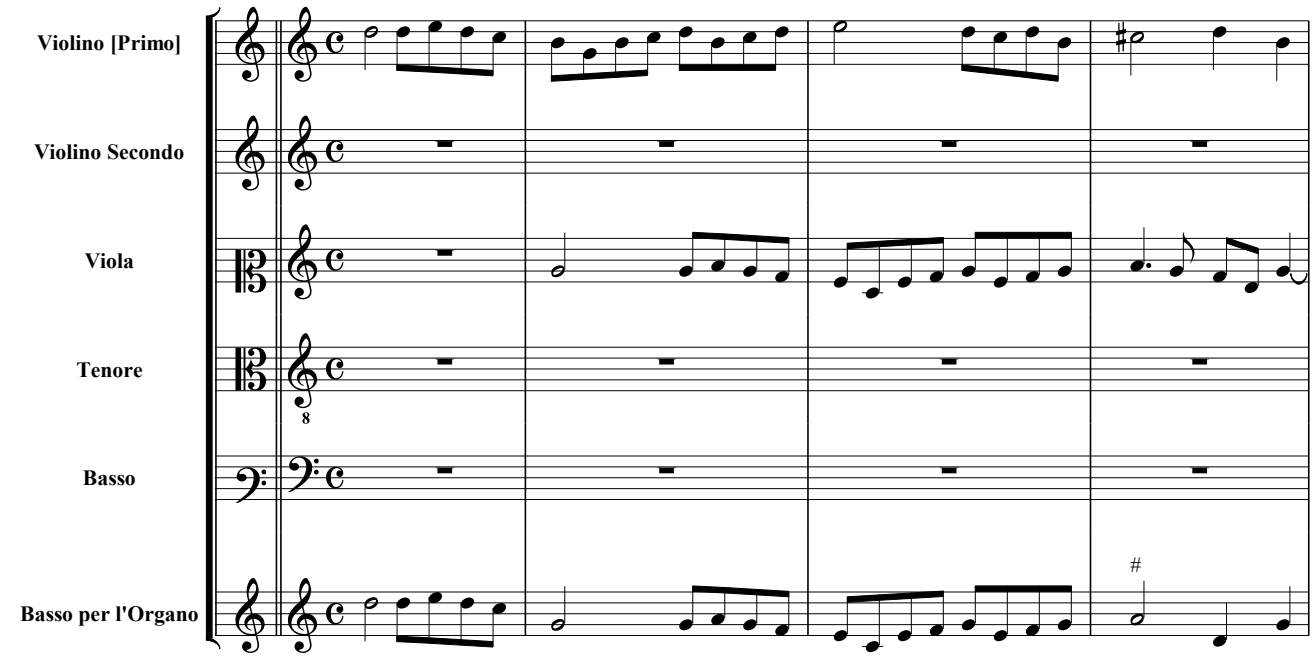

144
- lis pec-ca-ta mun - di mi - se - re - re no - bis
Qui tol - lis pec-ca-ta mun - di Qui tol-
mi - se - re-re no - bis
mi - se - re - re no - bis
mi - se - re - re no - bis
150
su - sci - pe de - pre - ca - ti - o - nem no - stram
- lis pec-ca-ta mun - di su - sci - pe de - pre - ca - ti - o - nem no - stram
su - sci - pe de - pre - ca - ti - o - nem no - stram Qui se-
su - sci - pe de - pre - ca - ti - o - nem no - stram
su - sci - pe de - pre - ca - ti - o - nem no - stram

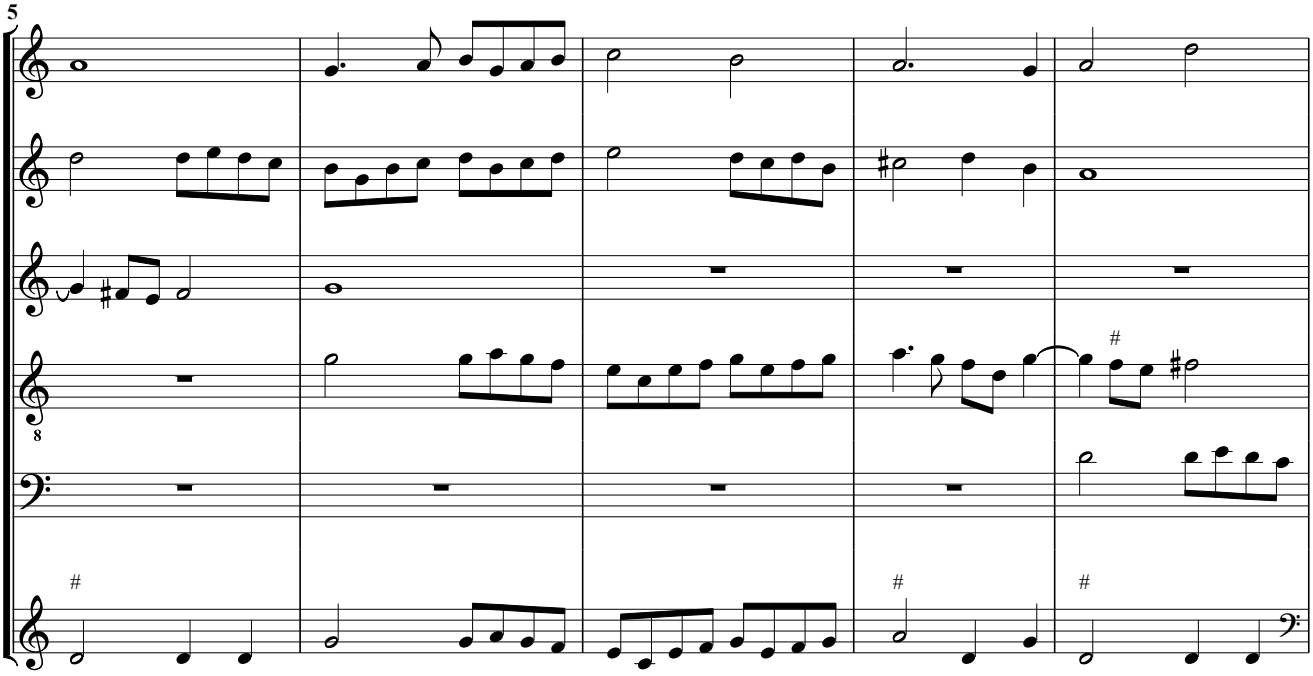

155
- des ad dex-te-ram Pa-tris Qui se-des ad dex - te - ram Pa -
160
mi - se - re - re no-bis
mi - se - re - re no - bis
tris mi - se - re - re no - bis
mi - se - re - re mi-se - re-re no - bis Quo-ni-am tu so- lus
mi - se - re - re no - bis


167
Tu so - lus Al-
Sanc - tus
Tu so - lus Do - mi - nus
172
in glo - ri - a De - i Pa - tris A - men
- tis - si - mus Ie - su Chri - ste in glo - ri - a De - i Pa - tris A -
Cum sanc - to Spi - ri - tu in glo - ri - a De - i
in glo - ri -
in


178
in glo - ri - a in glo - ri - a De-i Pa-tris A - men
- men in glo - ri - a in glo - ri - a De-i Pa-tris
Pa-tris A - men De-i Pa-tris A - men in glo - ri - a
- a De-i Pa - tris A - men in glo-
glo - ri - a De-i Pa-tris A - men
184
De-i Pa-tris A - men De-i Pa - tris A - men.
A - men in glo-ri-a De - i Pa-tris A - men.
in glo - ri - a De - i Pa-tris A - men.
- ri - a De-i Pa-tris A - men De-i Pa-tris A - men.
in glo - ri - a De-i Pa - tris A - men.

Canzon A 5. detta la Zorzi. Per l'Epistola





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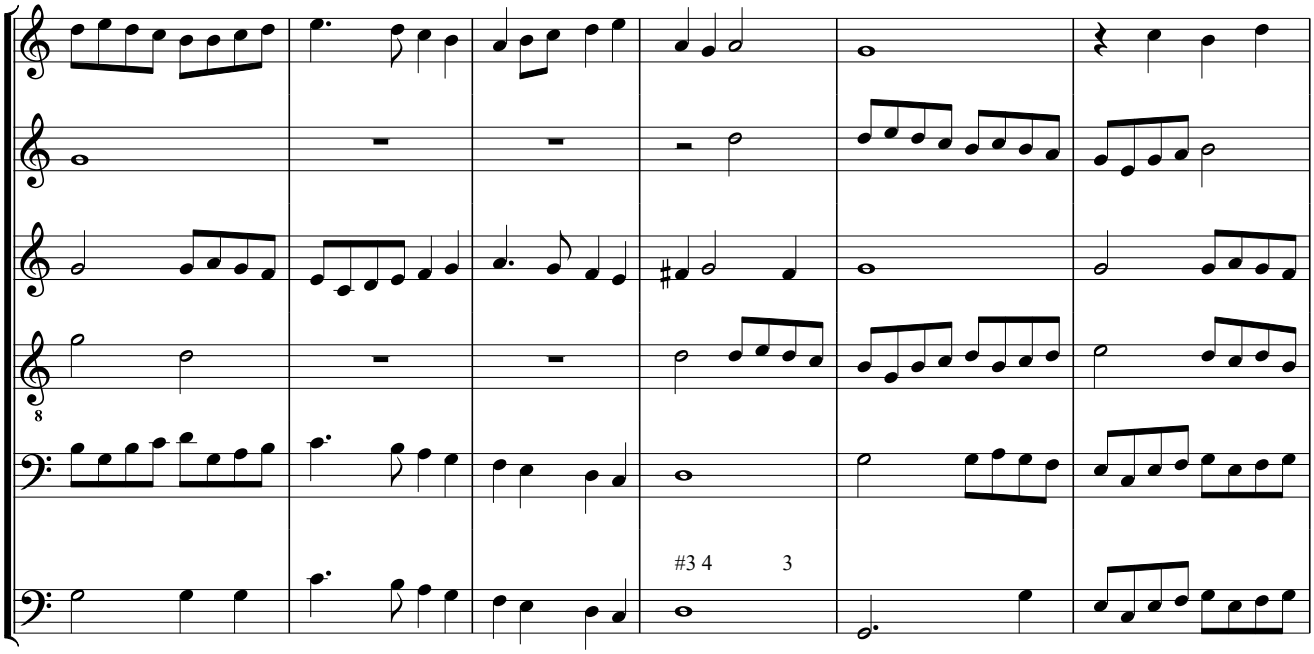

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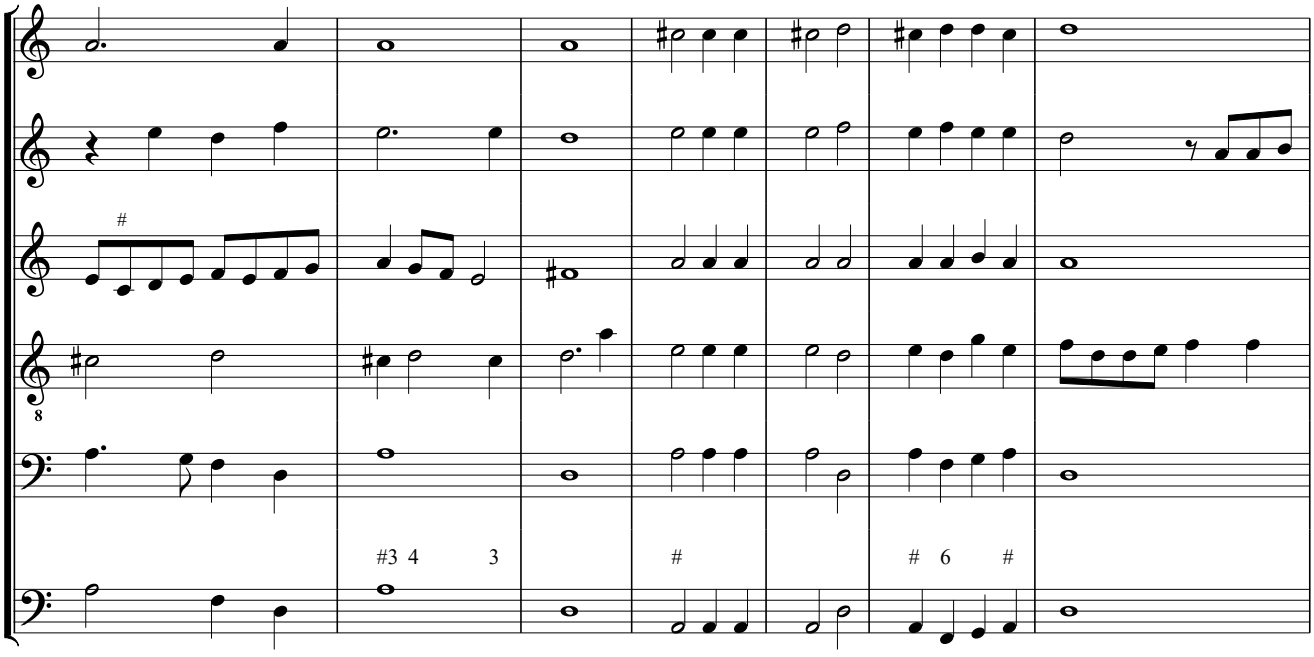

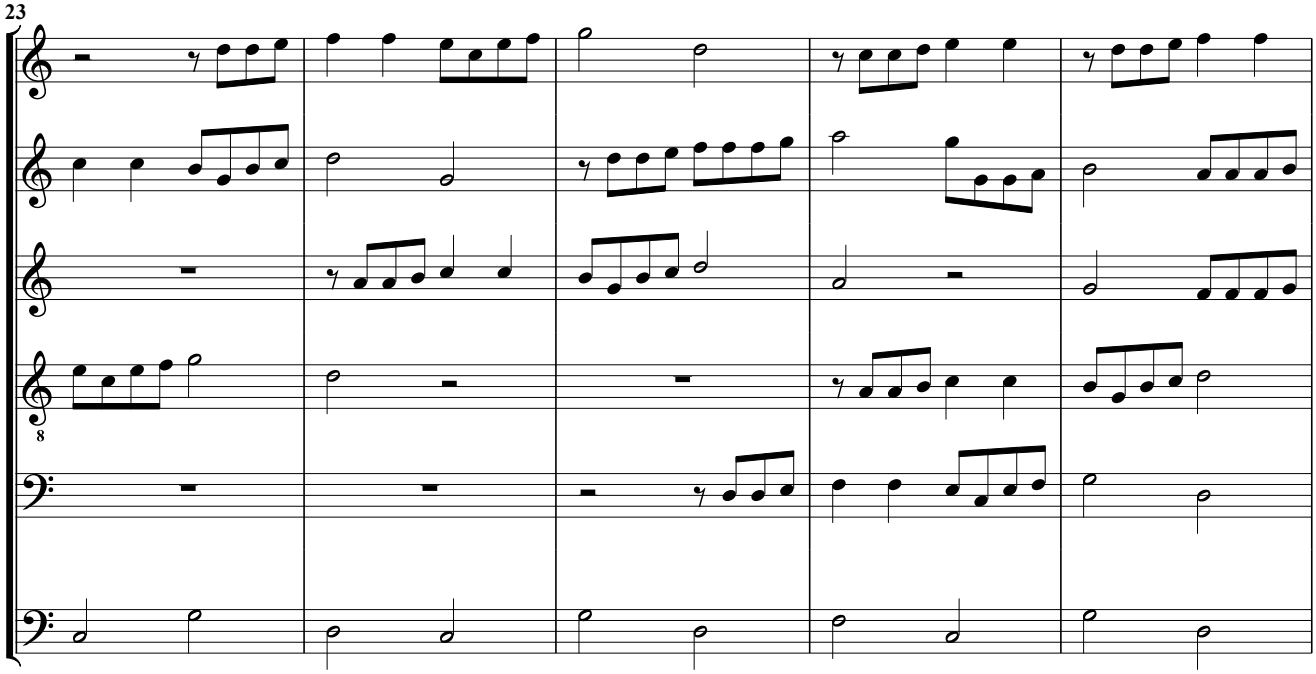
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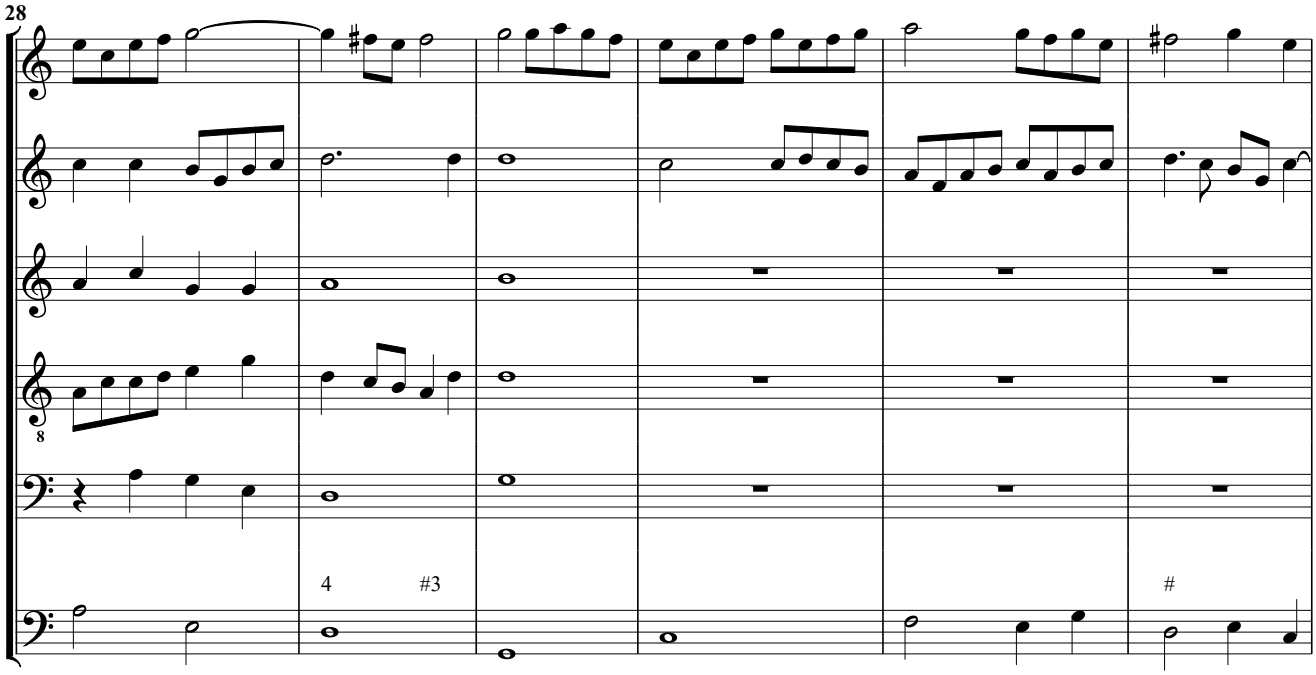
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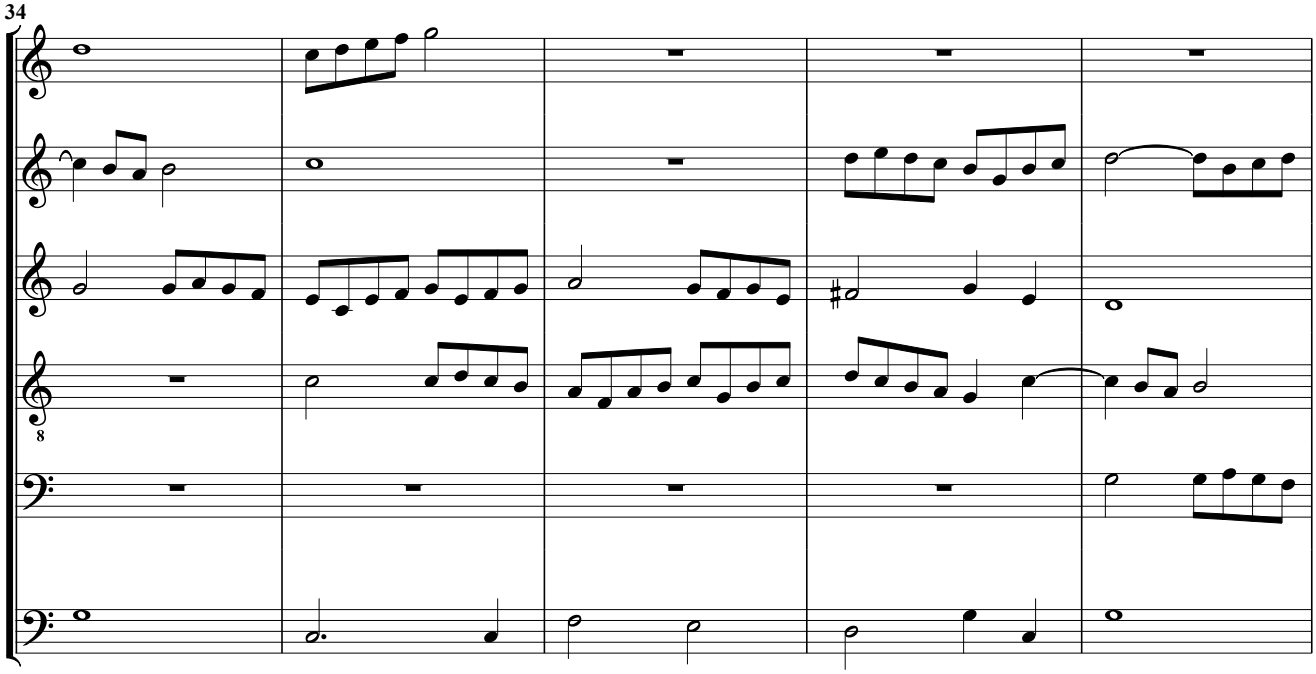
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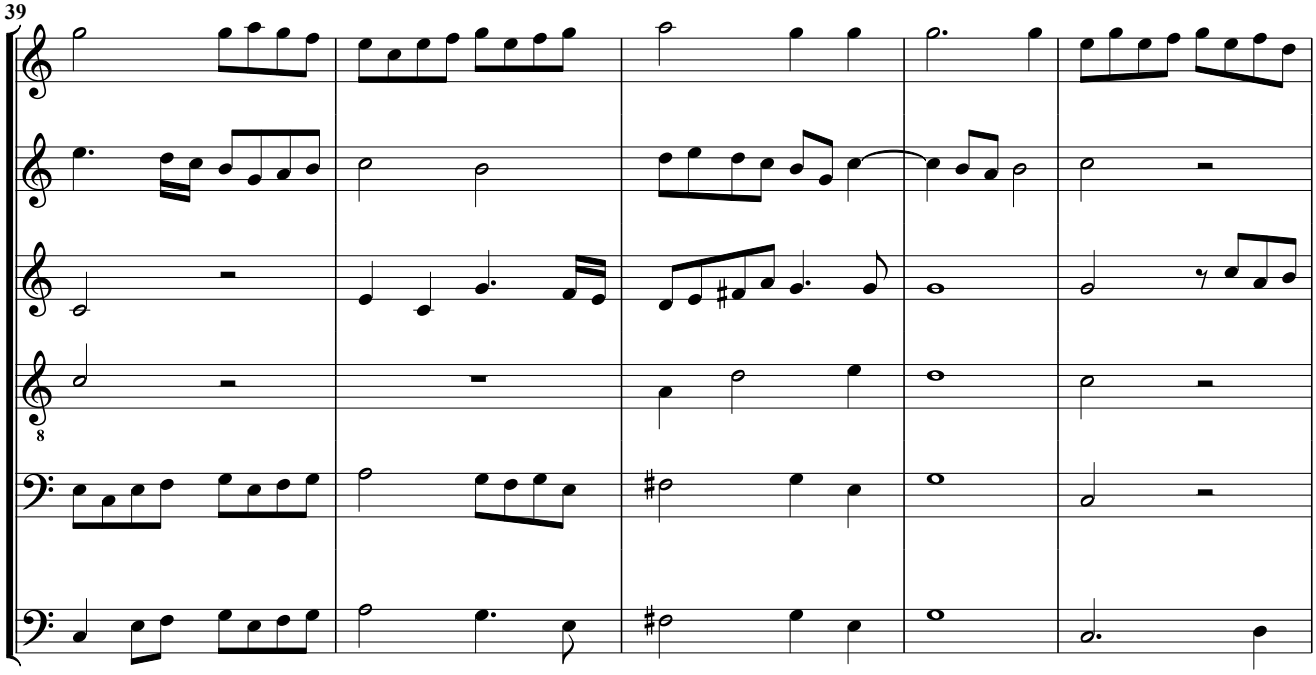
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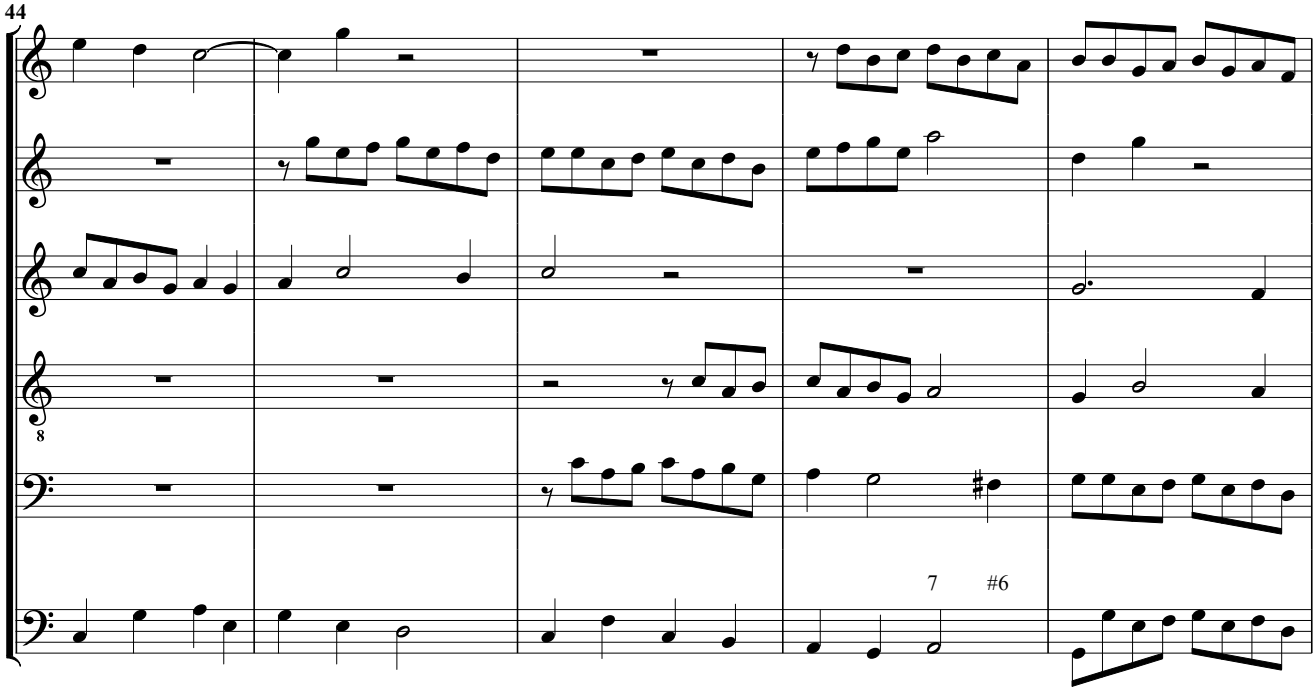
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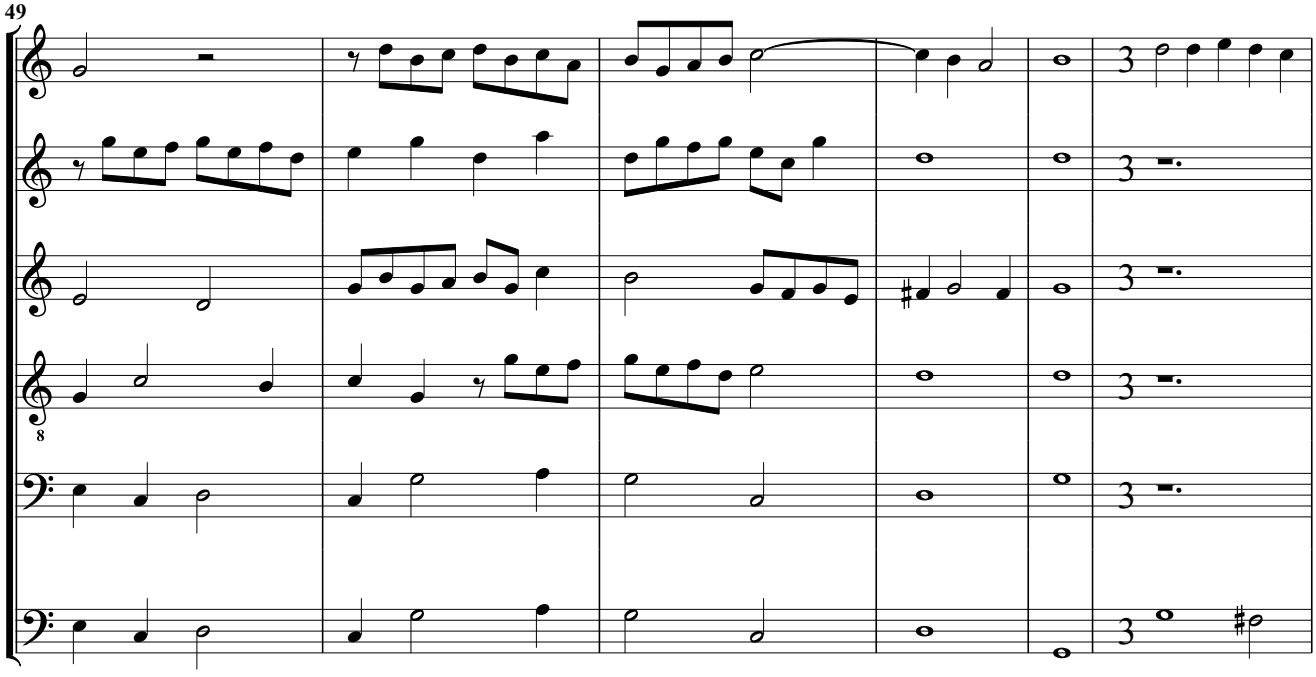
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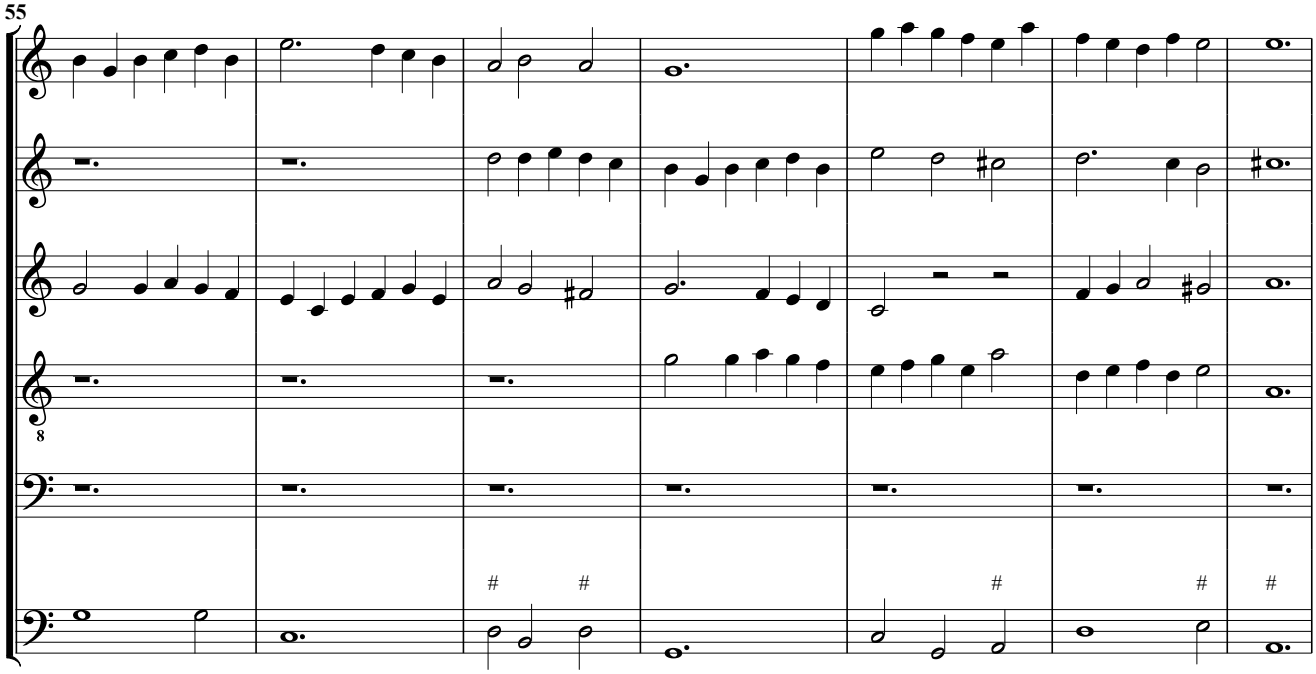
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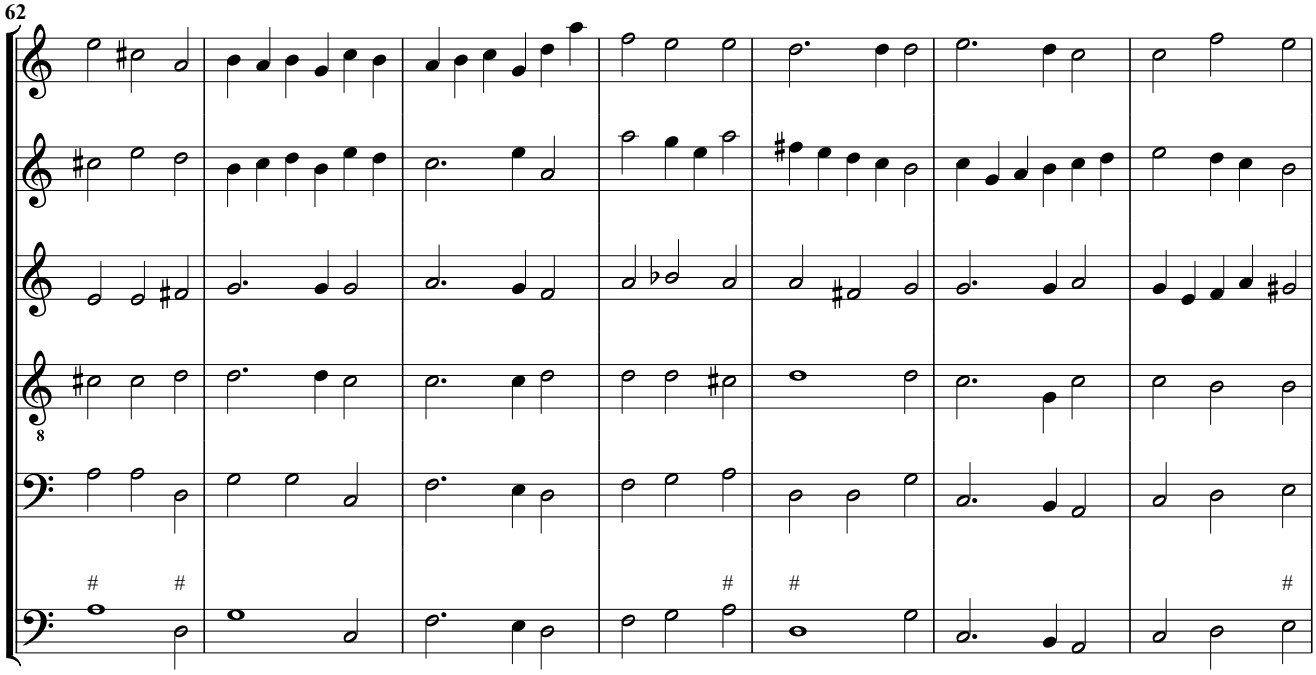
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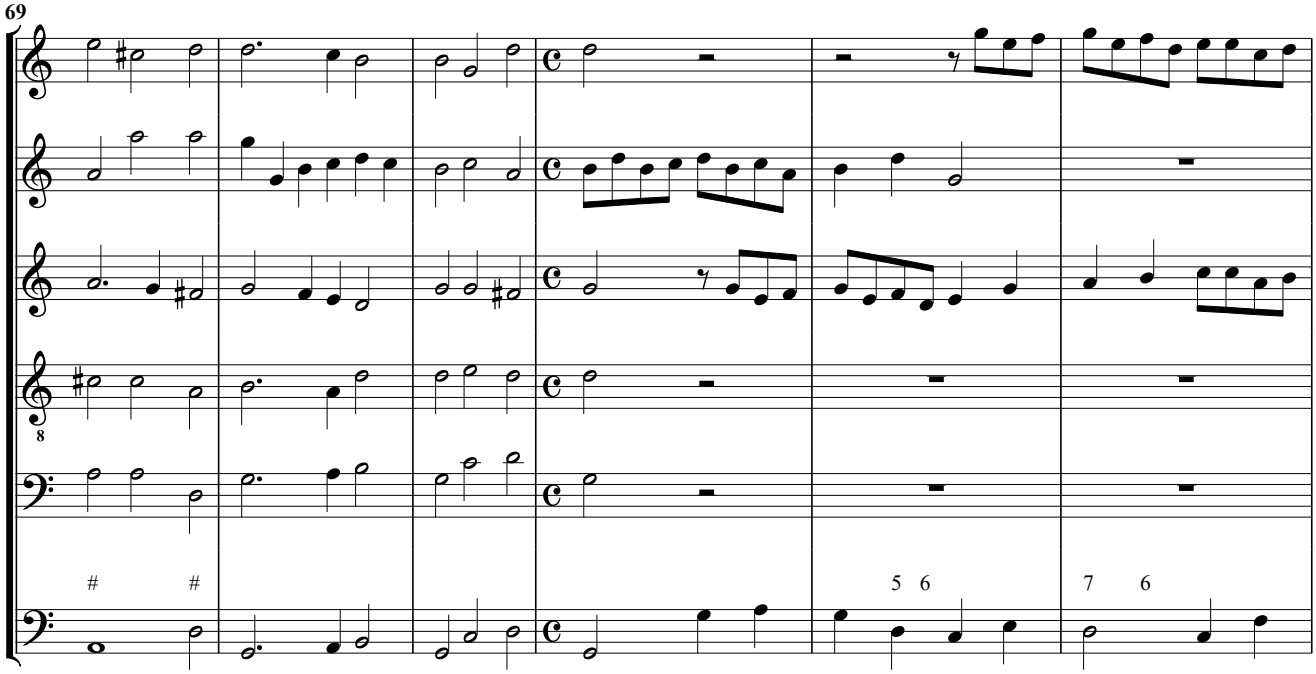
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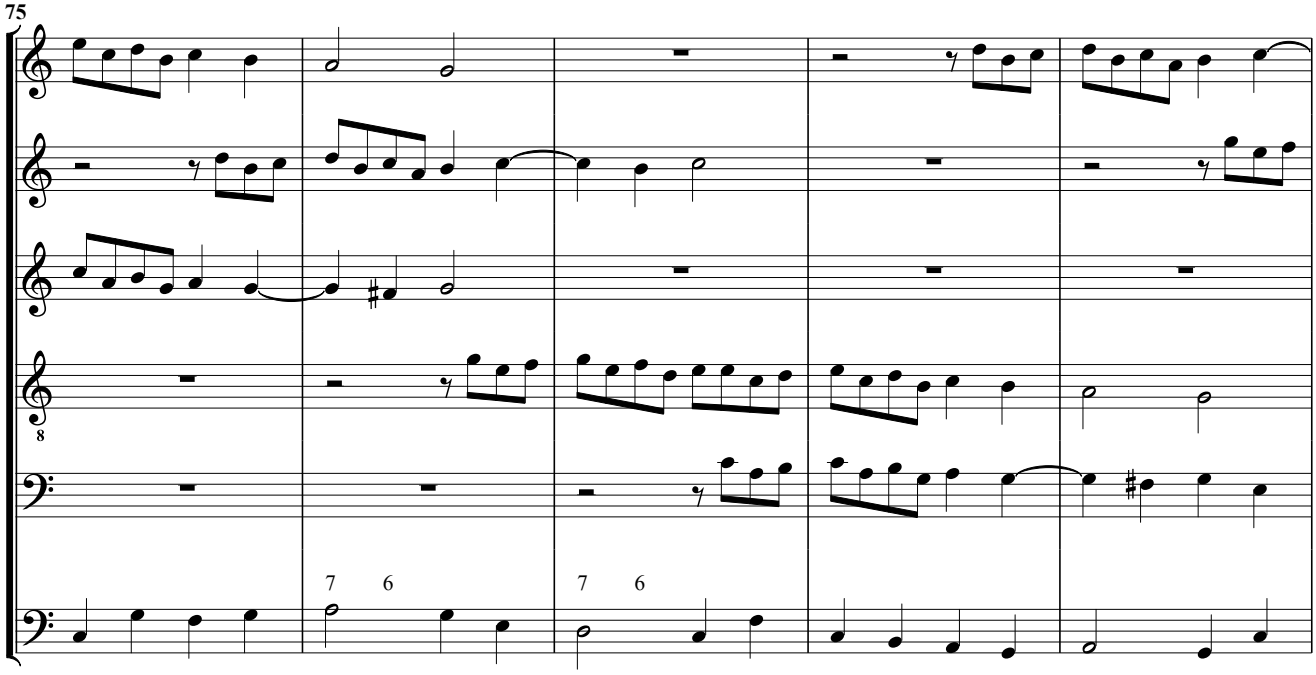
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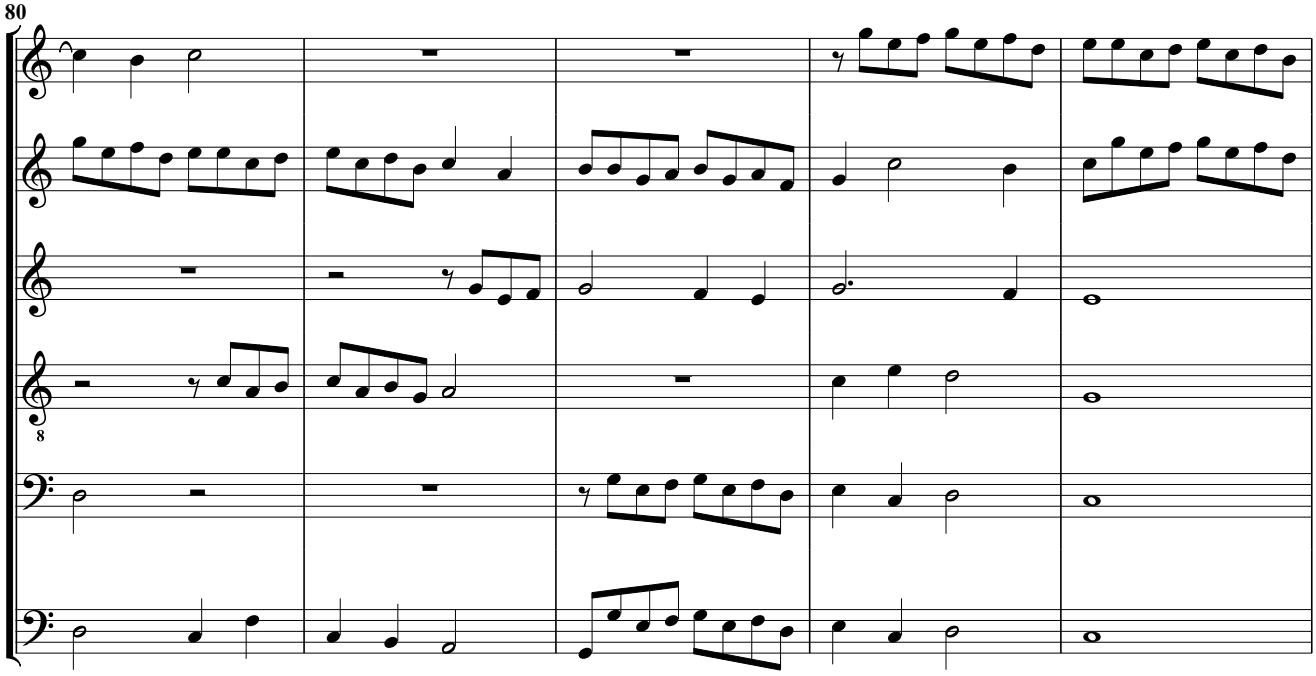
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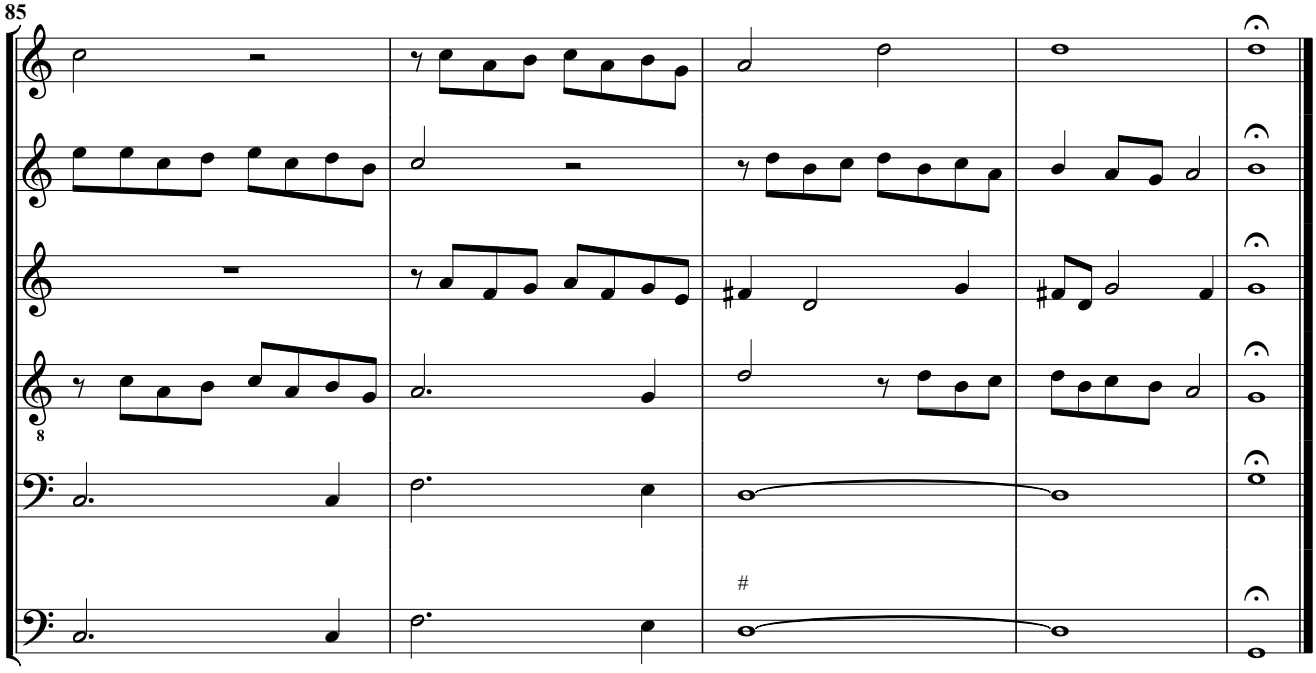
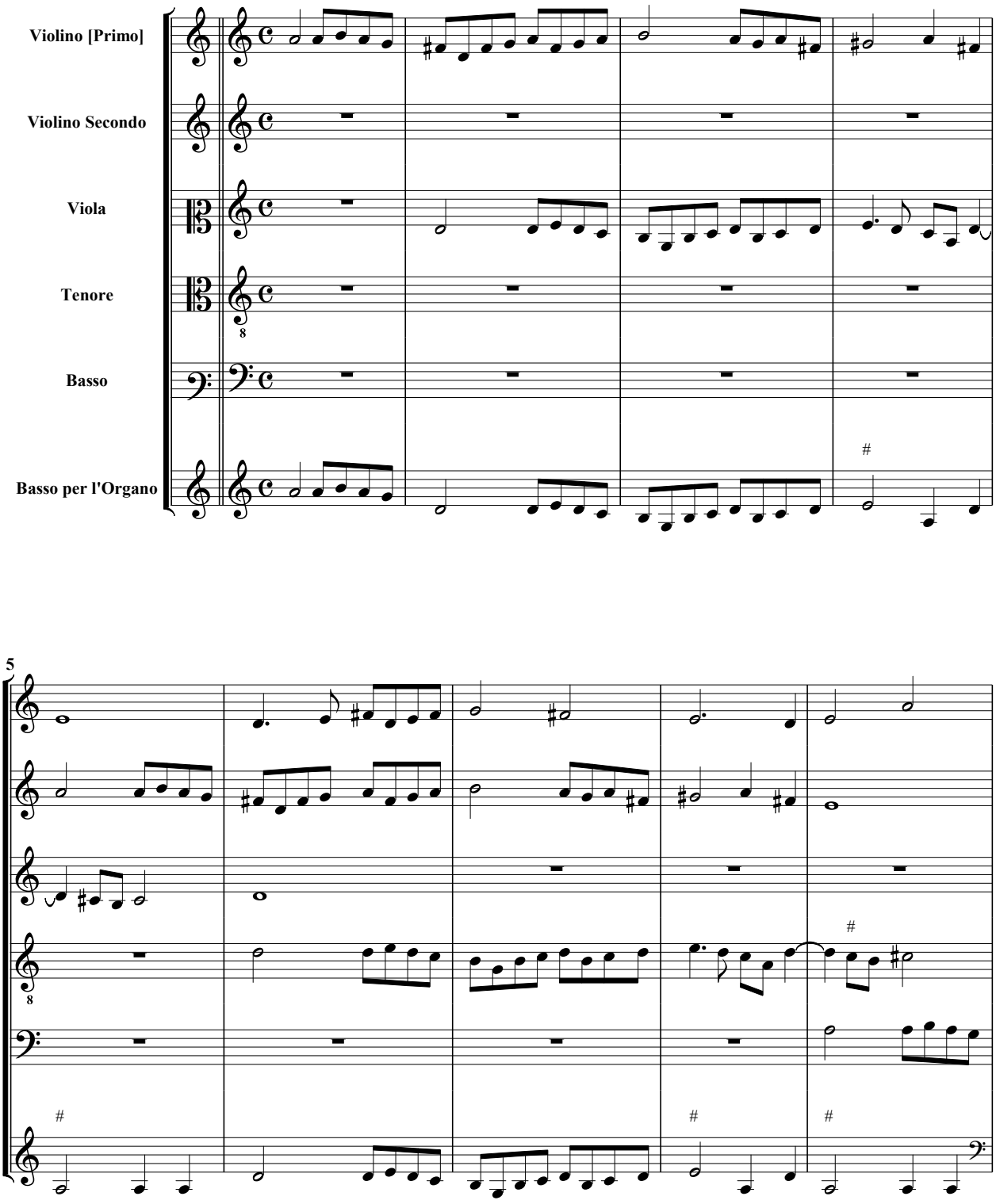
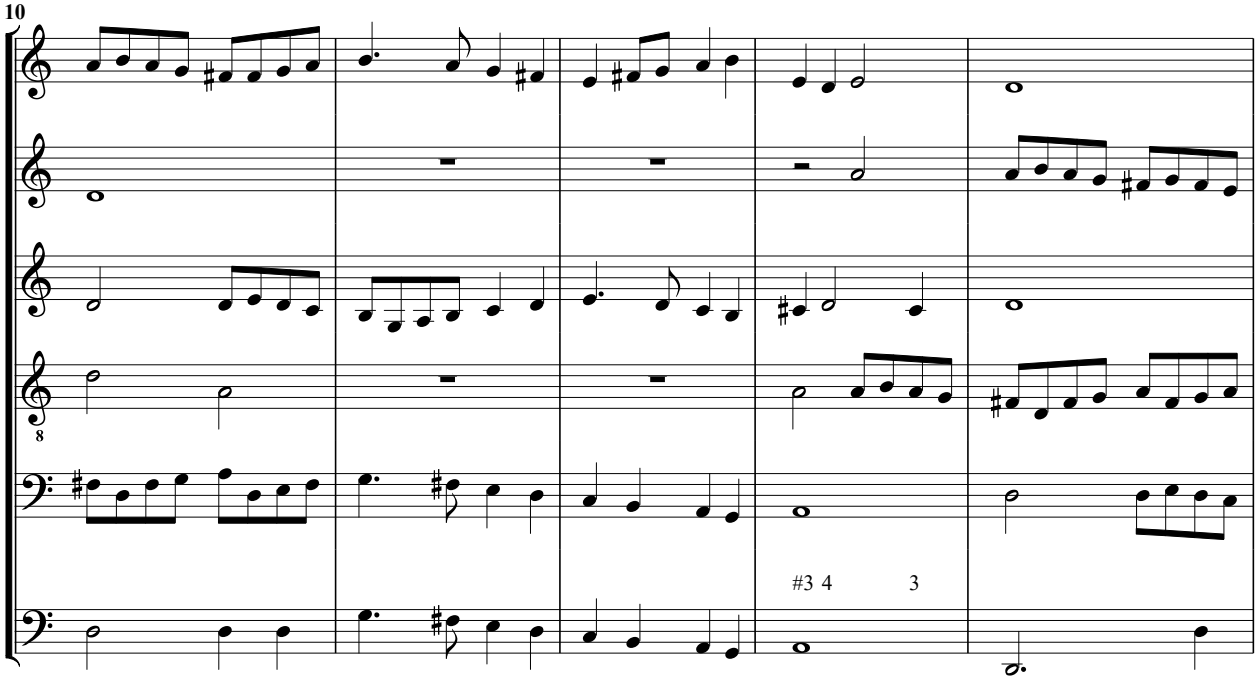

