

THE SENSATIONAL SONG-HIT

CARRIE

OR

CARRIE MARRY HARRY



WORDS BY
JUNIE McCREE
MUSIC BY
ALBERT VON TILZER

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

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Hirf

CARRIE

Words by
JUNIE McCREE.

OR
"CARRIE MARRY HARRY." Music by
ALBERT VON TILZER.

Moderato.

First system of the piano introduction, featuring a treble and bass clef with a key signature of two flats and a common time signature. The music begins with a forte (*f*) dynamic and consists of chords and moving lines in both hands.

Second system of the piano introduction, continuing the musical theme. It includes a piano (*p*) dynamic marking and a *dim.* (diminuendo) instruction. The system concludes with a repeat sign.

First system of the vocal melody and piano accompaniment. The vocal line is written in a treble clef with lyrics underneath. The piano accompaniment is in a bass clef. The lyrics are: "Car - rie, I am feel - ing ver - y blue, Lone - ly as can be, Har - ry, you are such a naugh - ty tease, When I saw you flirt".

Second system of the vocal melody and piano accompaniment. The vocal line continues with lyrics: "won't you speak to me, I'm so sor - ry I of - fen - ded you, That I I was deep - ly hurt, And the oth - er girls you tried to please, Just be".

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real - ly don't know what to do. So let's be sweet-hearts as we were be-fore,
cause it made me ill at ease. Now! you be good and hap-pi-ness will be,

Make up with a kiss, tru - ly this is bliss, You're the on - ly
With us ev' - ry day, love will show the way, To the dear old

girl I do a - dore, Now I love you more, and more. —
or - ange blos - som tree, There I'll let you sing to me. —

Ad. *

CHORUS *Slowly.*

Car - rie, — you're my pret - ty lit - tle Car - rie, —

p.f.

You'll be _____ my bride in June, Don't you re - mem - ber it was

This system contains the first line of music. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "You'll be _____ my bride in June, Don't you re - mem - ber it was".

late in last De-cem-ber, That you prom - ised _____ to trav-el with me, _____

This system contains the second line of music. The lyrics are: "late in last De-cem-ber, That you prom - ised _____ to trav-el with me, _____".

_____ A - way out west on _____ a hon - ey - moon To Ok - la - ho - ma with your

This system contains the third line of music. The lyrics are: "_____ A - way out west on _____ a hon - ey - moon To Ok - la - ho - ma with your".

ma - ma, ya - ma, ya - ma, ya - ma, Gee, kid, _____ just as sweet as you can

This system contains the fourth line of music. The lyrics are: "ma - ma, ya - ma, ya - ma, ya - ma, Gee, kid, _____ just as sweet as you can".

be kid, _____ I'm yours _____ to the end of


time, There's not a min-ute that an - oth - er girl is in it, With you Car - rie, _____

— come join your Har - ry, _____ Car - rie mar - ry Har - ry, is a

sweet and most beau - ti - ful rhyme. _____ rhyme. _____


THE MOST POPULAR SONGS OF THE DAY

TAKE ME UP WITH YOU DEARIE



WORDS BY
JUNIE McCREE
MUSIC BY
ALBERT VON TILZER

THEIR'S HARMONISTS



THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-B BROADWAY, N.Y.

Take Me Up With You Dearie.

Words by **JUNIE McCREE** Music by **ALBERT VON TILZER**

Tempo di Valse.



When sweet Mol - ly Ry - an de - clared, That aer - o - plane
Now Mol - ly goes up ev - 'ry day, While Barn - ey her
rid - ing she dared, Her sweet - heart be - gan to think of a
sweet - heart must stay, A - lone down be - low where mes - sa - ges
plan, Where they could be wed o - ver - head, so he said, "I will
go, Or wi - re - less love to his dove far a - bove, And then

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CANNOT FAIL TO BE ENTERTAINING IN YOUR HOME

How Do You Do Miss Josephine.

Words by **JUNIE McCREE** Music by **ALBERT VON TILZER**

Moderato.



In a quaint and i - ty cov - ered Bun - ga - low,
Jo - seph - ine had prom - ised to e - lope with me,
Just a - bout a mile from here, Lives the girl I'm
I ap - peared that night at ten, With a lad - der
al - ways dream - ing of, She's the one I love so dear,
on the bal - con - y, I climbed up to see her then.

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HOW DO YOU DO MISS JOSEPHINE



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