

NO 13. Fanfare militaire.

VIOLINE.

Allegro. Tempo di marcia.



Joseph Ascher, Op. 40.

mf

dim.

f

p

f

ff

dim.

p

f

f

4. 12.

V

ff

V

3

Fine

VIOLINE.

p scherzando

p *ff*

Maestoso. *ff* *p dolce*

f *p*

cresc. *ff* *p*

dim. *pp*

ff *cresc.*

ff *f* *mf* *f* *cresc.* *dim.* *Dal Segno al Fine senza Replica.*

Nº 14. Frühlingsblume.

(La Primevère.)

Jules Egghard, Op.87, Nº 1.

Andantino.

p dolce *mf* *f* *dim.* *p* *mf* *pp* *cresc.* *dim.* *f* *pp* *morendo*

Trio.
Più lento.

p cantabile

rit.

a tempo

rit.

a tempo

sf

2.

agitato

f

ff

pp

p

a tempo

rit.

rall.

smorzando

Allegro.

p stacc.

f

f

f

cresc.

ff

Vivace e brillante con fuoco.

ff

Dal Segno al Fine.

Nº 16. Cracovienne.

Maestoso.

Louis Kron.

Allegro scherzando.

pp

pp

mf

f

pp

Dal Segno al

Nº 17. Das Erwachen des Löwen.

(Le Réveil du Lion.)

Marciale.

Anton von Kotski, Op. 115.

p *leggiere*

cresc.

f

Violin score for page 7. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff contains a series of eighth and sixteenth notes, with a fermata over the final note. The second staff begins with a piano (*p*) dynamic marking. The third staff contains a forte (*f*) dynamic marking. The fourth staff begins with a piano (*p*) dynamic marking. The fifth staff contains an *Andante espressivo* tempo marking. The sixth staff begins with a piano (*pp*) dynamic marking. The seventh staff contains a piano (*p*) dynamic marking. The eighth staff begins with a piano (*p*) dynamic marking. The ninth staff contains a piano (*p*) dynamic marking. The tenth staff begins with a piano (*p*) dynamic marking. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings. The key signature remains one sharp throughout the page. The tempo markings *Andante espressivo* and *Marciale* are clearly visible. The score is written in a standard musical notation style, with a clear and legible layout.

p *leggiero*

cresc. *p*

Trio.

mf *cresc.*

f *sf* *pp* *pp* *p*

mf *f* *mf*

f *sf*

Finale.

p *leggiero*

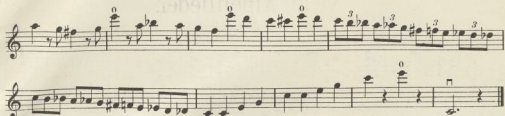
cresc. *p*

pp *cresc.*

f *cresc. sempre*

Con fuoco.

ff



No 18. Das Gebet einer Jungfrau.

(La Prière d'une Vierge.)

Andante.

Thécla Badarzewska, Op. 4.

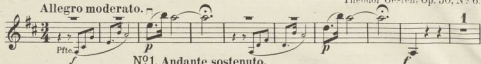
f *pp marcato* *p* *f* *mf* *cresc.* *rit. e dim.* *p*

Nº 19. Alpenlieder.

Aus: „Klänge der Liebe.“

Theodor Oesten, Op. 50, Nº 6.

Allegro moderato.

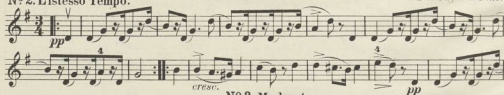


Nº 1. Andante sostenuto.



Nº 2. Listesso Tempo.

Dal Segno al Fine.



Nº 3. Moderato.



Nº 4. Moderato.



Nº 5. Più Allegro.

p

pizz.

Fine.

arco

Dal Segno al Fine.

Coda.

p

con espressione

ritard.

pp

Nº 20. Seliges Glück.

Aus: „Klänge der Liebe.“

Theodor Oesten, Op. 50, Nº 4.

Allegro vivace.

f

f

p

f

p

mf

f

f

Fine.

Da Capo al Fine senza Replica.

Trio.

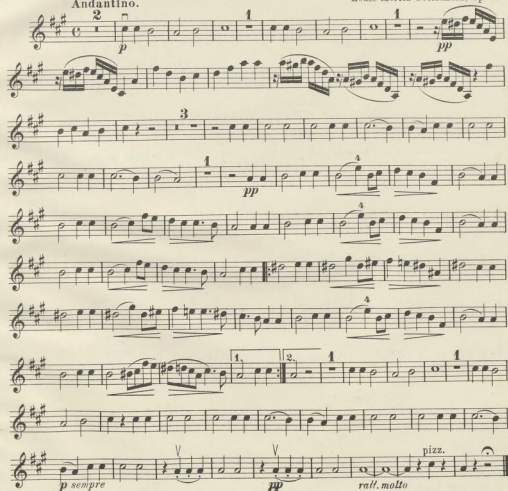
Violin score for the Trio section, measures 1-24. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features various dynamics including *p dolce*, *cresc.*, *f*, *sf*, *ff*, *mf*, *pp*, and *f con fuoco*. The piece includes trills, slurs, and a repeat sign at the end.