85

Canzon A 5. detta la Zorzi. Per l'Epistola

alla quarta sotto

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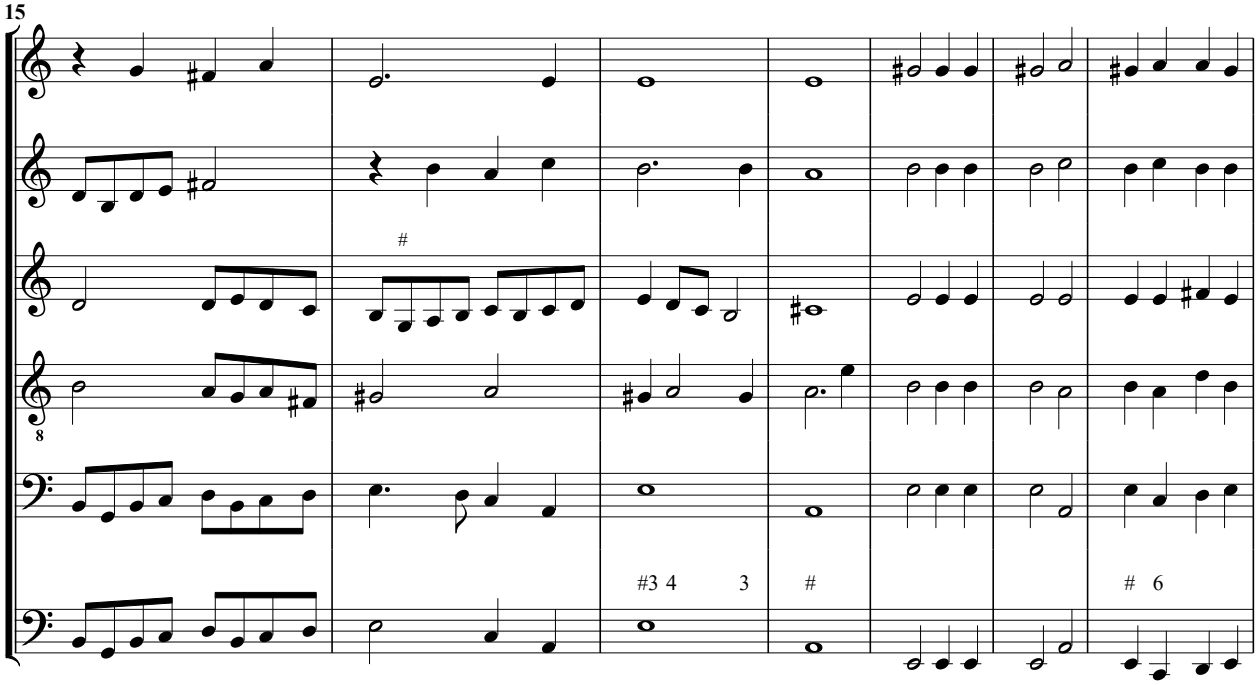
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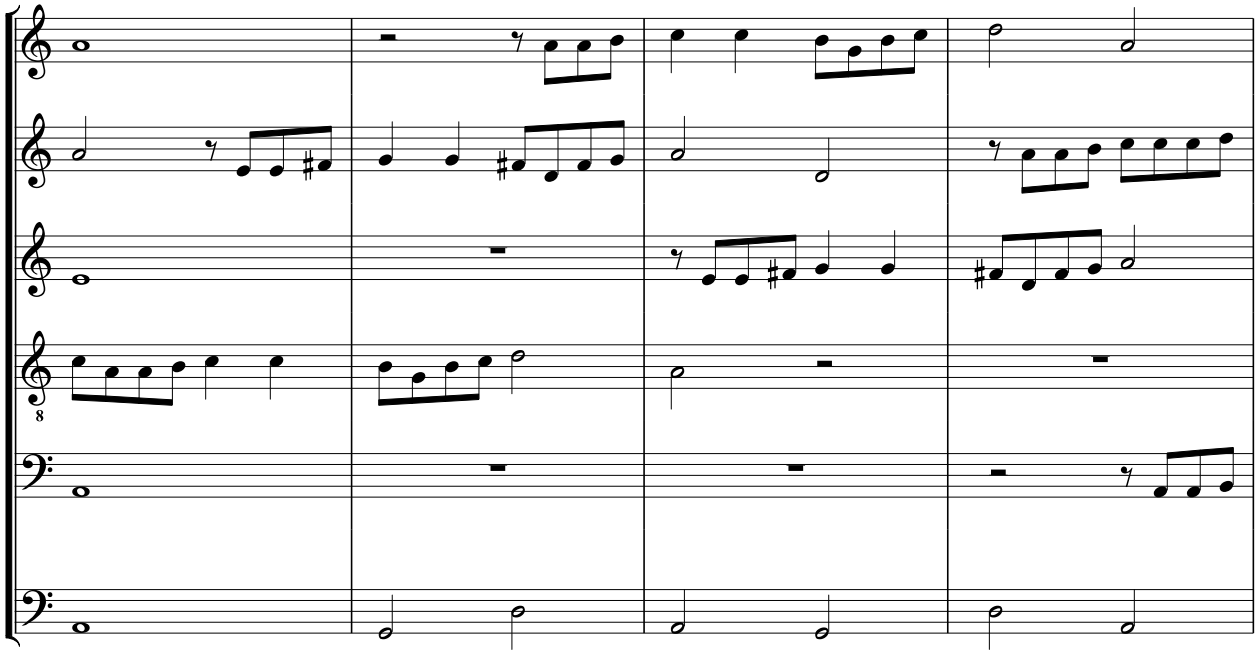

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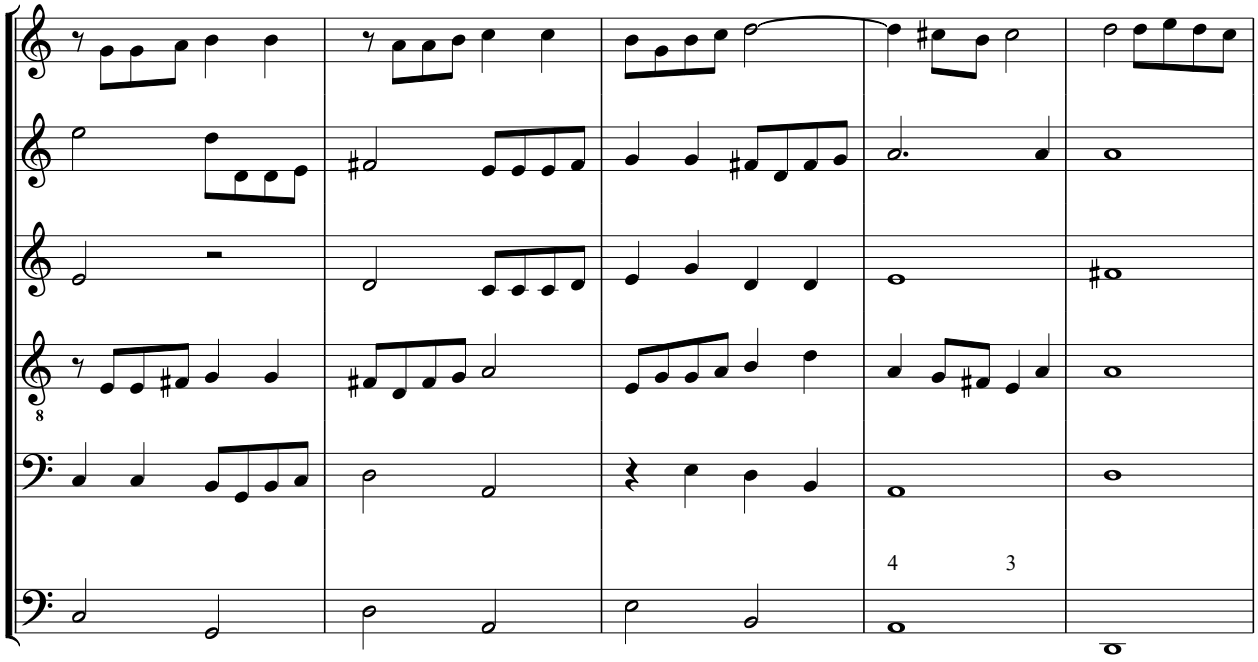

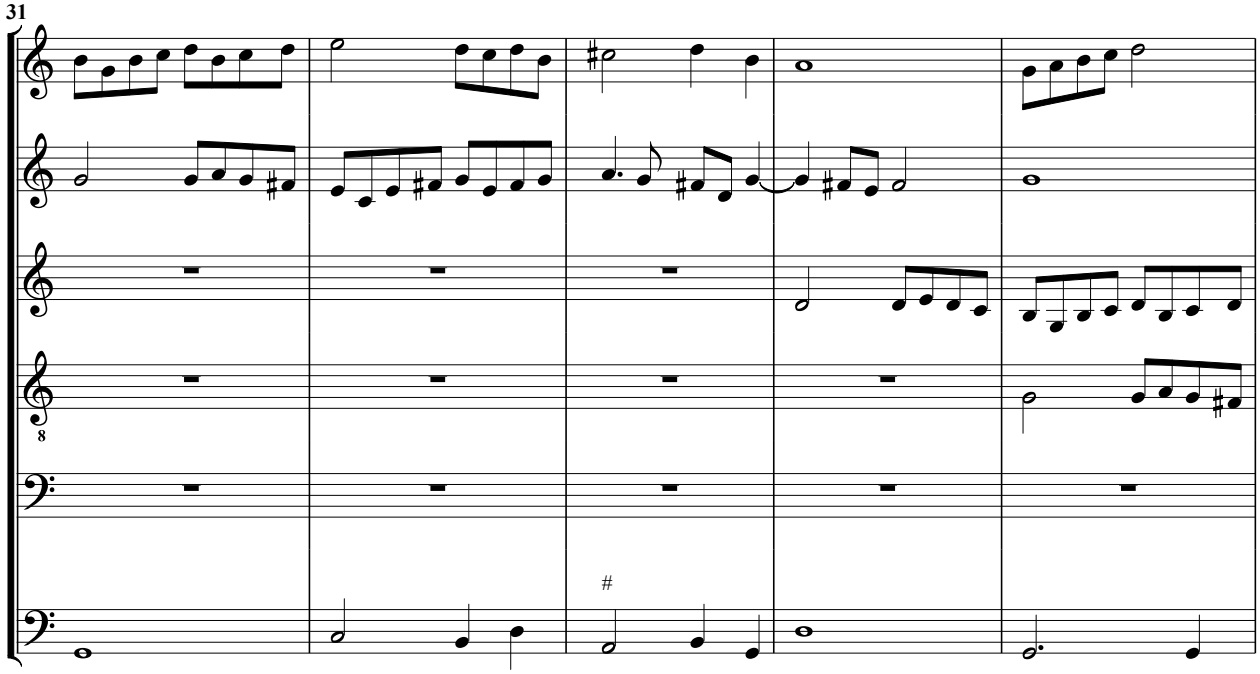
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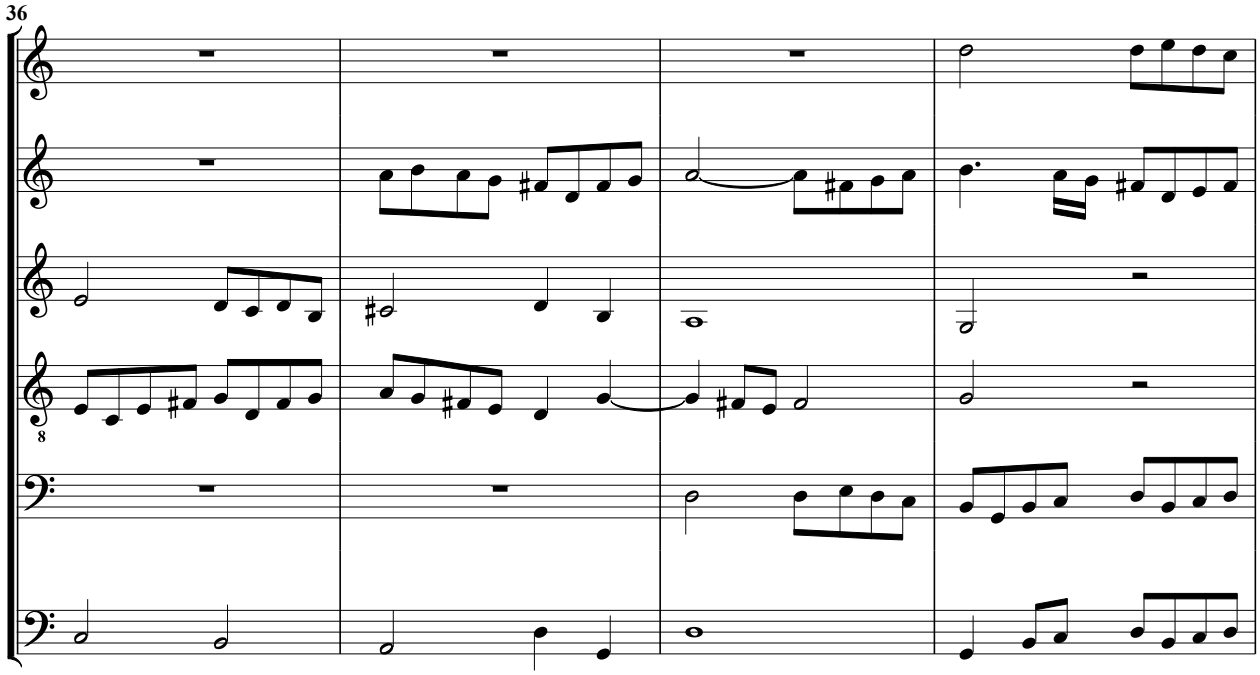
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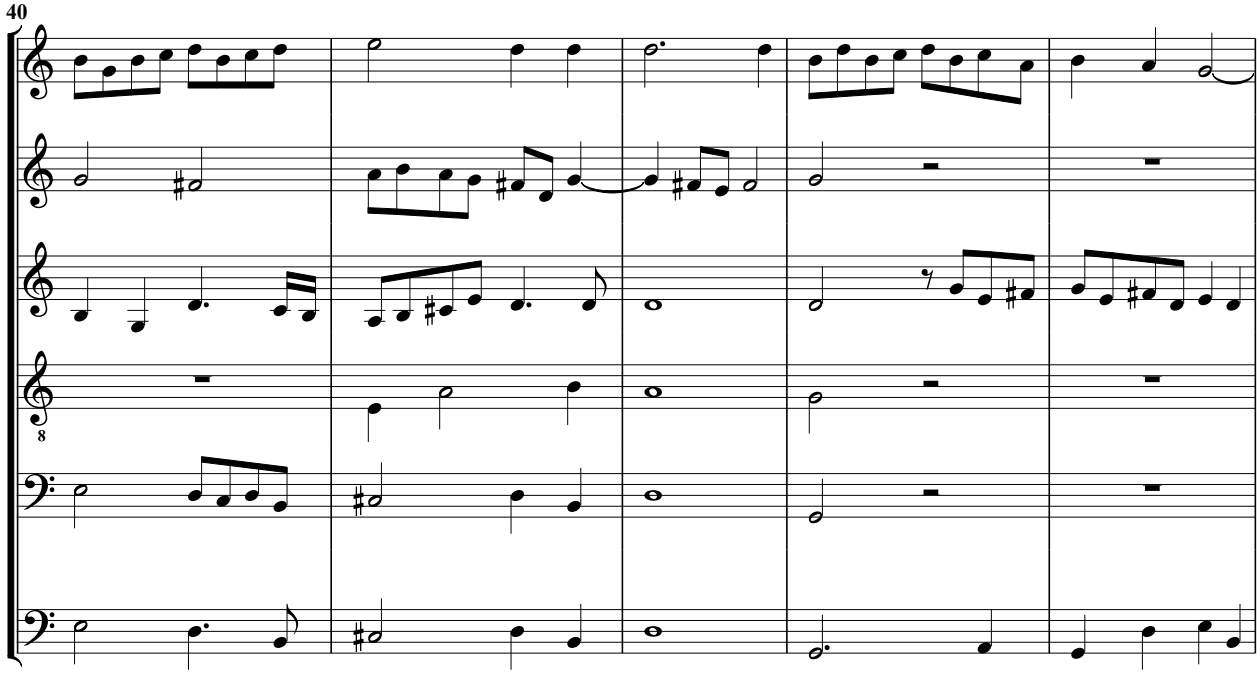
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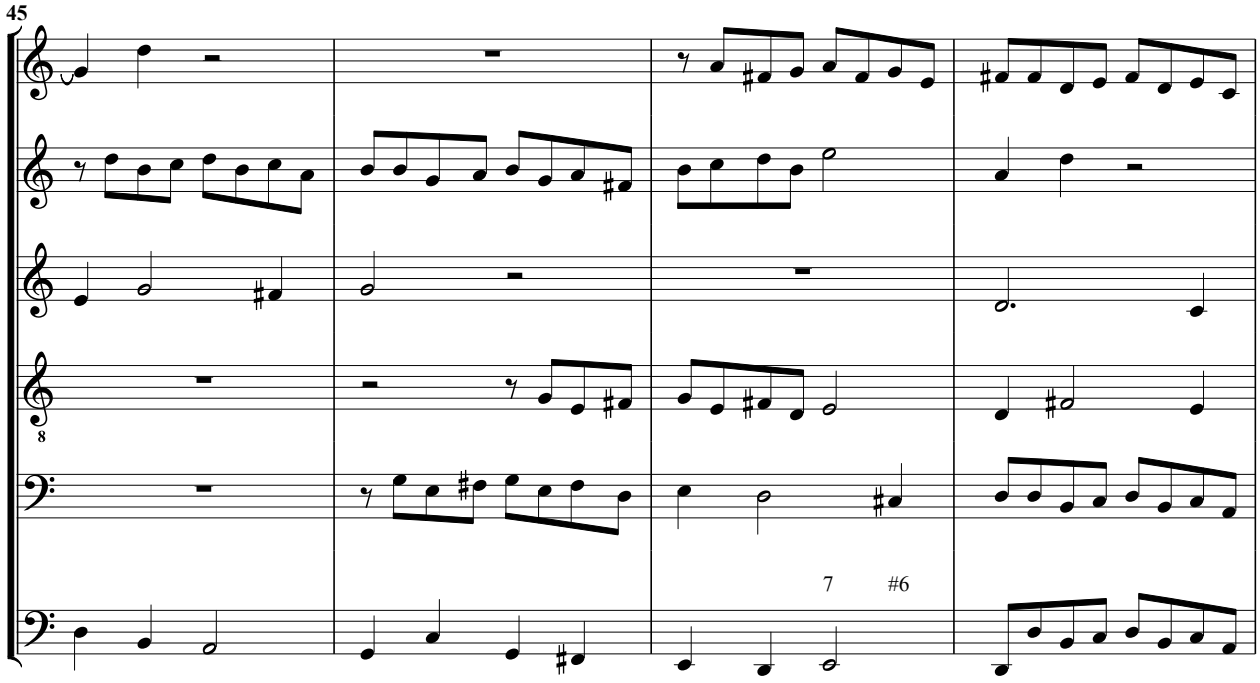
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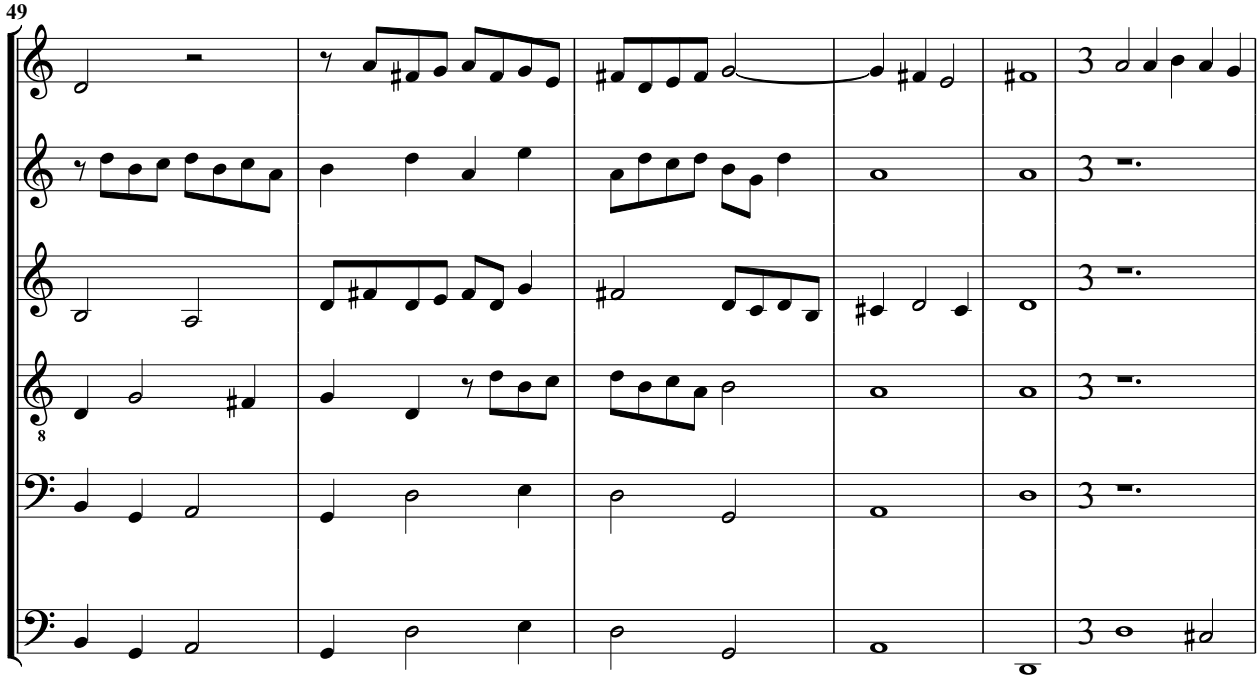
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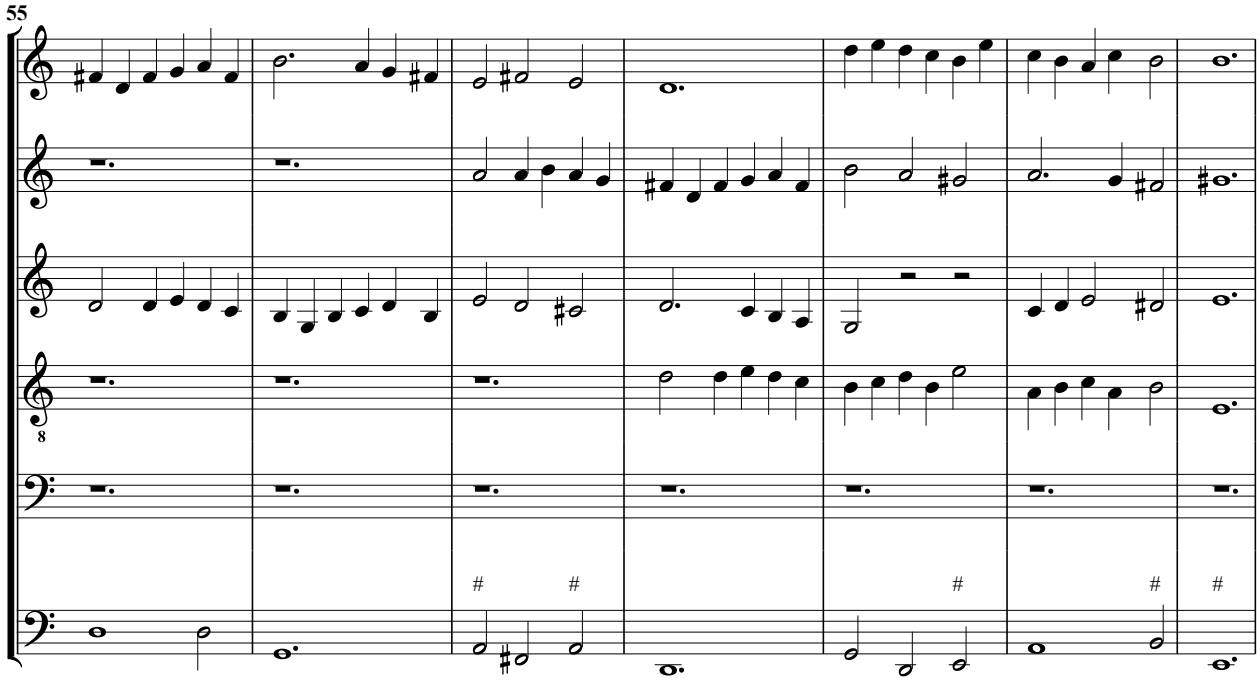
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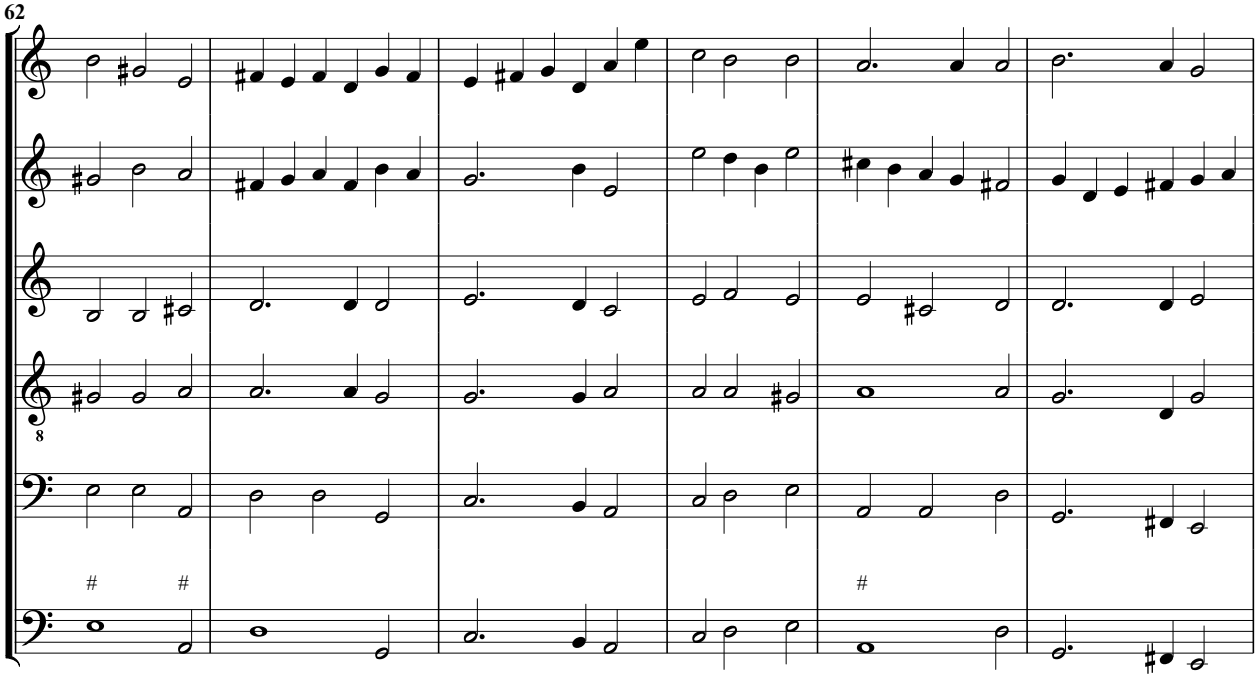
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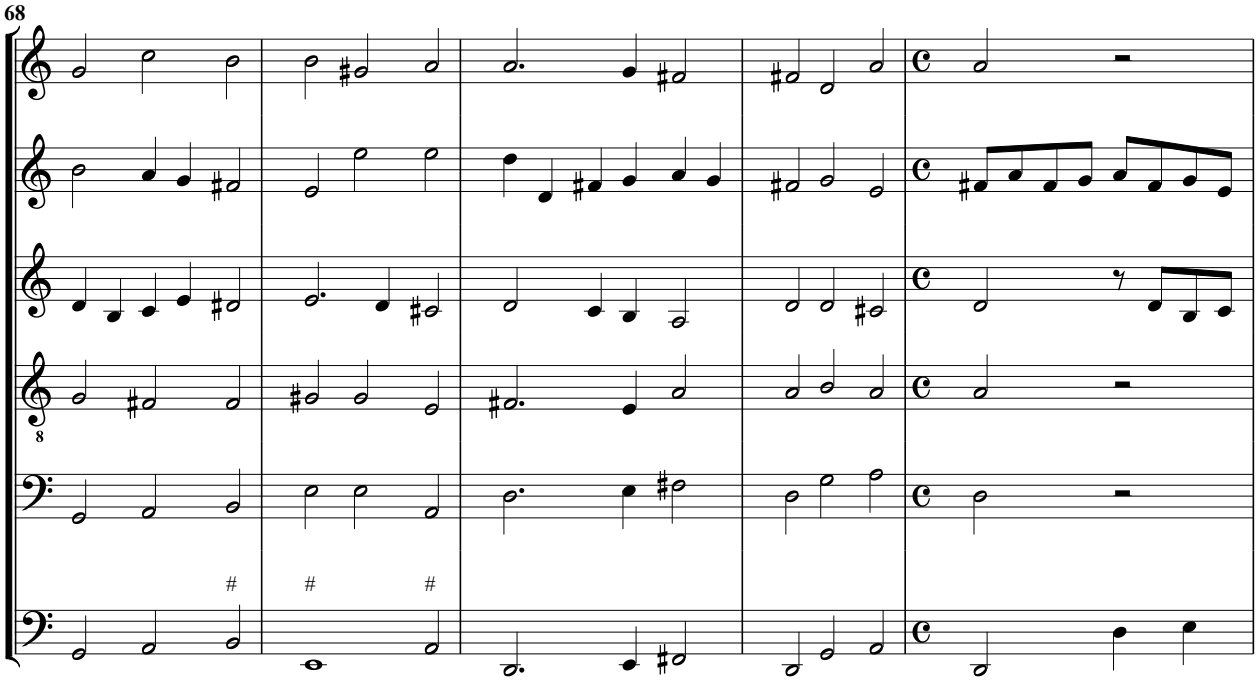
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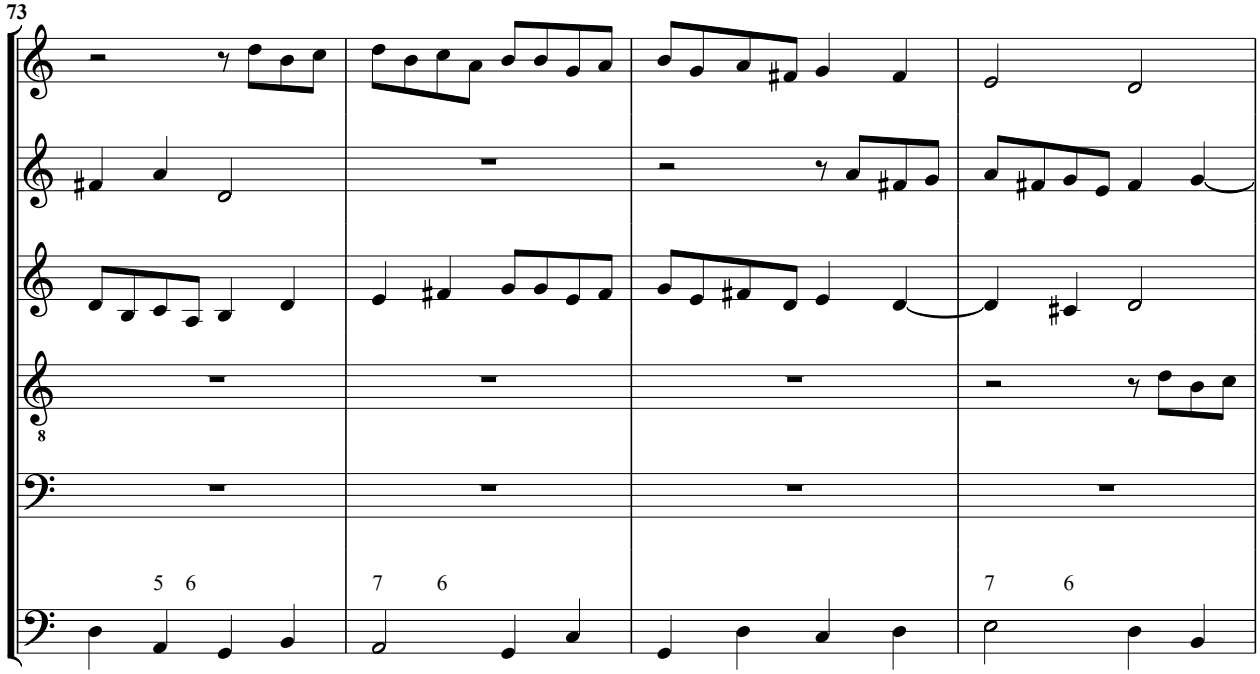
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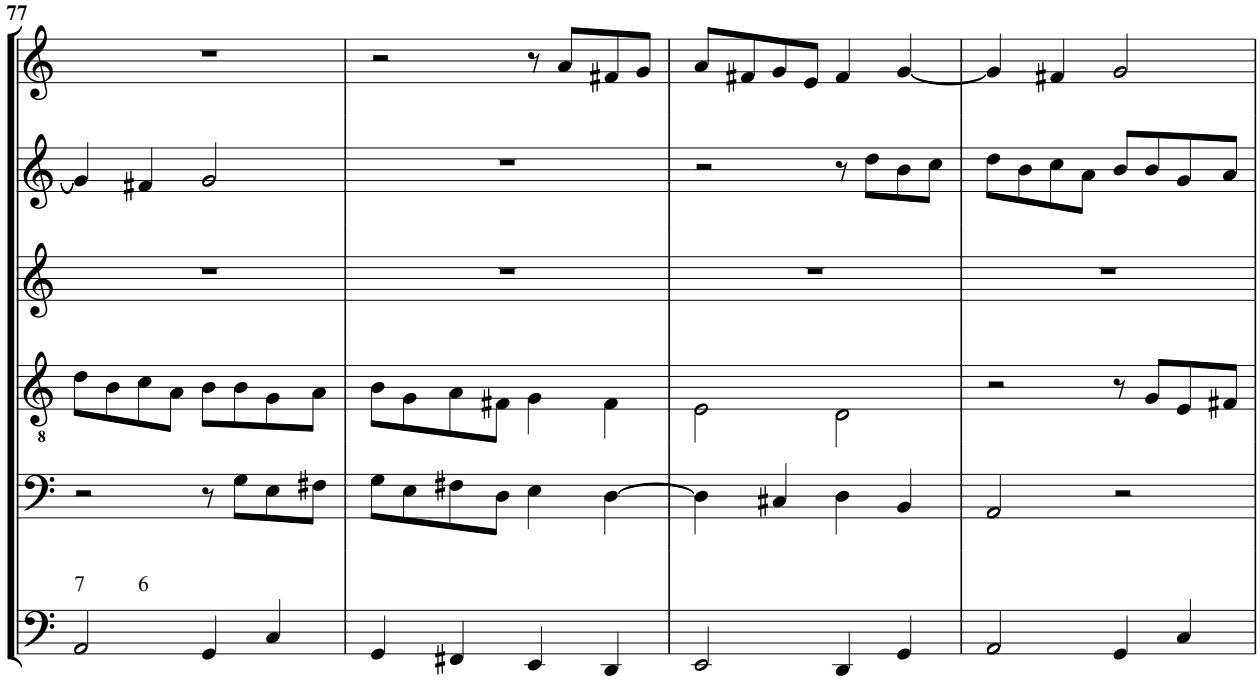
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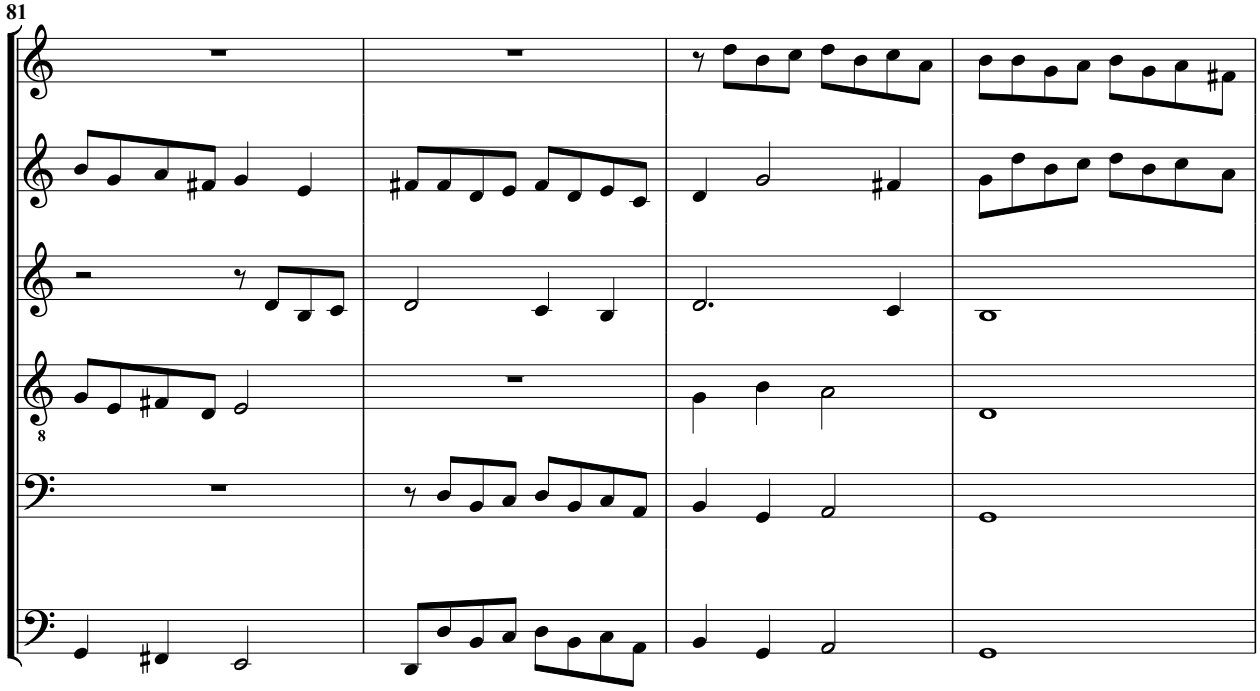
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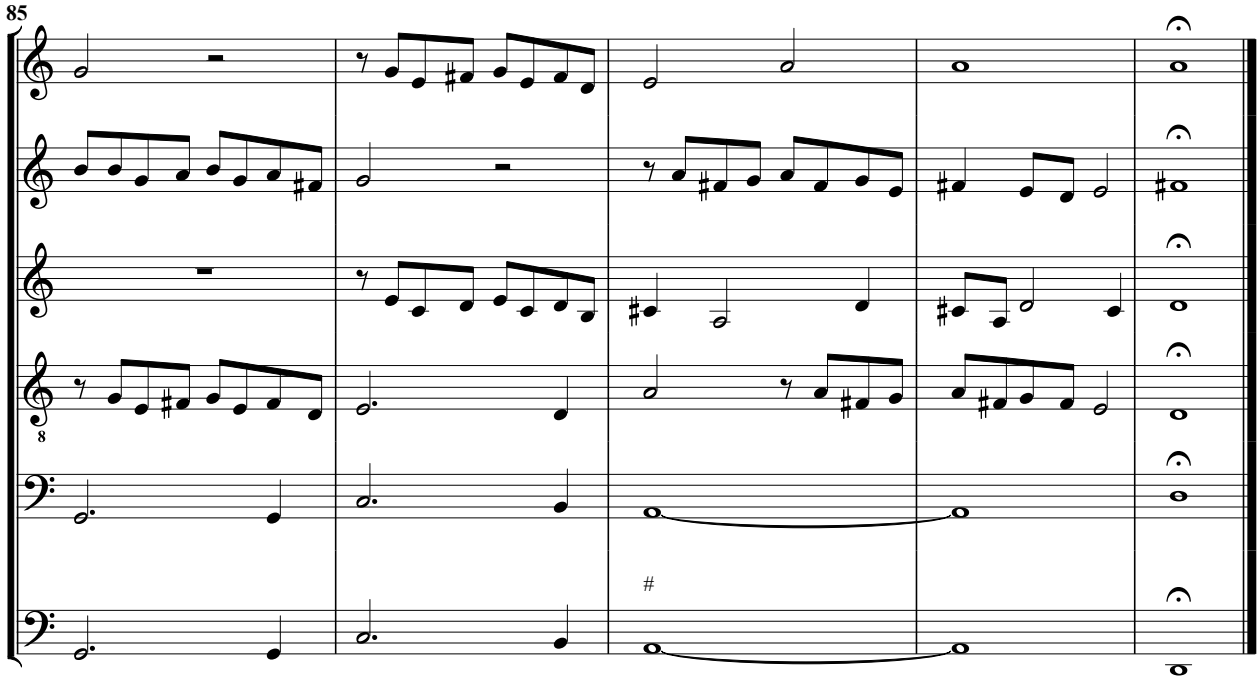
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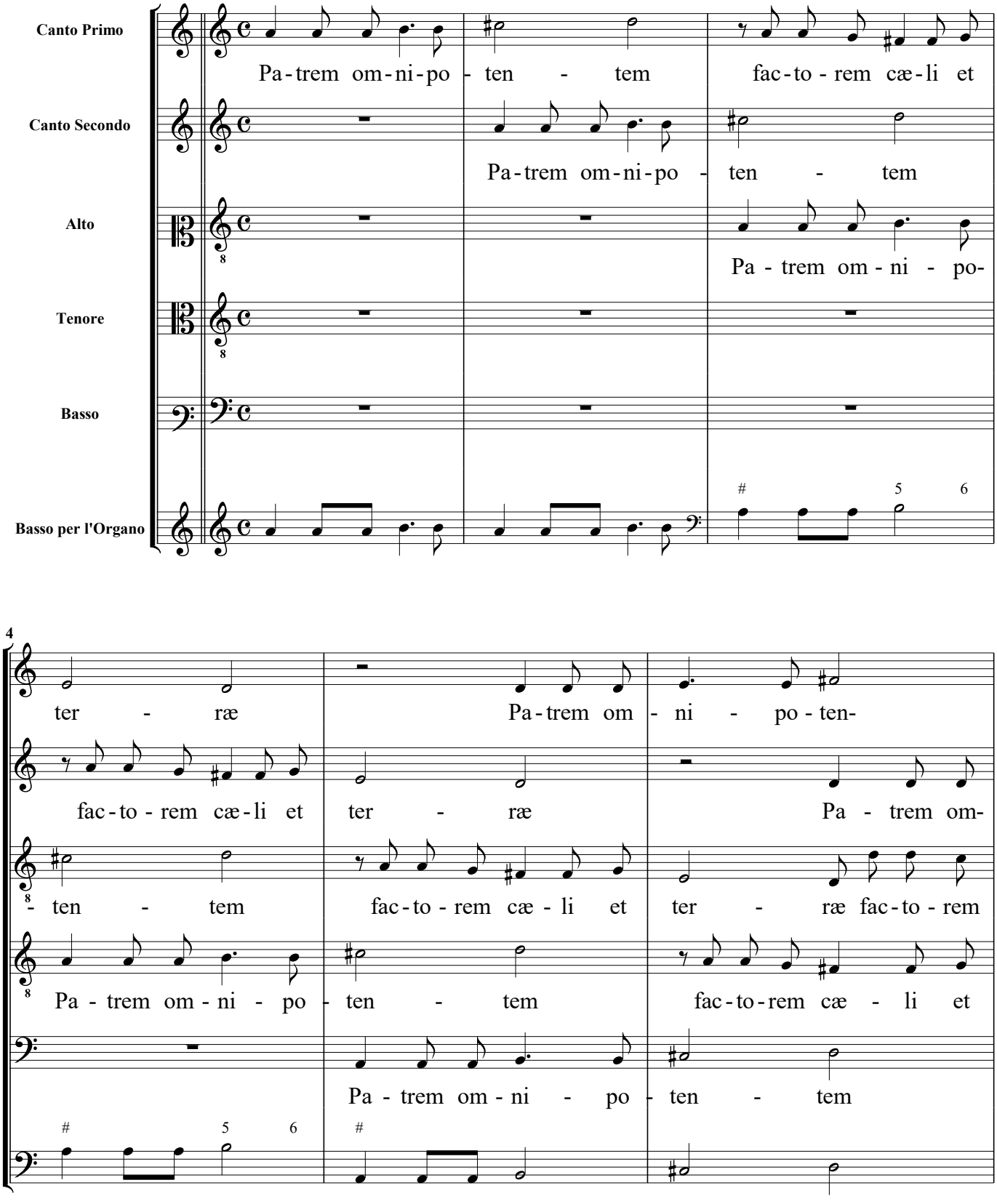
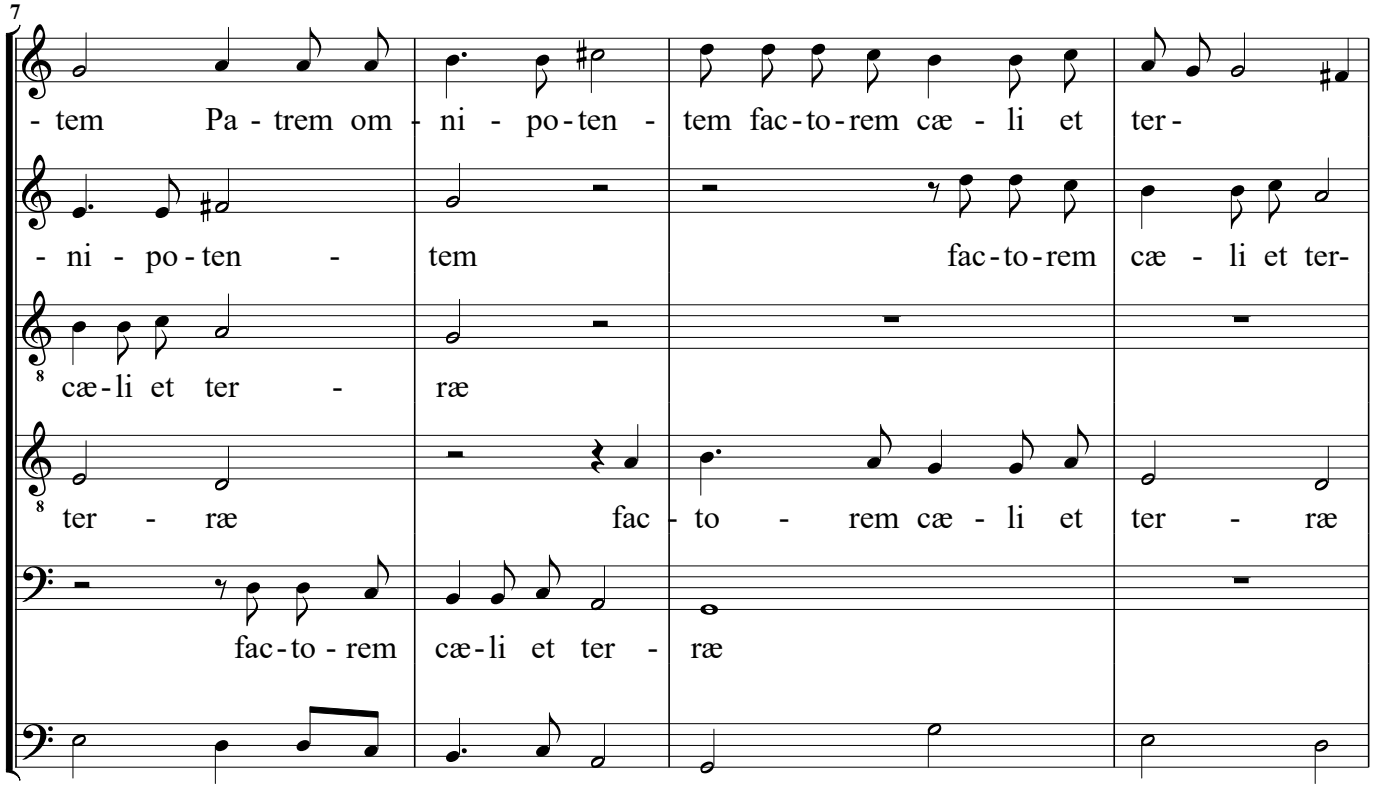
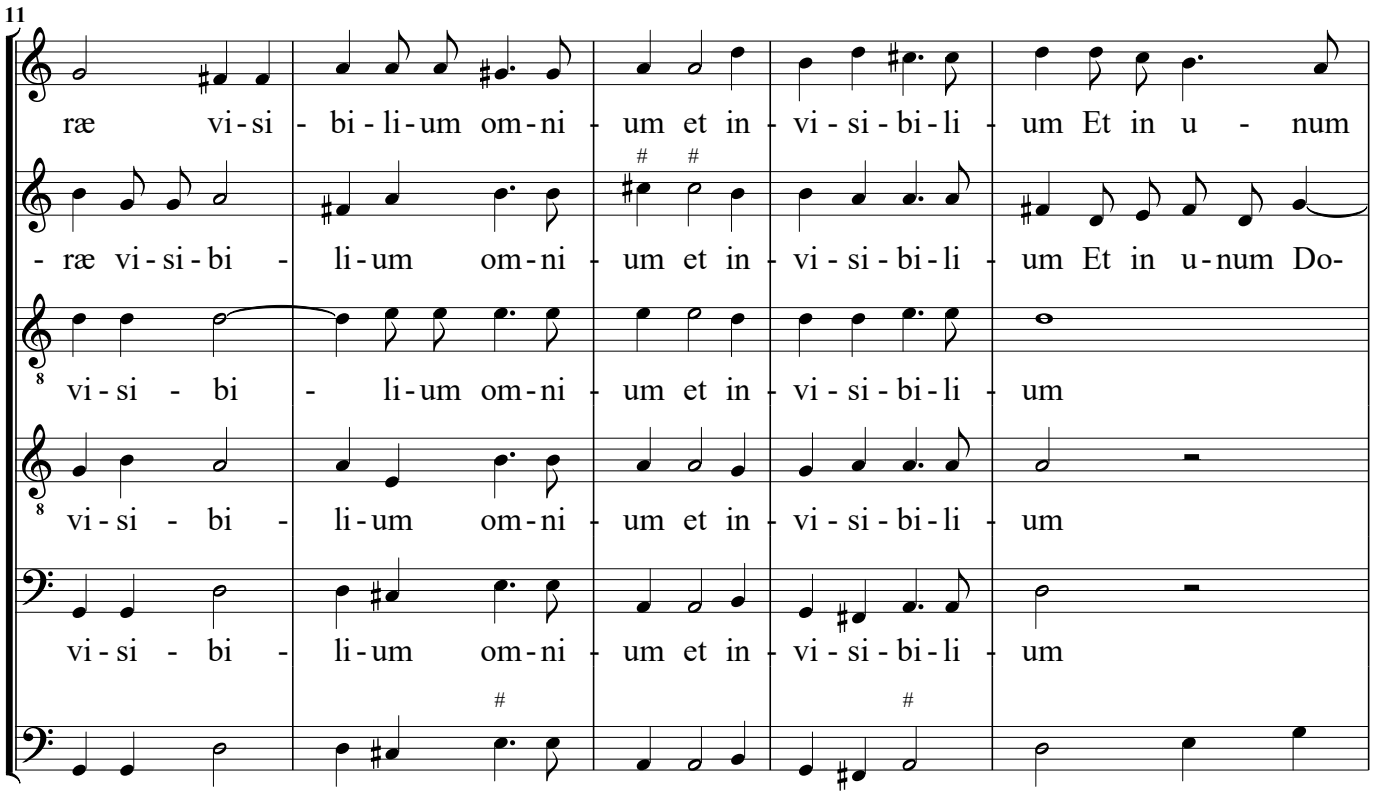
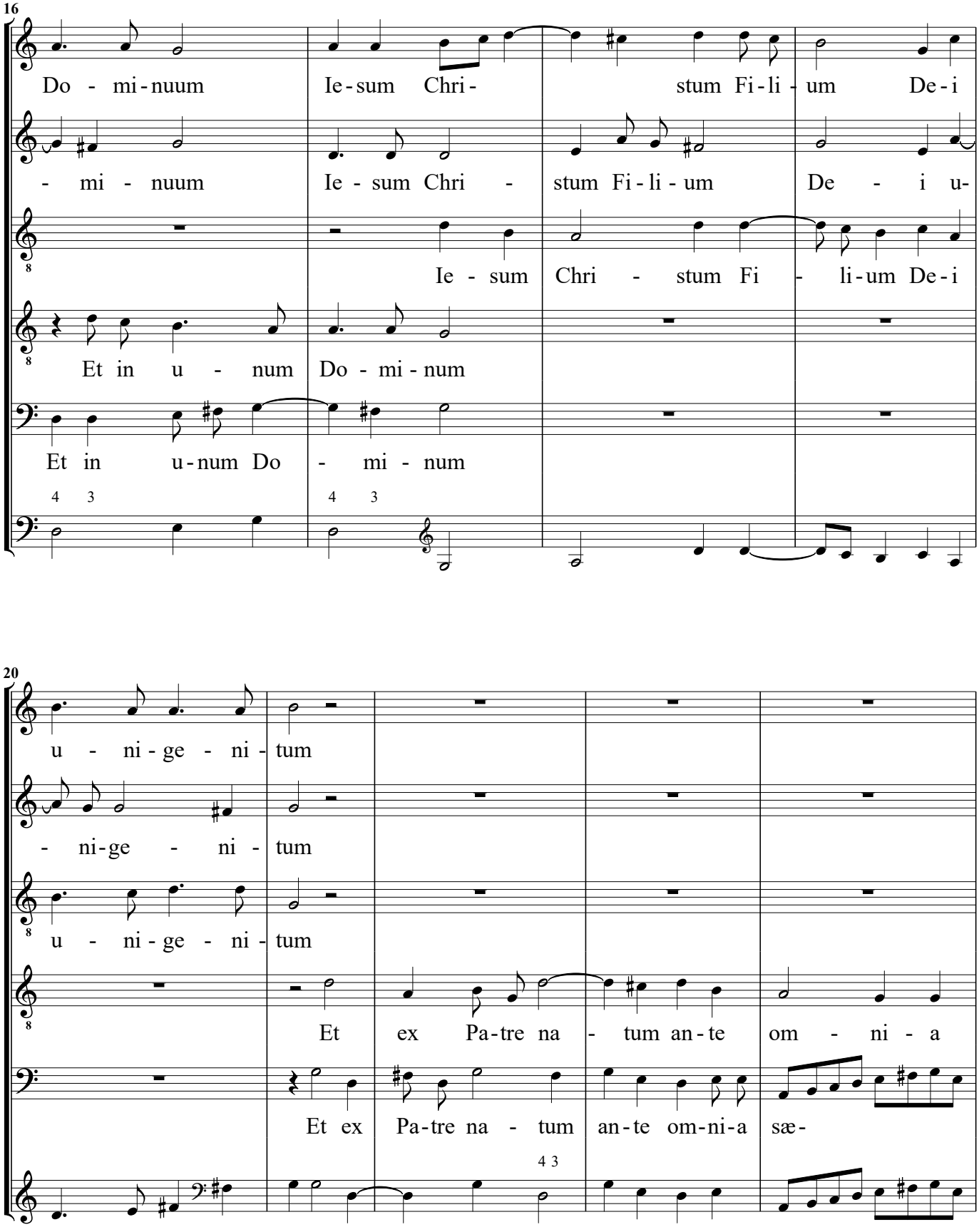
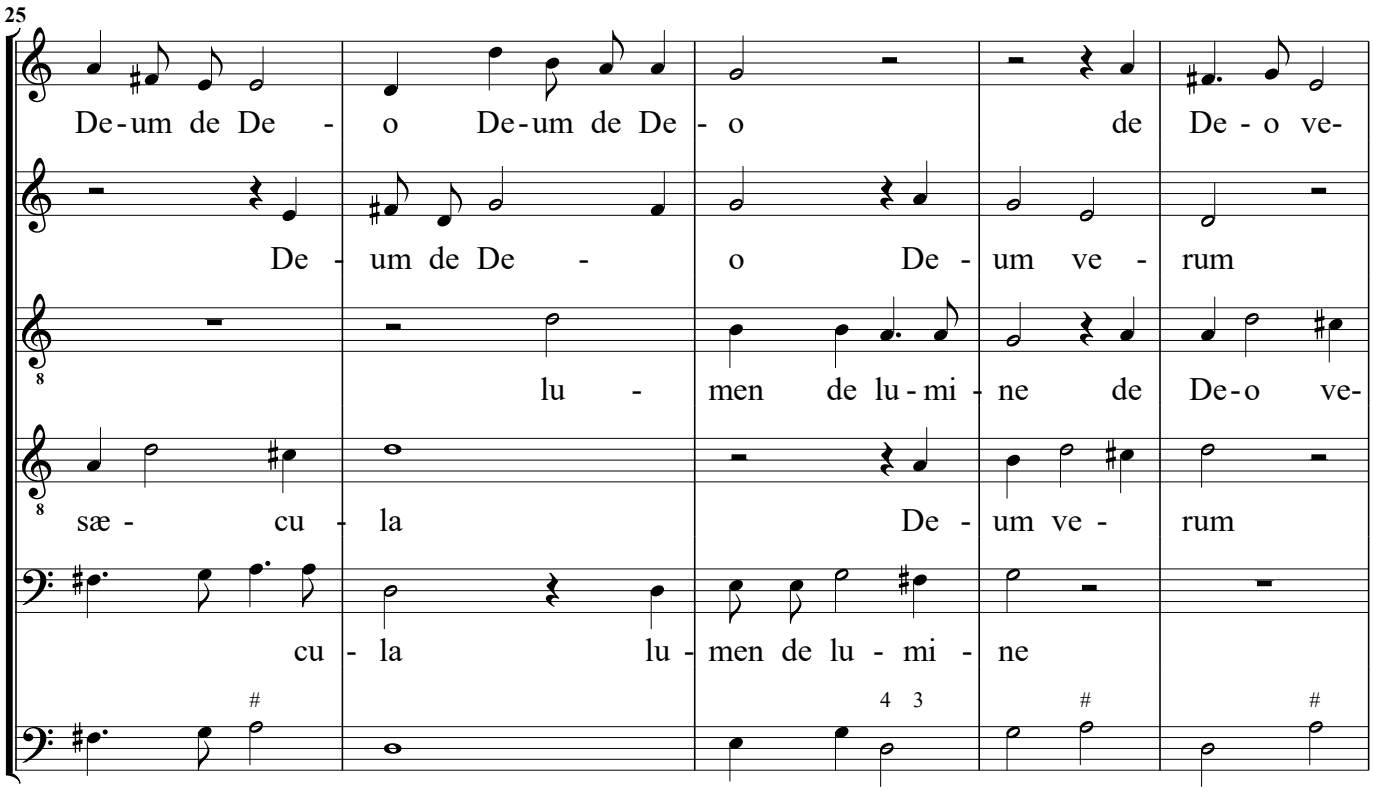
[Credo. Messa liquide perle amor]

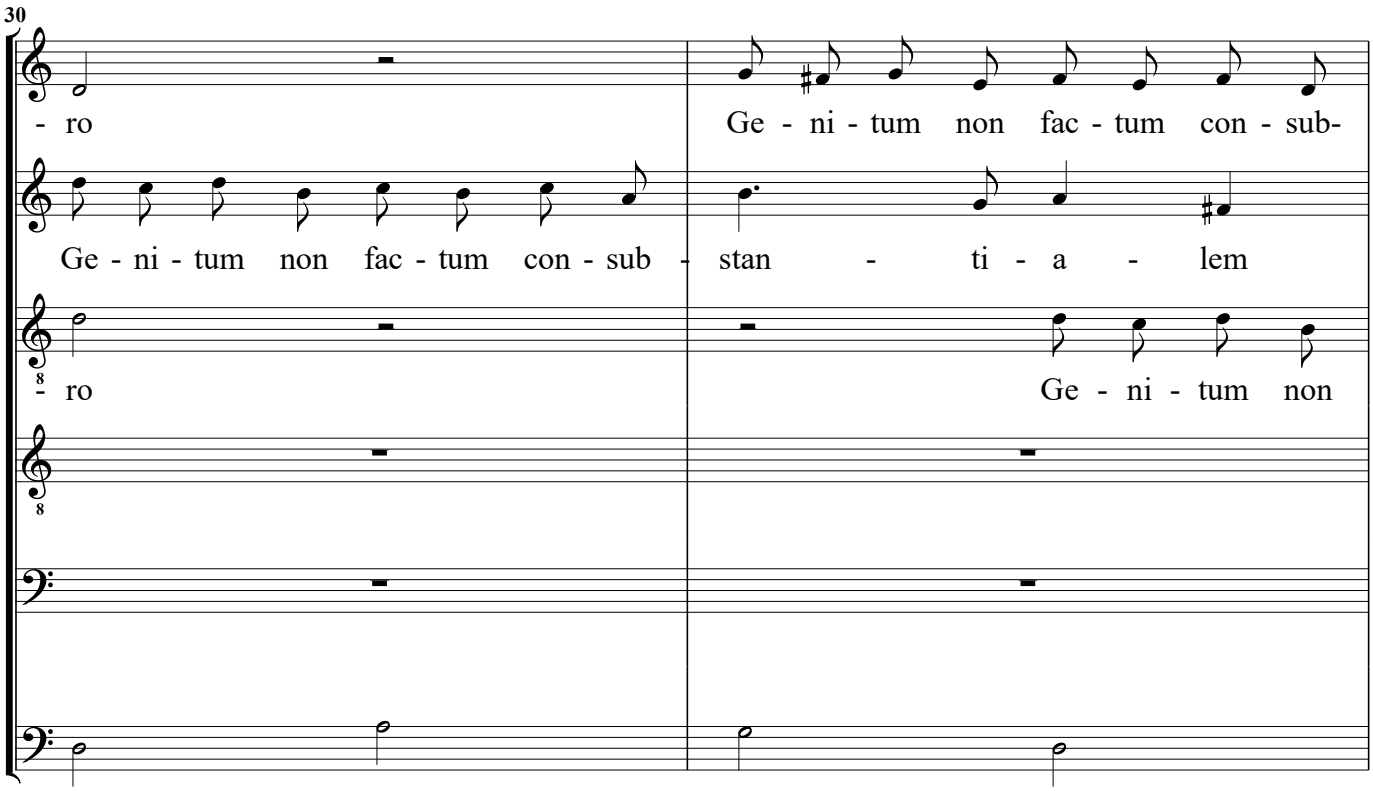


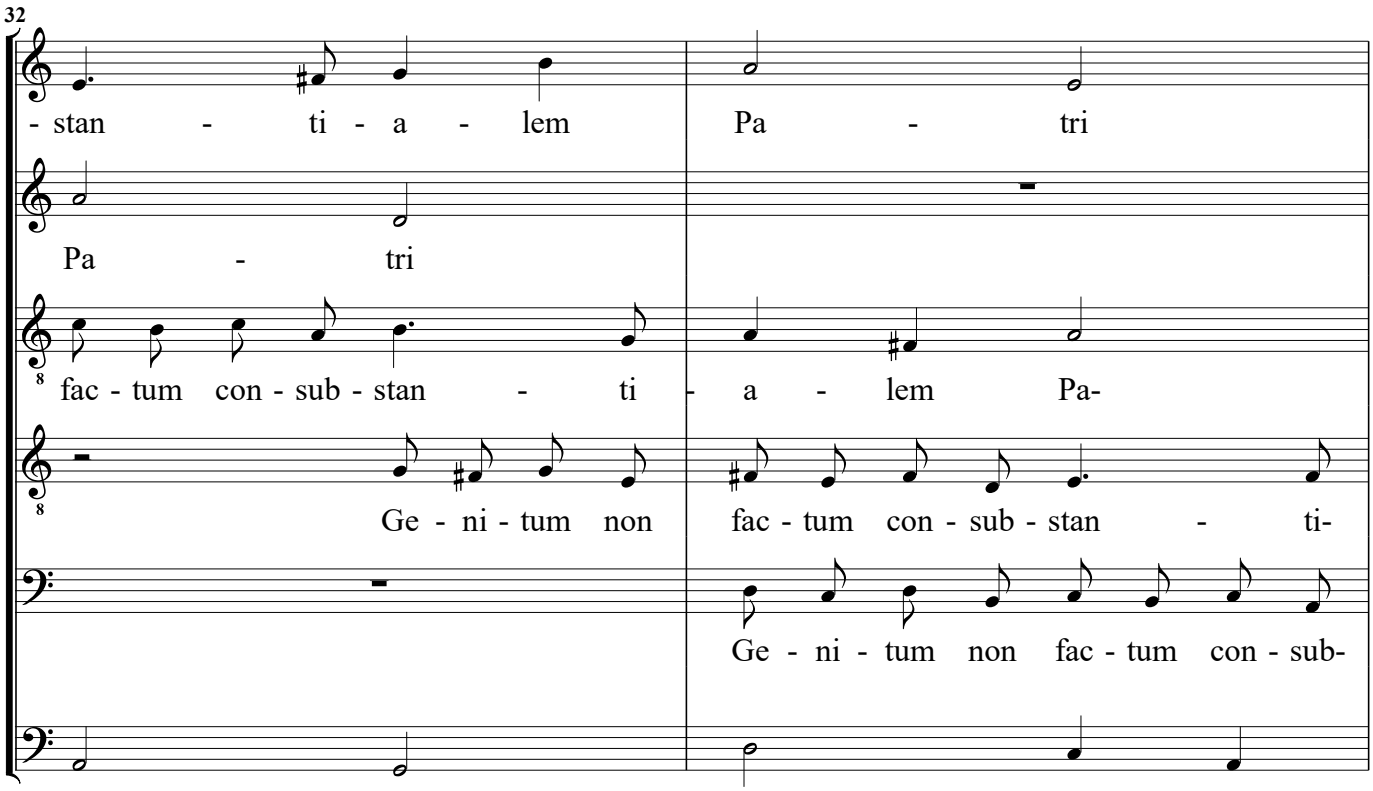

7
- tem Pa - trem om - ni - po-ten - tem fac-to-rem cæ - li et ter-
- ni - po-ten - tem fac-to-rem cæ - li et ter-
cæ-li et ter - ræ
ter - ræ fac - to - rem cæ - li et ter - ræ
fac-to - rem cæ-li et ter - ræ

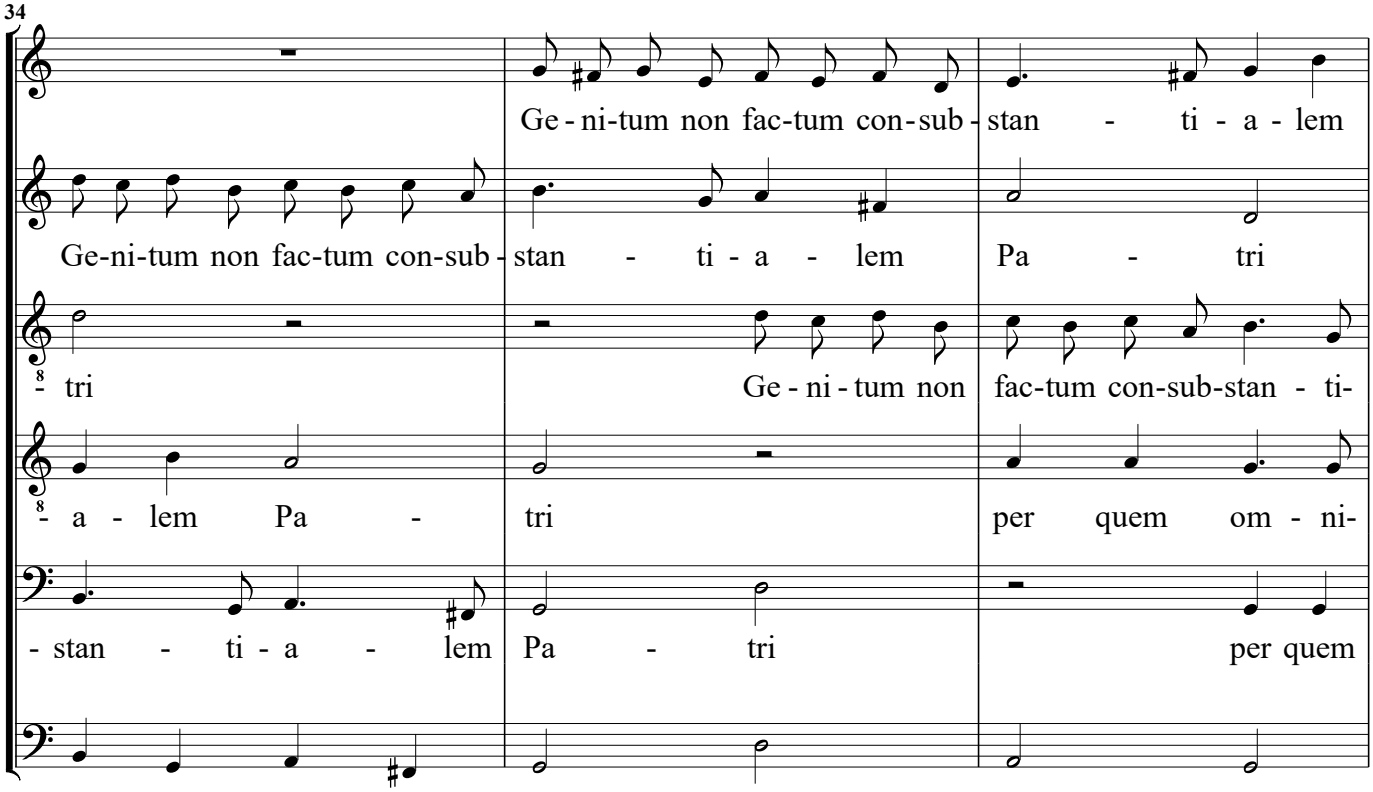

11
ræ vi-si - bi-li-um om-ni - um et in - vi - si - bi-li - um Et in u - num
- ræ vi-si-bi - li-um om-ni - um et in - vi - si - bi-li - um Et in u-num Do-
vi-si - bi - li-um om-ni - um et in - vi - si - bi-li - um
vi-si - bi - li-um om-ni - um et in - vi - si - bi-li - um
vi-si - bi - li-um om-ni - um et in - vi - si - bi-li - um

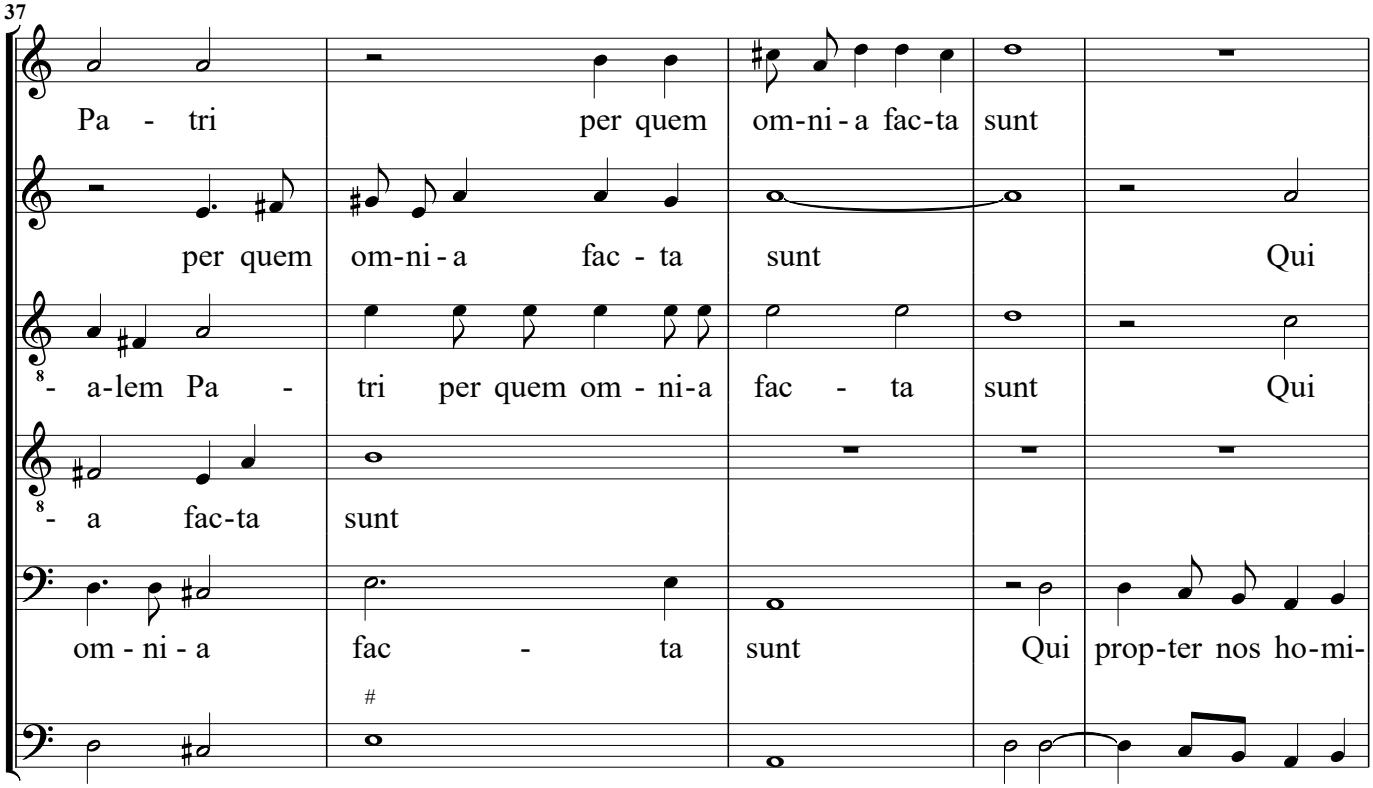

16
Do - mi-nuum Ie-sum Chri- stum Fi-li - um De-i
- mi - nuum Ie - sum Chri - stum Fi-li - um De - i u-
Ie - sum Chri - stum Fi - li-um De-i
Et in u - num Do - mi-num
Et in u-num Do - mi - num
4 3
4 3
20
u - ni-ge - ni-tum
- ni-ge - ni - tum
u - ni-ge - ni-tum
Et ex Pa-tre na - tum an-te om - ni - a
Et ex Pa-tre na - tum an-te om-ni-a sæ-
4 3

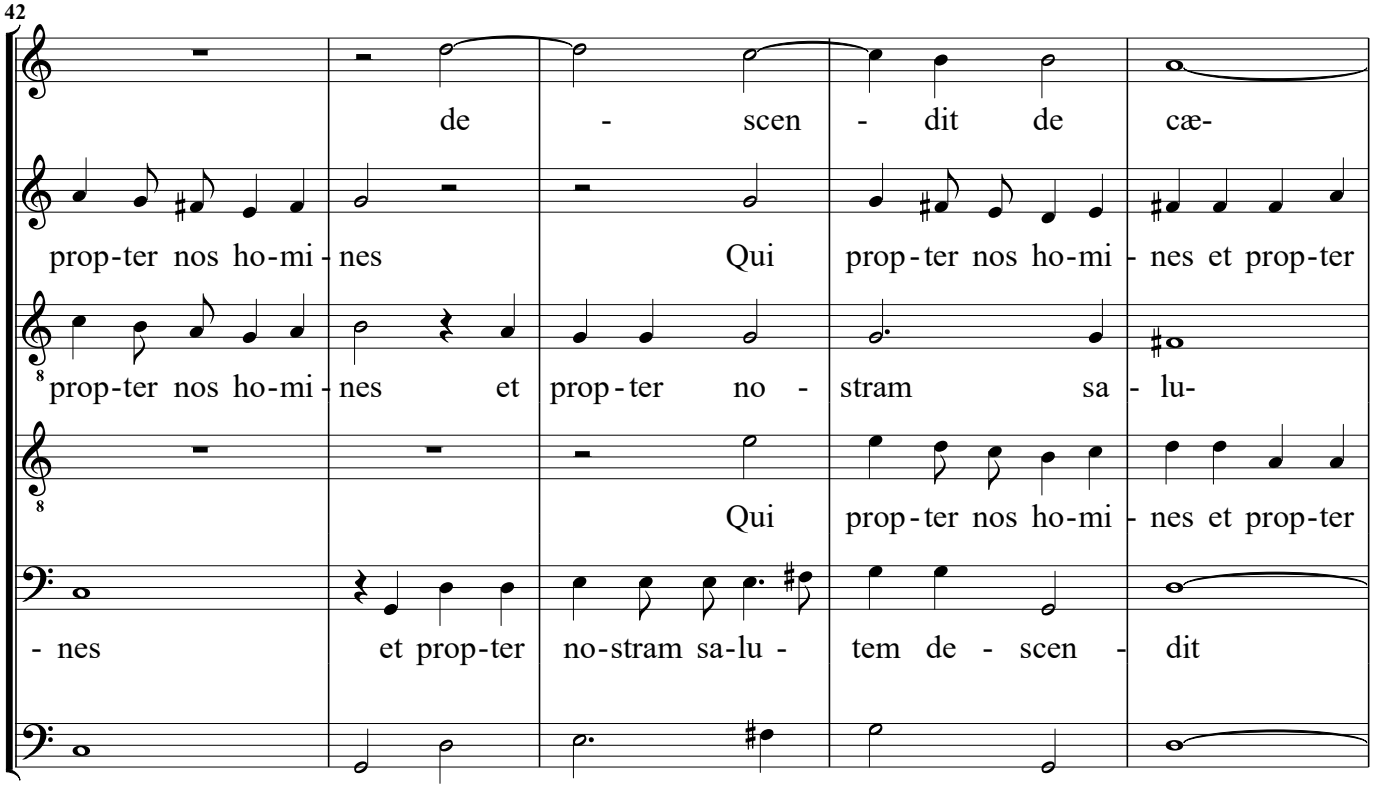

25
De-um de De - o De-um de De - o de De - o ve-
De - um de De - o De - um ve - rum
lu - men de lu-mi - ne de De-o ve-
sæ - cu - la De - um ve - rum
cu - la lu - men de lu - mi - ne

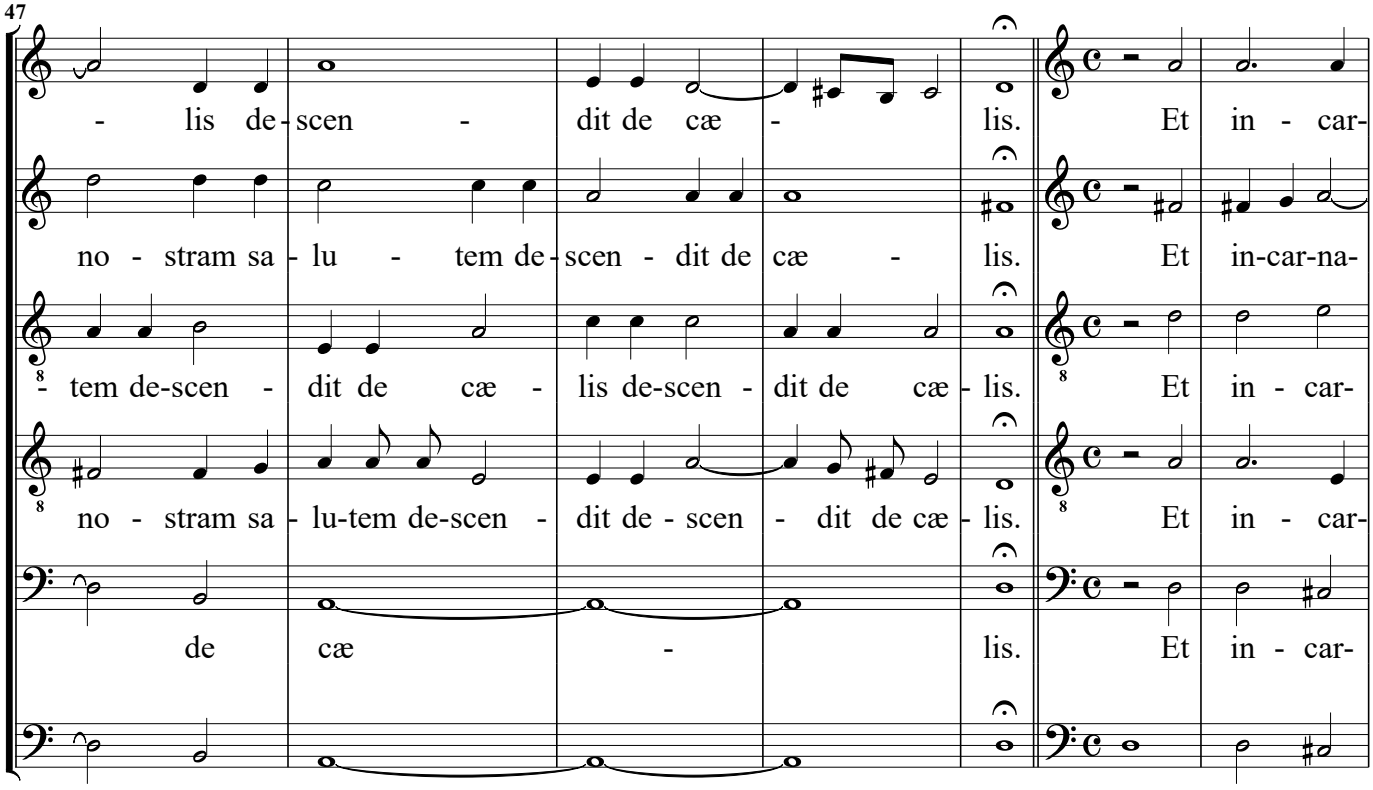

30
- ro Ge - ni - tum non fac - tum con - sub-
Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem
- ro Ge - ni - tum non

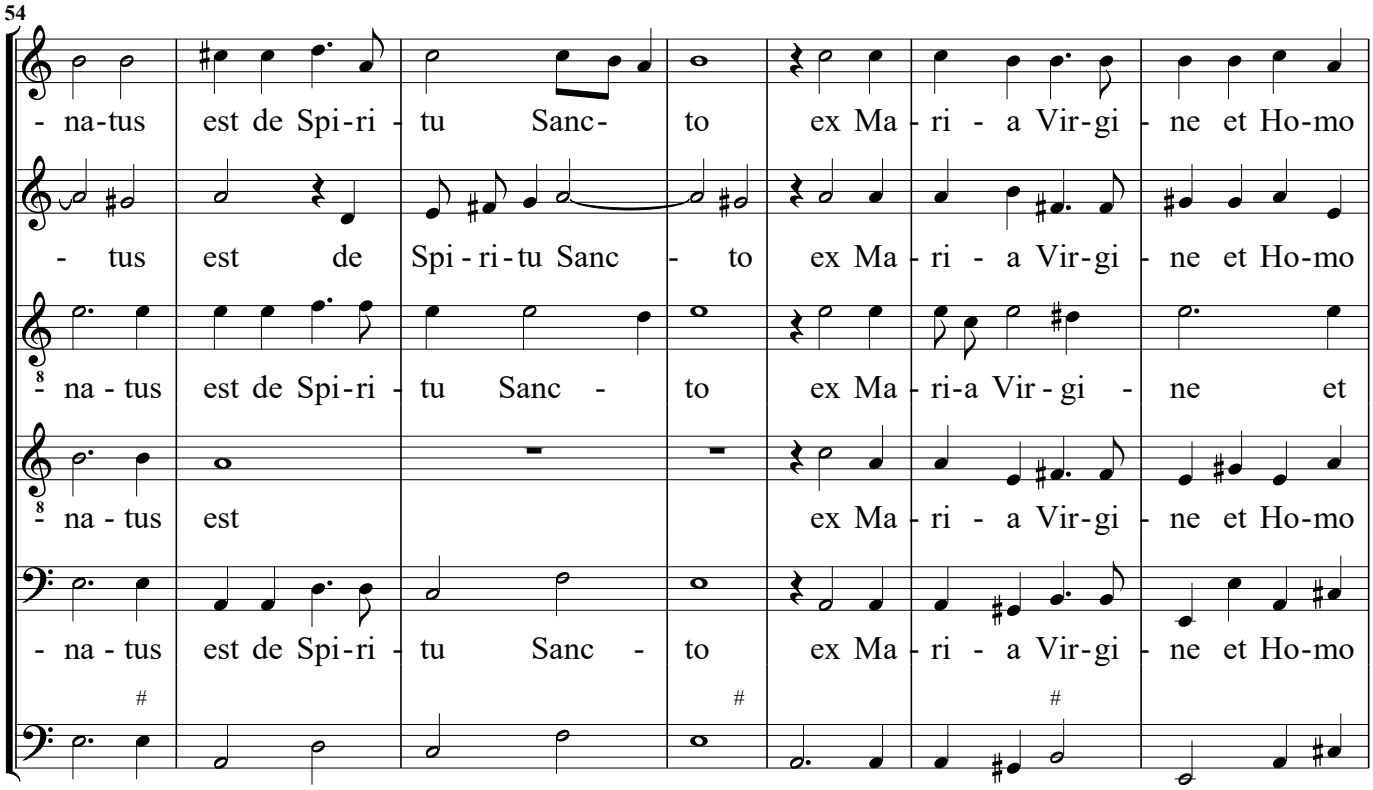

32
- stan - ti - a - lem Pa - tri
Pa - tri
fac - tum con - sub - stan - ti - a - lem Pa-
Ge - ni - tum non fac - tum con - sub - stan - ti-
Ge - ni - tum non fac - tum con - sub-

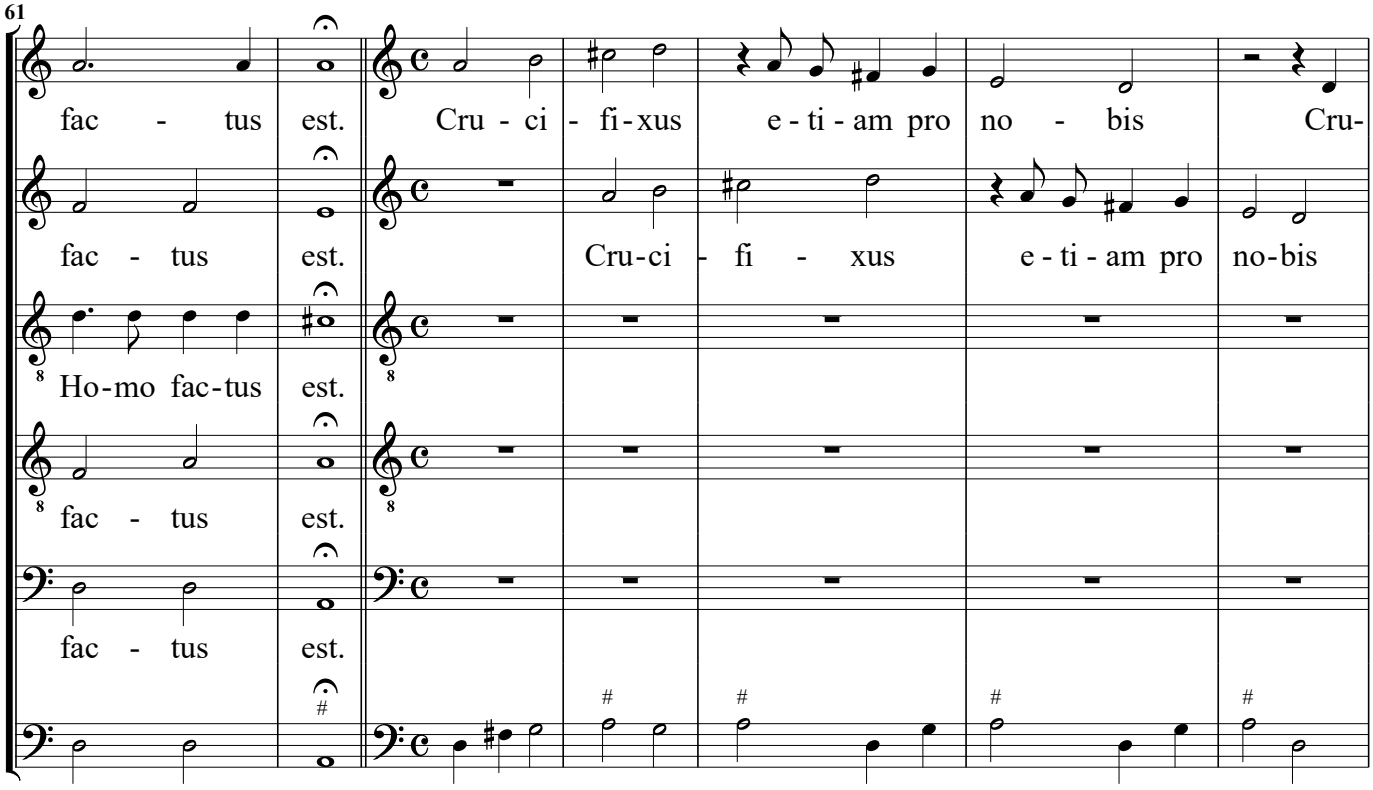

34
Ge - ni-tum non fac-tum con-sub - stan - ti - a - lem
Ge-ni-tum non fac-tum con-sub - stan - ti - a - lem Pa - tri
- tri
Ge - ni - tum non fac-tum con-sub-stan - ti-
- a - lem Pa - tri per quem om - ni-
- stan - ti - a - lem Pa - tri per quem

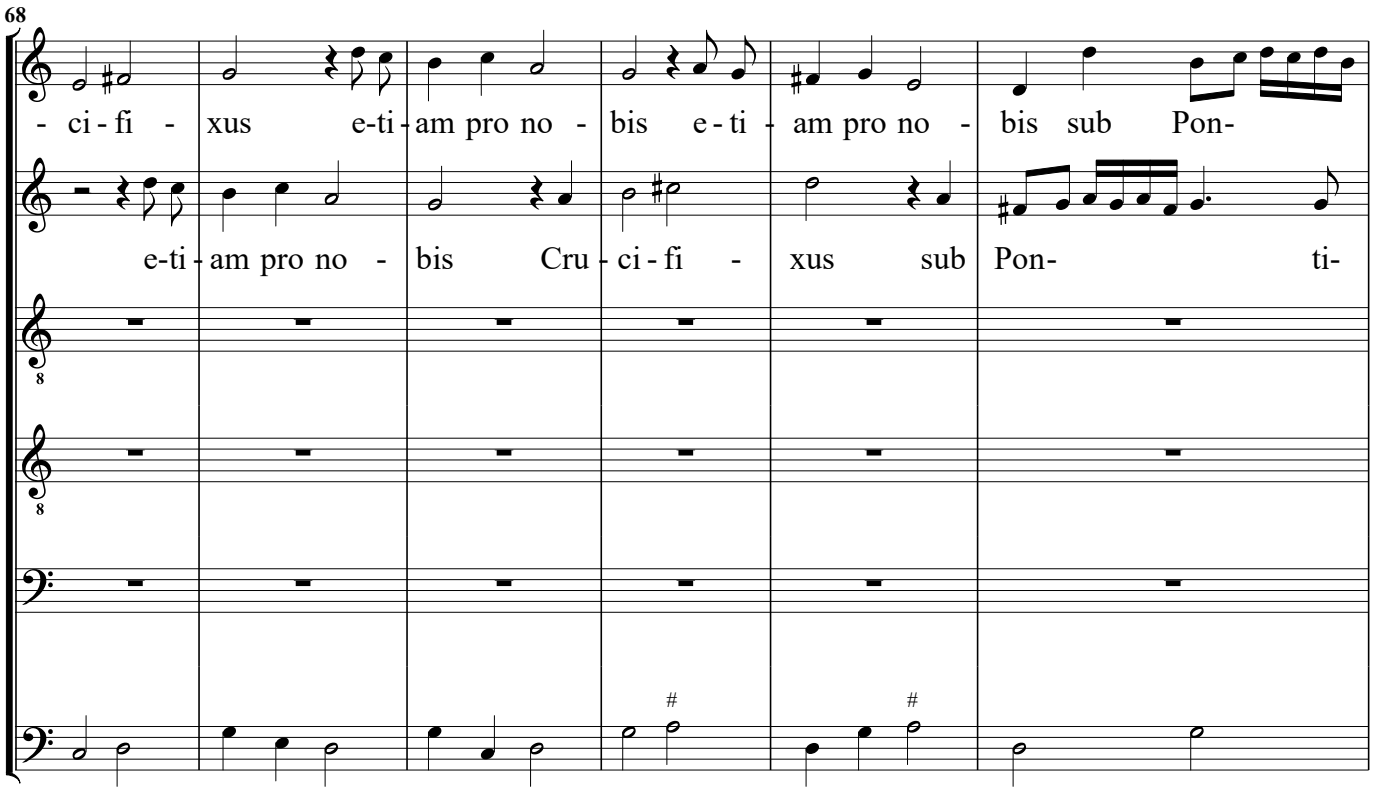

37
Pa - tri per quem om-ni - a fac-ta sunt
per quem om-ni - a fac - ta sunt Qui
- a-lem Pa - tri per quem om - ni-a fac - ta sunt Qui
- a fac-ta sunt
om - ni - a fac - ta sunt Qui prop-ter nos ho-mi-

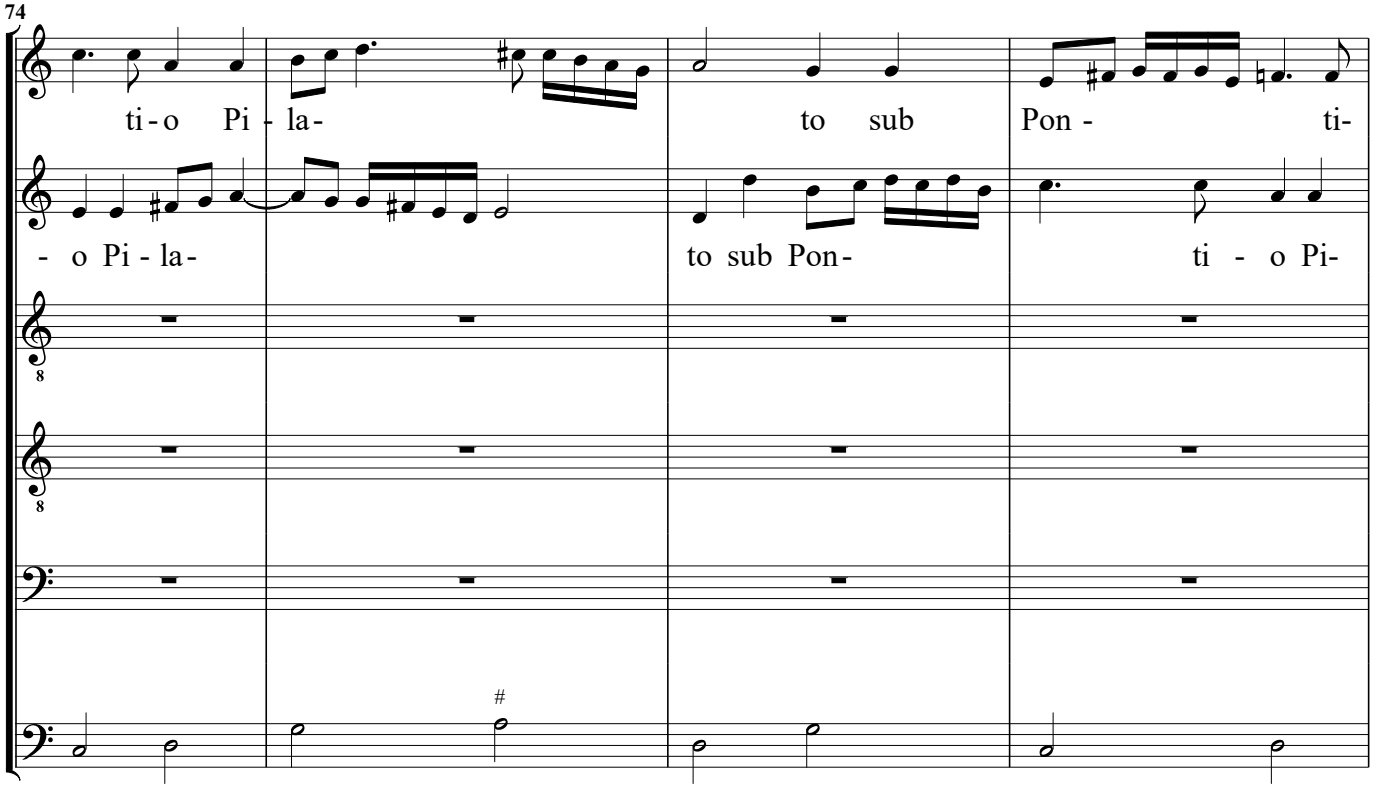

42
de - scen - dit de cæ-
prop-ter nos ho-mi - nes Qui prop - ter nos ho-mi - nes et prop-ter
prop-ter nos ho-mi - nes et prop - ter no - stram sa - lu-
Qui prop - ter nos ho-mi - nes et prop-ter
- nes et prop-ter no-stram sa-lu - tem de - scen - dit

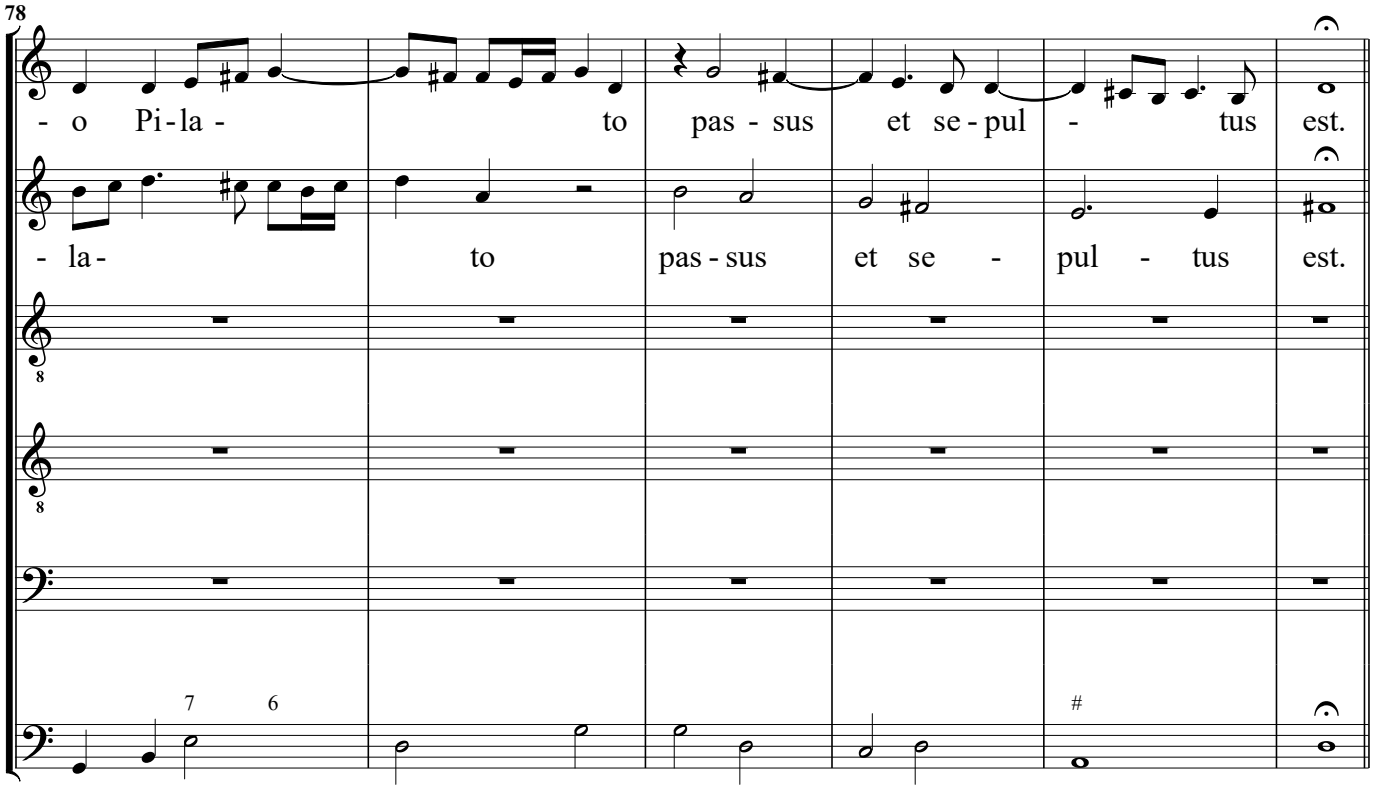

47
- lis de-scen - dit de cæ - lis. Et in - car-
no - stram sa - lu - tem de-scen - dit de cæ - lis. Et in-car-na-
- tem de-scen - dit de cæ - lis de-scen - dit de cæ - lis. Et in - car-
no - stram sa - lu-tem de-scen - dit de - scen - dit de cæ - lis. Et in - car-
de cæ - lis. Et in - car-

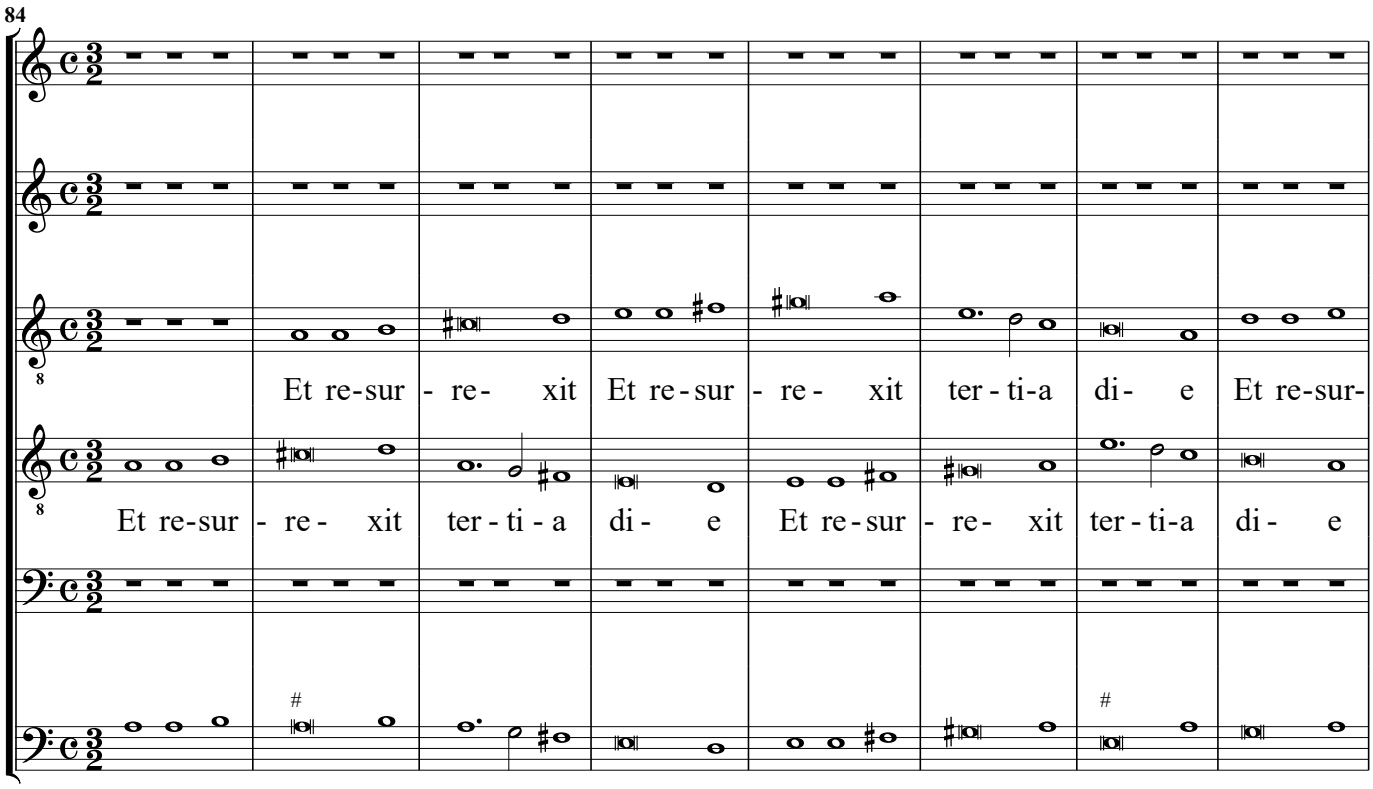

54
- na-tus est de Spi-ri - tu Sanc- to ex Ma - ri - a Vir-gi - ne et Ho-mo
- tus est de Spi - ri - tu Sanc - to ex Ma - ri - a Vir-gi - ne et Ho-mo
- na - tus est de Spi-ri - tu Sanc - to ex Ma-ri-a Vir - gi - ne et
- na - tus est ex Ma - ri - a Vir-gi - ne et Ho-mo
- na - tus est de Spi-ri - tu Sanc - to ex Ma - ri - a Vir-gi - ne et Ho-mo

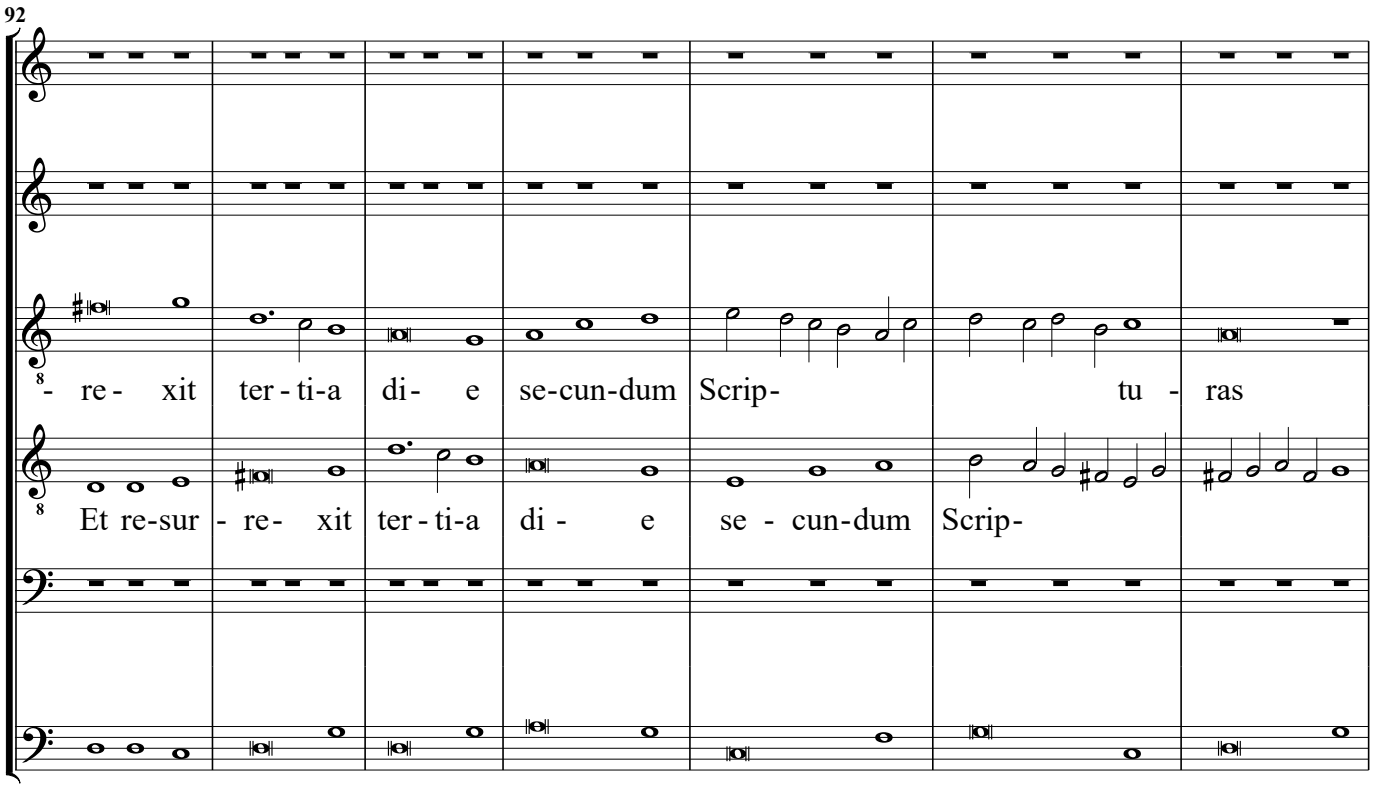

61
fac - tus est.
Cru - ci - fi - xus e - ti - am pro no - bis Cru-
fac - tus est.
Cru-ci - fi - xus e - ti - am pro no-bis
Ho-mo fac-tus est.
fac - tus est.
fac - tus est.