No 21. Berceuse.

Andantino.

Louis Moritz Gottschalk, Op. 47.



Nº22. Die Thränen.

(Les Larmes.)

Ignaz Felix Dobrzynski, Op. 41.

Andantino doloroso e molto espressivo.

Musical score for Violin, Op. 41, No. 22, "Die Thränen" (Les Larmes) by Ignaz Felix Dobrzynski. The score is in G major, 3/4 time, and consists of 14 staves. It features various dynamics (p, f, sf, pp, ff) and tempo markings (Andantino, a tempo, poco rall. e dim., accelerando e molto cresc.). The piece ends with a double bar line and a fermata.

No 23. Petite Polka de Concert.

Introduction.

Lento ma non troppo.

William Vincent Wallace, Op. 13.

Introduction.
Lento ma non troppo.

William Vincent Wallace, Op. 13.

p *f* *pesante*

Polka.

p *f* *pp* *1.* *2.* *tr.* *3.* *4.* *tr.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.* *101.* *102.* *103.* *104.* *105.* *106.* *107.* *108.* *109.* *110.* *111.* *112.* *113.* *114.* *115.* *116.* *117.* *118.* *119.* *120.* *121.* *122.* *123.* *124.* *125.* *126.* *127.* *128.* *129.* *130.* *131.* *132.* *133.* *134.* *135.* *136.* *137.* *138.* *139.* *140.* *141.* *142.* *143.* *144.* *145.* *146.* *147.* *148.* *149.* *150.* *151.* *152.* *153.* *154.* *155.* *156.* *157.* *158.* *159.* *160.* *161.* *162.* *163.* *164.* *165.* *166.* *167.* *168.* *169.* *170.* *171.* *172.* *173.* *174.* *175.* *176.* *177.* *178.* *179.* *180.* *181.* *182.* *183.* *184.* *185.* *186.* *187.* *188.* *189.* *190.* *191.* *192.* *193.* *194.* *195.* *196.* *197.* *198.* *199.* *200.* *201.* *202.* *203.* *204.* *205.* *206.* *207.* *208.* *209.* *210.* *211.* *212.* *213.* *214.* *215.* *216.* *217.* *218.* *219.* *220.* *221.* *222.* *223.* *224.* *225.* *226.* *227.* *228.* *229.* *230.* *231.* *232.* *233.* *234.* *235.* *236.* *237.* *238.* *239.* *240.* *241.* *242.* *243.* *244.* *245.* *246.* *247.* *248.* *249.* *250.* *251.* *252.* *253.* *254.* *255.* *256.* *257.* *258.* *259.* *260.* *261.* *262.* *263.* *264.* *265.* *266.* *267.* *268.* *269.* *270.* *271.* *272.* *273.* *274.* *275.* *276.* *277.* *278.* *279.* *280.* *281.* *282.* *283.* *284.* *285.* *286.* *287.* *288.* *289.* *290.* *291.* *292.* *293.* *294.* *295.* *296.* *297.* *298.* *299.* *300.* *301.* *302.* *303.* *304.* *305.* *306.* *307.* *308.* *309.* *310.* *311.* *312.* *313.* *314.* *315.* *316.* *317.* *318.* *319.* *320.* *321.* *322.* *323.* *324.* *325.* *326.* *327.* *328.* *329.* *330.* *331.* *332.* *333.* *334.* *335.* *336.* *337.* *338.* *339.* *340.* *341.* *342.* *343.* *344.* *345.* *346.* *347.* *348.* *349.* *350.* *351.* *352.* *353.* *354.* *355.* *356.* *357.* *358.* *359.* *360.* *361.* *362.* *363.* *364.* *365.* *366.* *367.* *368.* *369.* *370.* *371.* *372.* *373.* *374.* *375.* *376.* *377.* *378.* *379.* *380.* *381.* *382.* *383.* *384.* *385.* *386.* *387.* *388.* *389.* *390.* *391.* *392.* *393.* *394.* *395.* *396.* *397.* *398.* *399.* *400.* *401.* *402.* *403.* *404.* *405.* *406.* *407.* *408.* *409.* *410.* *411.* *412.* *413.* *414.* *415.* *416.* *417.* *418.* *419.* *420.* *421.* *422.* *423.* *424.* *425.* *426.* *427.* *428.* *429.* *430.* *431.* *432.* *433.* *434.* *435.* *436.* *437.* *438.* *439.* *440.* *441.* *442.* *443.* *444.* *445.* *446.* *447.* *448.* *449.* *450.* *451.* *452.* *453.* *454.* *455.* *456.* *457.*

No 24. Alpenglühen.

Idylle.

Theodor Oesten, Op.193.

Allegro moderato.

pizz.

AFCO

pizz.

ALCO

Lento.

2

ff

1997

Allegro moderato.

f 
risoluta

J. resoluta

Lento.

14

p

CFSC

f

11

Moderato.

P.

Pdolos

MS

1

221

1A

Dal Segno al $\oplus$

Lento.

f

p

Merced

1

CFRS

 E^p

2

4