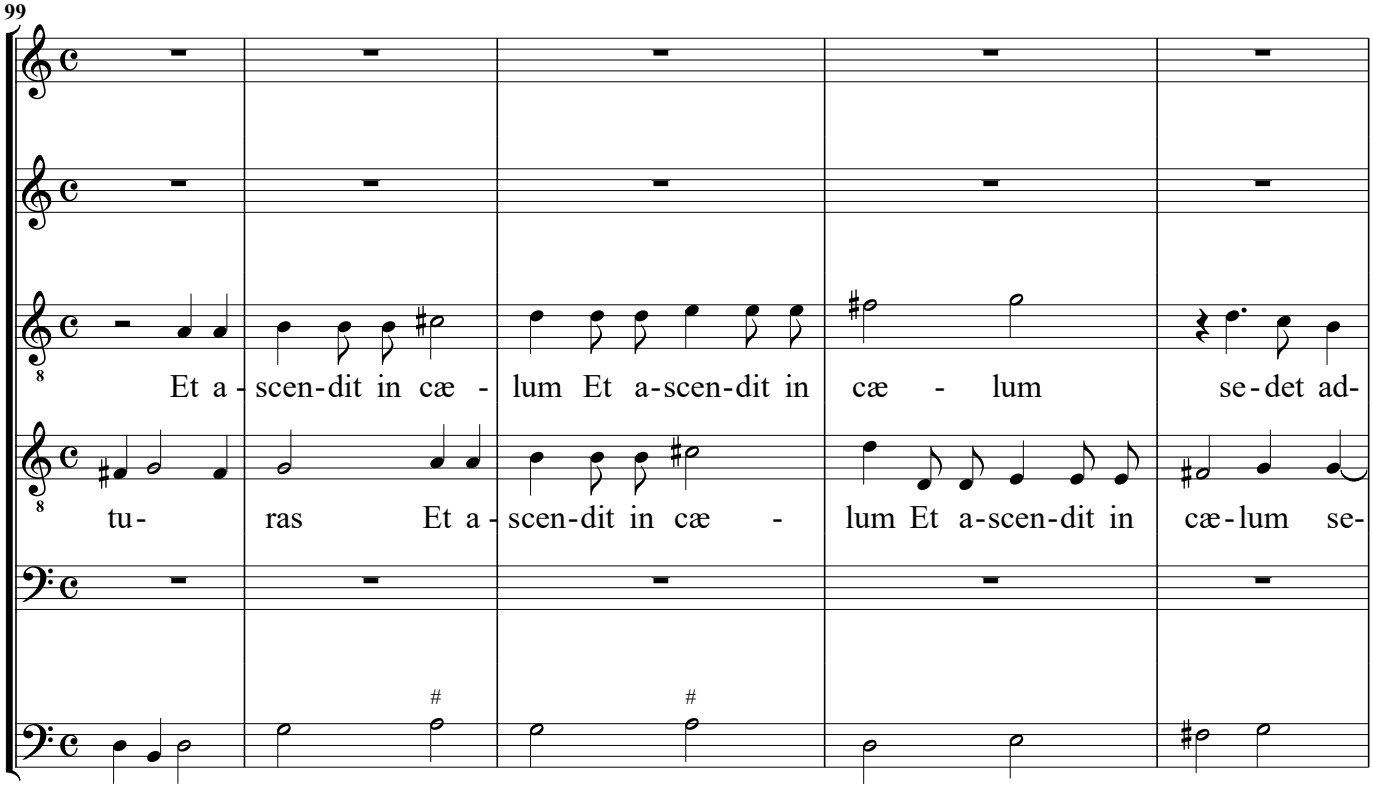

68
- ci - fi - xus e-ti - am pro no - bis e - ti - am pro no - bis sub Pon-
e-ti - am pro no - bis Cru - ci - fi - xus sub Pon- ti-

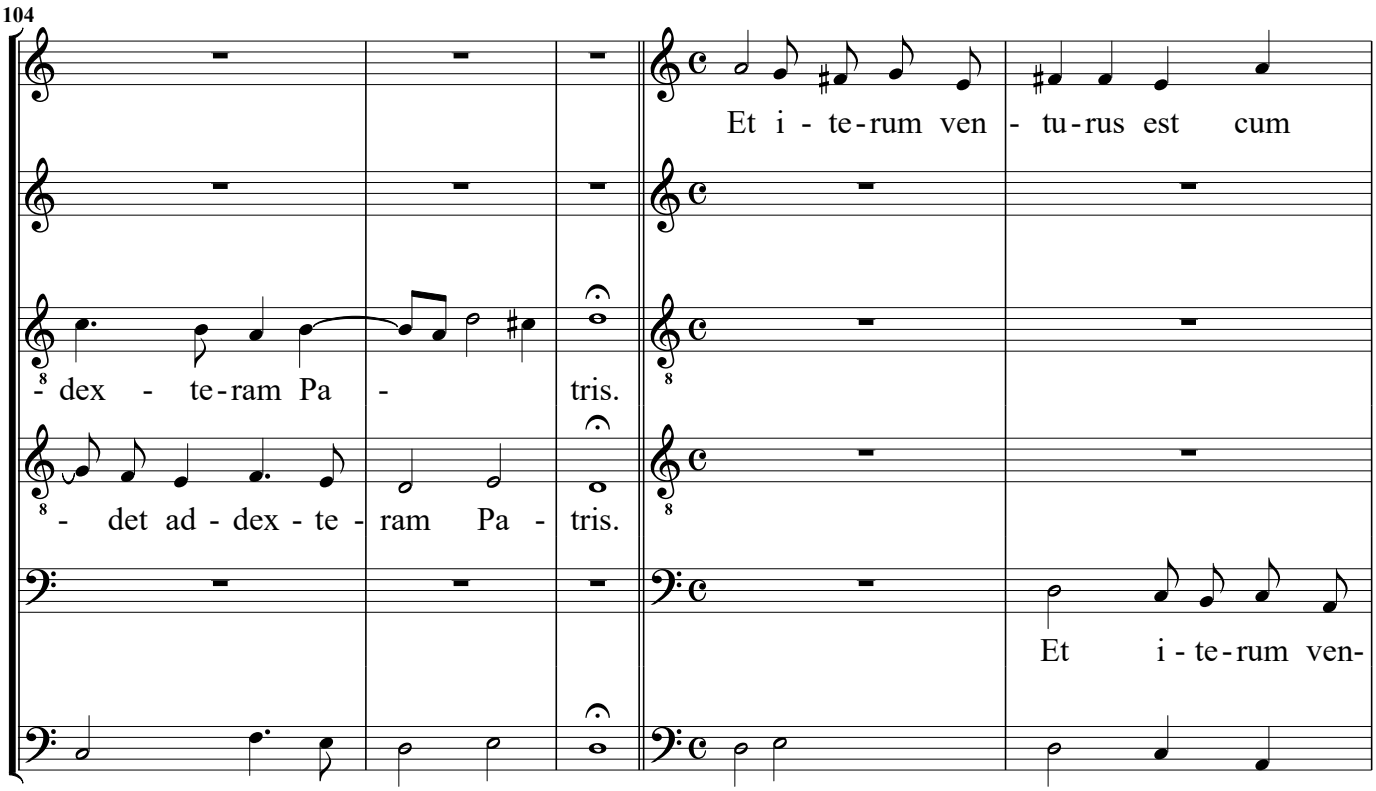

74
ti - o Pi - la -
to sub Pon - ti -
- o Pi - la -
to sub Pon -
ti - o Pi -

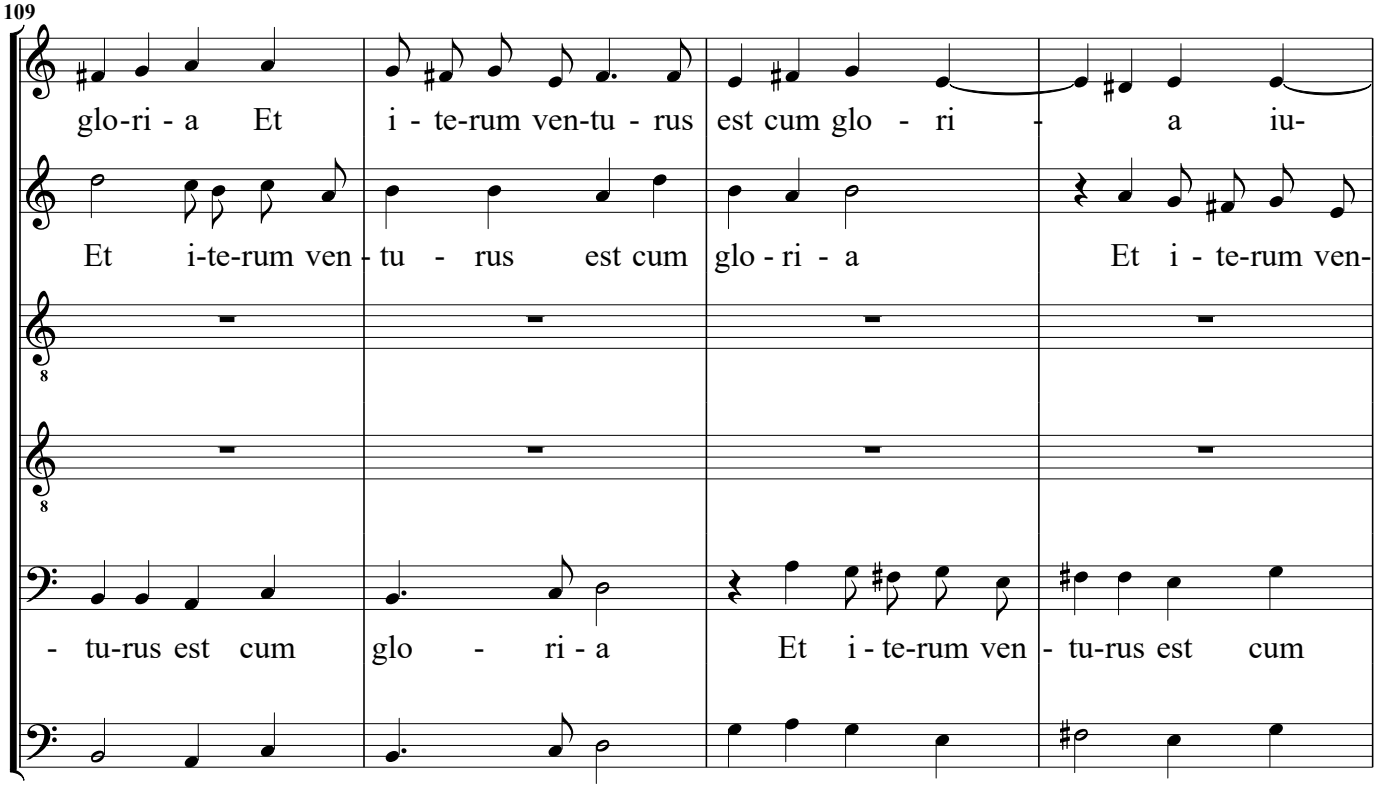

78
- o Pi - la -
to pas - sus et se - pul - tus est.
- la -
to pas - sus et se - pul - tus est.

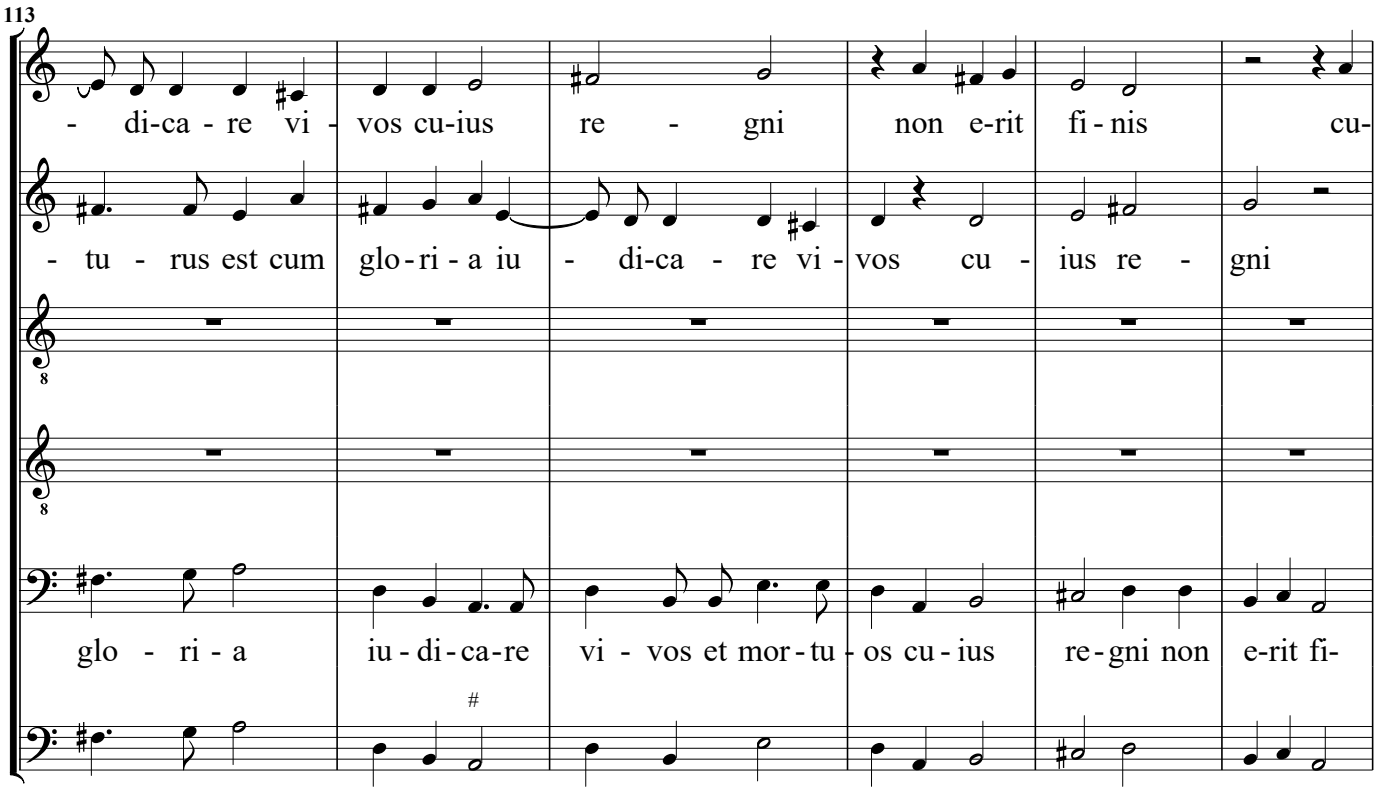

84
Et re-sur - re- xit Et re-sur - re- xit ter - ti-a di- e Et re-sur-
Et re-sur - re- xit ter - ti - a di- e Et re-sur - re- xit ter - ti-a di- e

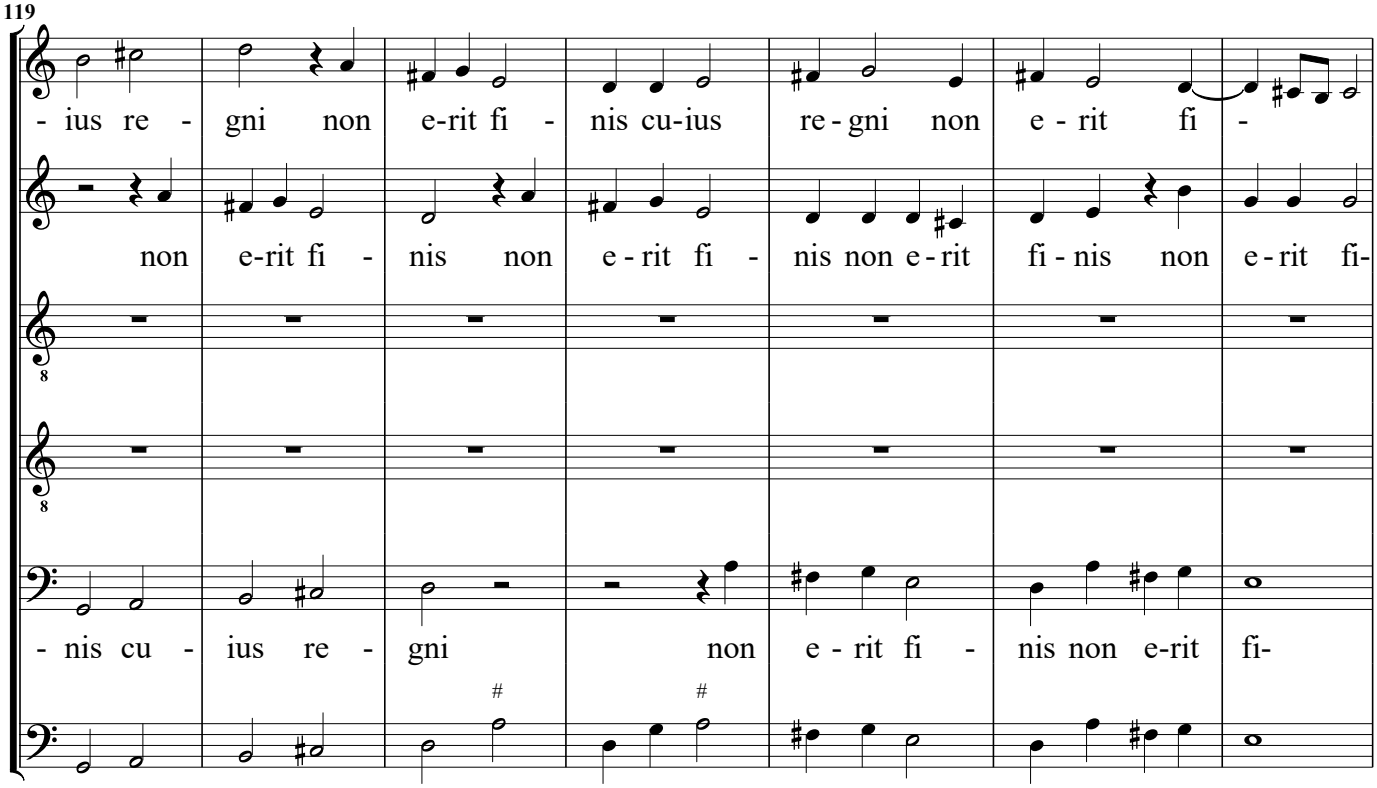

92
- re- xit ter - ti-a di- e se-cun-dum Scrip- tu - ras
Et re-sur - re- xit ter - ti-a di - e se - cun-dum Scrip-

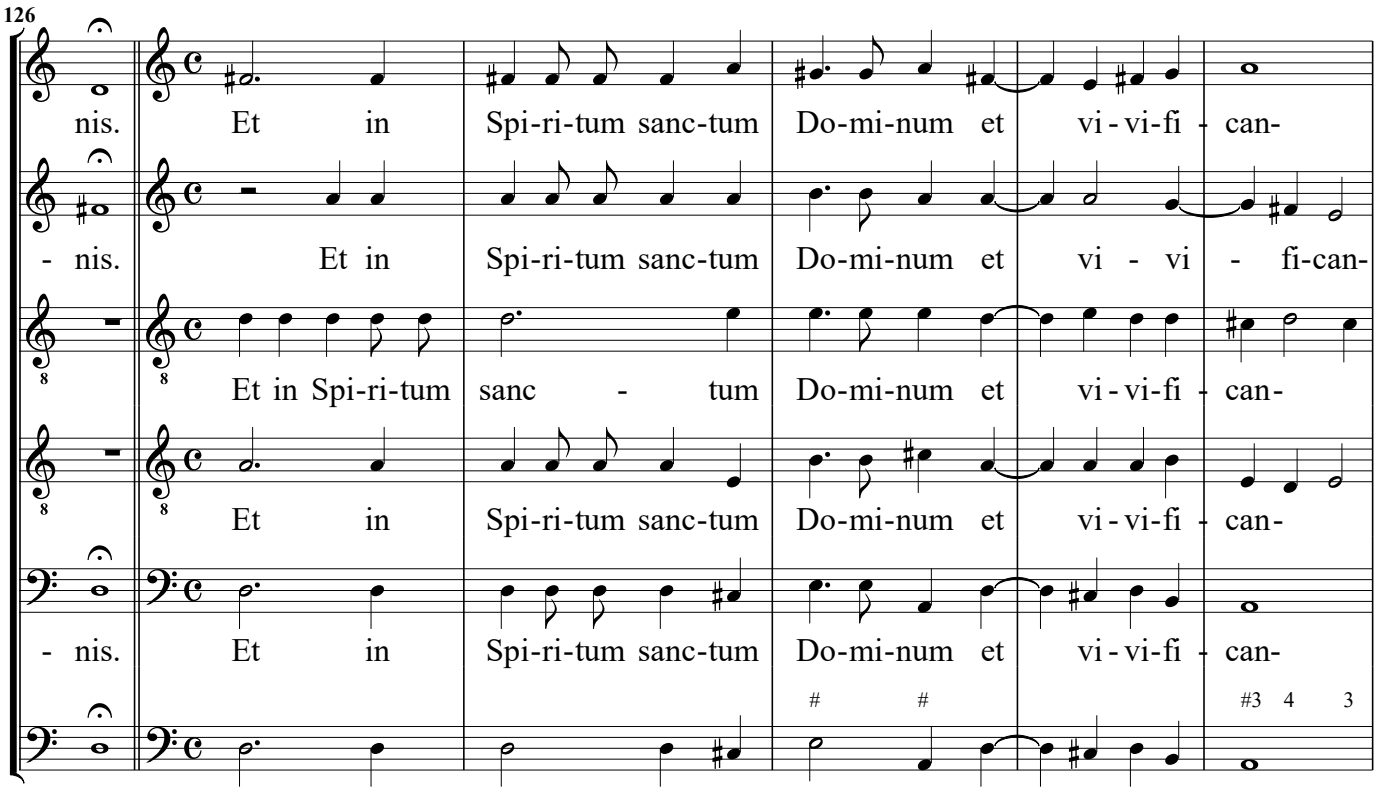

99
Et a - scen-dit in cæ - lum Et a-scen-dit in cæ - lum se-det ad-
tu- ras Et a - scen-dit in cæ - lum Et a-scen-dit in cæ-lum se-

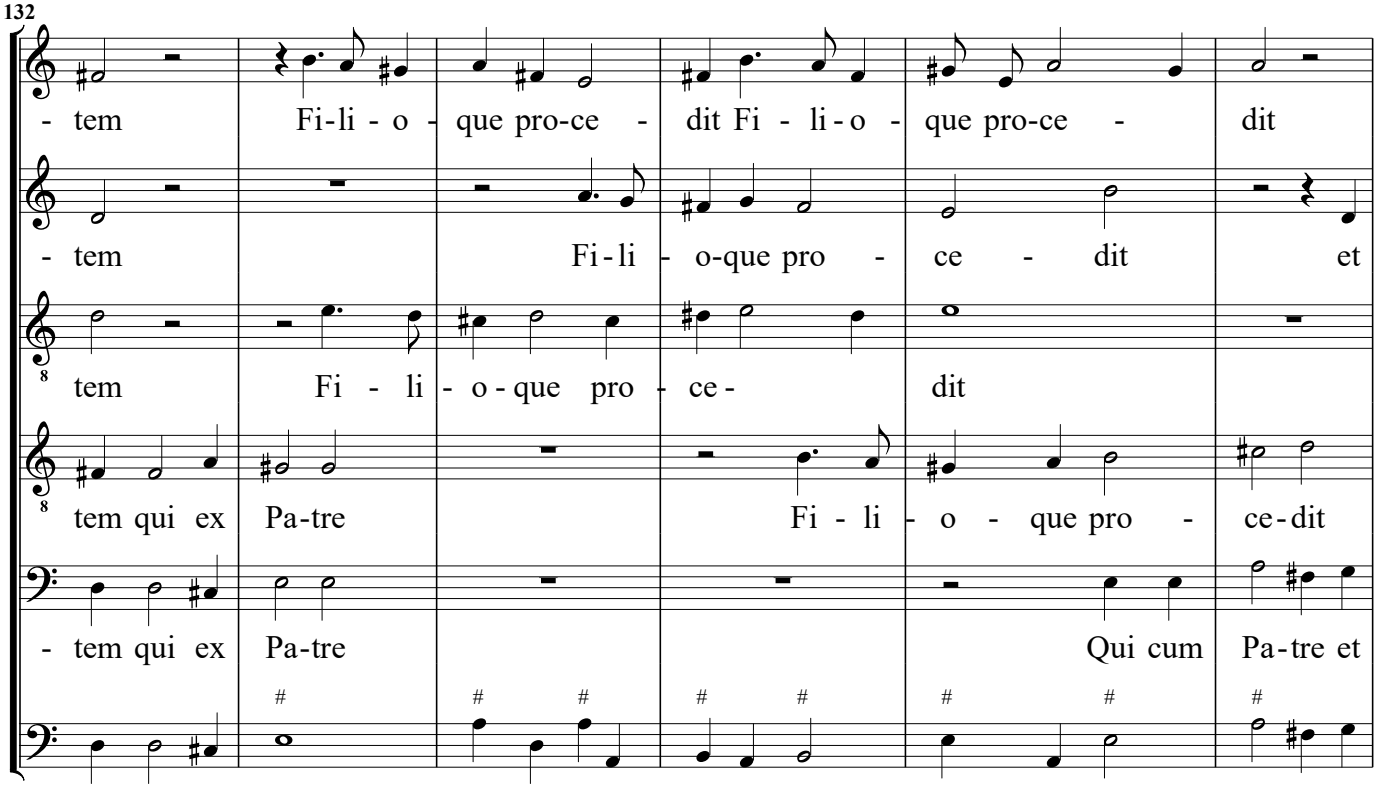

104
Et i - te-rum ven - tu-rus est cum
- dex - te-ram Pa - tris.
- det ad - dex - te - ram Pa - tris.
Et i - te-rum ven-

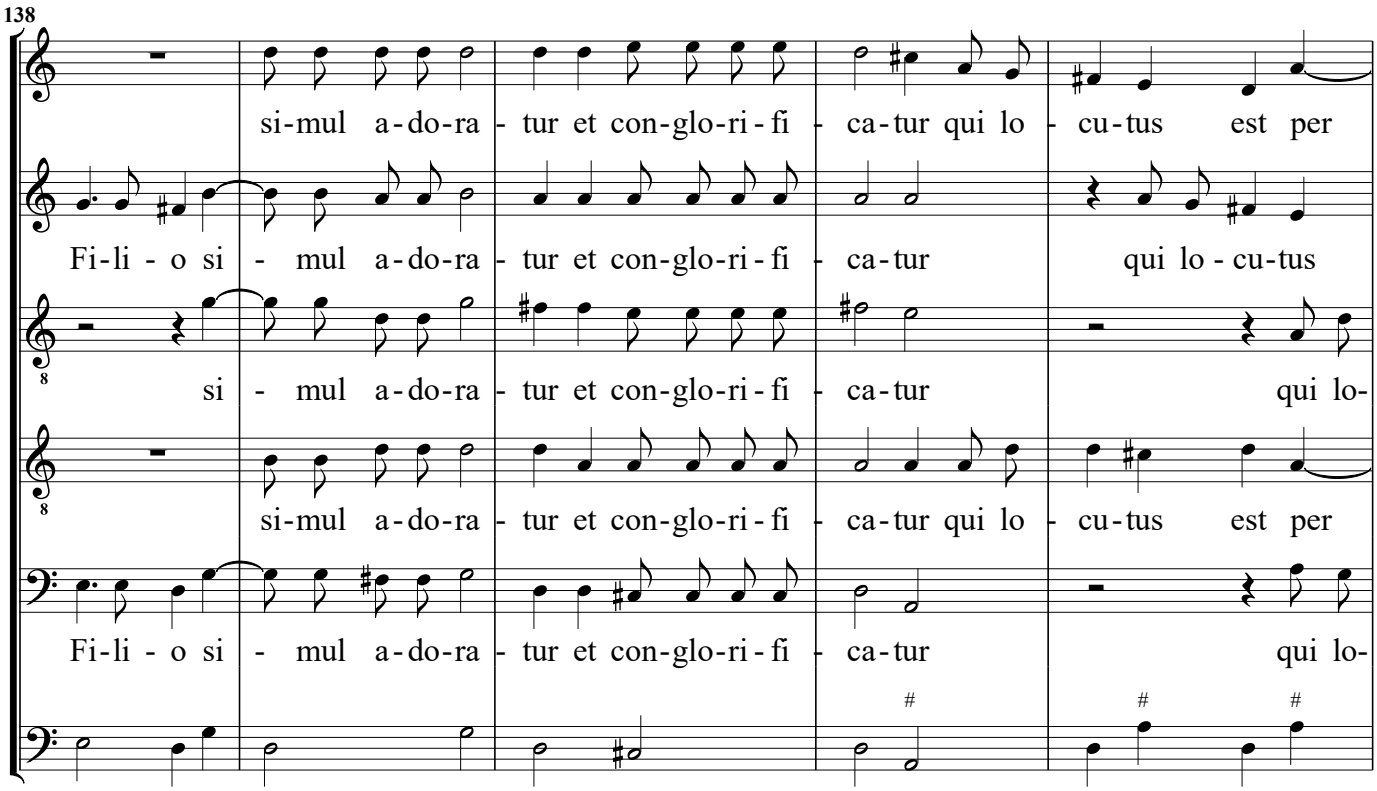

109
glo-ri - a Et i - te-rum ven-tu - rus est cum glo - ri - a iu-
Et i-te-rum ven - tu - rus est cum glo - ri - a Et i - te-rum ven-
- tu-rus est cum glo - ri - a Et i - te-rum ven - tu-rus est cum

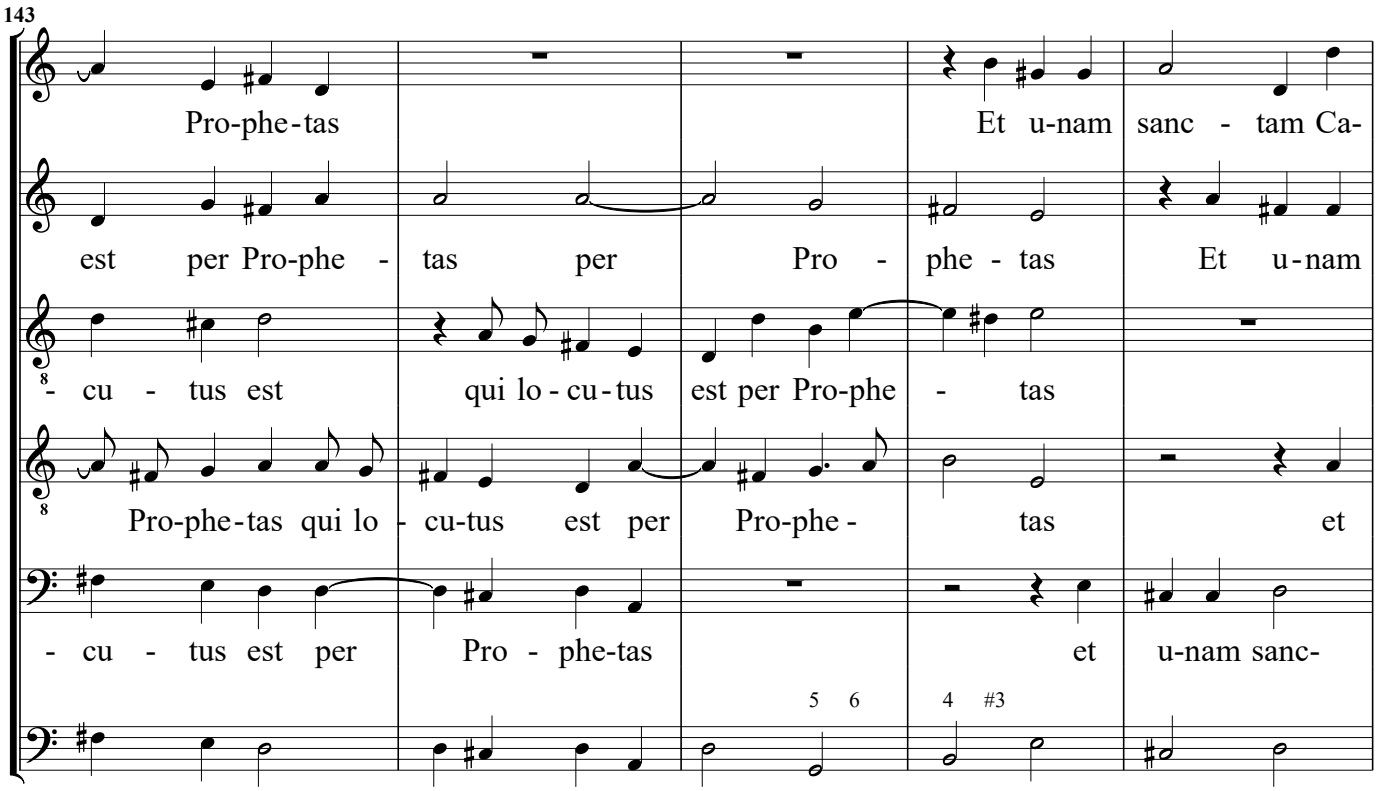

113
- di-ca - re vi - vos cu-ius re - gni non e-rit fi - nis cu-
- tu - rus est cum glo-ri - a iu - di-ca - re vi - vos cu - ius re - gni
glo - ri - a iu - di - ca-re vi - vos et mor - tu - os cu - ius re - gni non e-rit fi-

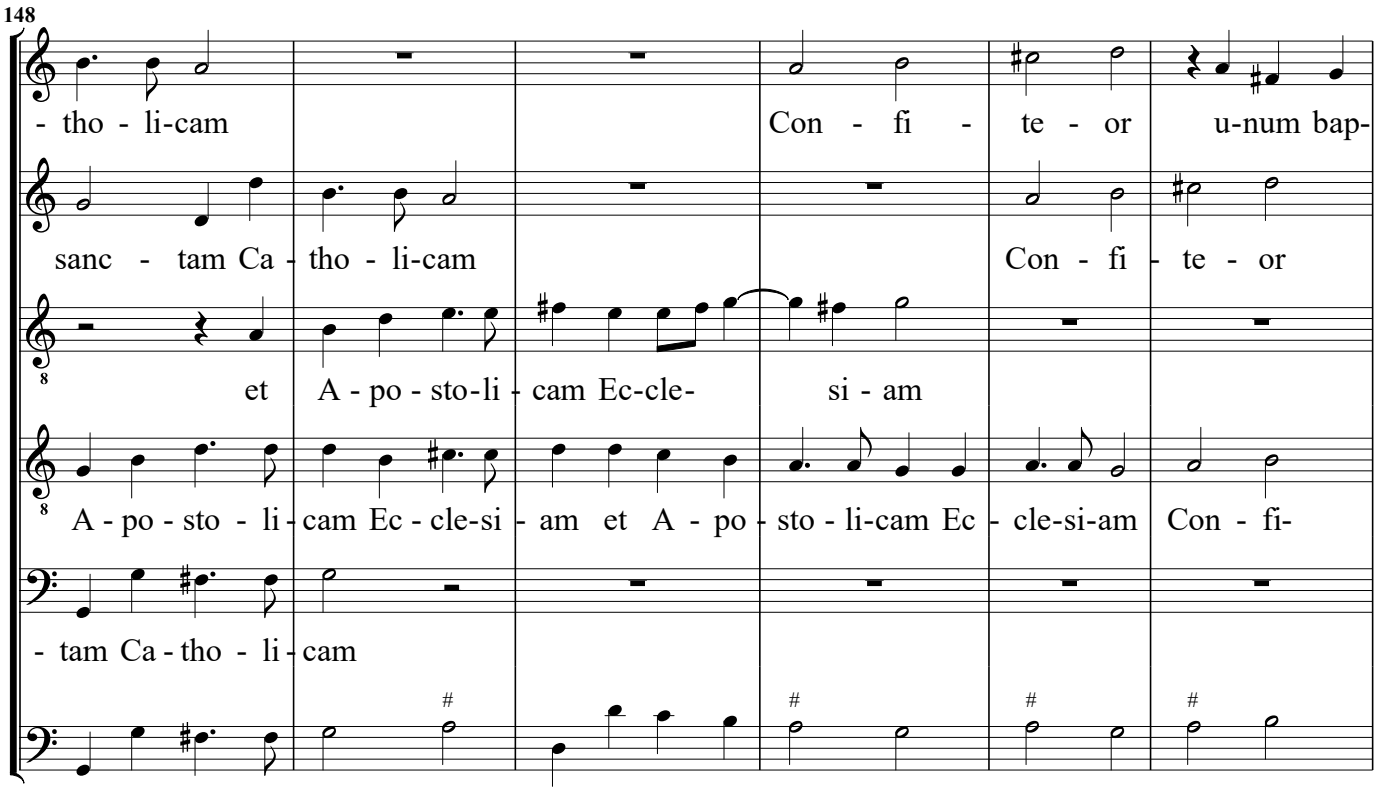

119
- ius re - gni non e-rit fi - nis cu-ius re - gni non e - rit fi -
non e-rit fi - nis non e - rit fi - nis non e - rit fi - nis non e - rit fi-
- nis cu - ius re - gni non e - rit fi - nis non e-rit fi-


126
nis. Et in Spi-ri-tum sanc-tum Do-mi-num et vi-vi-fi - can-
- nis. Et in Spi-ri-tum sanc-tum Do-mi-num et vi - vi - fi-can-
Et in Spi-ri-tum sanc - tum Do-mi-num et vi-vi-fi - can-
Et in Spi-ri-tum sanc-tum Do-mi-num et vi-vi-fi - can-
- nis. Et in Spi-ri-tum sanc-tum Do-mi-num et vi-vi-fi - can-


132
- tem Fi-li - o - que pro-ce - dit Fi - li - o - que pro-ce - dit
- tem Fi-li - o-que pro - ce - dit et
tem Fi - li - o - que pro - ce - dit
tem qui ex Pa-tre Fi - li - o - que pro - ce-dit
- tem qui ex Pa-tre Qui cum Pa-tre et


138
si-mul a-do-ra - tur et con-glo-ri - fi - ca-tur qui lo - cu-tus est per
Fi-li - o si - mul a-do-ra - tur et con-glo-ri - fi - ca-tur qui lo - cu-tus
si - mul a-do-ra - tur et con-glo-ri - fi - ca-tur qui lo-
si-mul a-do-ra - tur et con-glo-ri - fi - ca-tur qui lo - cu-tus est per
Fi-li - o si - mul a-do-ra - tur et con-glo-ri - fi - ca-tur qui lo-


143
Pro-phe-tas
Et u-nam sanc - tam Ca-
est per Pro-phe - tas per Pro - phe - tas Et u-nam
- cu - tus est qui lo - cu-tus est per Pro-phe - tas
Pro-phe-tas qui lo - cu-tus est per Pro-phe - tas et
- cu - tus est per Pro - phe-tas et u-nam sanc-
5 6
4 #3


148
- tho - li-cam
Con - fi - te - or u-num bap-
sanc - tam Ca - tho - li-cam
Con - fi - te - or
et A - po - sto-li - cam Ec-cle- si - am
A - po - sto - li - cam Ec - cle-si - am et A - po - sto - li-cam Ec - cle-si-am Con - fi-
- tam Ca - tho - li - cam
#
#
#
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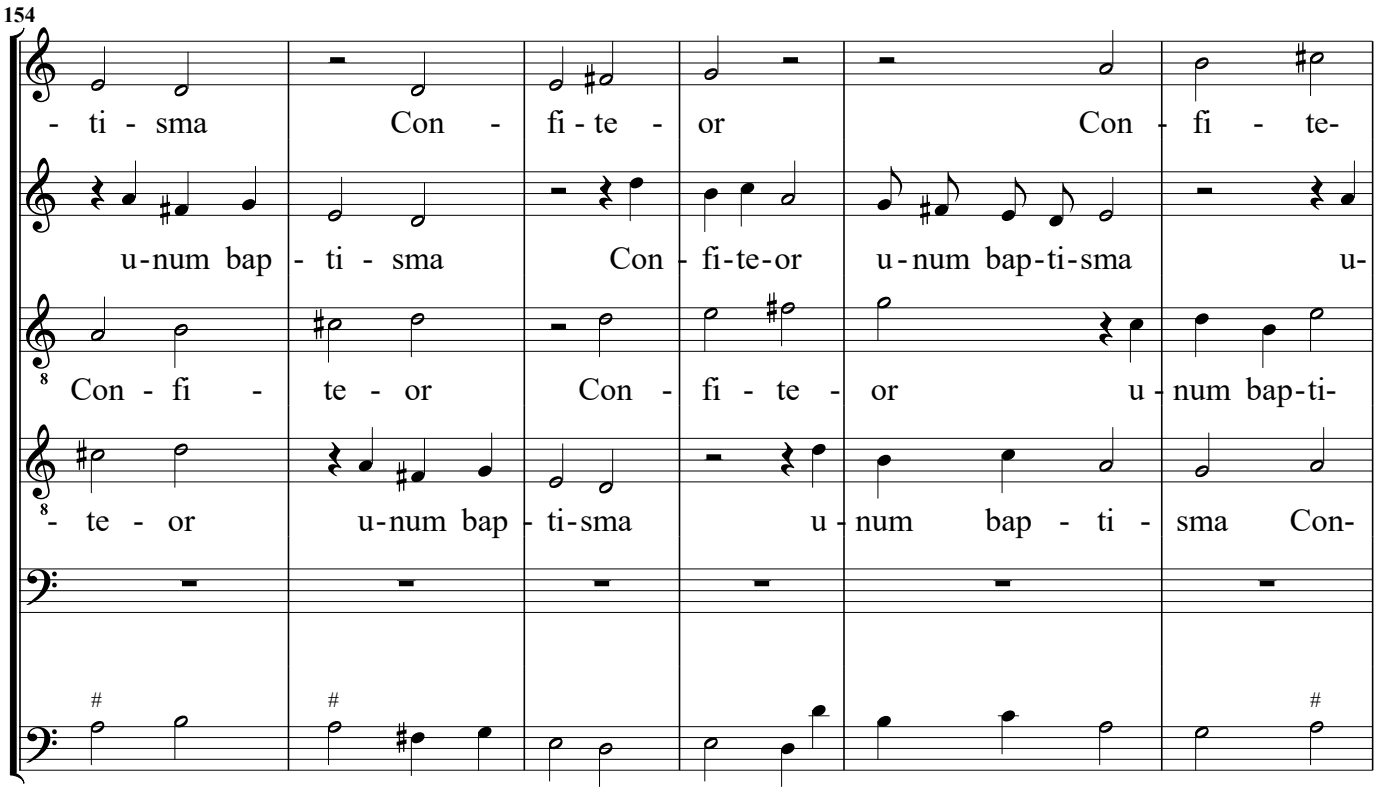
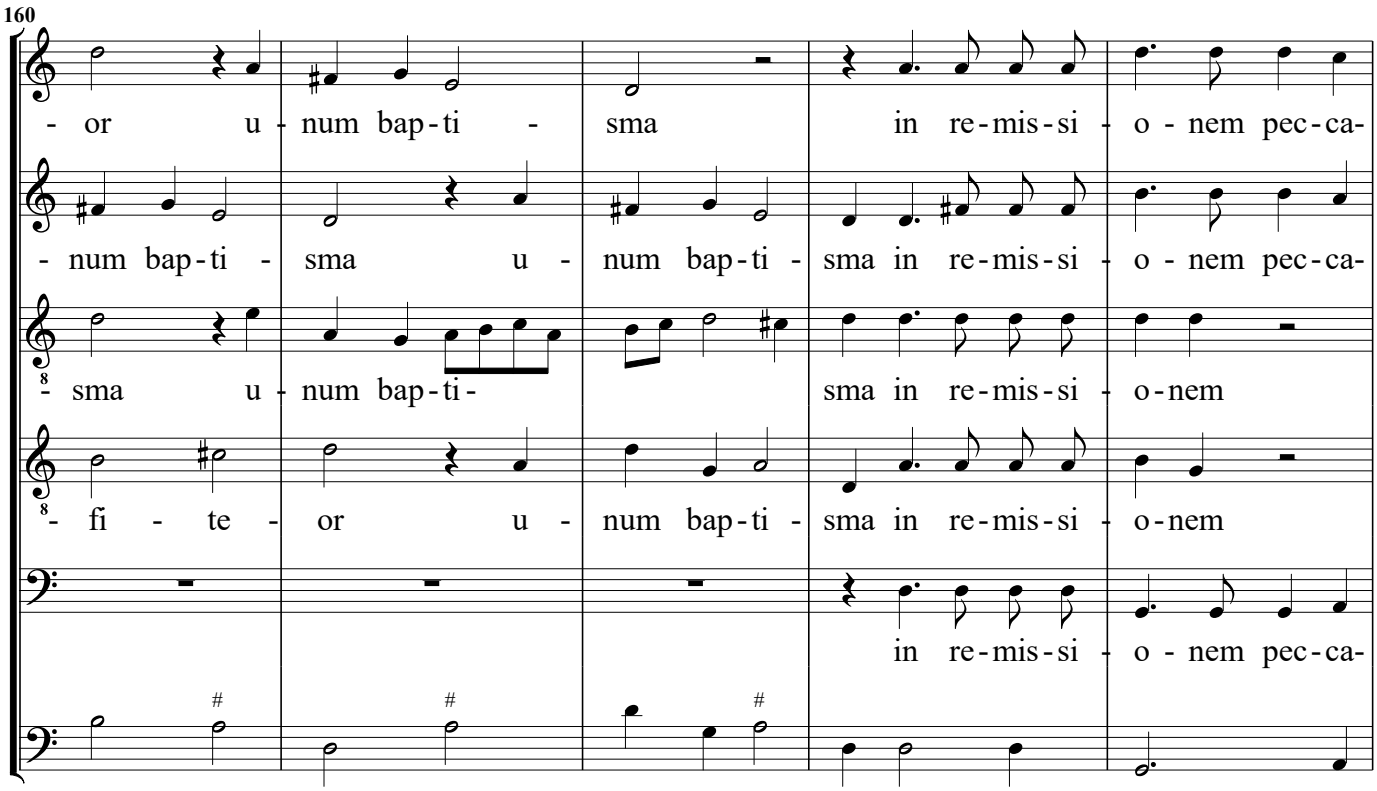
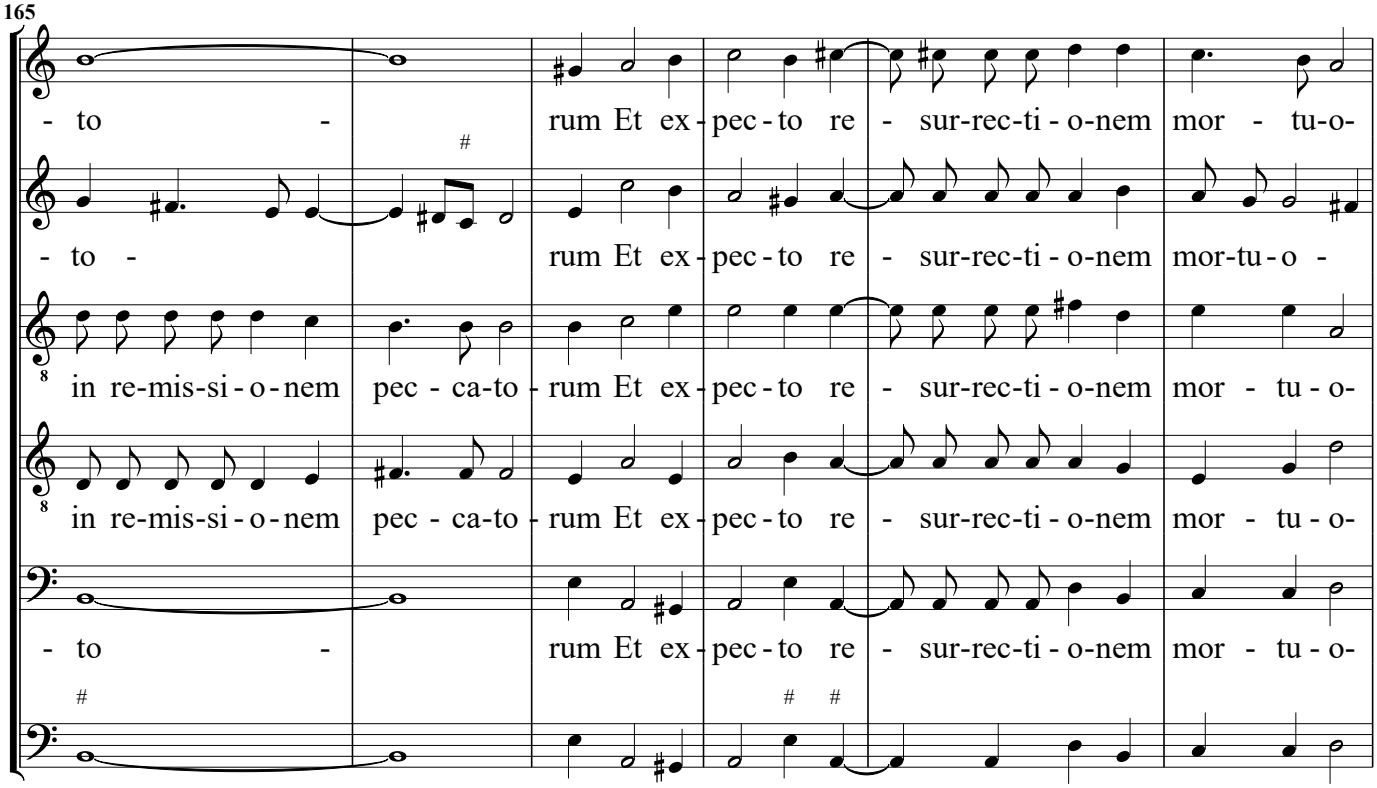
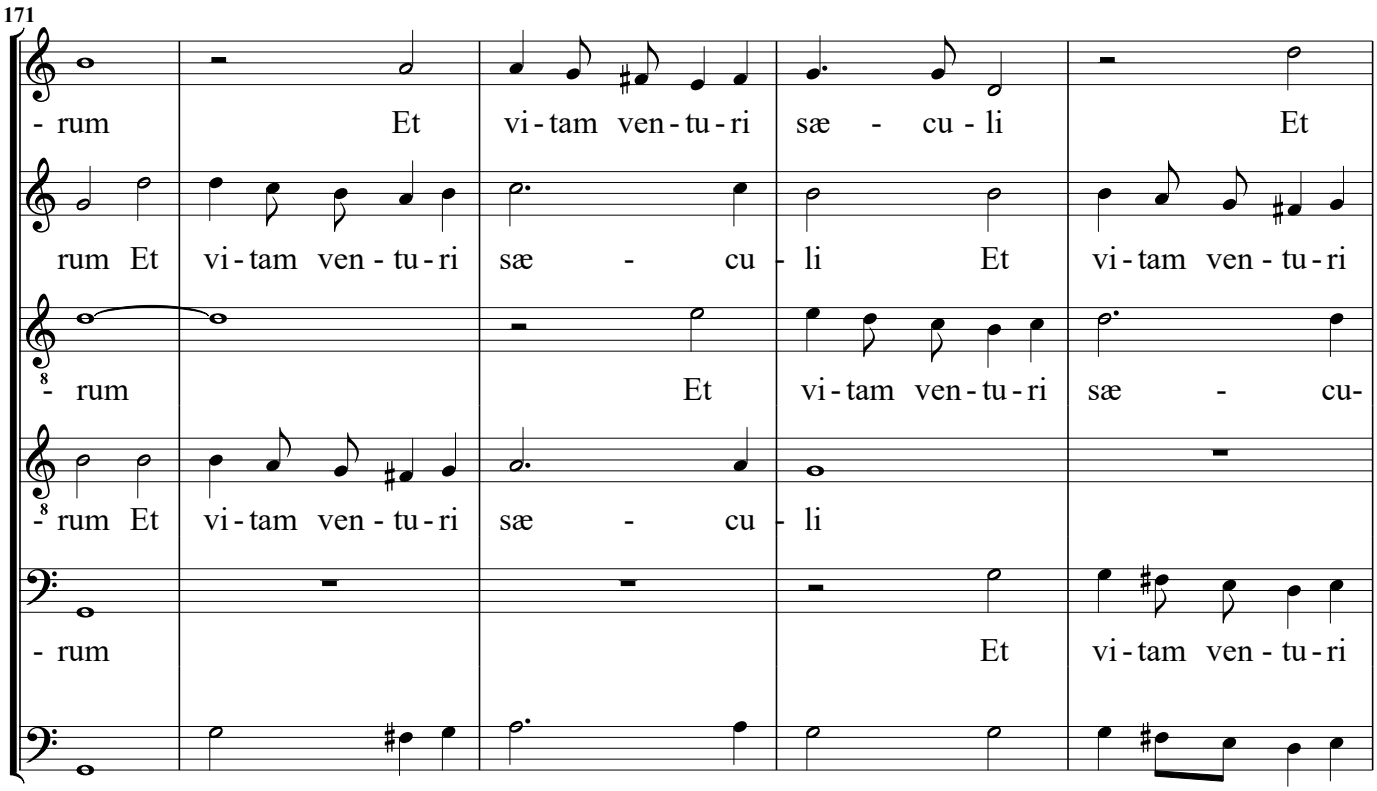
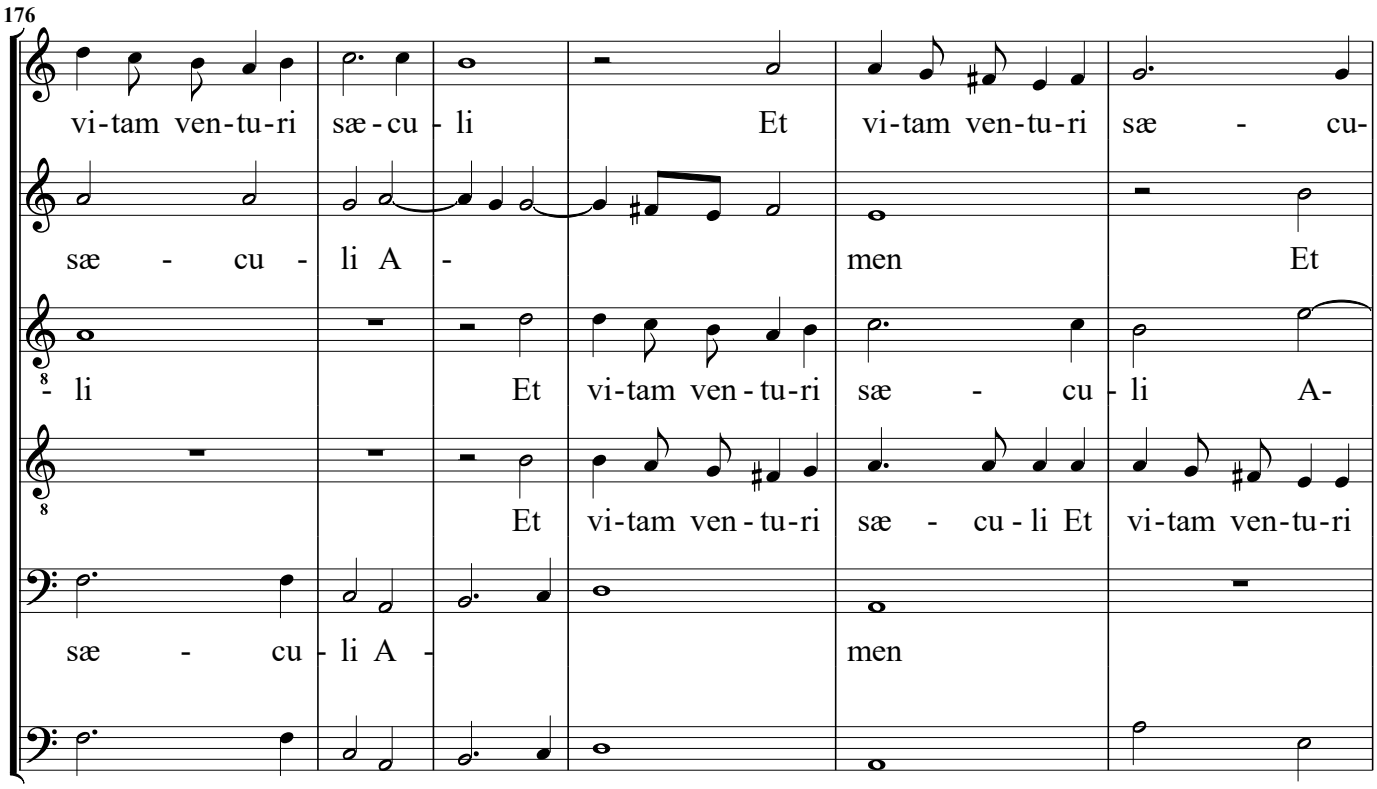
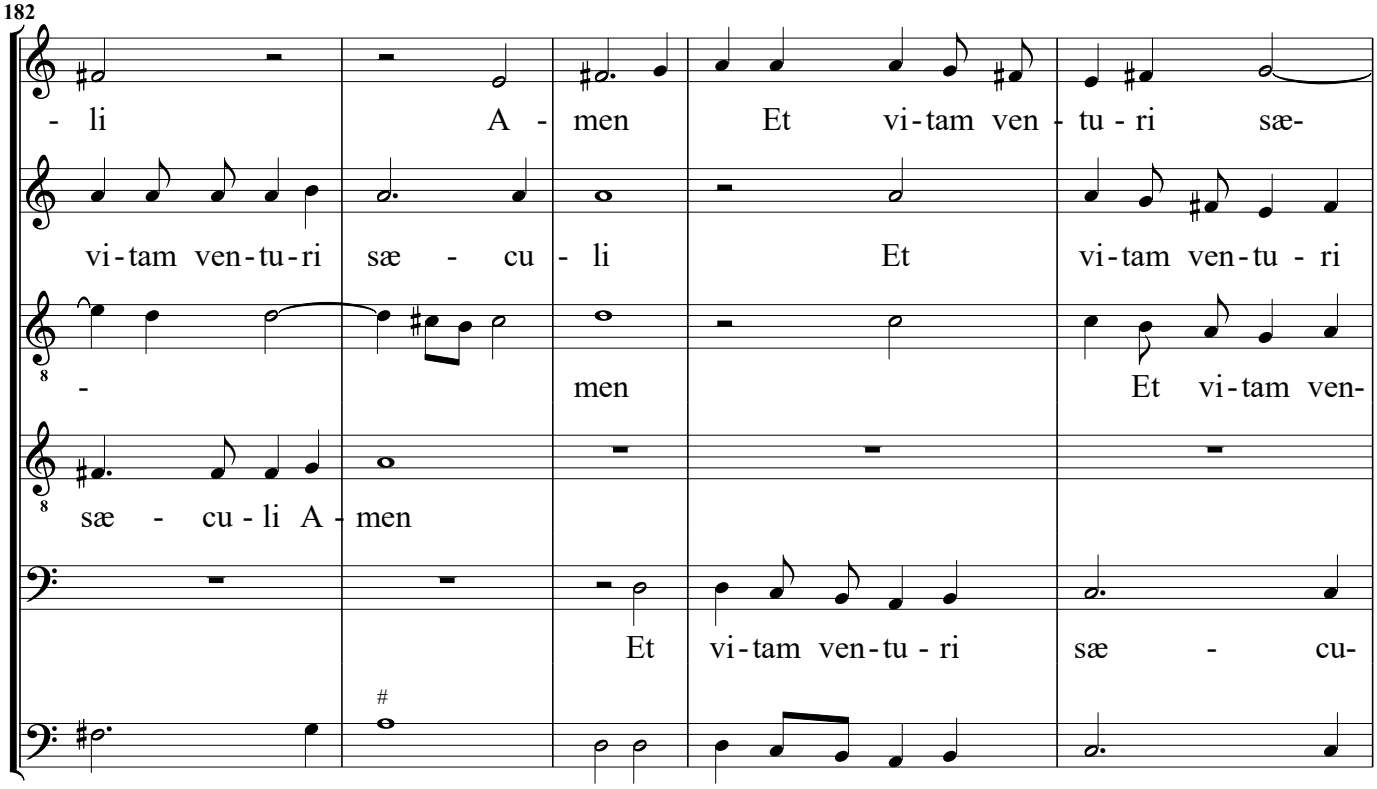

154
- ti - sma Con - fi - te - or Con - fi - te-
u-num bap - ti - sma Con - fi-te-or u - num bap-ti-sma u-
Con - fi - te - or Con - fi - te - or u - num bap-ti-
- te - or u-num bap - ti-sma u - num bap - ti - sma Con-

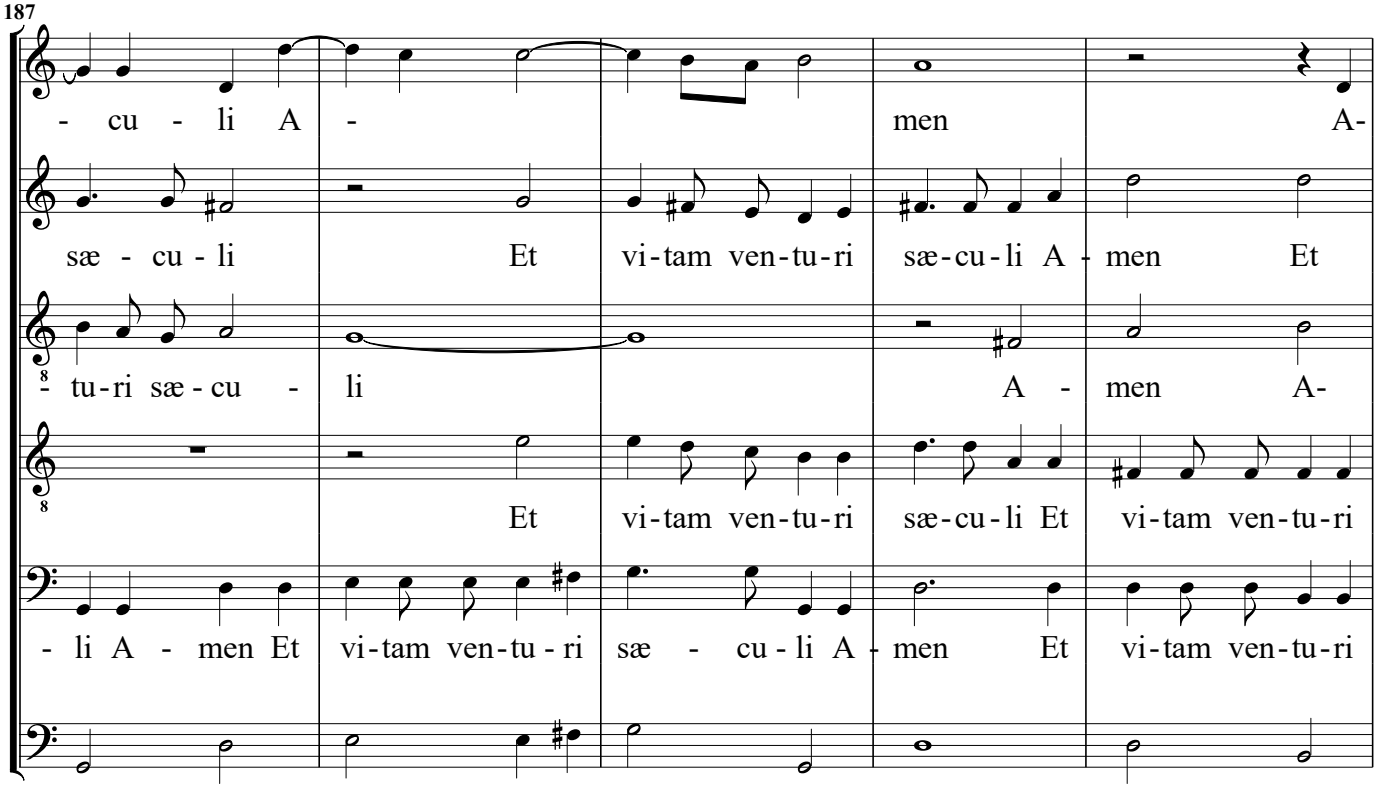

160
- or u - num bap-ti - sma in re-mis-si - o - nem pec-ca-
- num bap-ti - sma u - num bap-ti - sma in re-mis-si - o - nem pec-ca-
- sma u - num bap-ti- sma in re-mis-si - o-nem
- fi - te - or u - num bap-ti - sma in re-mis-si - o-nem
in re-mis-si - o - nem pec-ca-

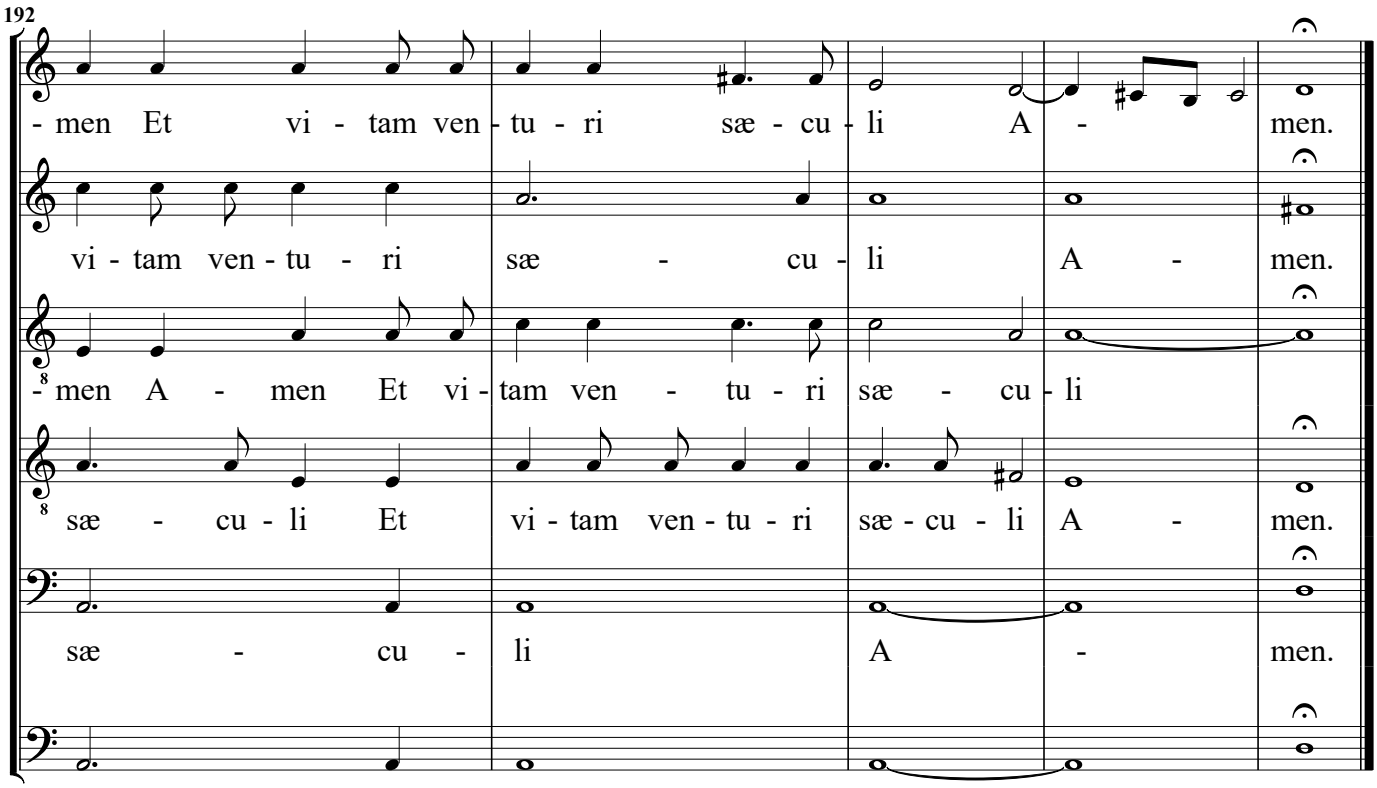

165
- to - rum Et ex - pec - to re - sur-rec-ti - o-nem mor - tu-o-
- to - rum Et ex - pec - to re - sur-rec-ti - o-nem mor-tu-o -
in re-mis-si - o - nem pec - ca-to - rum Et ex - pec - to re - sur-rec-ti - o-nem mor - tu - o-
in re-mis-si - o - nem pec - ca-to - rum Et ex - pec - to re - sur-rec-ti - o-nem mor - tu - o-
- to - rum Et ex - pec - to re - sur-rec-ti - o-nem mor - tu - o-


171
- rum Et vi - tam ven - tu - ri sæ - cu - li Et
rum Et vi - tam ven - tu - ri sæ - cu - li Et vi - tam ven - tu - ri
- rum Et vi - tam ven - tu - ri sæ - cu -
- rum Et vi - tam ven - tu - ri sæ - cu - li
- rum Et vi - tam ven - tu - ri

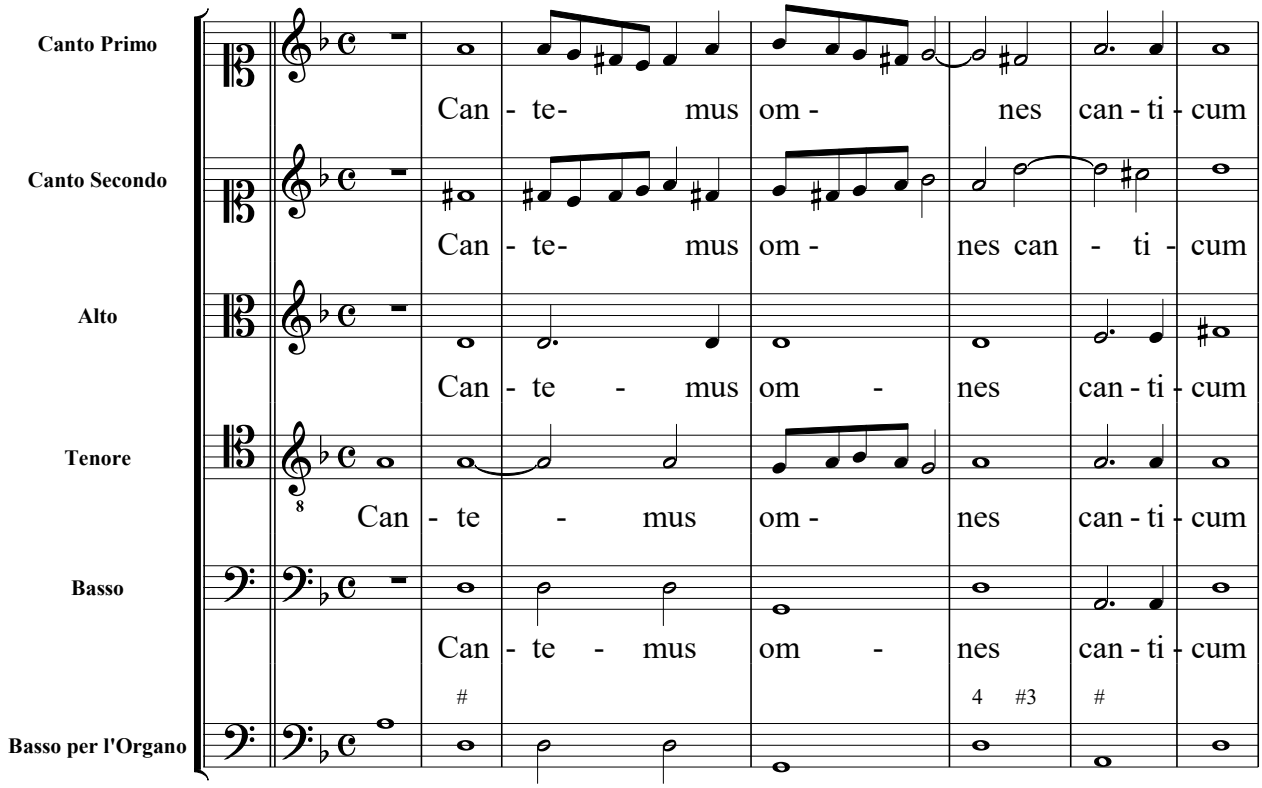

176
vi-tam ven-tu-ri sæ-cu-li Et vi-tam ven-tu-ri sæ - cu-
sæ - cu - li A - men Et
- li Et vi-tam ven-tu-ri sæ - cu-li A-
Et vi-tam ven-tu-ri sæ - cu-li Et vi-tam ven-tu-ri
sæ - cu-li A - men

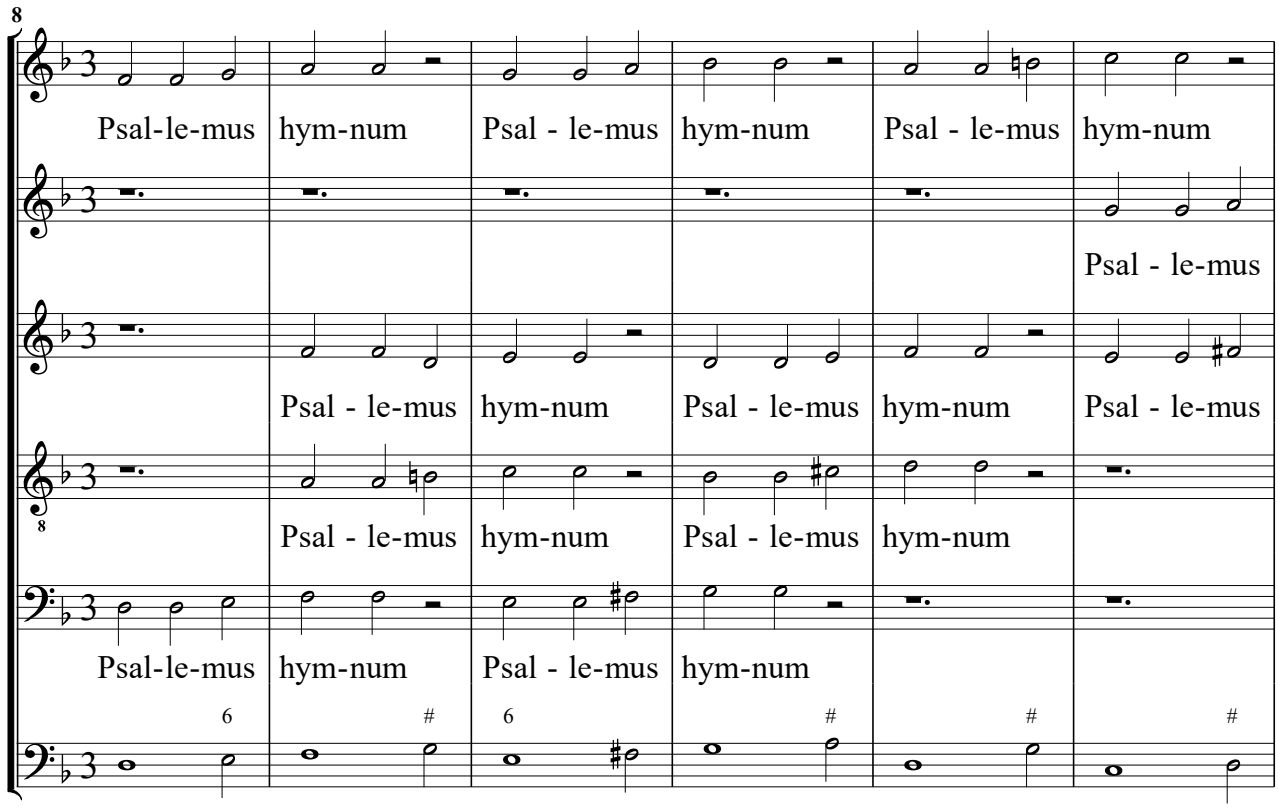

182
- li A - men Et vi-tam ven-tu-ri sæ-
vi-tam ven-tu-ri sæ - cu-li Et vi-tam ven-tu-ri
- men Et vi-tam ven-
sæ - cu-li A-men
Et vi-tam ven-tu-ri sæ - cu-

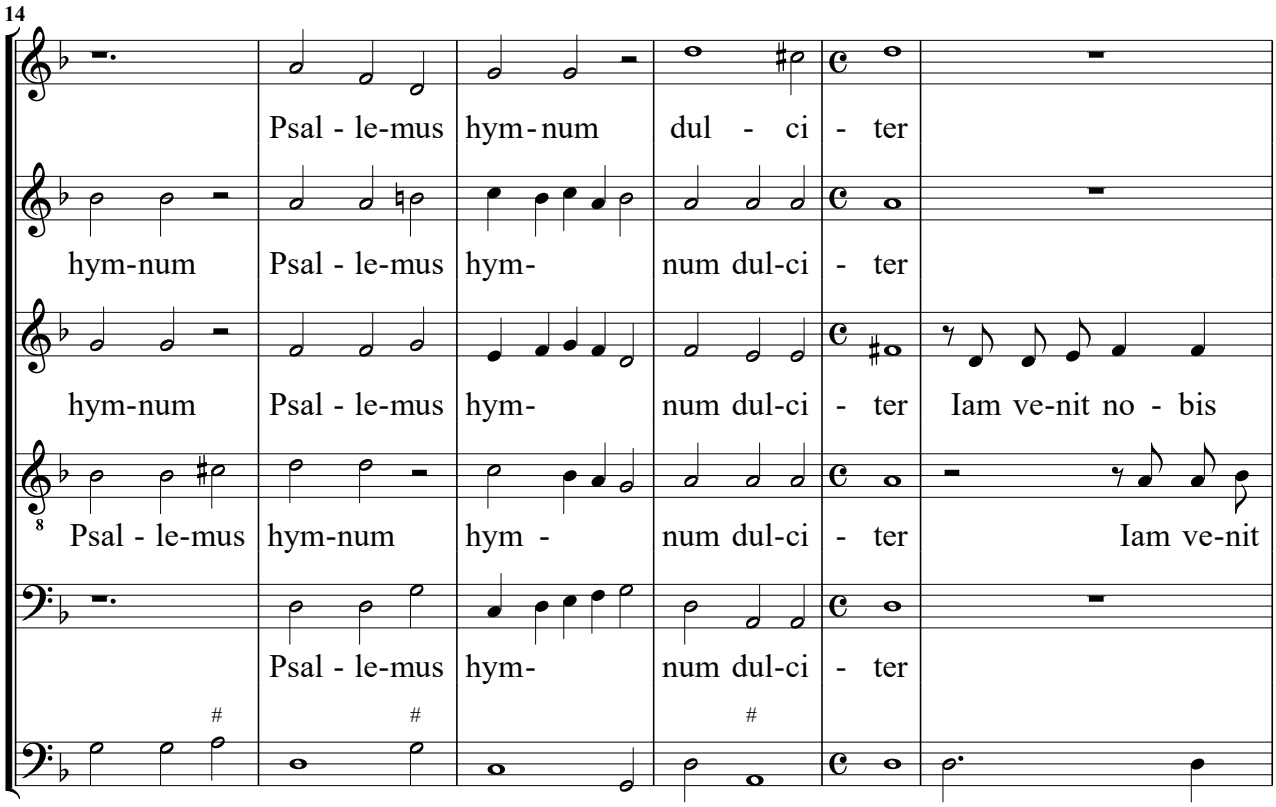

187
- cu - li A - men A-
sæ - cu - li Et vi-tam ven-tu-ri sæ-cu-li A - men Et
- tu-ri sæ - cu - li A - men A-
Et vi-tam ven-tu-ri sæ-cu-li Et vi-tam ven-tu-ri
- li A - men Et vi-tam ven-tu - ri sæ - cu - li A - men Et vi-tam ven-tu-ri

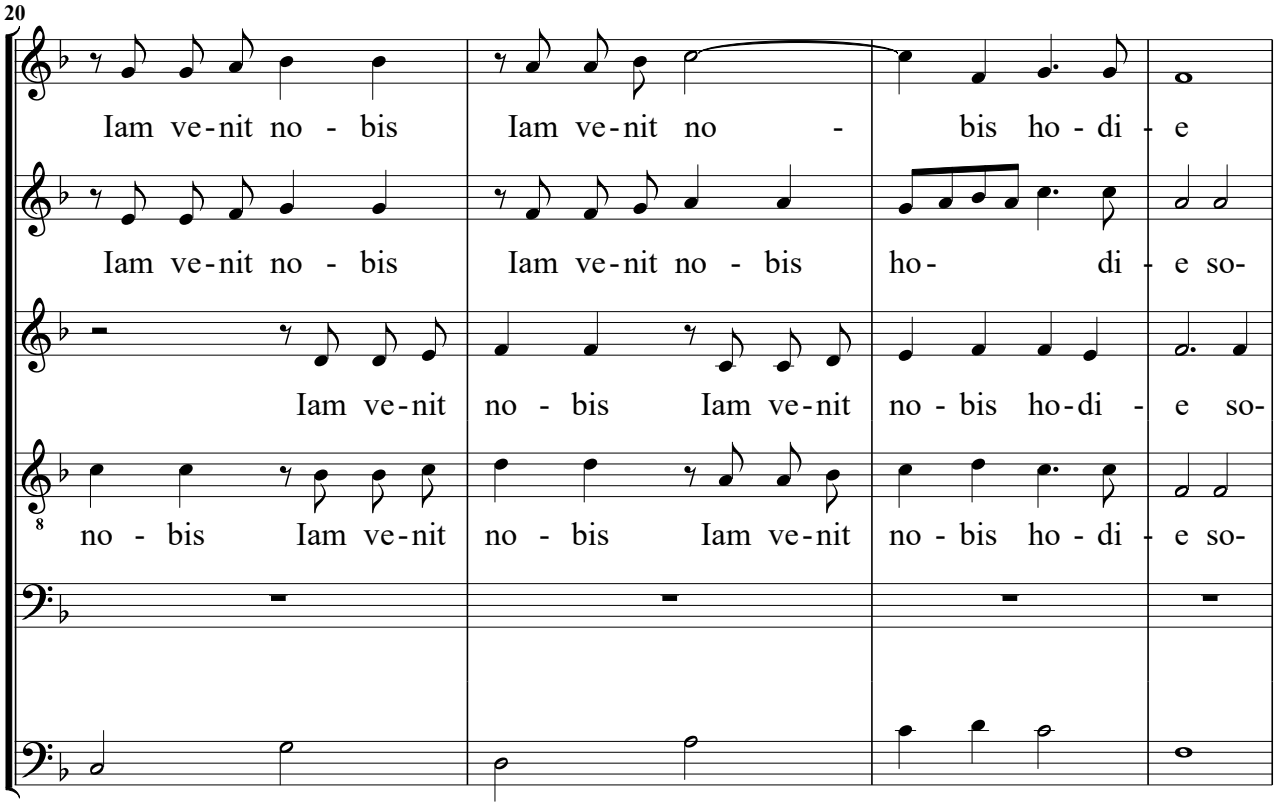

192
- men Et vi - tam ven - tu - ri sæ - cu - li A - men.
vi - tam ven - tu - ri sæ - cu - li A - men.
- men A - men Et vi - tam ven - tu - ri sæ - cu - li
sæ - cu - li Et vi - tam ven - tu - ri sæ - cu - li A - men.
sæ - cu - li A - men.

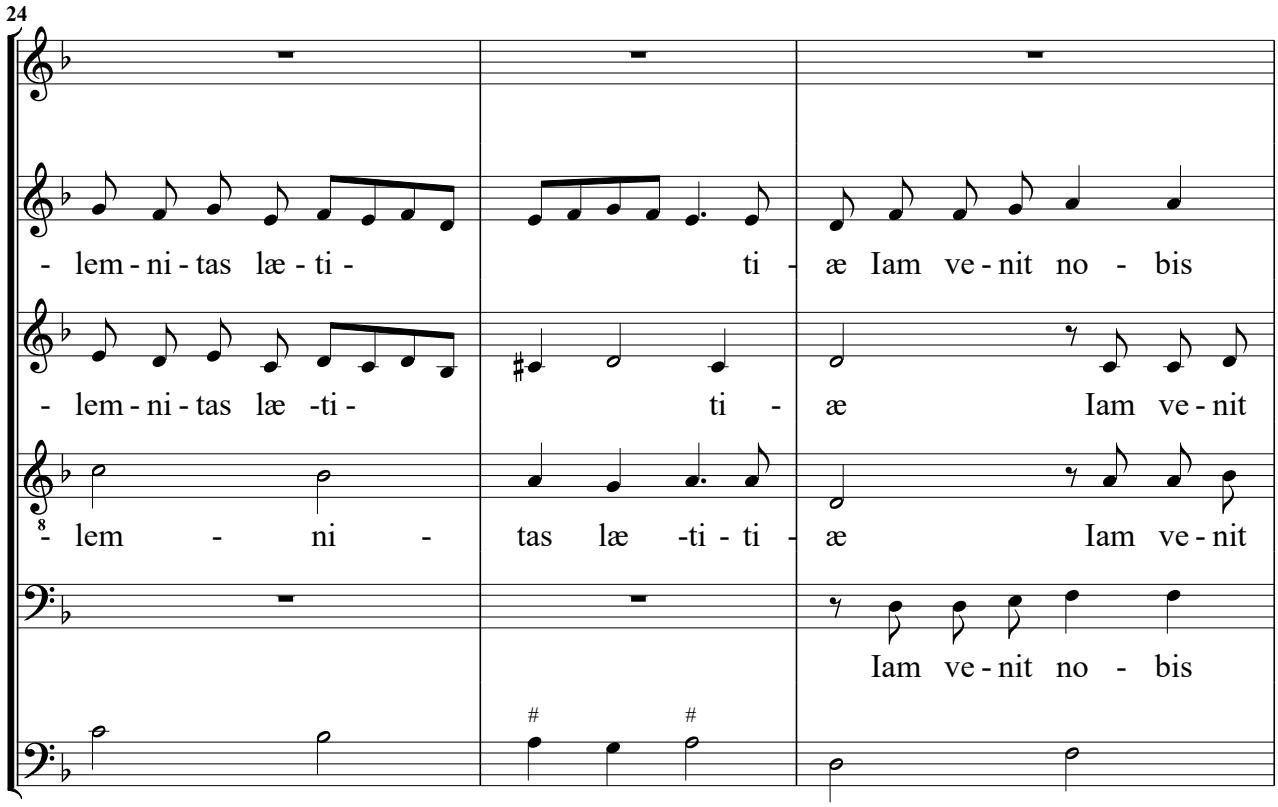
Cantemus omnes. Concerto à Cinque Voci Per l'Offertorio

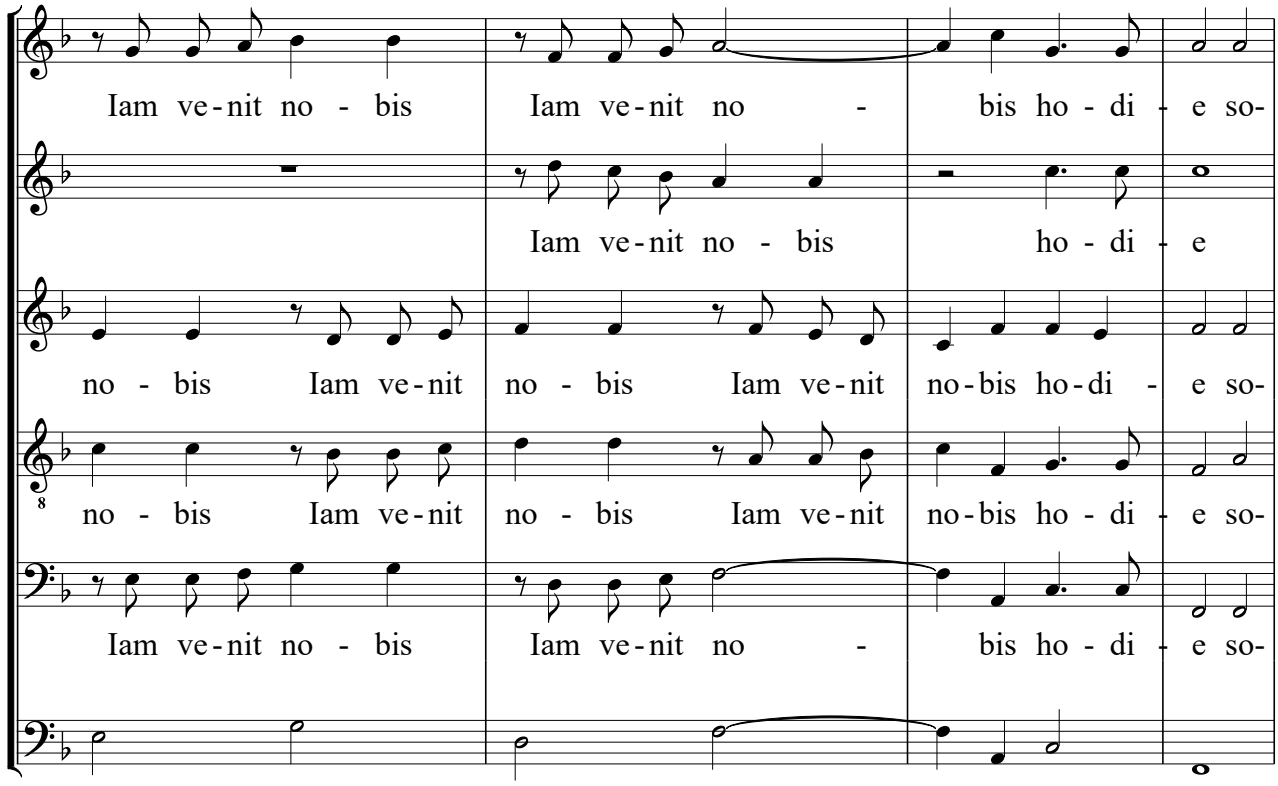


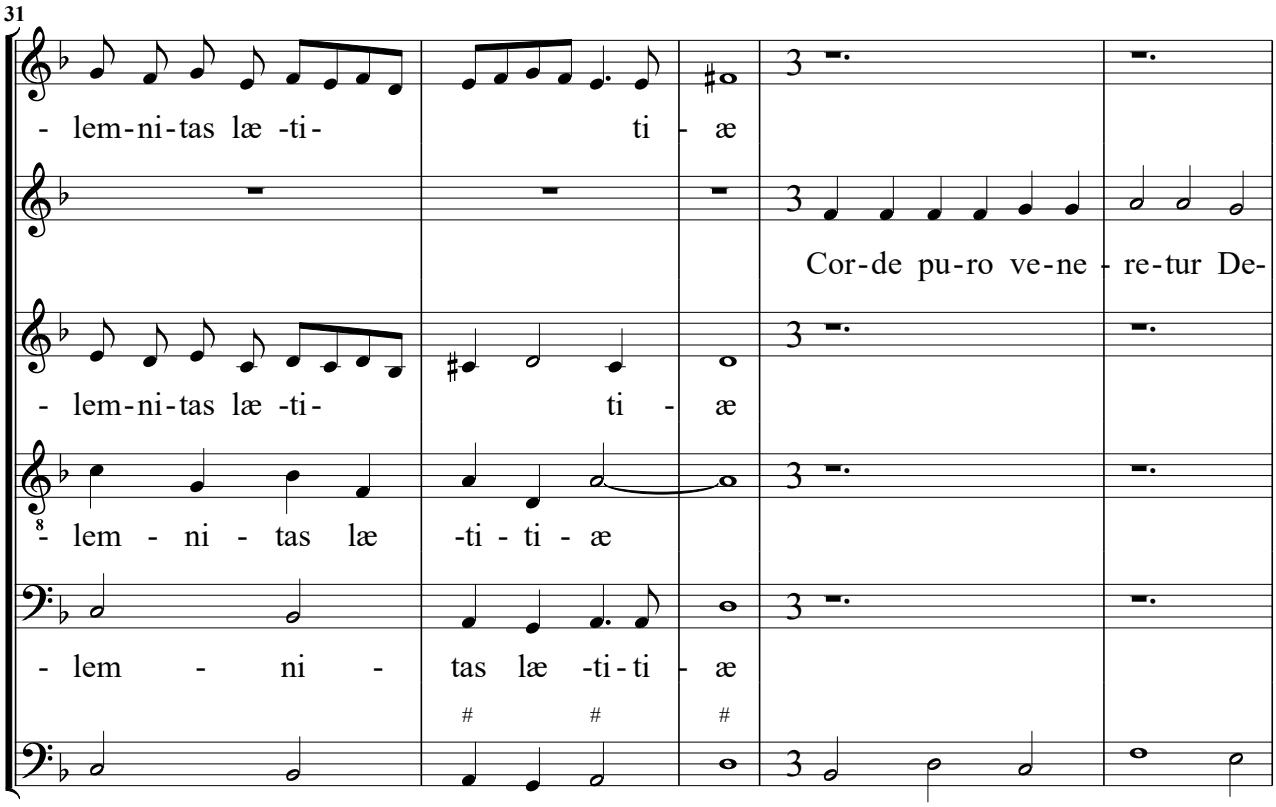


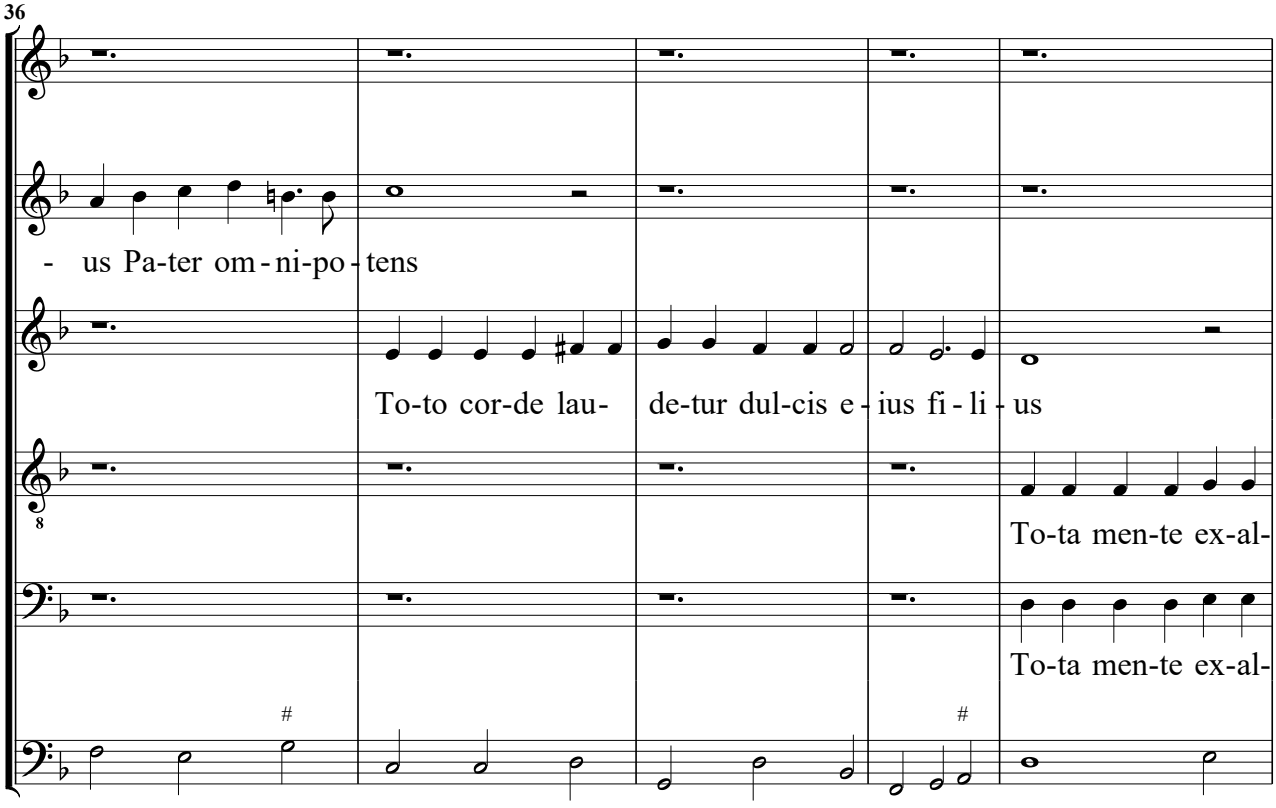

14
Psal - le-mus hym-num dul - ci - ter
hym-num Psal - le-mus hym- num dul-ci - ter
hym-num Psal - le-mus hym- num dul-ci - ter Iam ve-nit no - bis
Psal - le-mus hym-num hym - num dul-ci - ter Iam ve-nit
Psal - le-mus hym- num dul-ci - ter

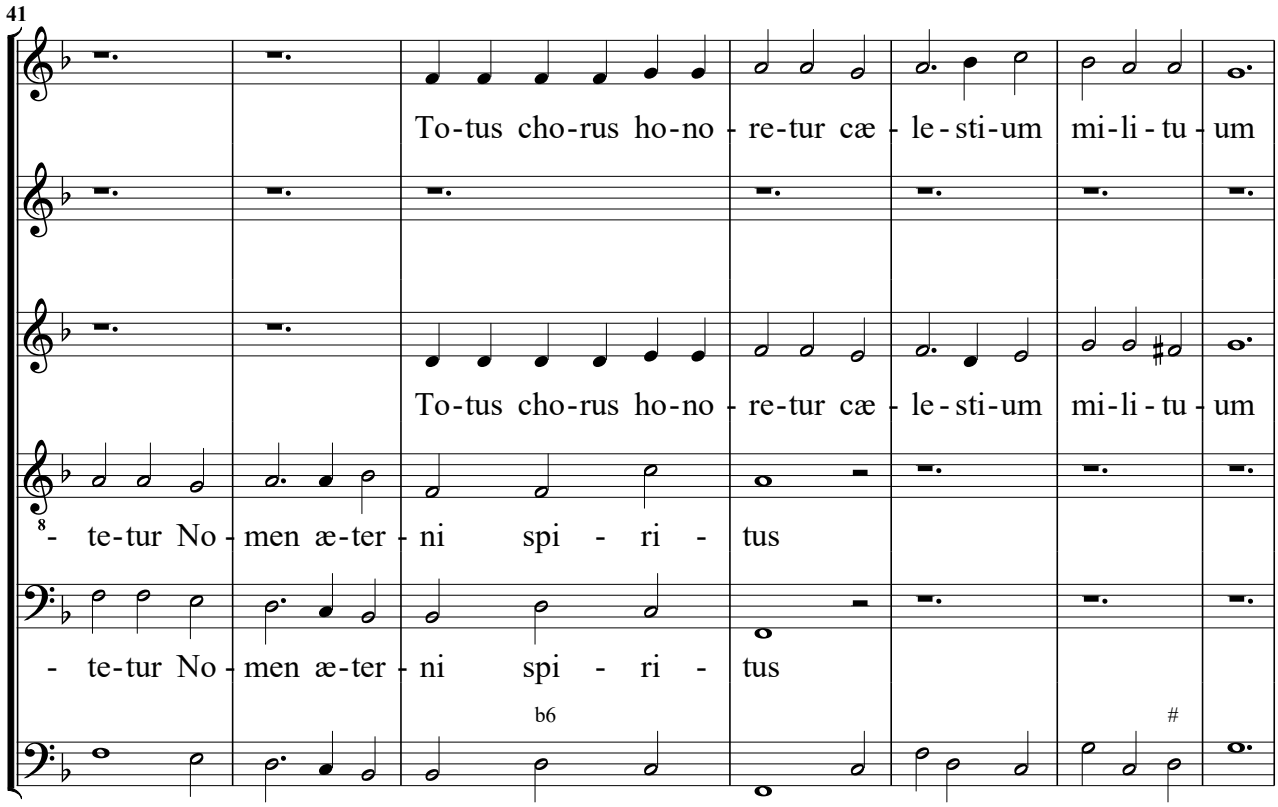

20
Iam ve-nit no - bis Iam ve-nit no - bis ho - di - e
Iam ve-nit no - bis Iam ve-nit no - bis ho- di - e so-
Iam ve-nit no - bis Iam ve-nit no - bis ho-di - e so-
no - bis Iam ve-nit no - bis Iam ve-nit no - bis ho - di - e so-

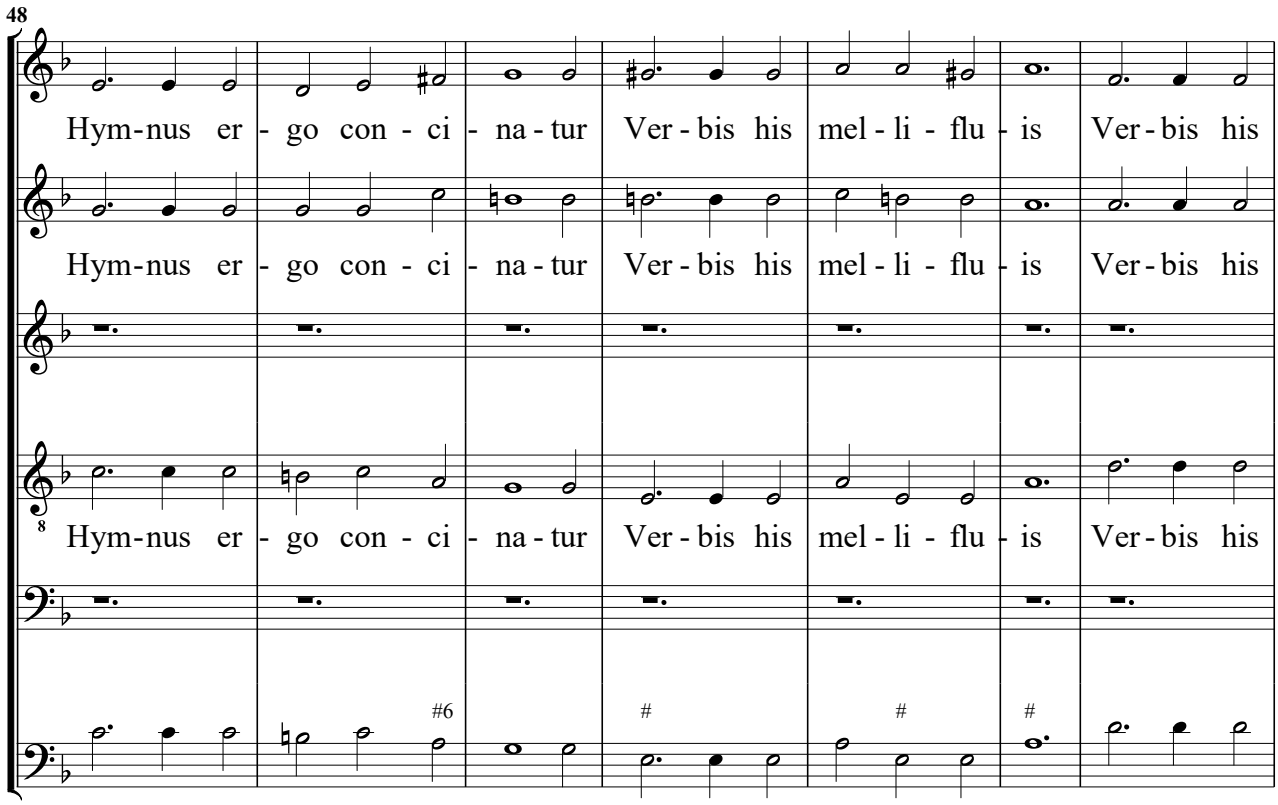

24
- lem - ni - tas læ - ti -
ti - æ Iam ve - nit no - bis
- lem - ni - tas læ -ti -
ti - æ Iam ve - nit
- lem - ni - tas læ -ti - ti - æ Iam ve - nit
Iam ve - nit no - bis

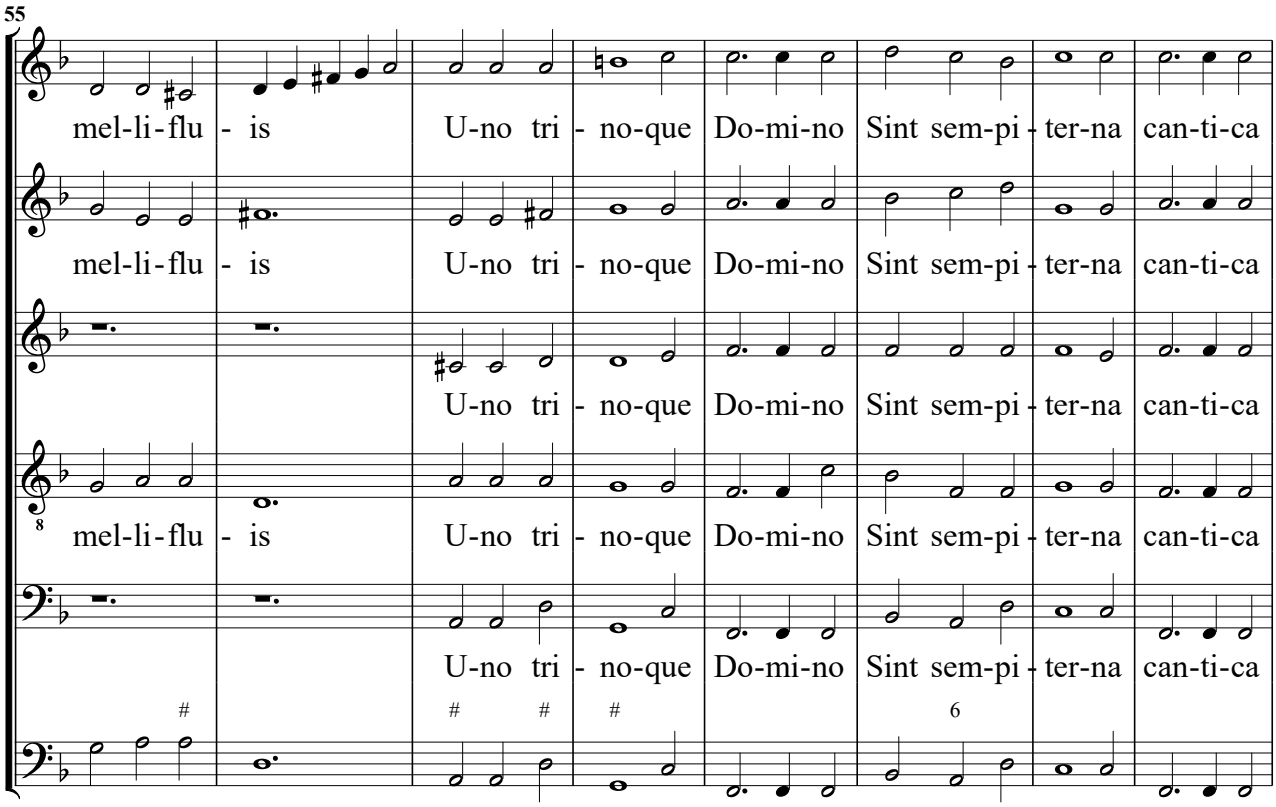

27
Iam ve - nit no - bis
Iam ve - nit no - bis ho - di - e so-
Iam ve - nit no - bis ho - di - e
no - bis Iam ve - nit no - bis Iam ve - nit no - bis ho - di - e so-
no - bis Iam ve - nit no - bis Iam ve - nit no - bis ho - di - e so-
Iam ve - nit no - bis
Iam ve - nit no - bis ho - di - e so-

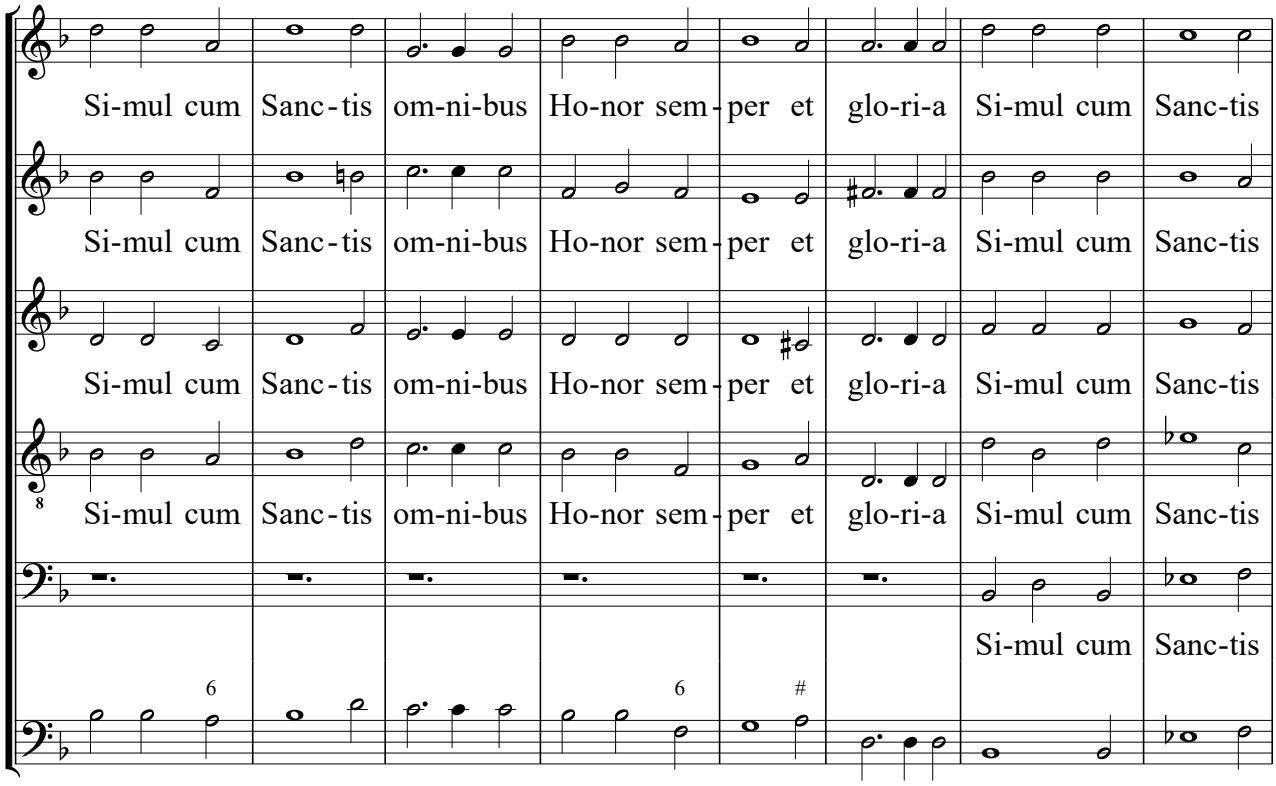

31
- lem-ni-tas læ -ti- ti - æ
Cor-de pu-ro ve-ne - re-tur De-
- lem-ni-tas læ -ti- ti - æ
- lem - ni - tas læ -ti - ti - æ
- lem - ni - tas læ -ti-ti - æ

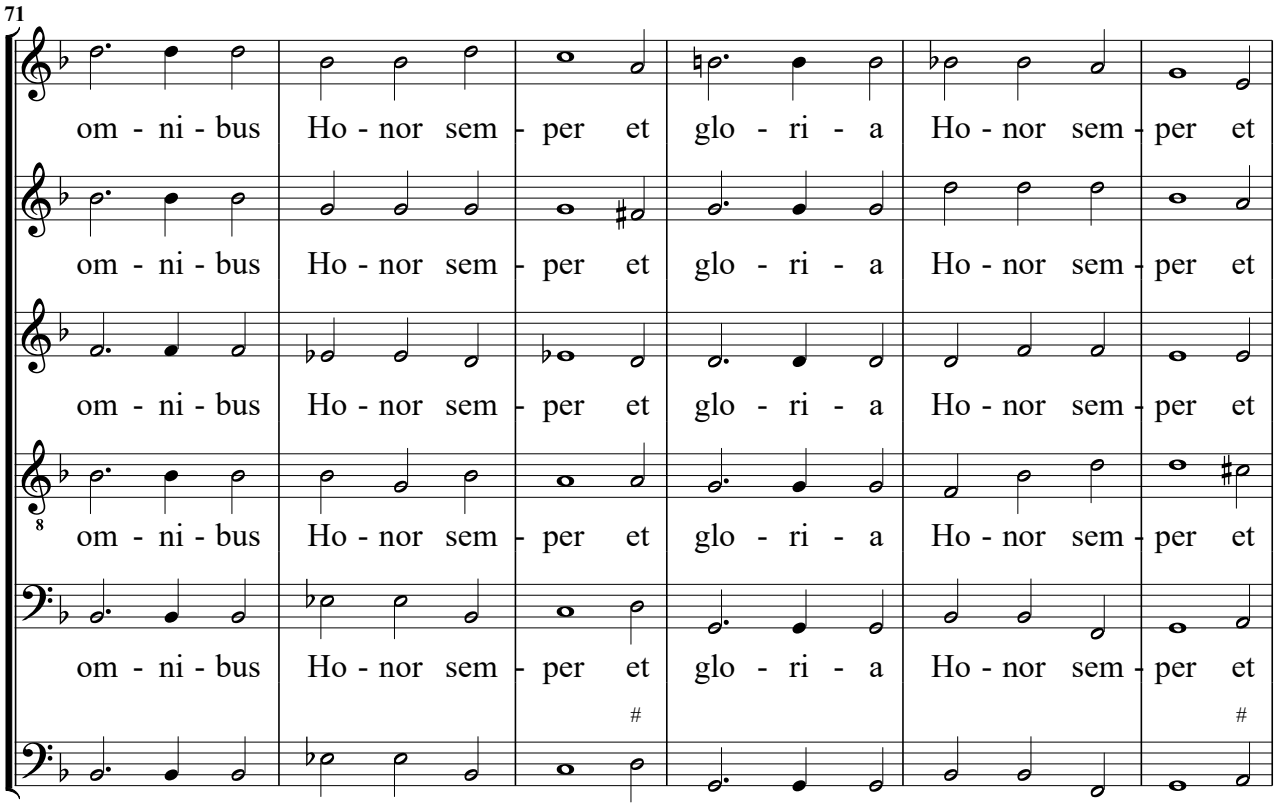

36
- us Pa-ter om-ni-po-tens
To-to cor-de lau- de-tur dul-cis e-ius fi-li-us
To-ta men-te ex-al-
To-ta men-te ex-al-

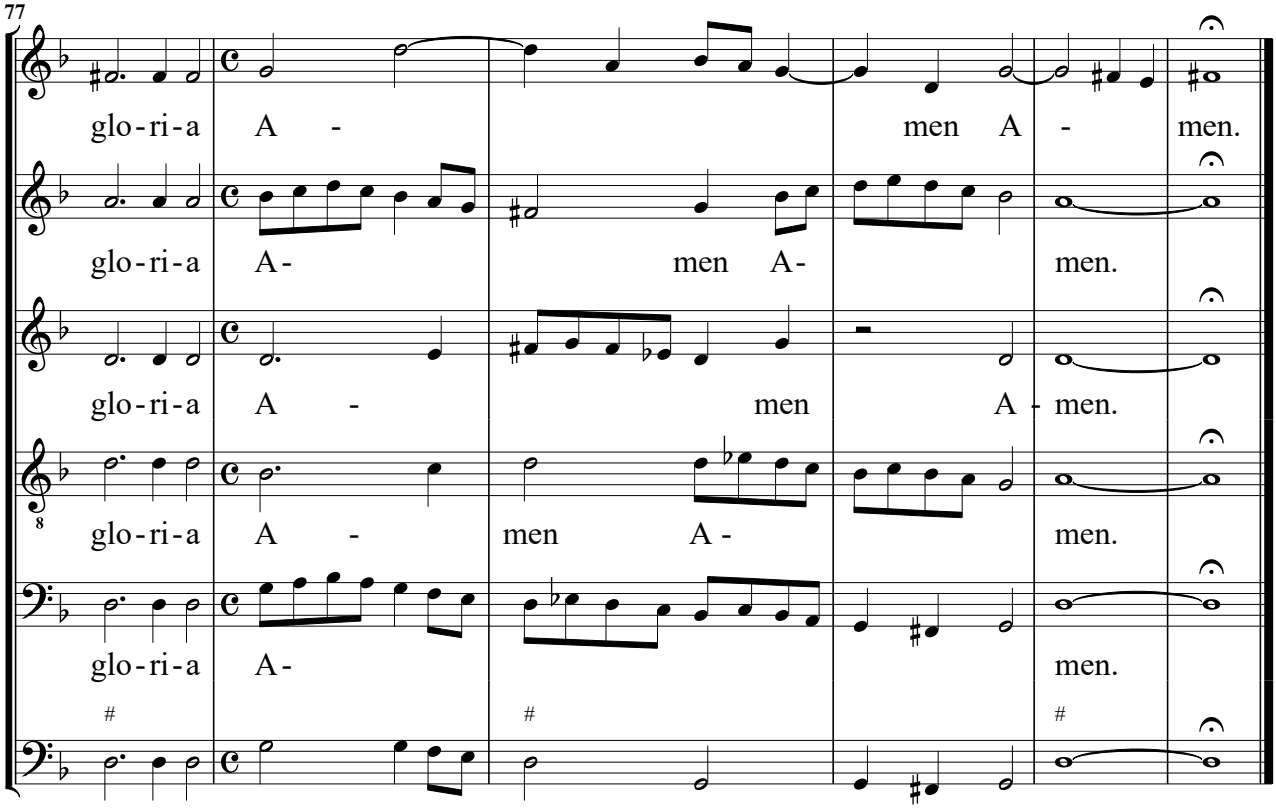

41
To-tus cho-rus ho-no - re-tur cæ - le-sti-um mi-li-tu - um
To-tus cho-rus ho-no - re-tur cæ - le-sti-um mi-li-tu - um
8
- te-tur No - men æ-ter - ni spi - ri - tus
- te-tur No - men æ-ter - ni spi - ri - tus
b6
#


48
Hym-nus er - go con - ci - na - tur Ver - bis his mel - li - flu - is Ver - bis his
Hym-nus er - go con - ci - na - tur Ver - bis his mel - li - flu - is Ver - bis his
8
Hym-nus er - go con - ci - na - tur Ver - bis his mel - li - flu - is Ver - bis his
#6
#
#
#

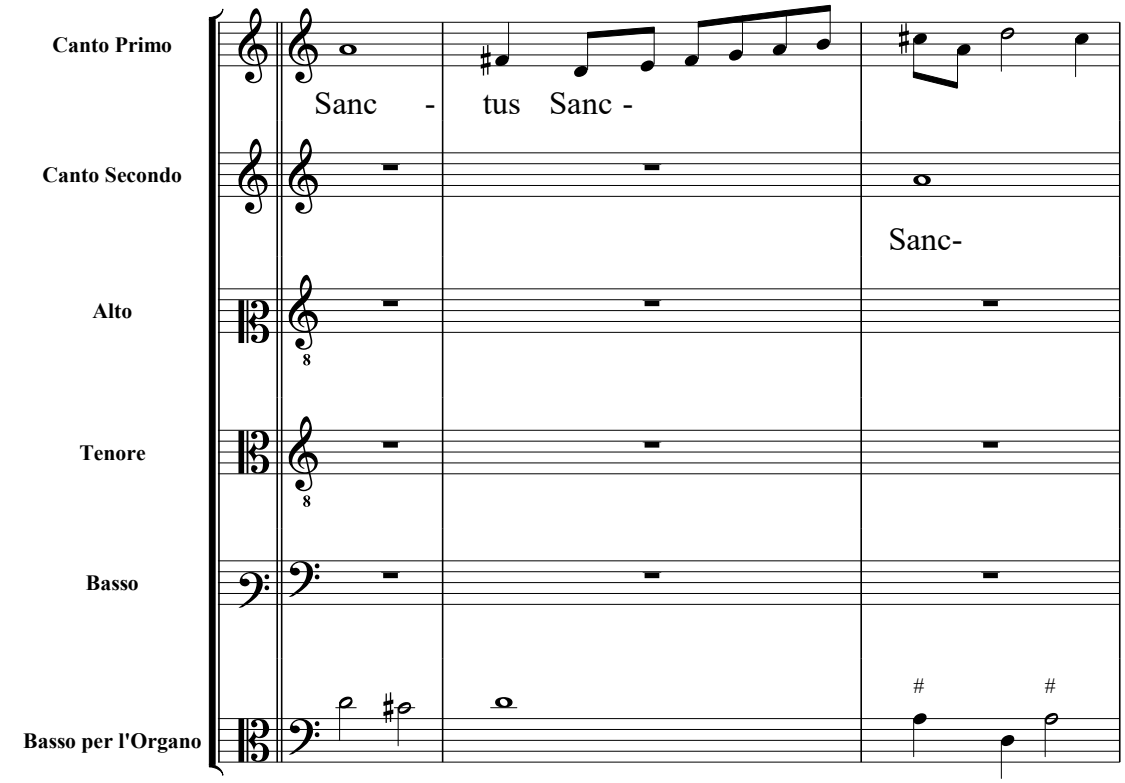

55
mel-li-flu - is U-no tri - no-que Do-mi-no Sint sem-pi - ter-na can-ti-ca
mel-li-flu - is U-no tri - no-que Do-mi-no Sint sem-pi - ter-na can-ti-ca
U-no tri - no-que Do-mi-no Sint sem-pi - ter-na can-ti-ca
mel-li-flu - is U-no tri - no-que Do-mi-no Sint sem-pi - ter-na can-ti-ca
U-no tri - no-que Do-mi-no Sint sem-pi - ter-na can-ti-ca

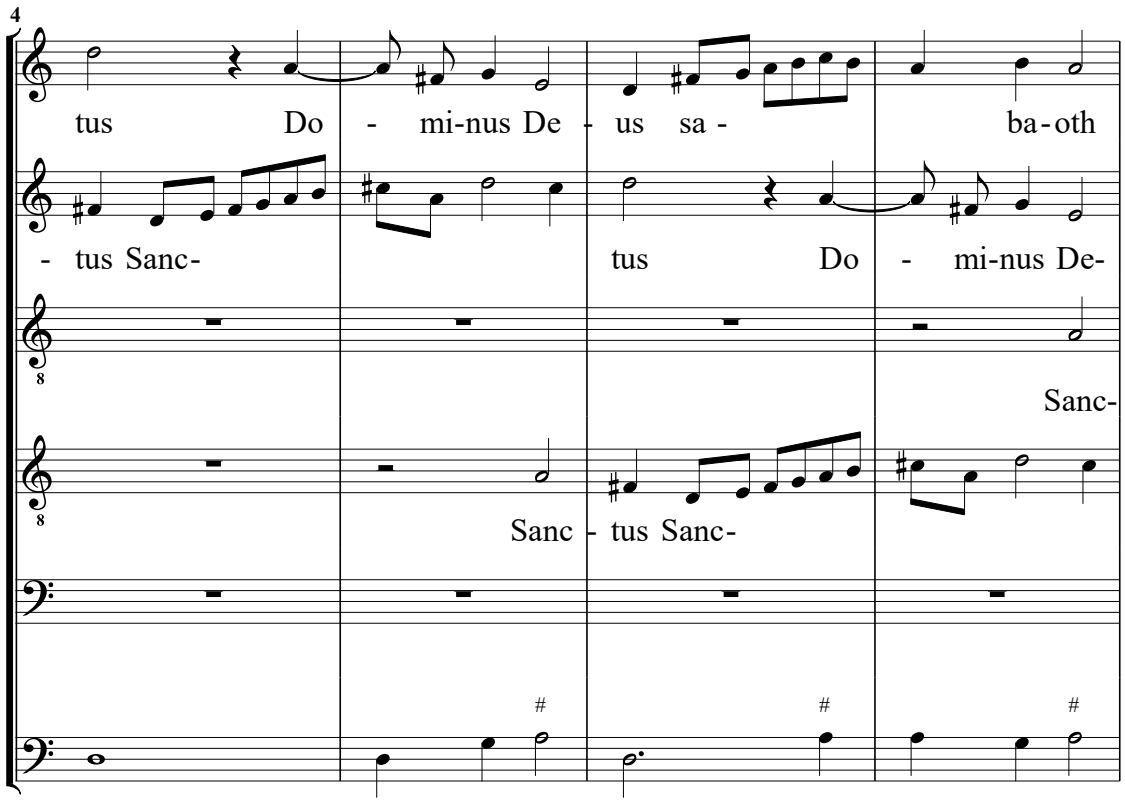

63
Si-mul cum Sanc - tis om-ni-bus Ho-nor sem - per et glo-ri-a Si-mul cum Sanc-tis
Si-mul cum Sanc - tis om-ni-bus Ho-nor sem - per et glo-ri-a Si-mul cum Sanc-tis
Si-mul cum Sanc - tis om-ni-bus Ho-nor sem - per et glo-ri-a Si-mul cum Sanc-tis
Si-mul cum Sanc - tis om-ni-bus Ho-nor sem - per et glo-ri-a Si-mul cum Sanc-tis
Si-mul cum Sanc-tis

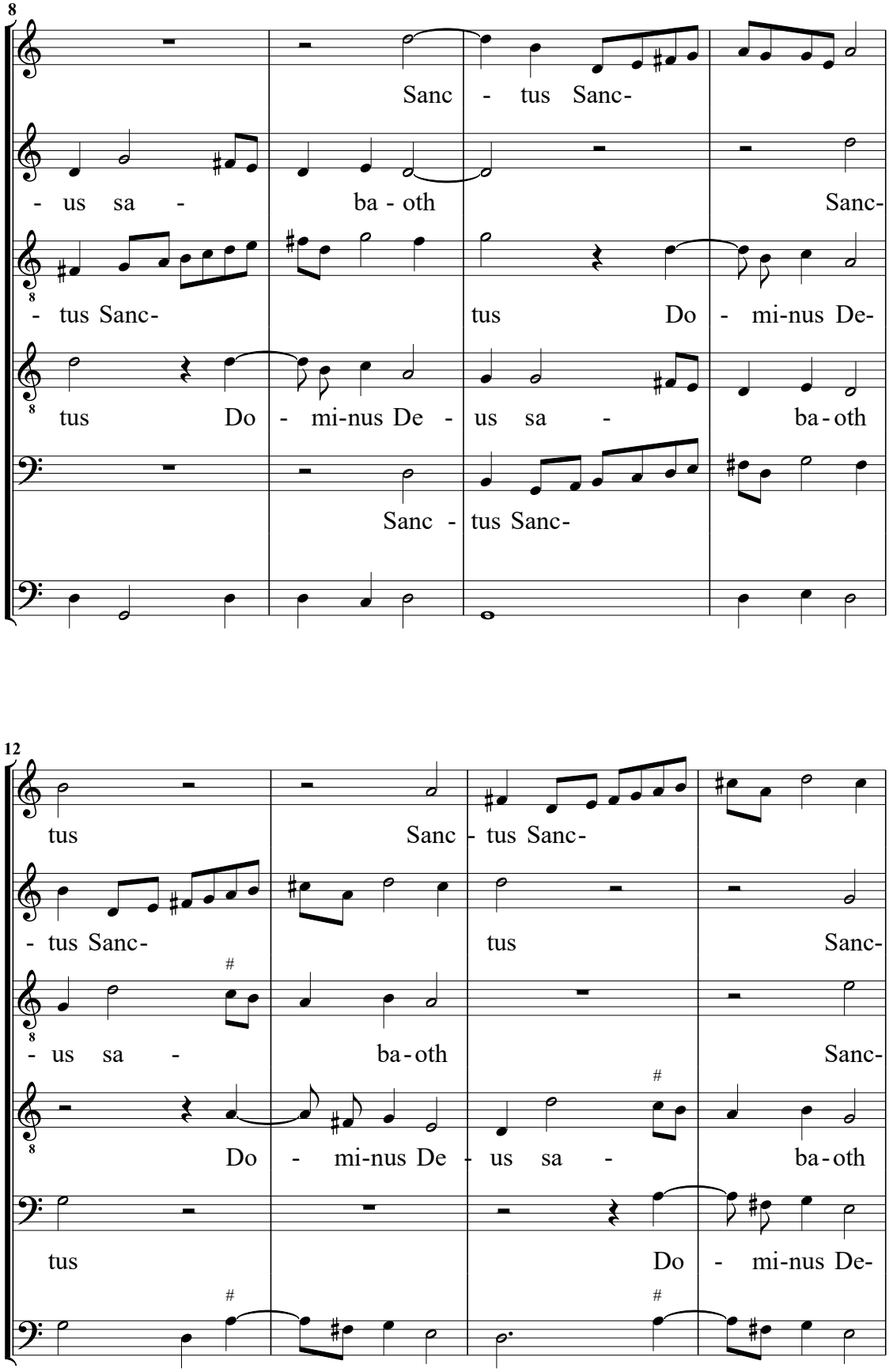

71
om - ni - bus Ho - nor sem - per et glo - ri - a Ho - nor sem - per et
om - ni - bus Ho - nor sem - per et glo - ri - a Ho - nor sem - per et
om - ni - bus Ho - nor sem - per et glo - ri - a Ho - nor sem - per et
om - ni - bus Ho - nor sem - per et glo - ri - a Ho - nor sem - per et
om - ni - bus Ho - nor sem - per et glo - ri - a Ho - nor sem - per et

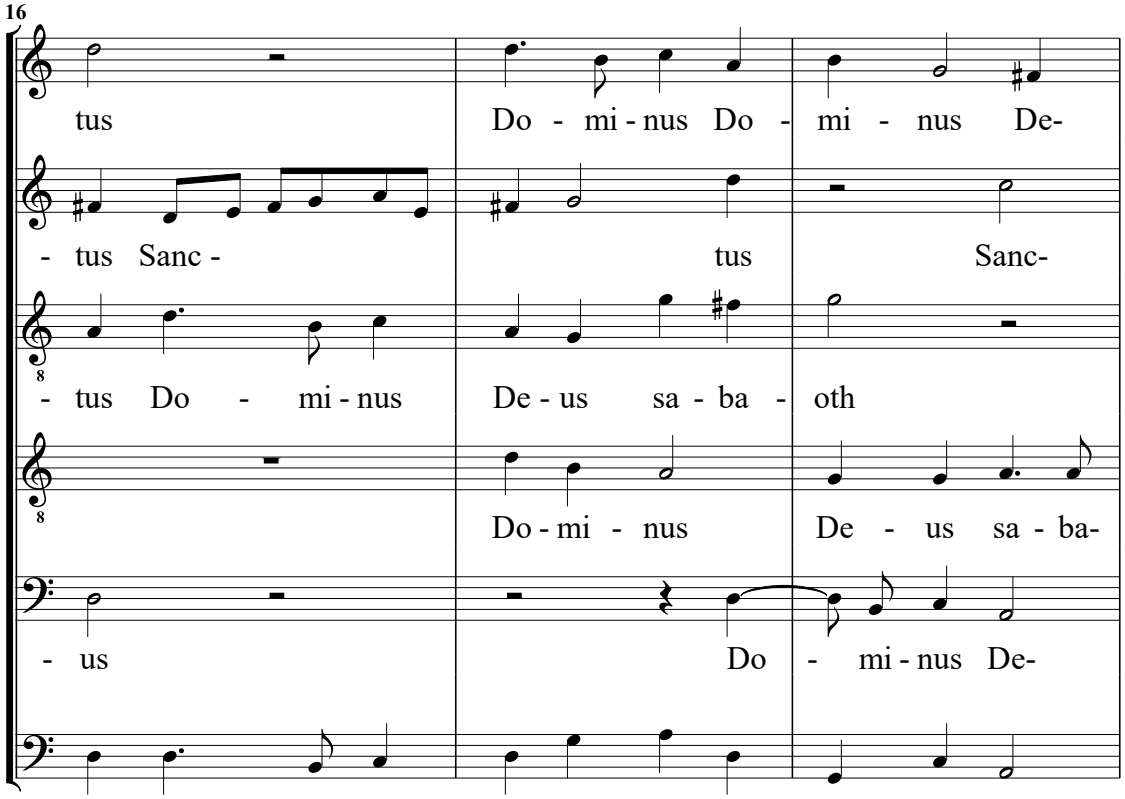

77
glo-ri-a A - men A - men.
glo-ri-a A- men A- men.
glo-ri-a A - men A - men.
glo-ri-a A - men A - men.
glo-ri-a A- men.

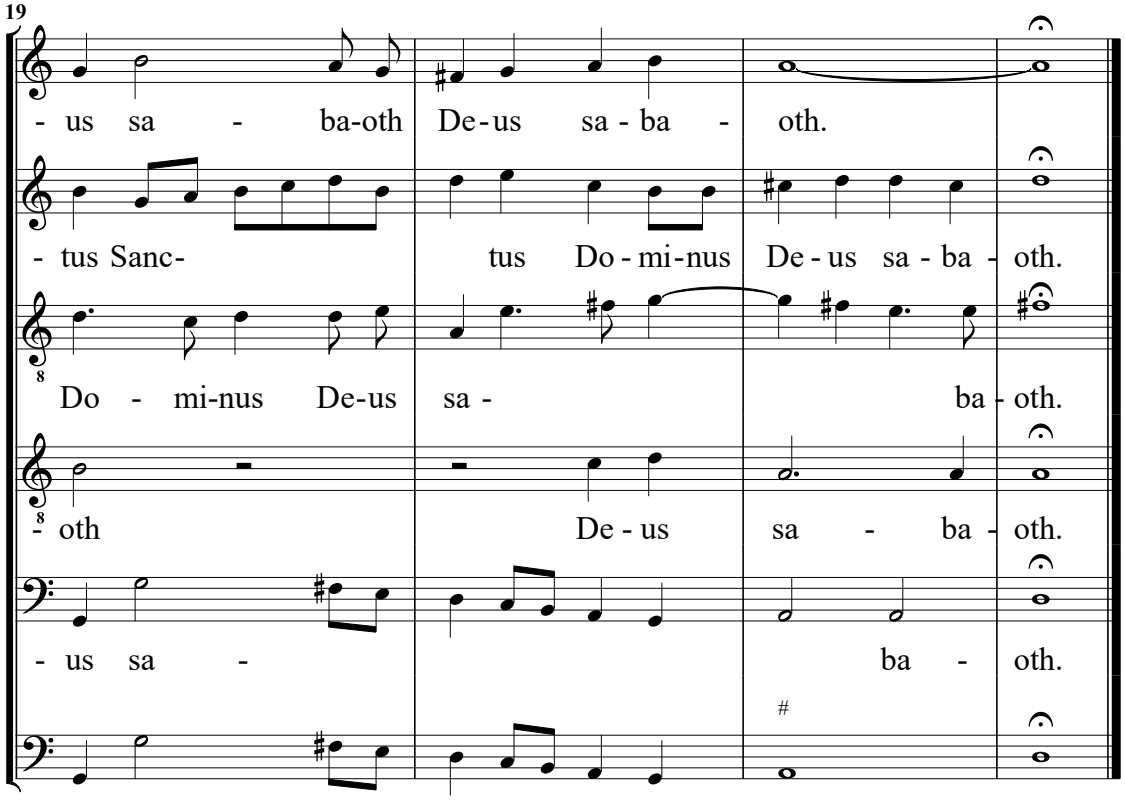
Sanctus [Messa liquide perle amor]





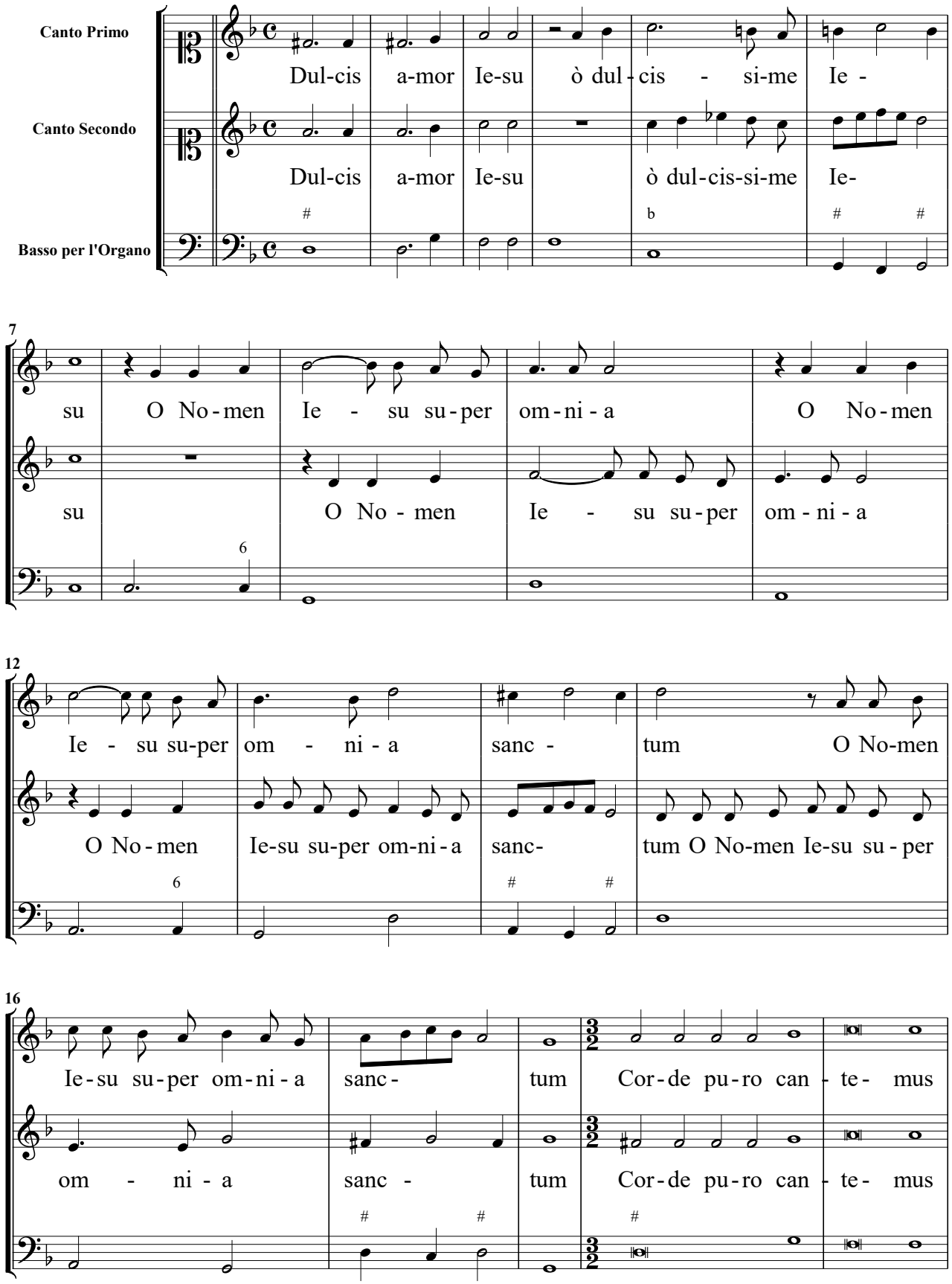

8
Sanc - tus Sanc-
- us sa - ba - oth Sanc-
- tus Sanc- tus Do - mi-nus De-
tus Do - mi-nus De - us sa - ba - oth
Sanc - tus Sanc-
12
tus Sanc - tus Sanc-
- tus Sanc- tus Sanc-
- us sa - ba - oth Sanc-
Do - mi-nus De - us sa - ba - oth
tus Do - mi-nus De-

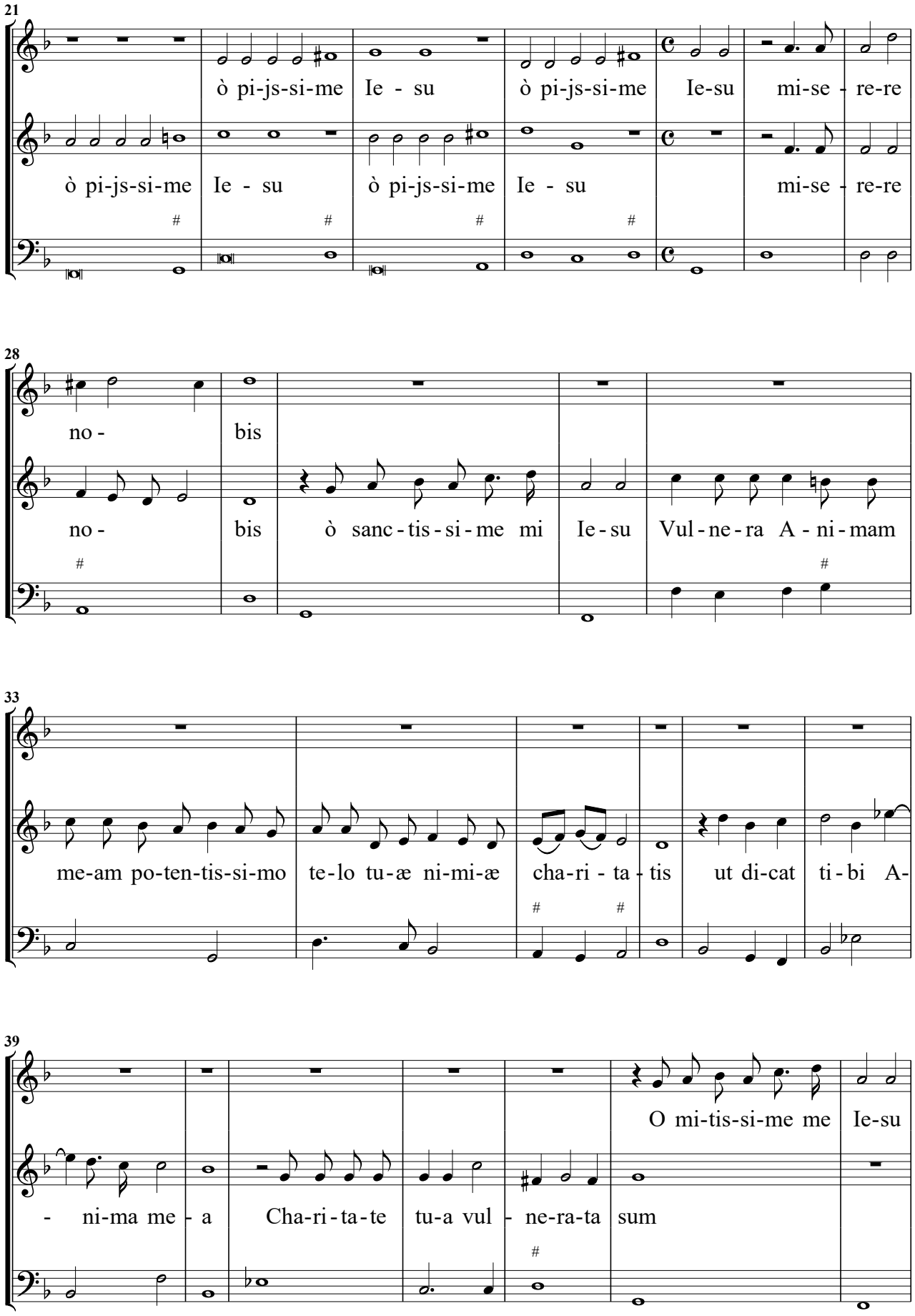

16
tus Do - mi - nus Do - mi - nus De-
- tus Sanc - tus Sanc-
- tus Do - mi - nus De - us sa - ba - oth
Do - mi - nus De - us sa - ba-
- us Do - mi - nus De-

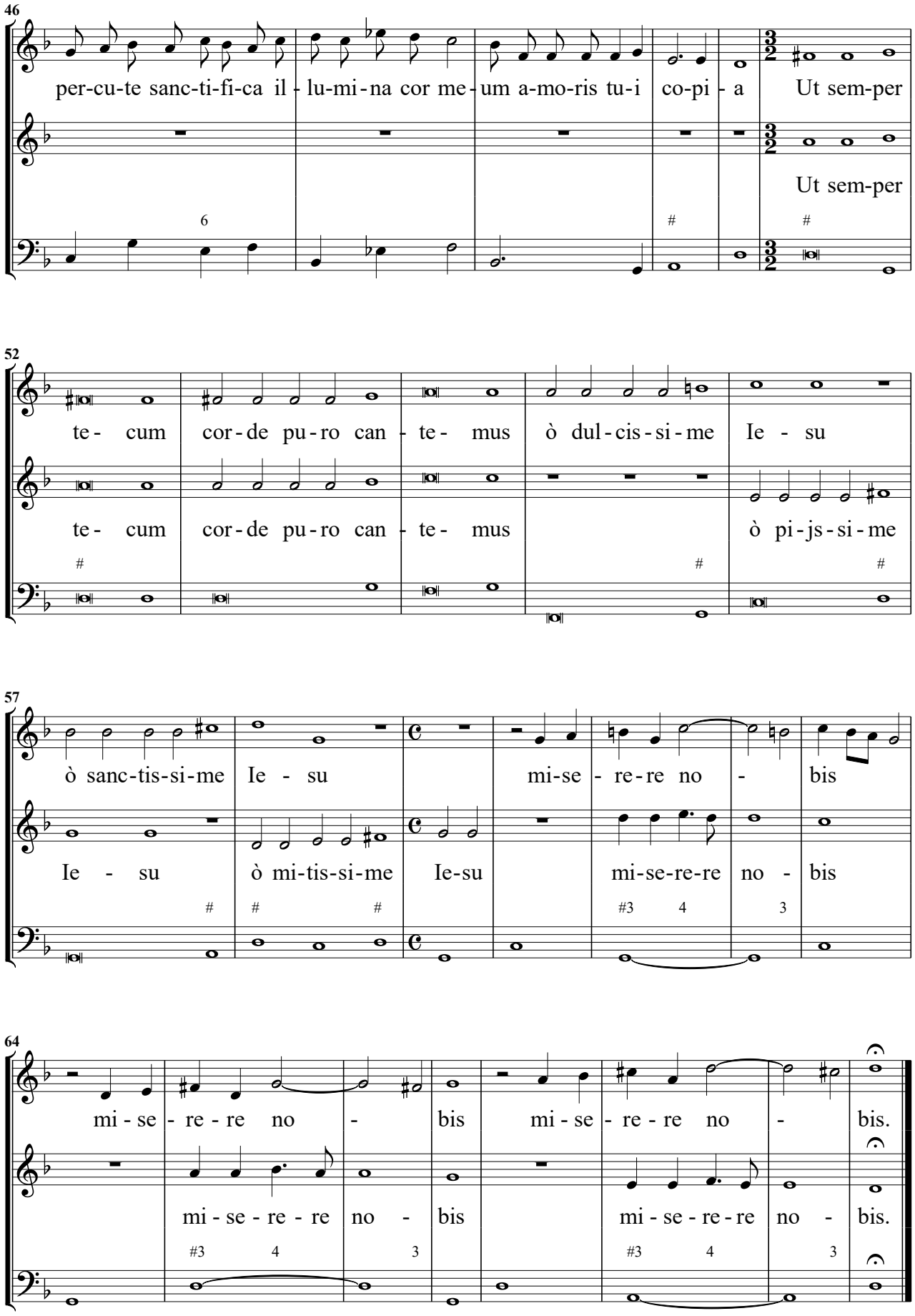

19
- us sa - ba-oth De - us sa - ba - oth.
- tus Sanc- tus Do - mi - nus De - us sa - ba - oth.
Do - mi-nus De-us sa - ba - oth.
- oth De - us sa - ba - oth.
- us sa - ba - oth.

Dulcis amor Iesu

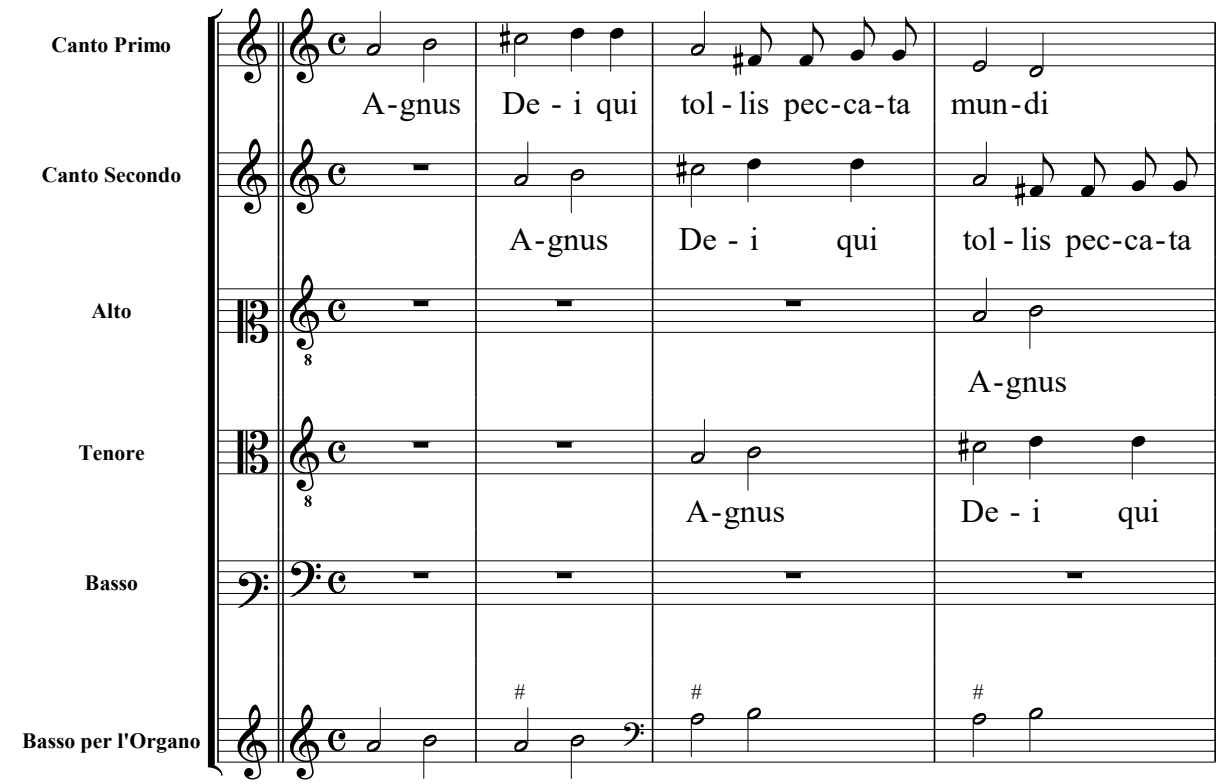
Concerto à due Canti, overo Tenori, Per l'elevatione

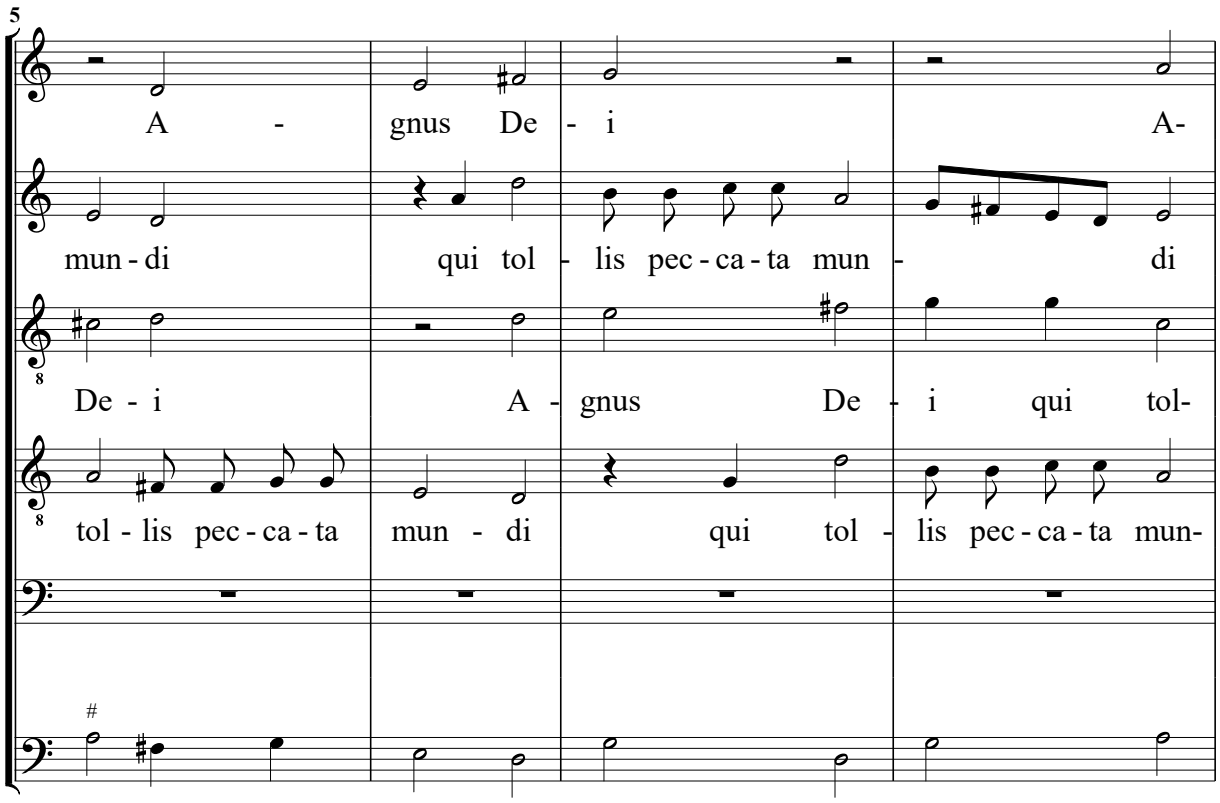


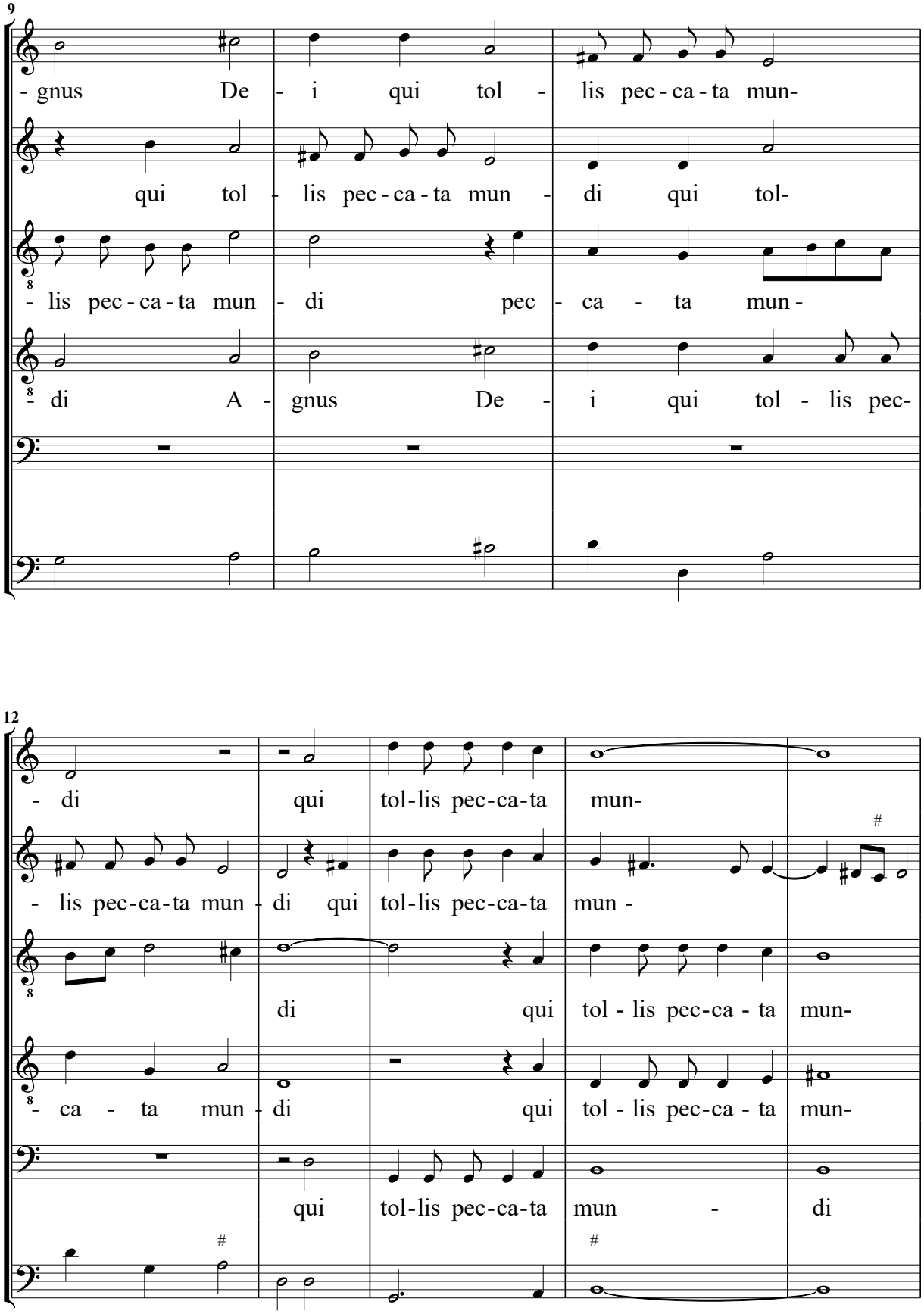

21
ò pi-js-si-me Ie - su ò pi-js-si-me Ie-su mi-se - re-re
ò pi-js-si-me Ie - su ò pi-js-si-me Ie - su mi-se - re-re
28
no - bis
no - bis ò sanc - tis - si - me mi Ie - su Vul - ne - ra A - ni - mam
33
me-am po-ten-tis-si-mo te-lo tu-æ ni-mi-æ cha-ri - ta - tis ut di-cat ti - bi A-
39
O mi-tis-si-me me Ie-su
- ni-ma me - a Cha-ri - ta - te tu-a vul - ne-ra-ta sum

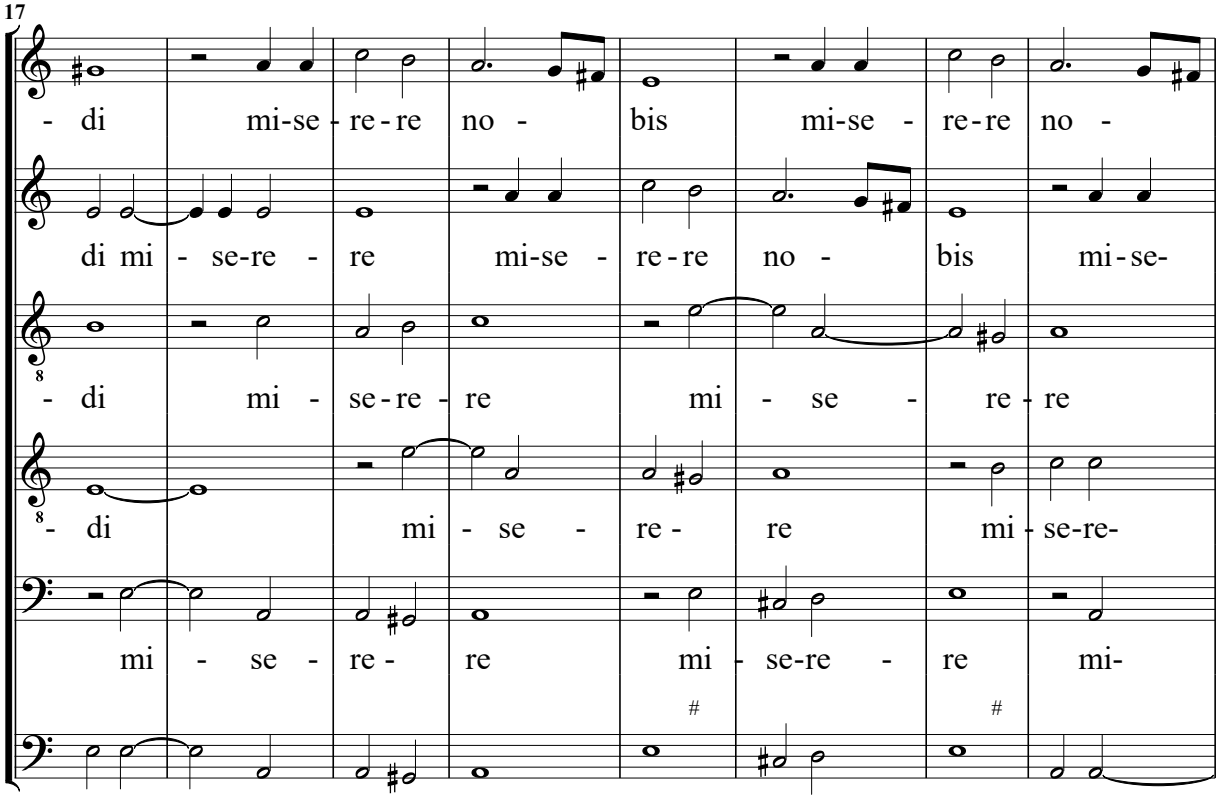

46
per-cu-te sanc-ti-fi-ca il - lu-mi-na cor me - um a-mo-ris tu-i co-pi - a Ut sem-per
Ut sem-per
52
te- cum cor-de pu-ro can - te- mus ò dul-cis-si-me Ie - su
te- cum cor-de pu-ro can - te- mus ò pi-js-si-me
57
ò sanc-tis-si-me Ie - su mi-se - re-re no - bis
Ie - su ò mi-tis-si-me Ie-su mi-se-re-re no - bis
64
mi - se - re - re no - bis mi - se - re - re no - bis.
mi - se - re - re no - bis mi - se - re - re no - bis.

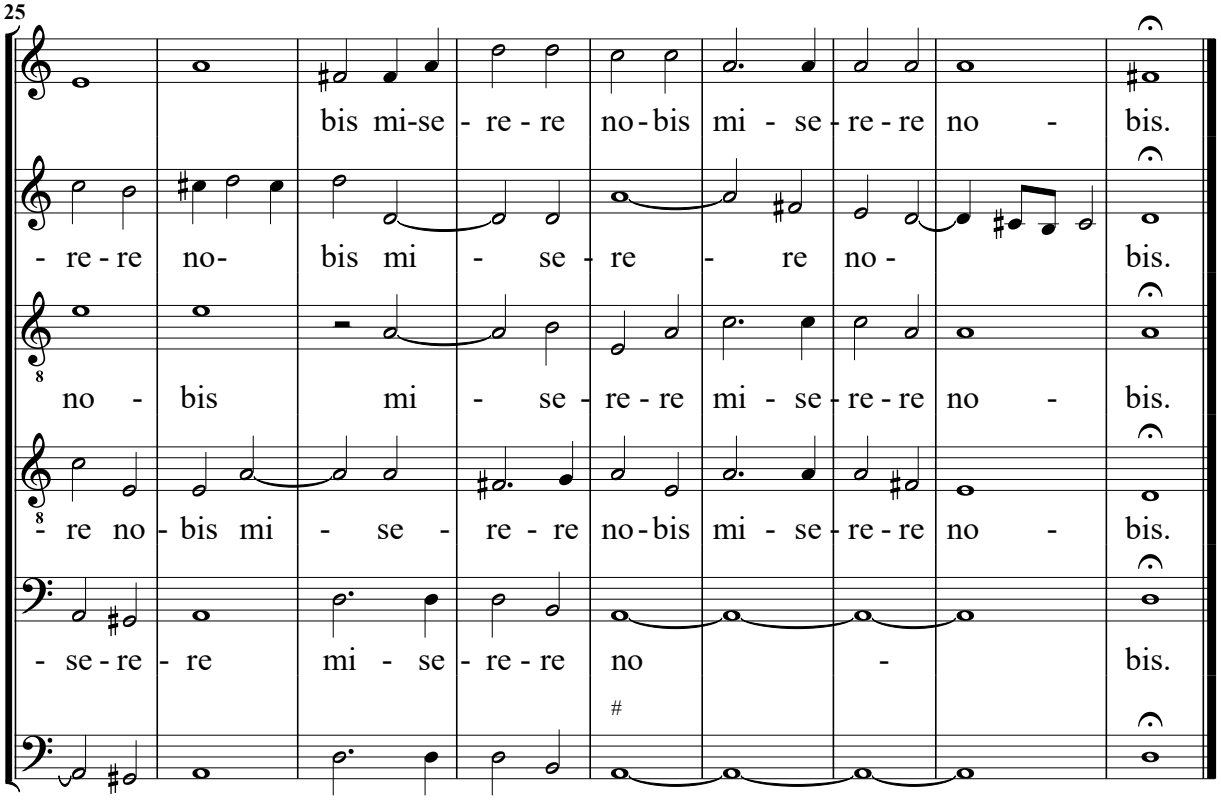
Agnus Dei [Messa Liquide perle amor]



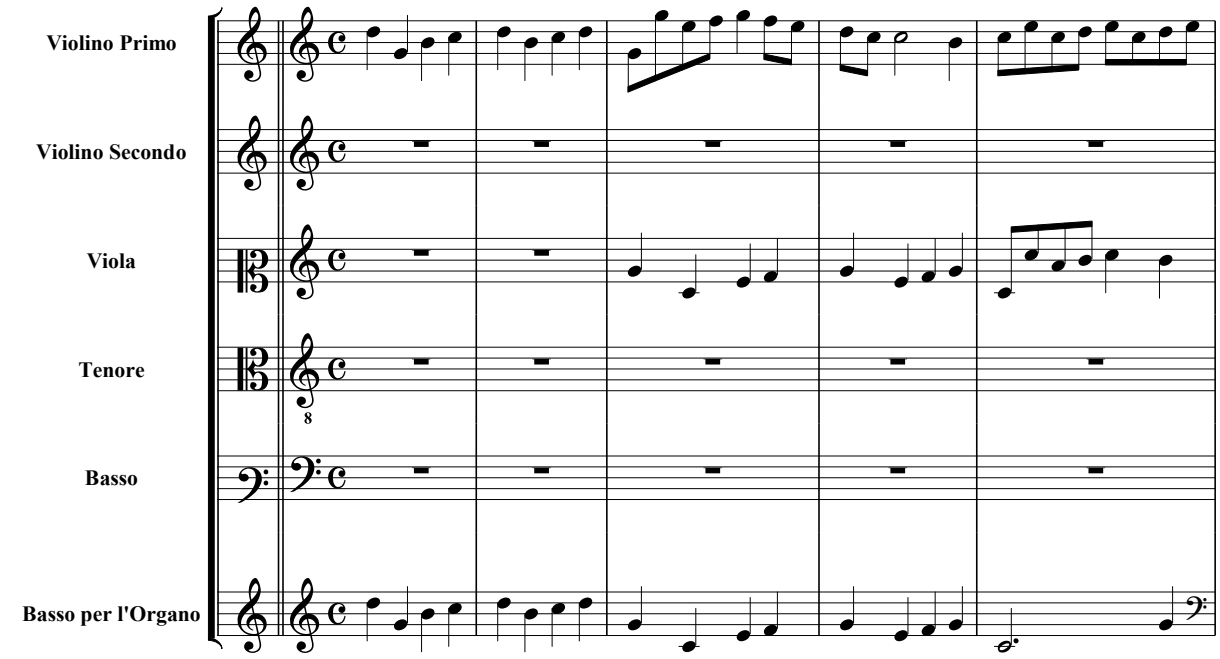


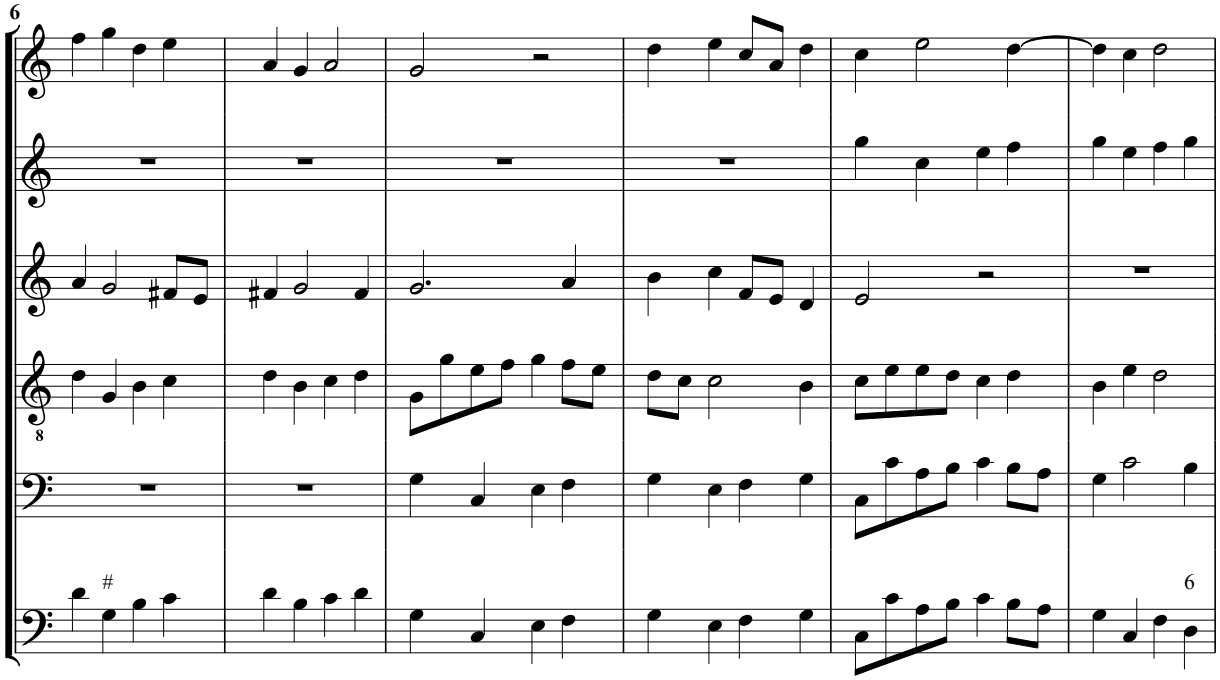

9
- gnus De - i qui tol - lis pec - ca - ta mun-
qui tol - lis pec - ca - ta mun - di qui tol-
- lis pec - ca - ta mun - di pec - ca - ta mun -
- di A - gnus De - i qui tol - lis pec-
12
- di qui tol-lis pec-ca-ta mun-
- lis pec-ca-ta mun - di qui tol-lis pec-ca-ta mun -
di qui tol - lis pec-ca - ta mun-
- ca - ta mun - di qui tol - lis pec-ca - ta mun-
qui tol-lis pec-ca-ta mun - di


17
- di mi-se - re - re no - bis mi-se - re - re no -
di mi - se-re - re mi-se - re - re no - bis mi-se-
- di mi - se - re - re mi - se - re - re
- di mi - se - re - re mi - se-re-
mi - se - re - re mi - se-re - re mi-

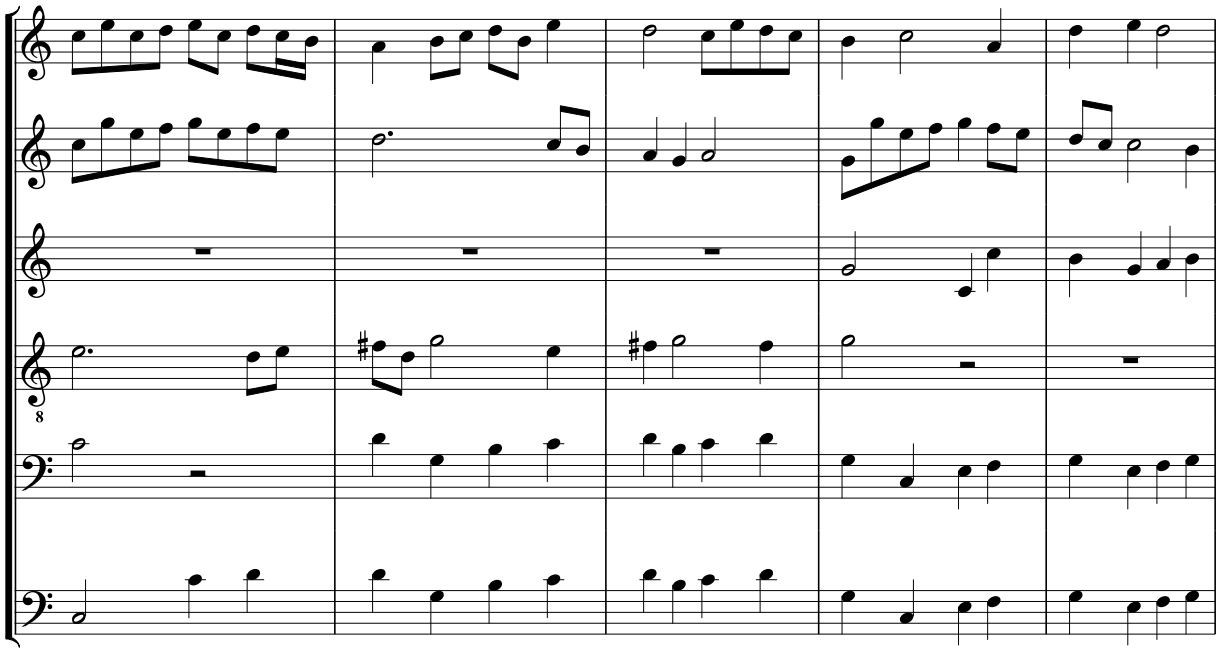

25
bis mi-se - re - re no - bis mi - se - re - re no - bis.
- re - re no- bis mi - se - re - re no - bis.
no - bis mi - se - re - re mi - se - re - re no - bis.
- re no - bis mi - se - re - re no - bis mi - se - re - re no - bis.
- se - re - re mi - se - re - re no - bis.

Canzon A 5. Per il Post Communio detta la Riatelli





12



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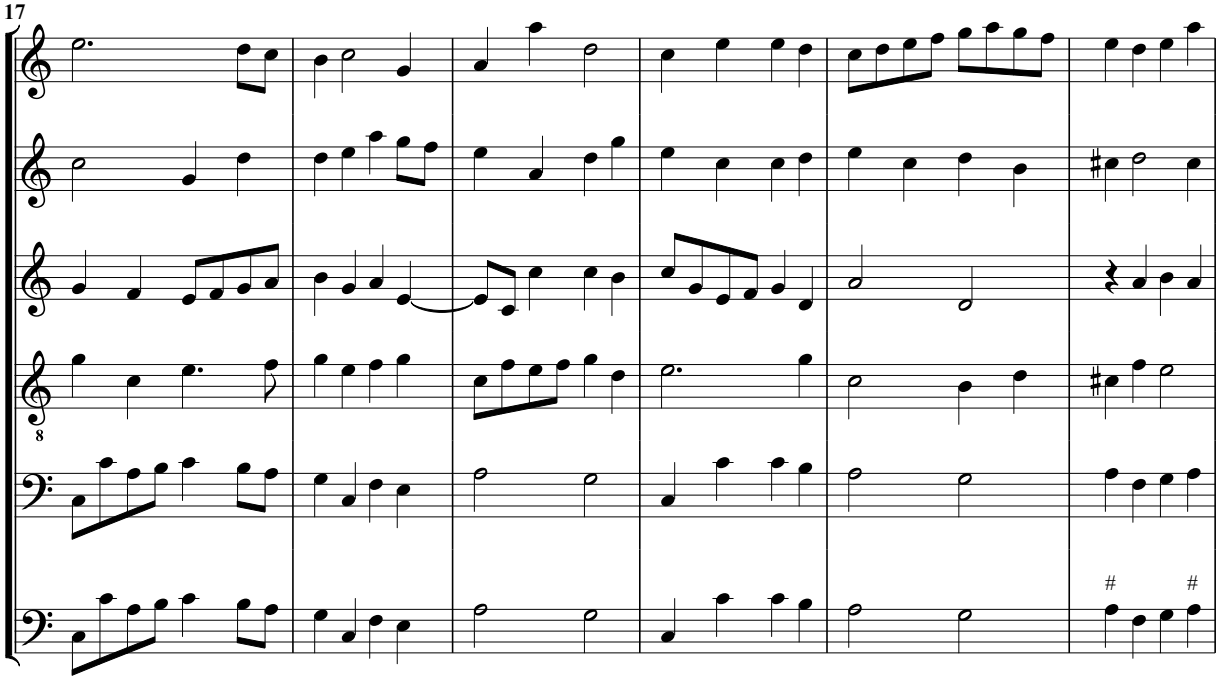

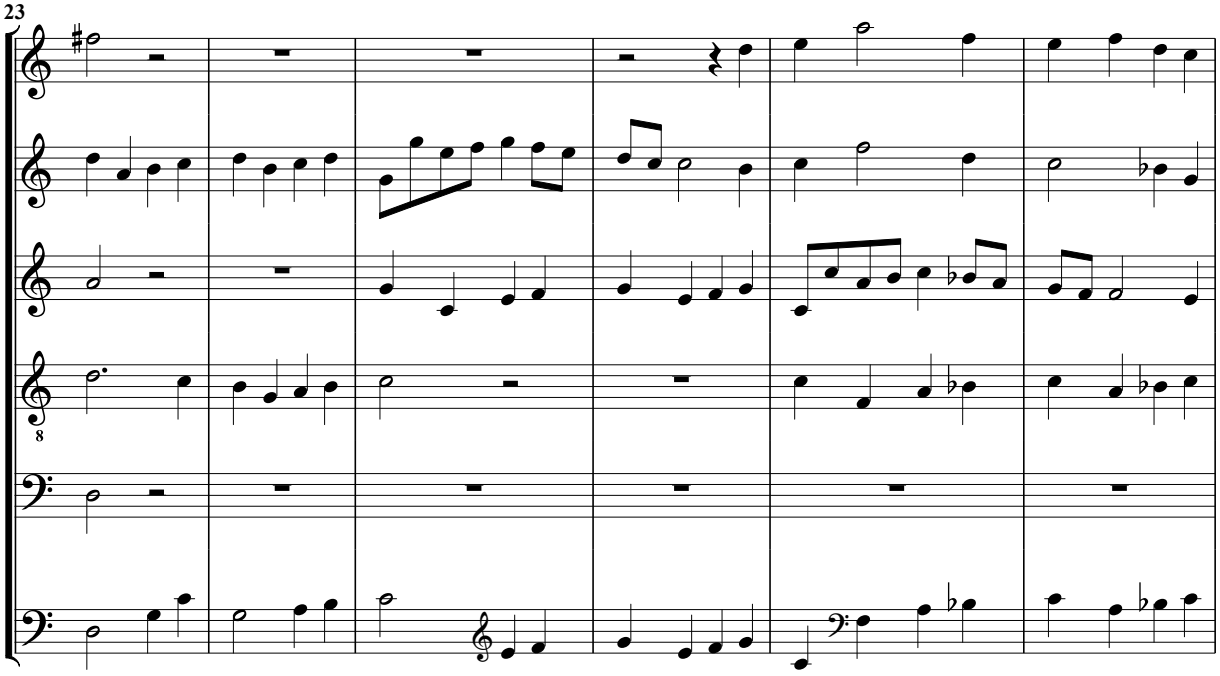
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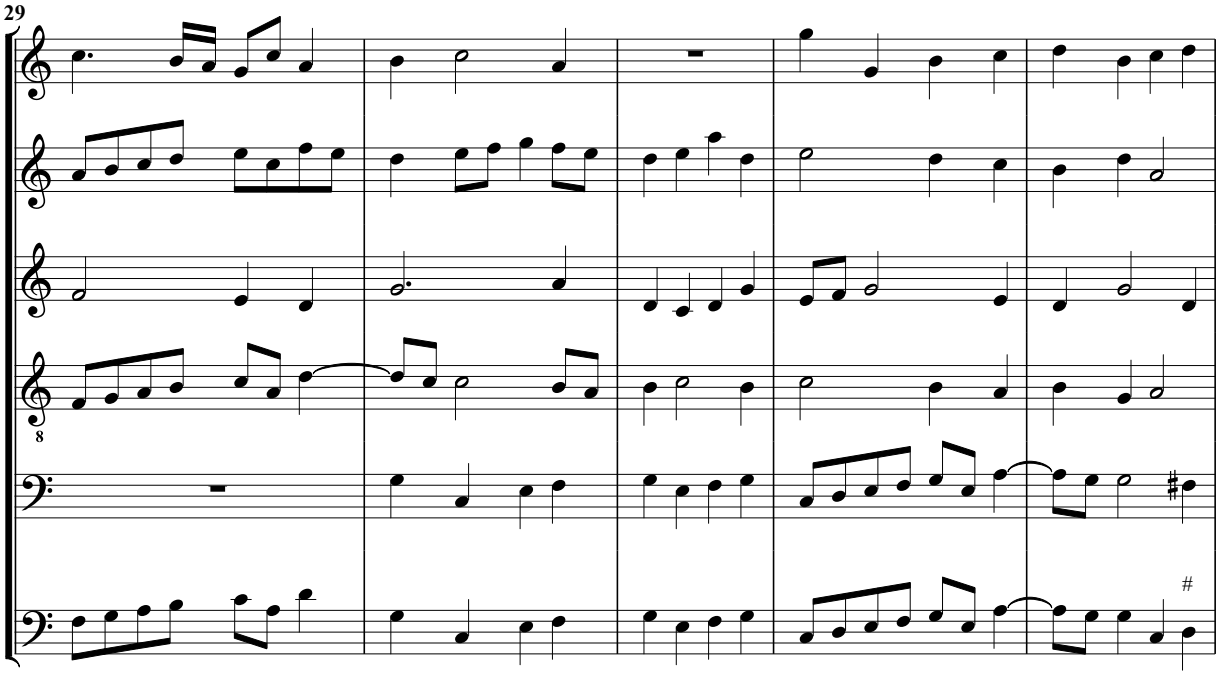
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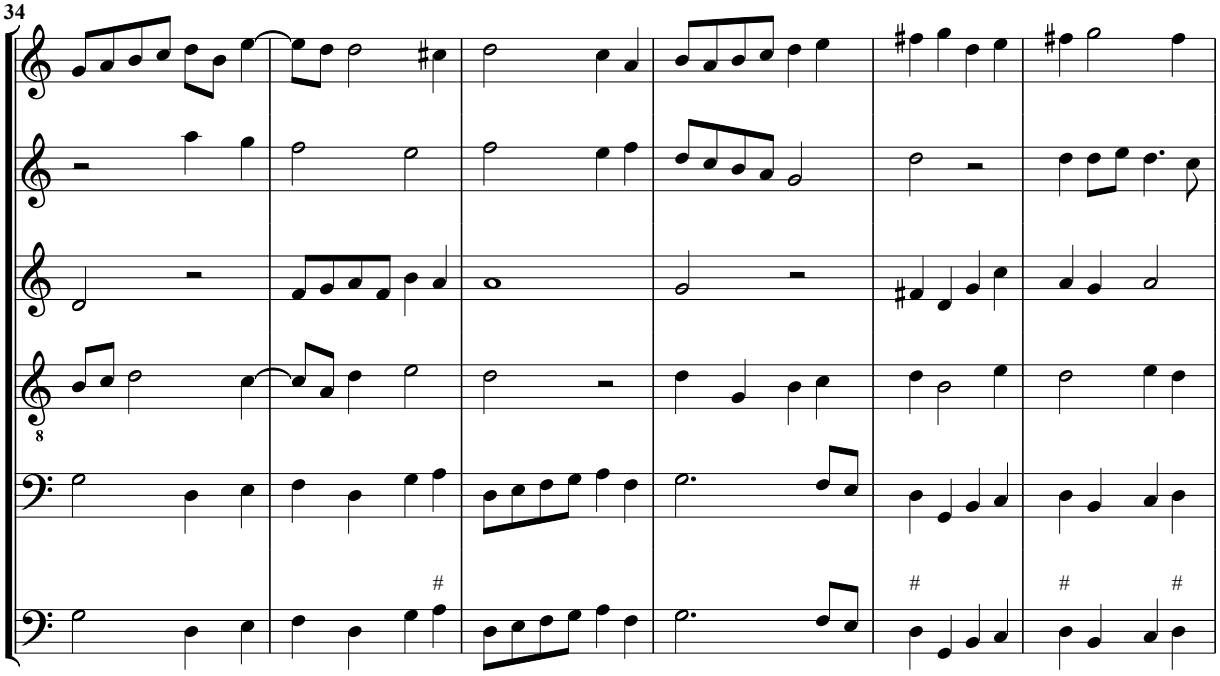
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8
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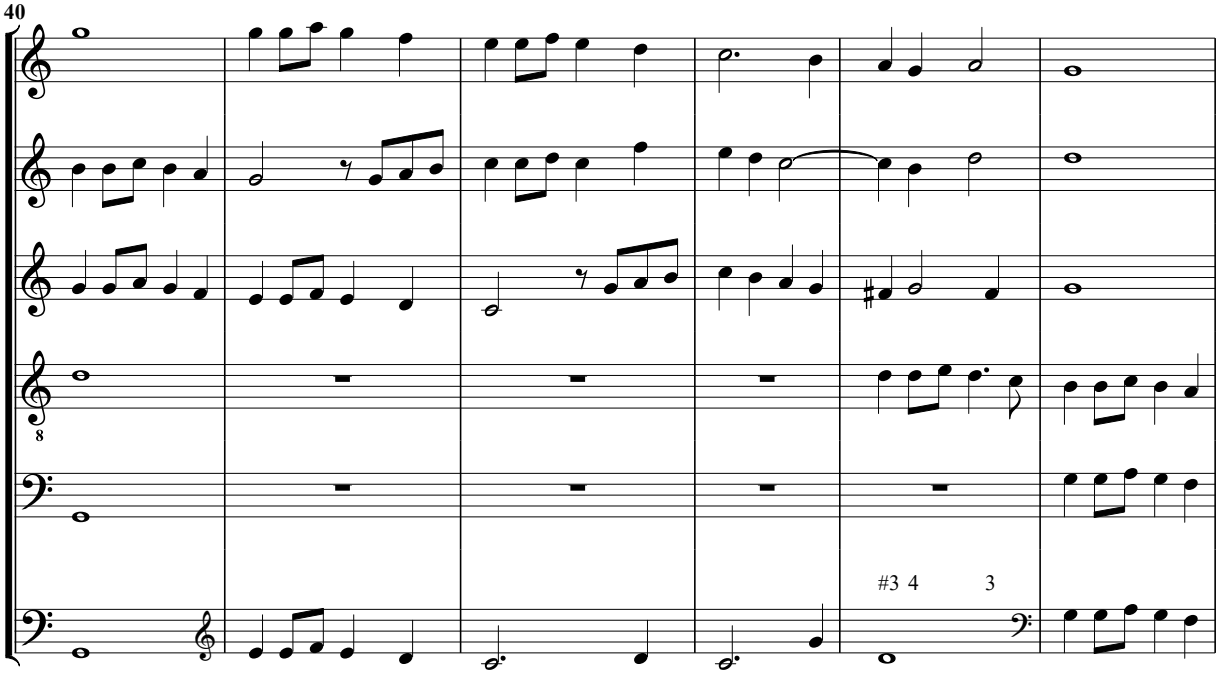
40
8
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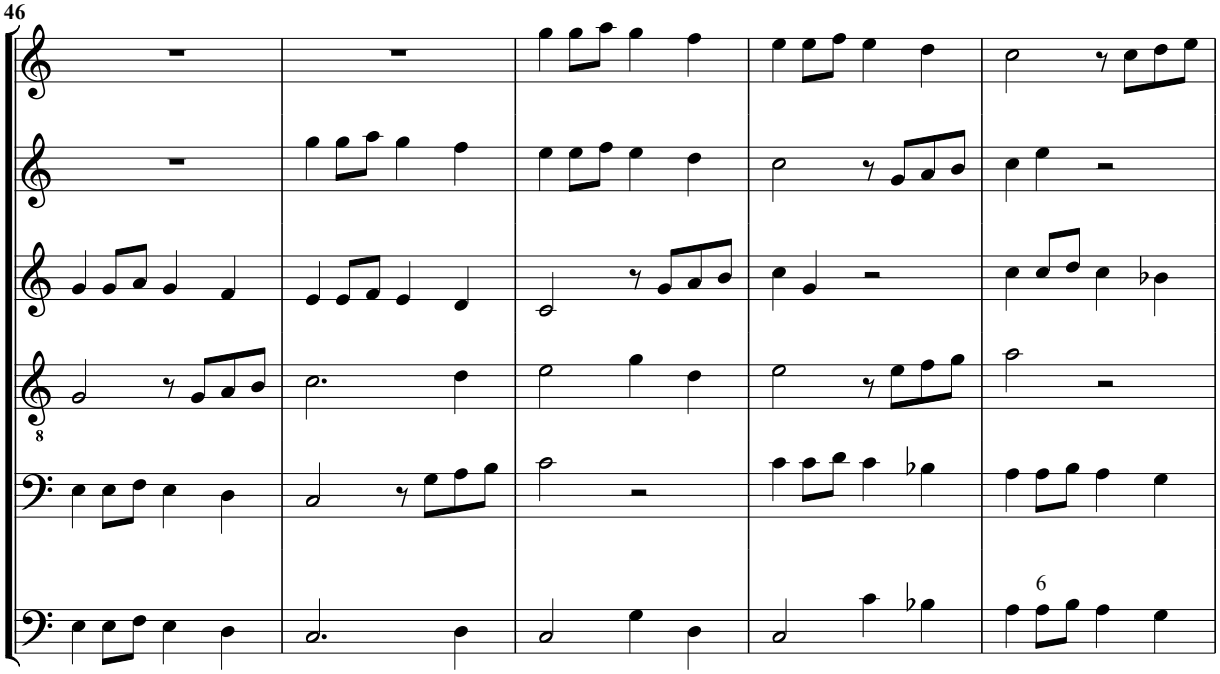
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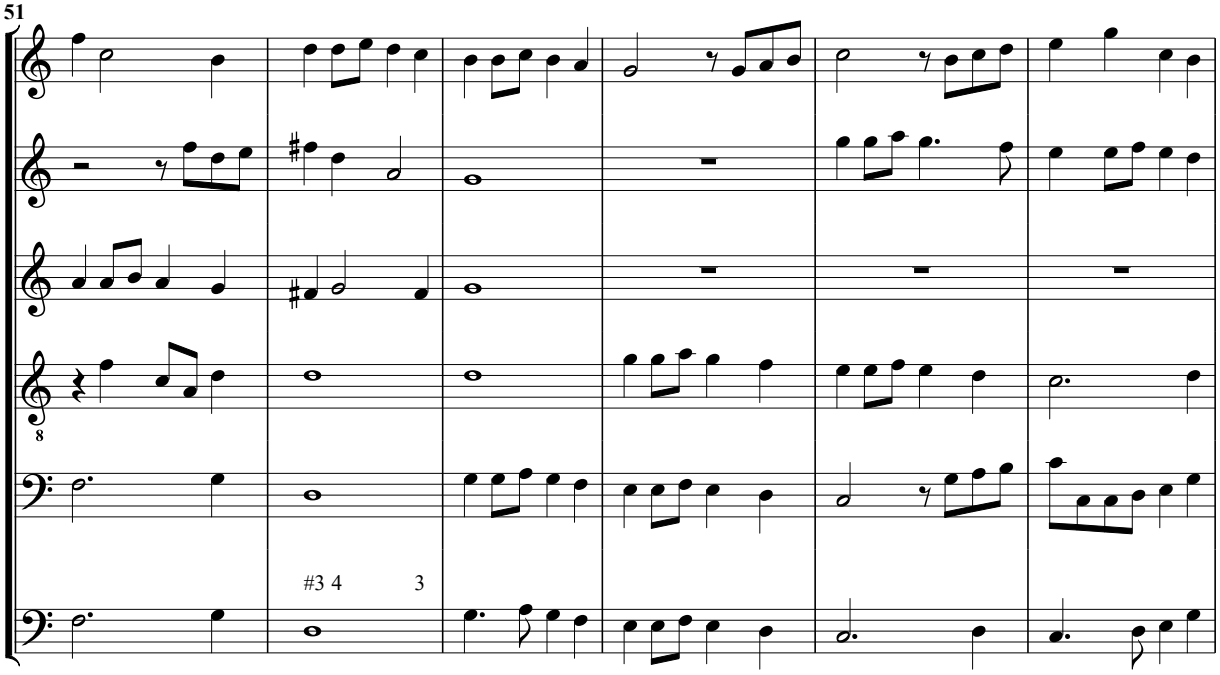
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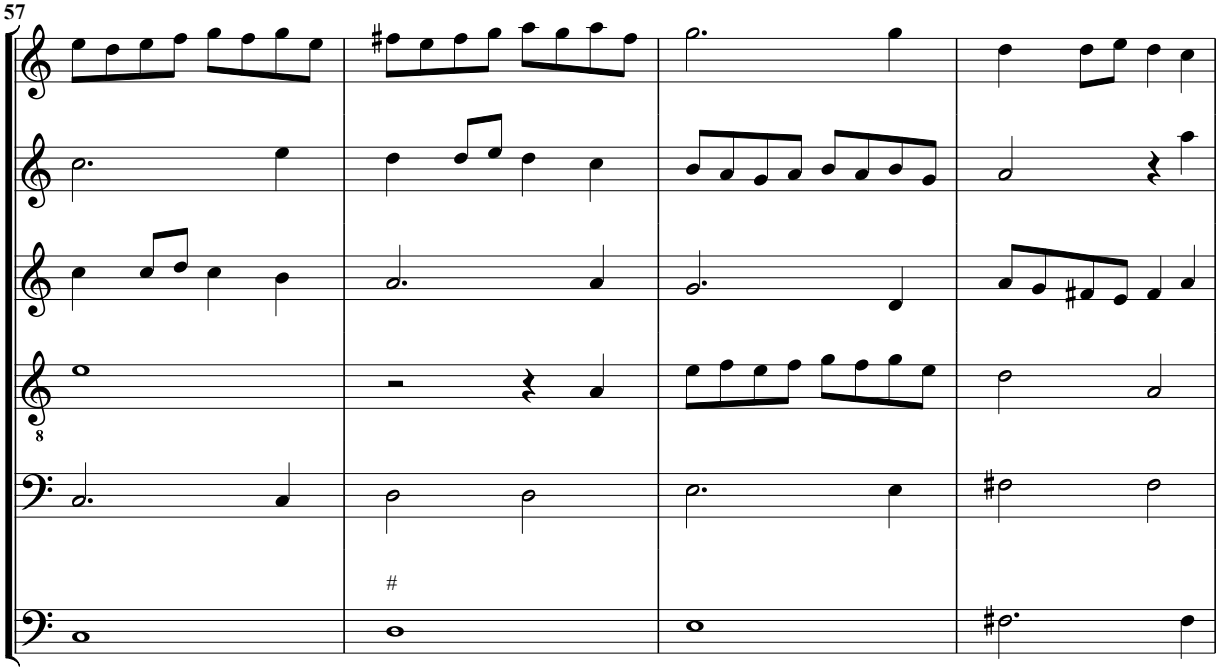
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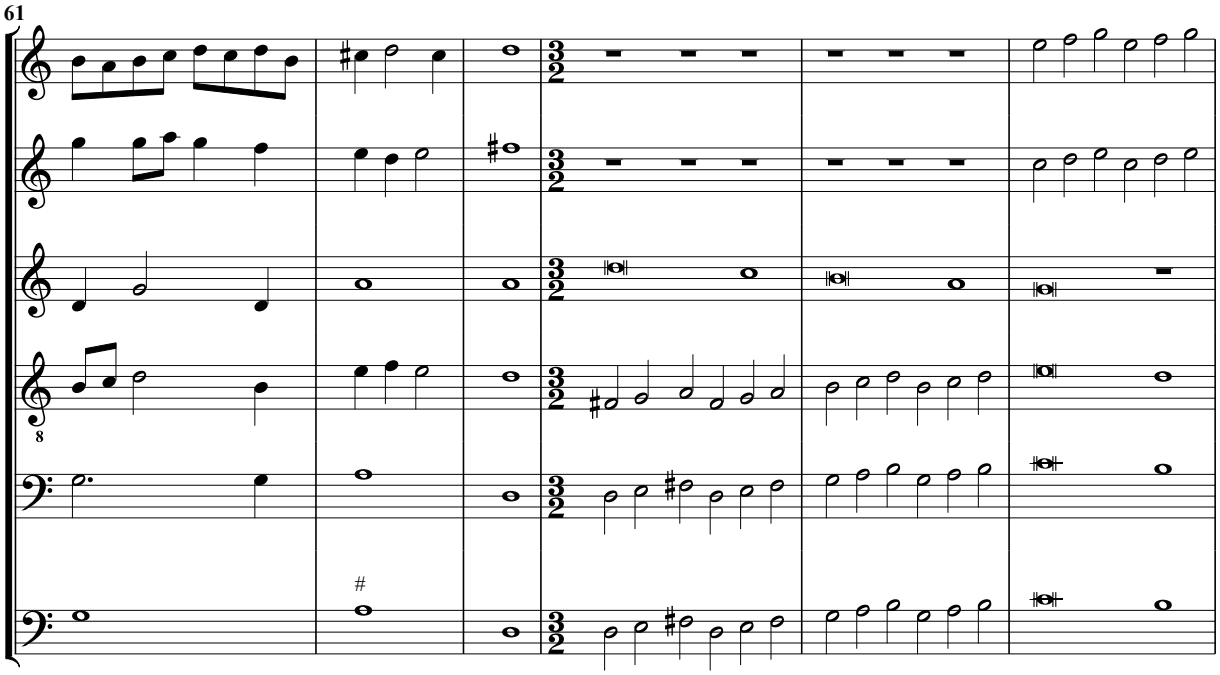
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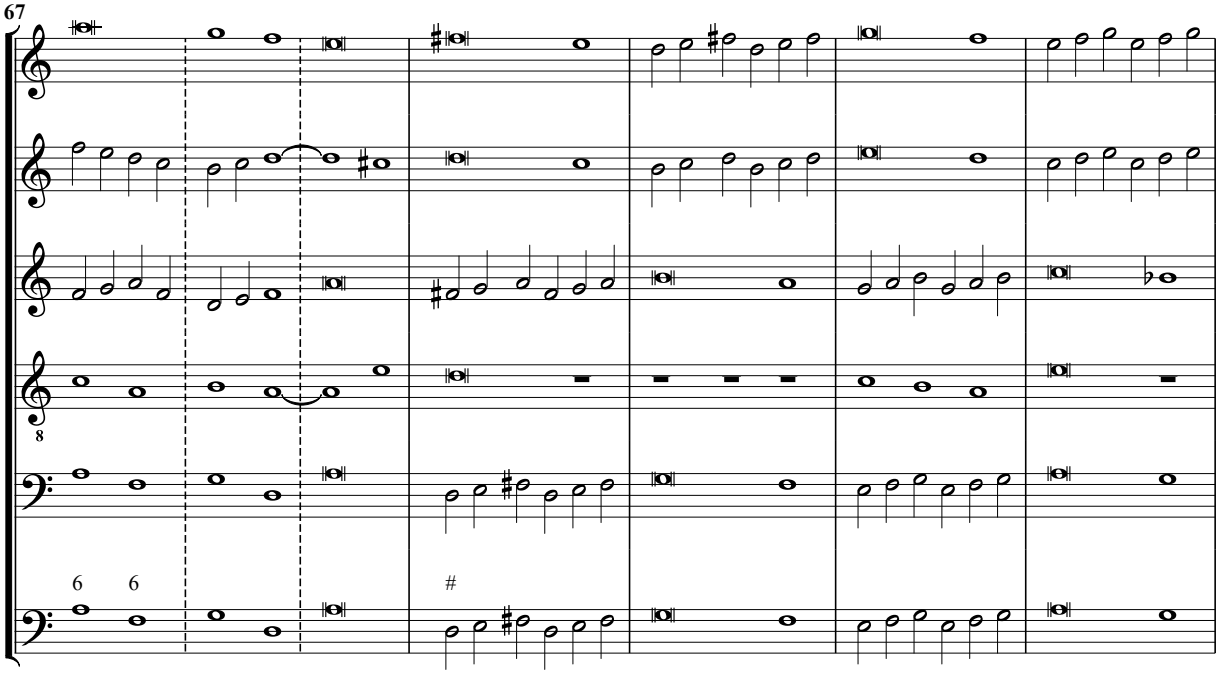
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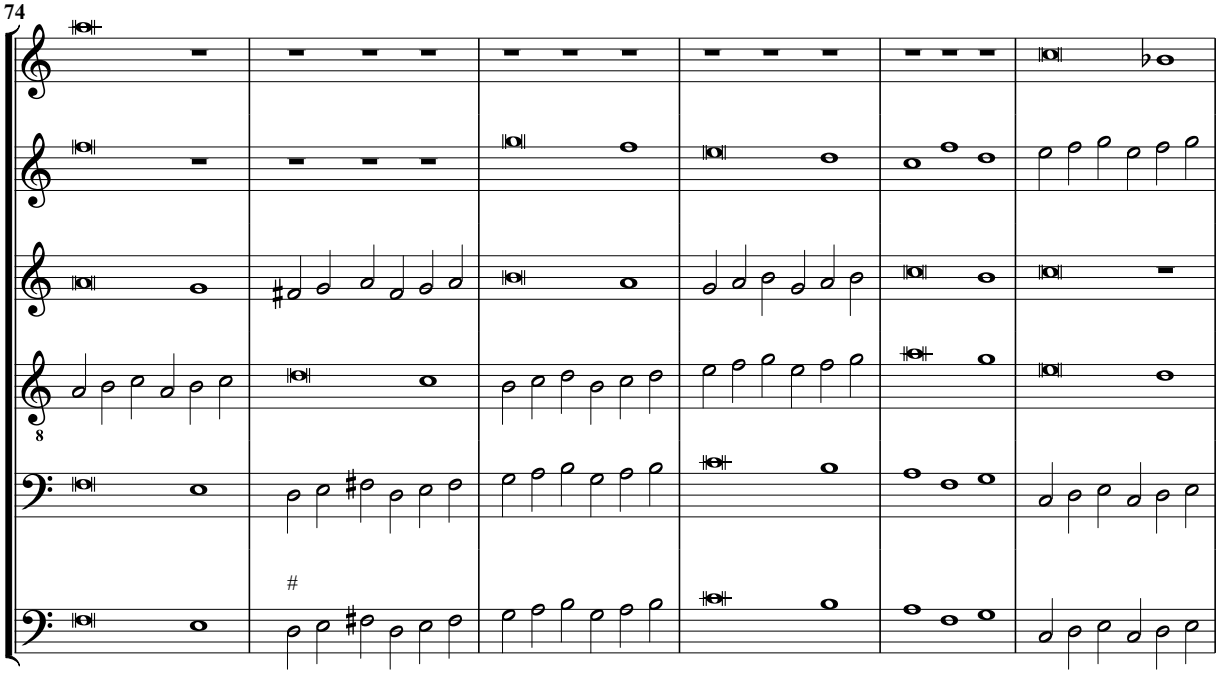
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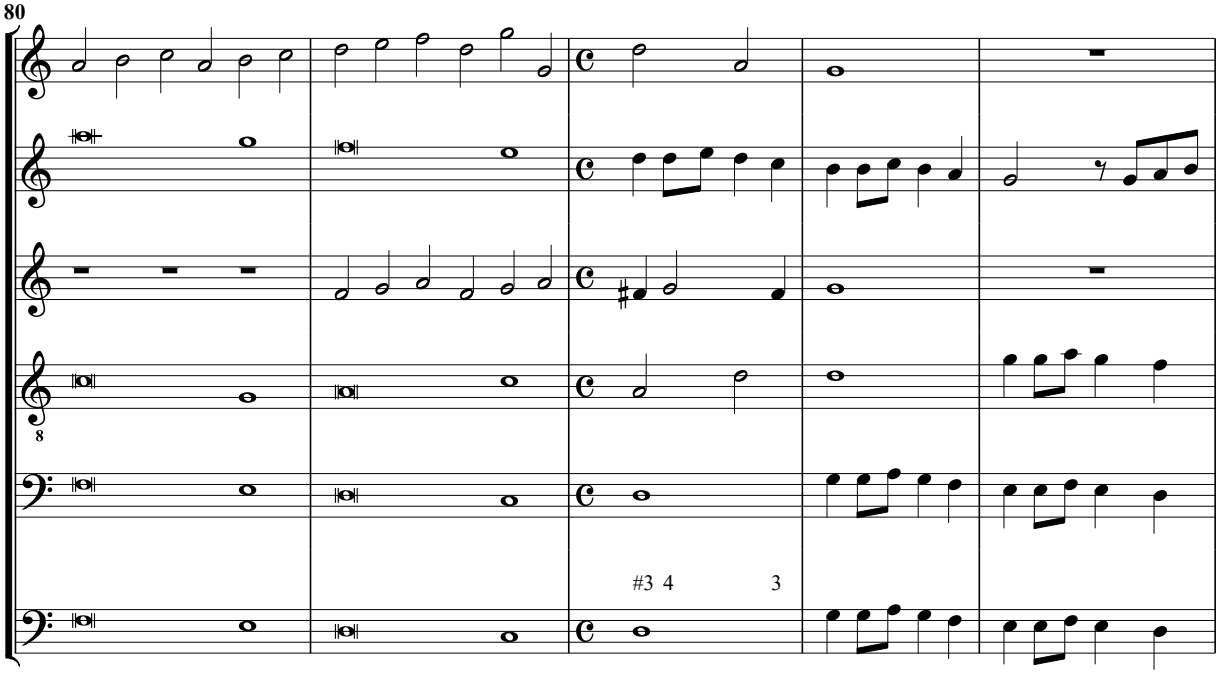
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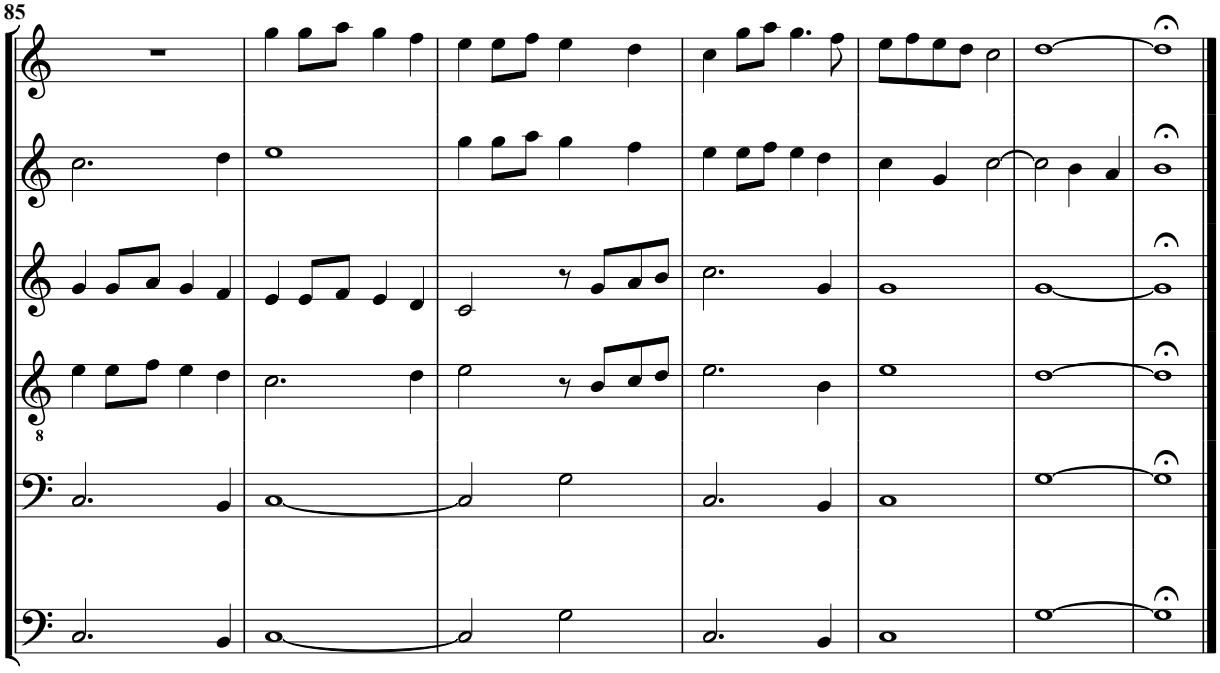
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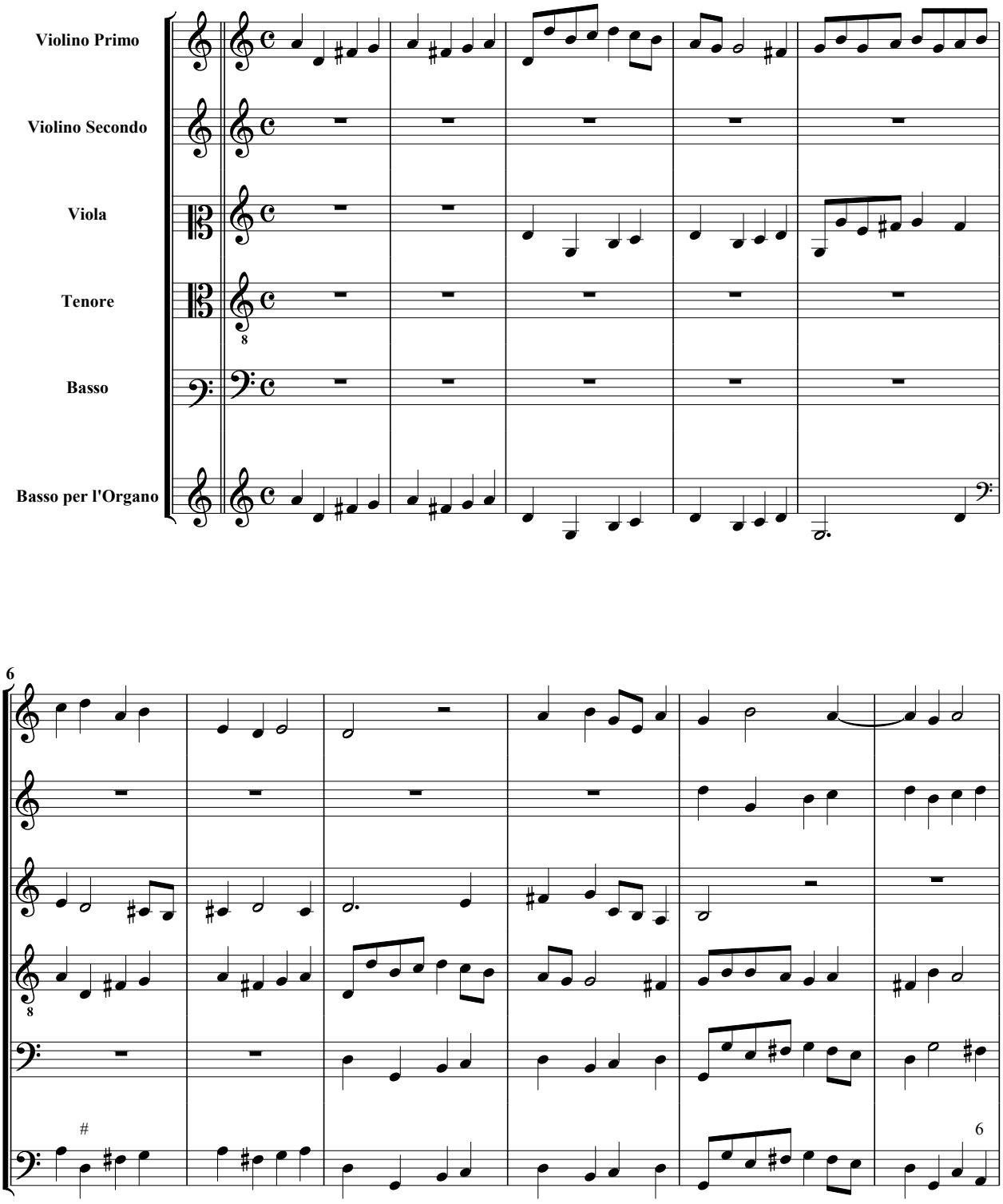
Canzon A 5. Per il Post Communio detta la Riatelli

alla quarta sotto



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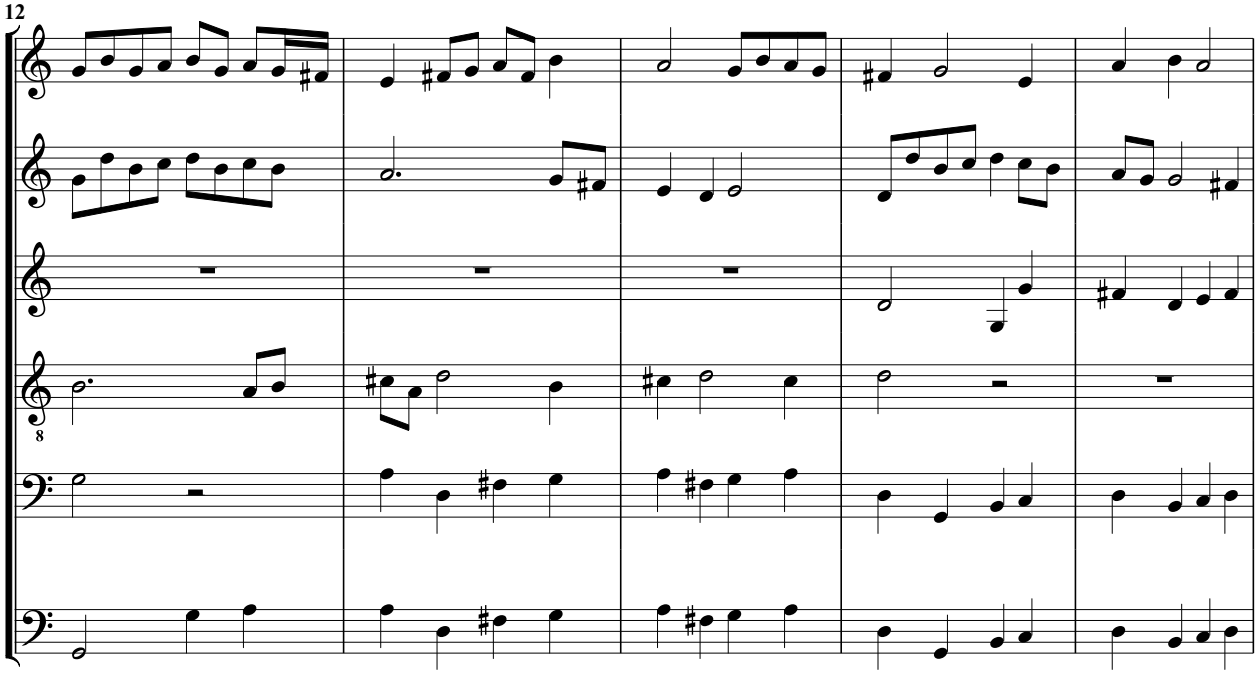

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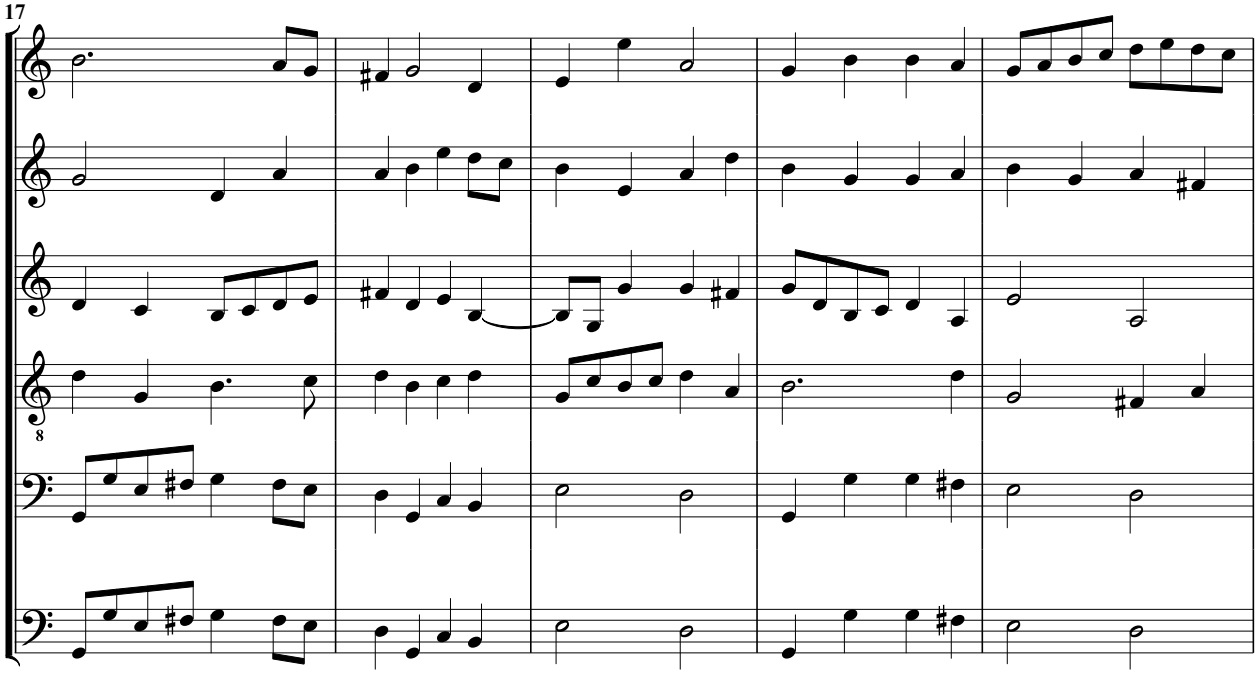

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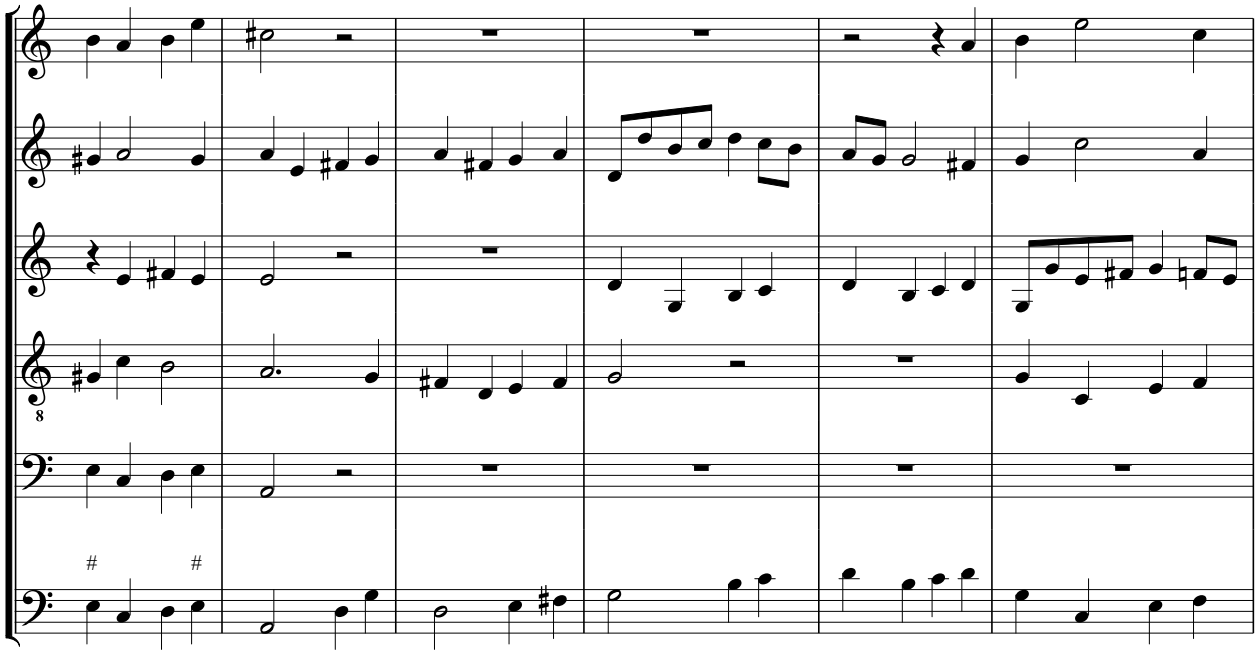

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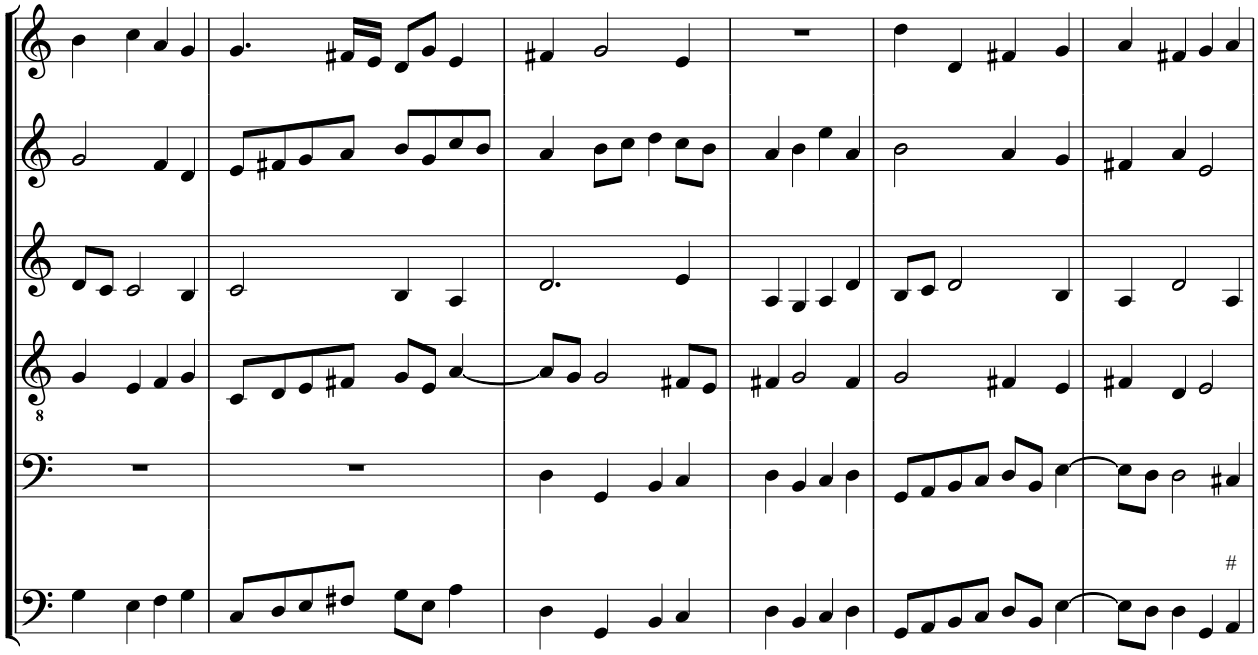

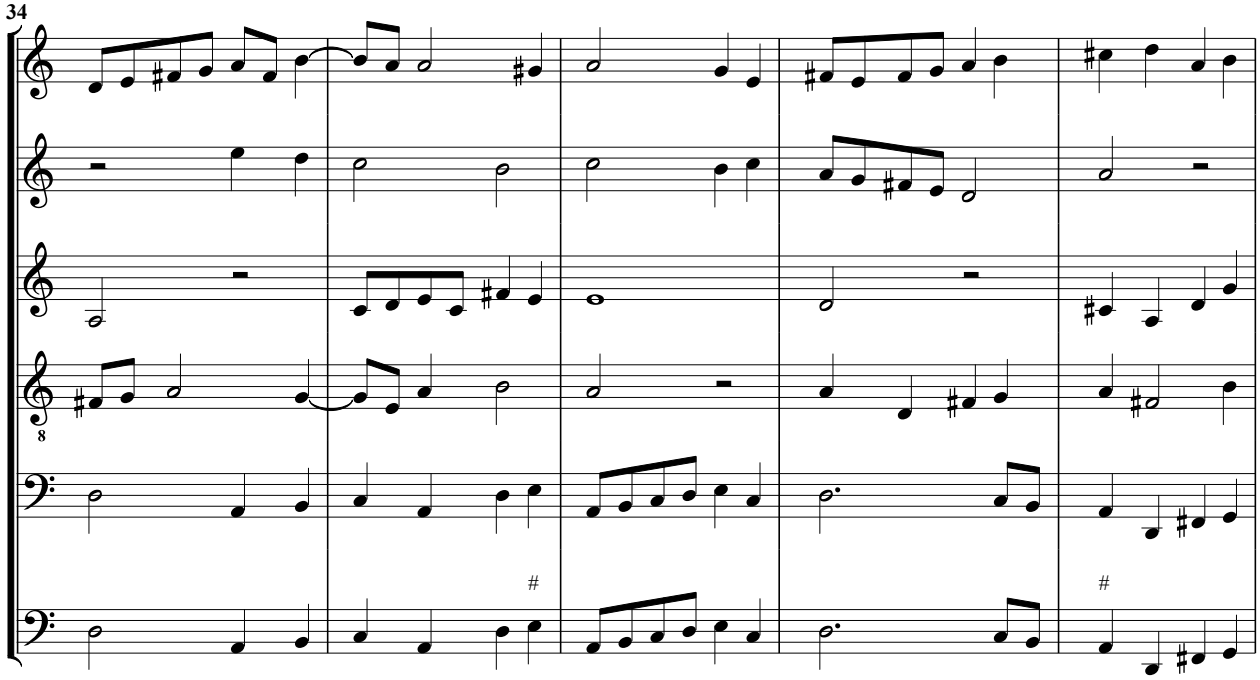
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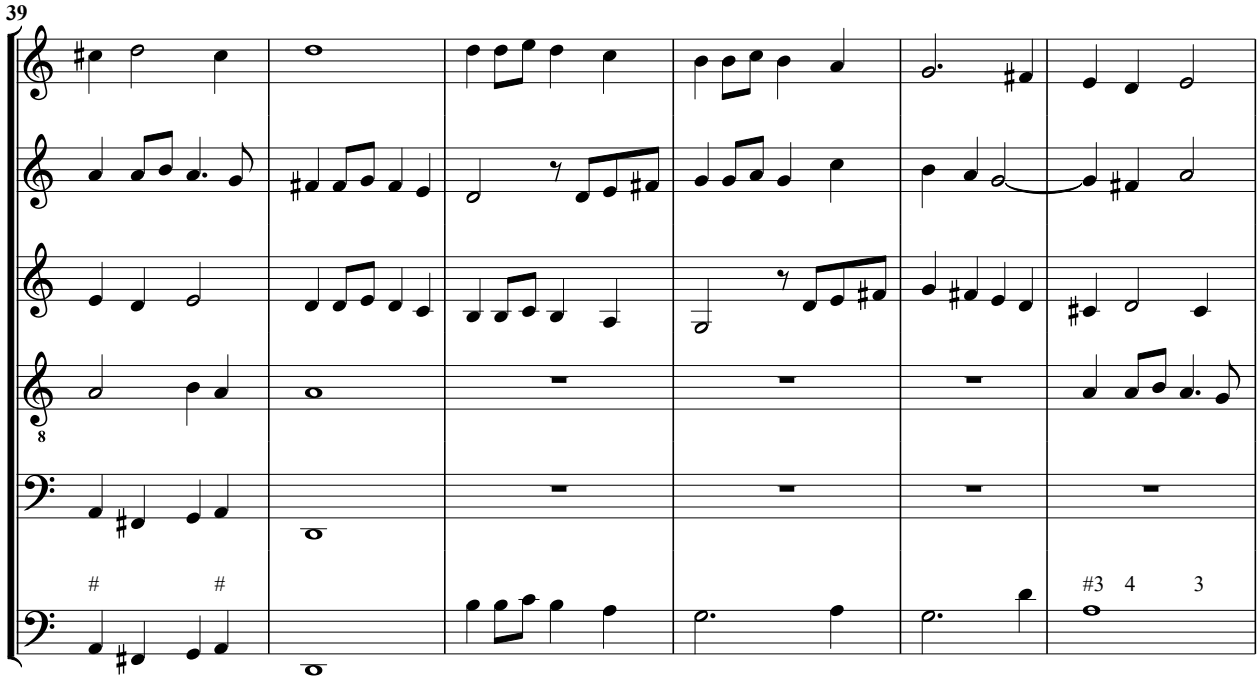
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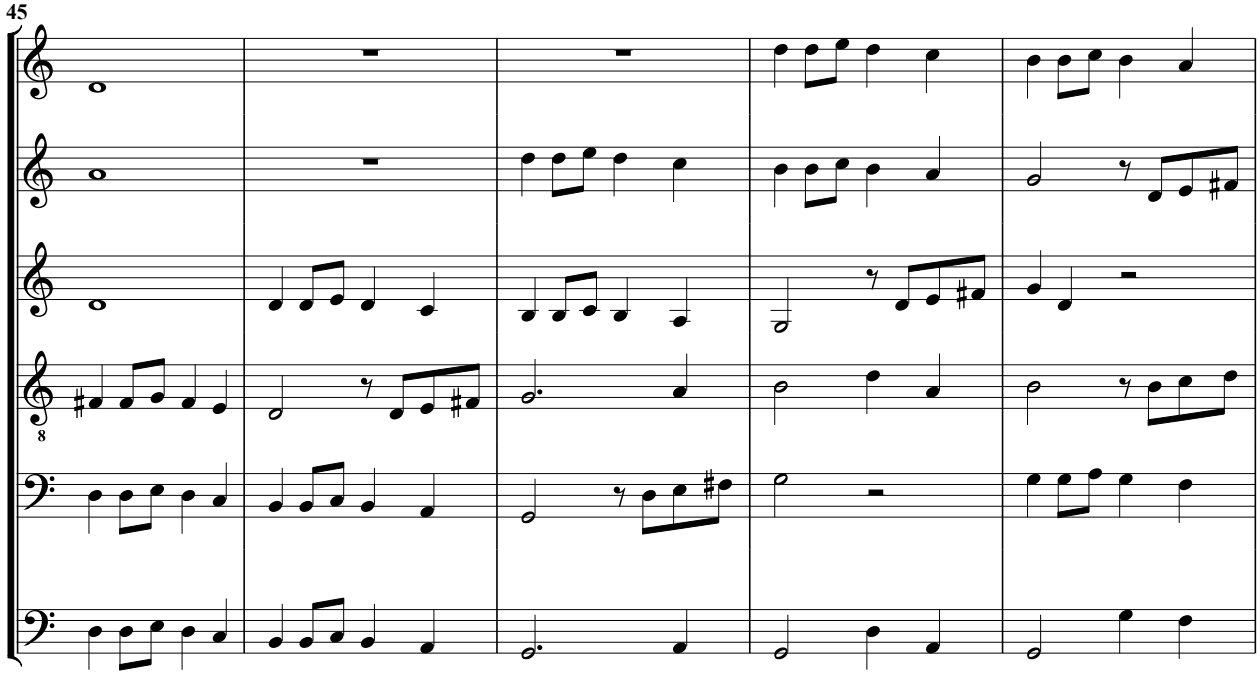
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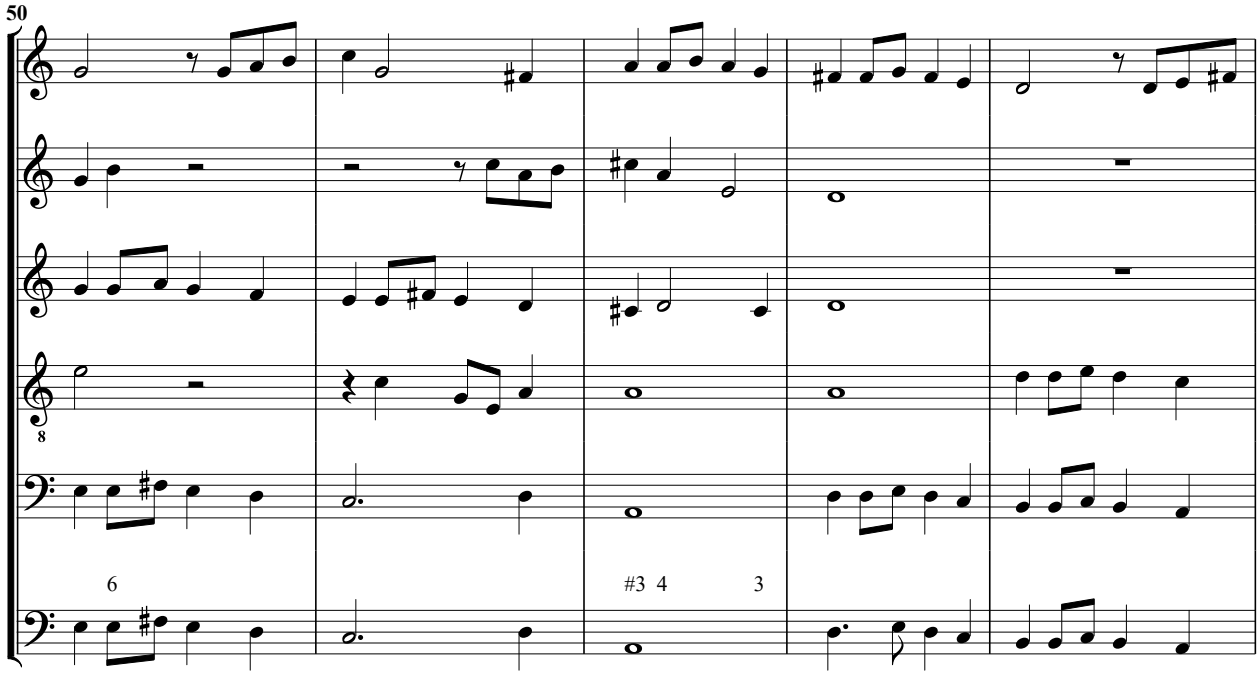
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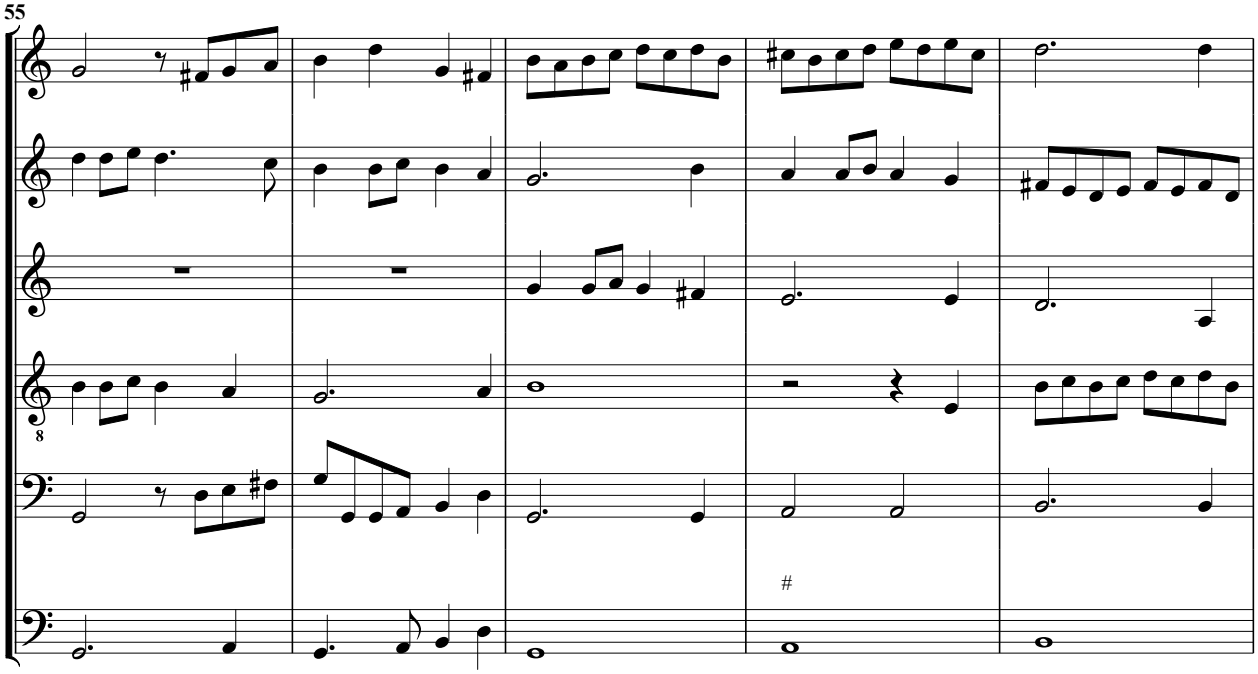
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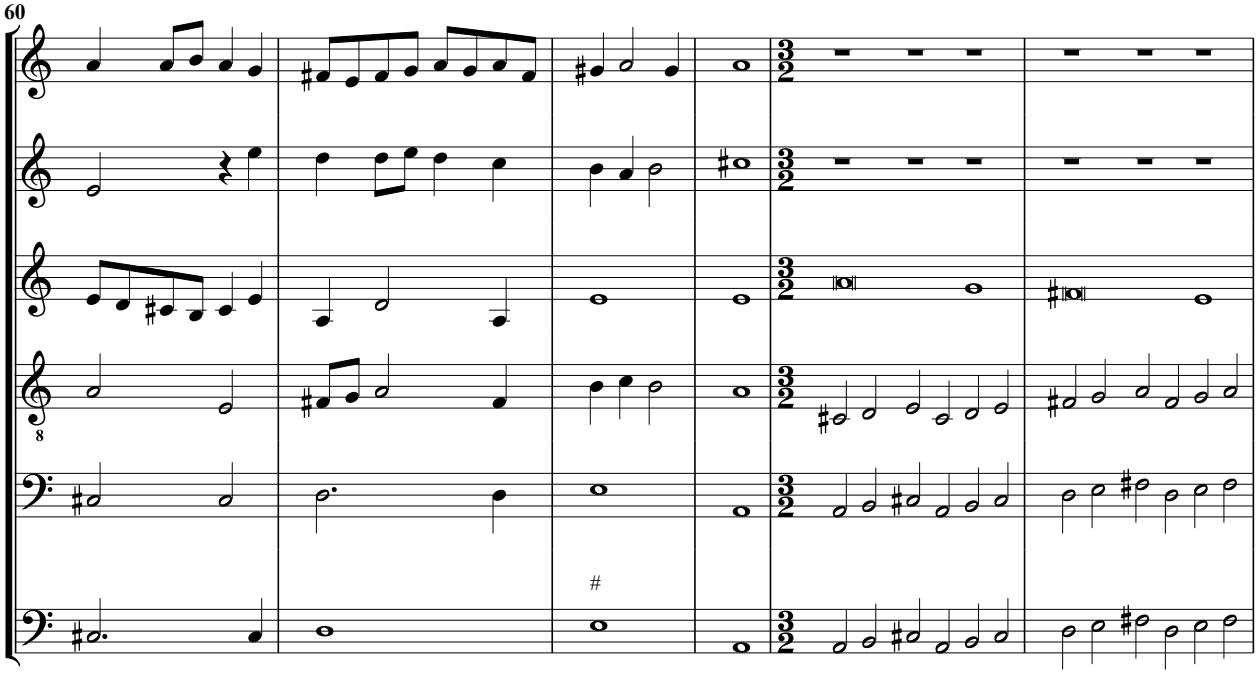
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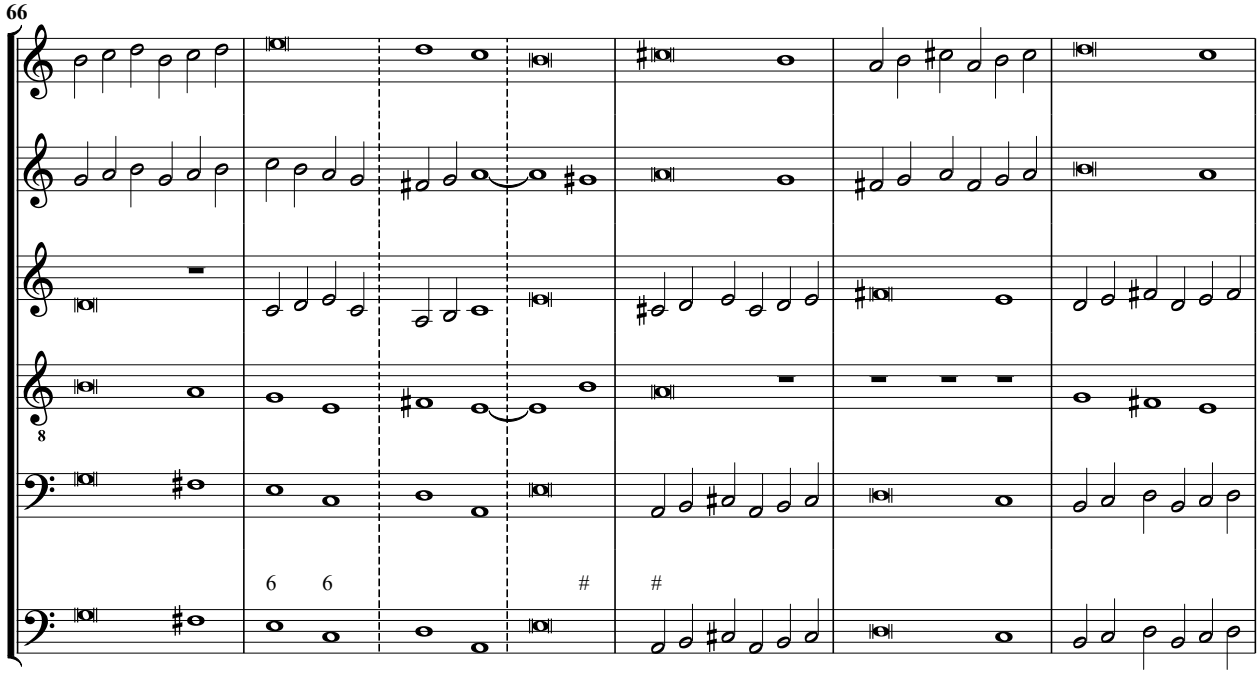
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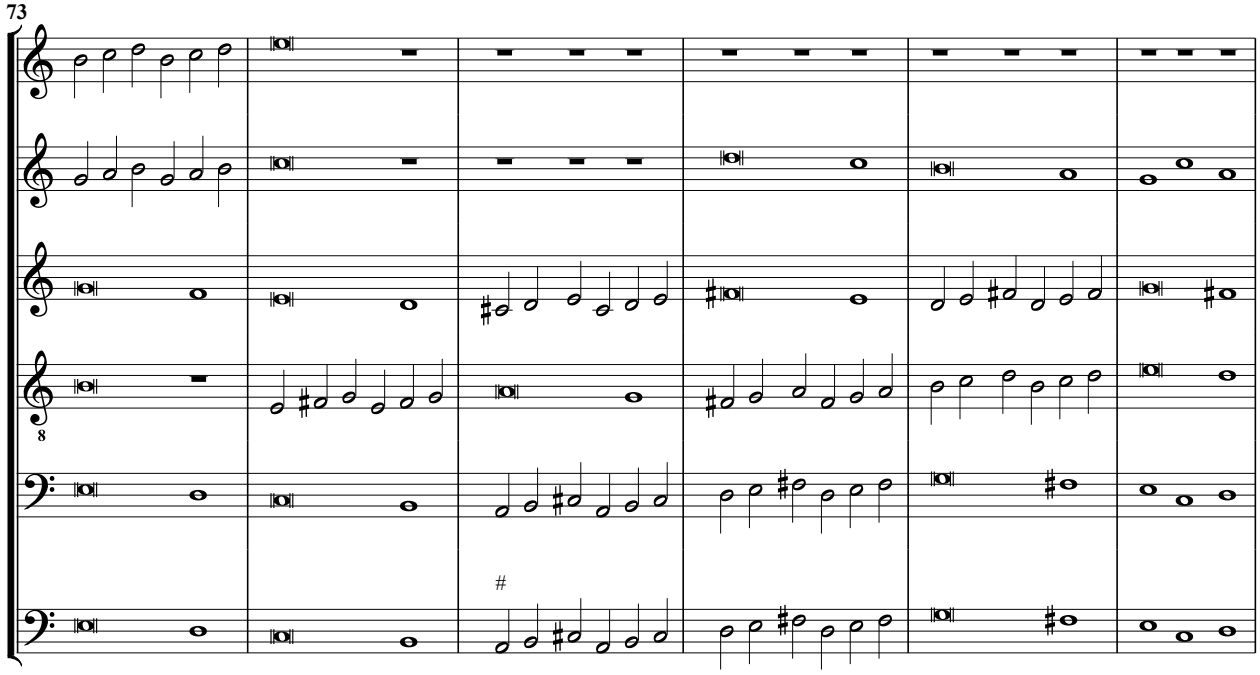
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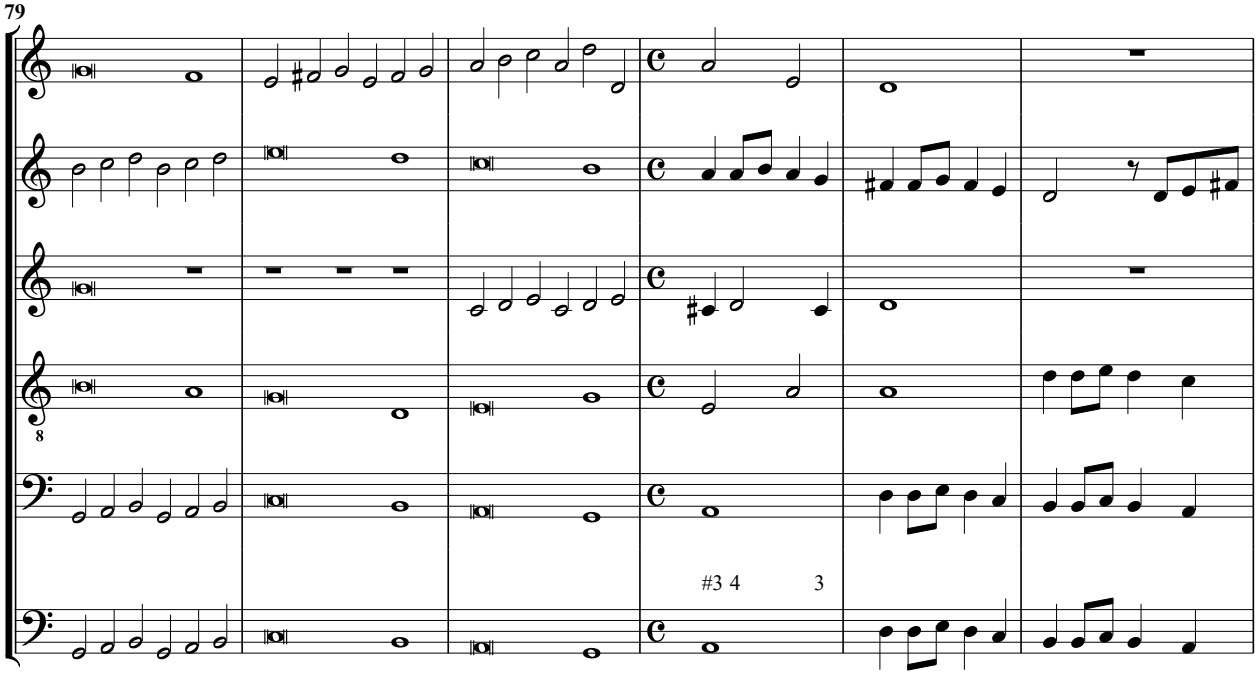
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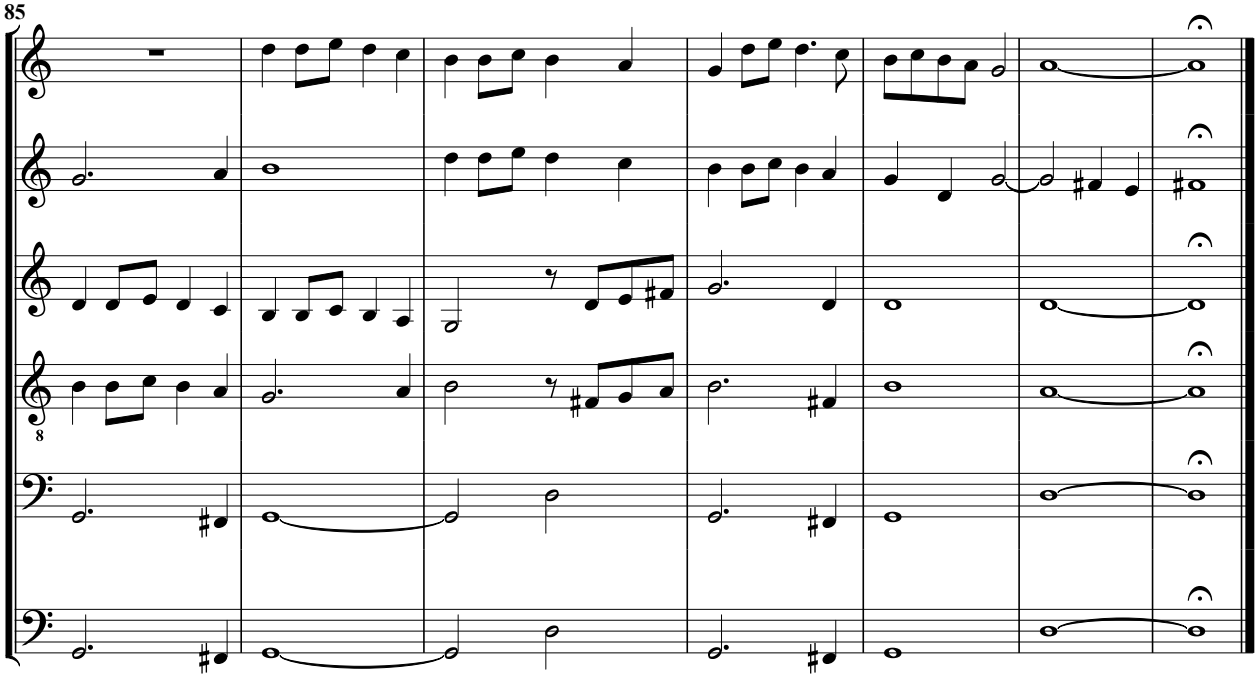
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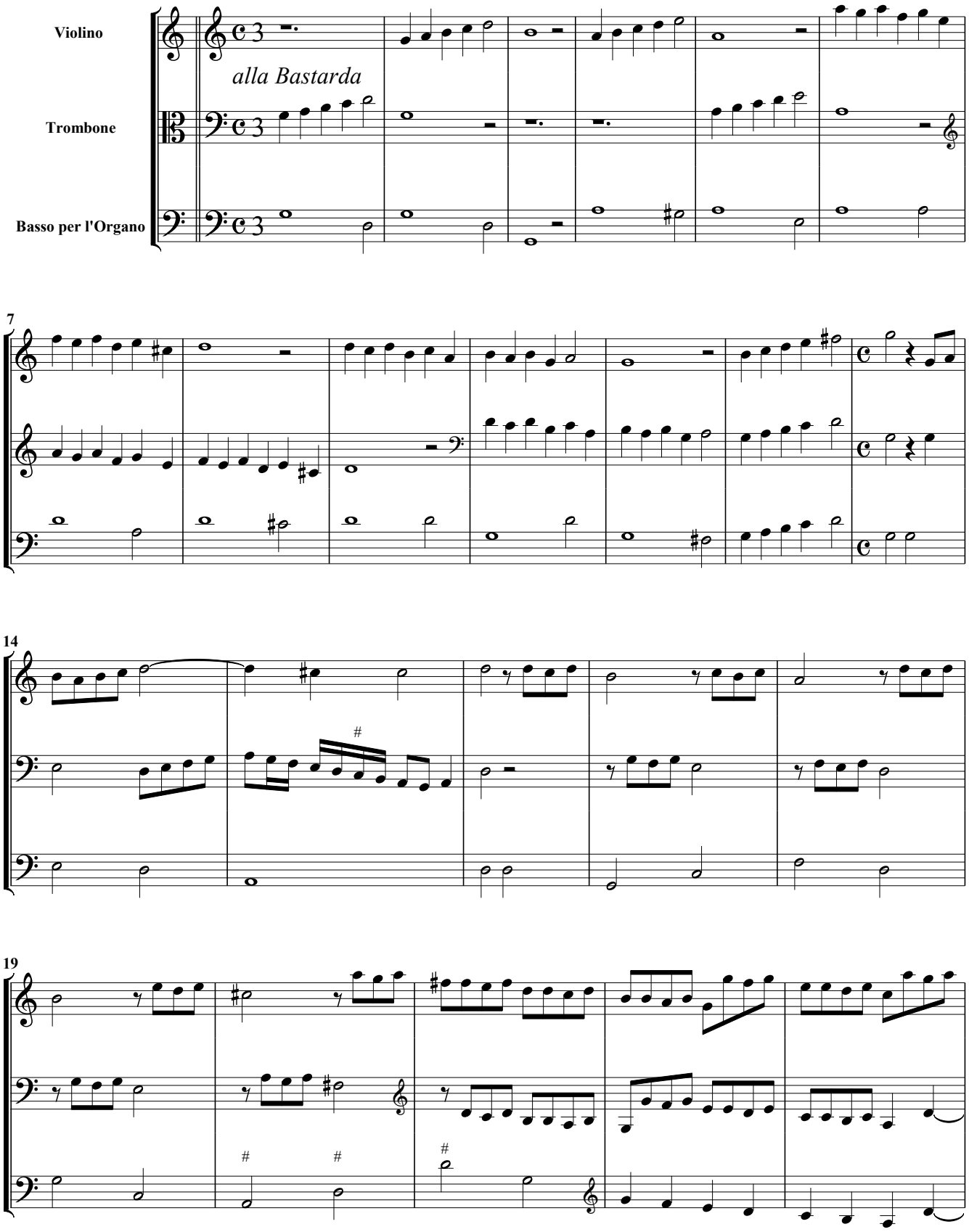
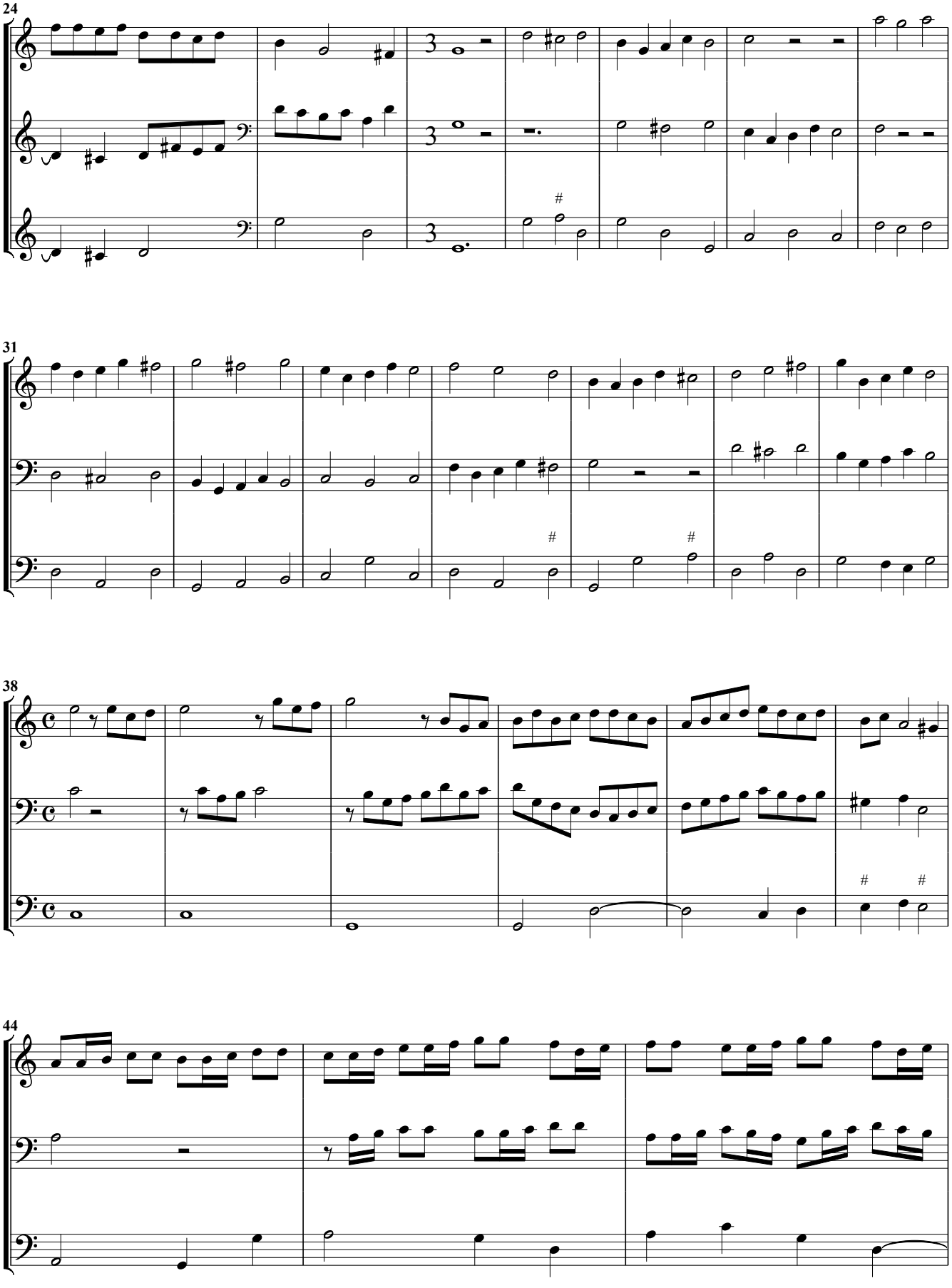
Canzon La Guaralda à 2. Per il Deo Gratias. Di P. A. Mariani

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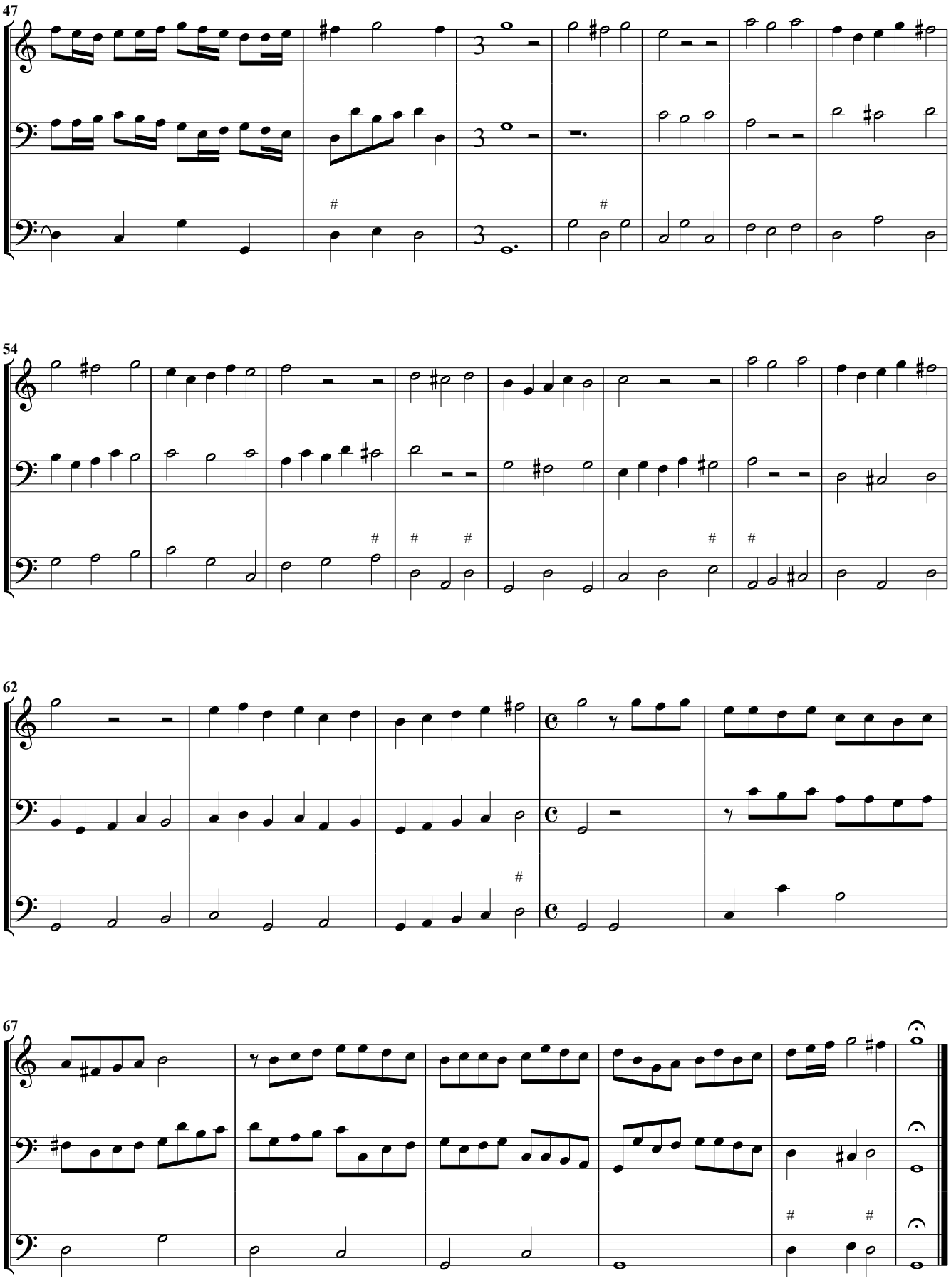
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