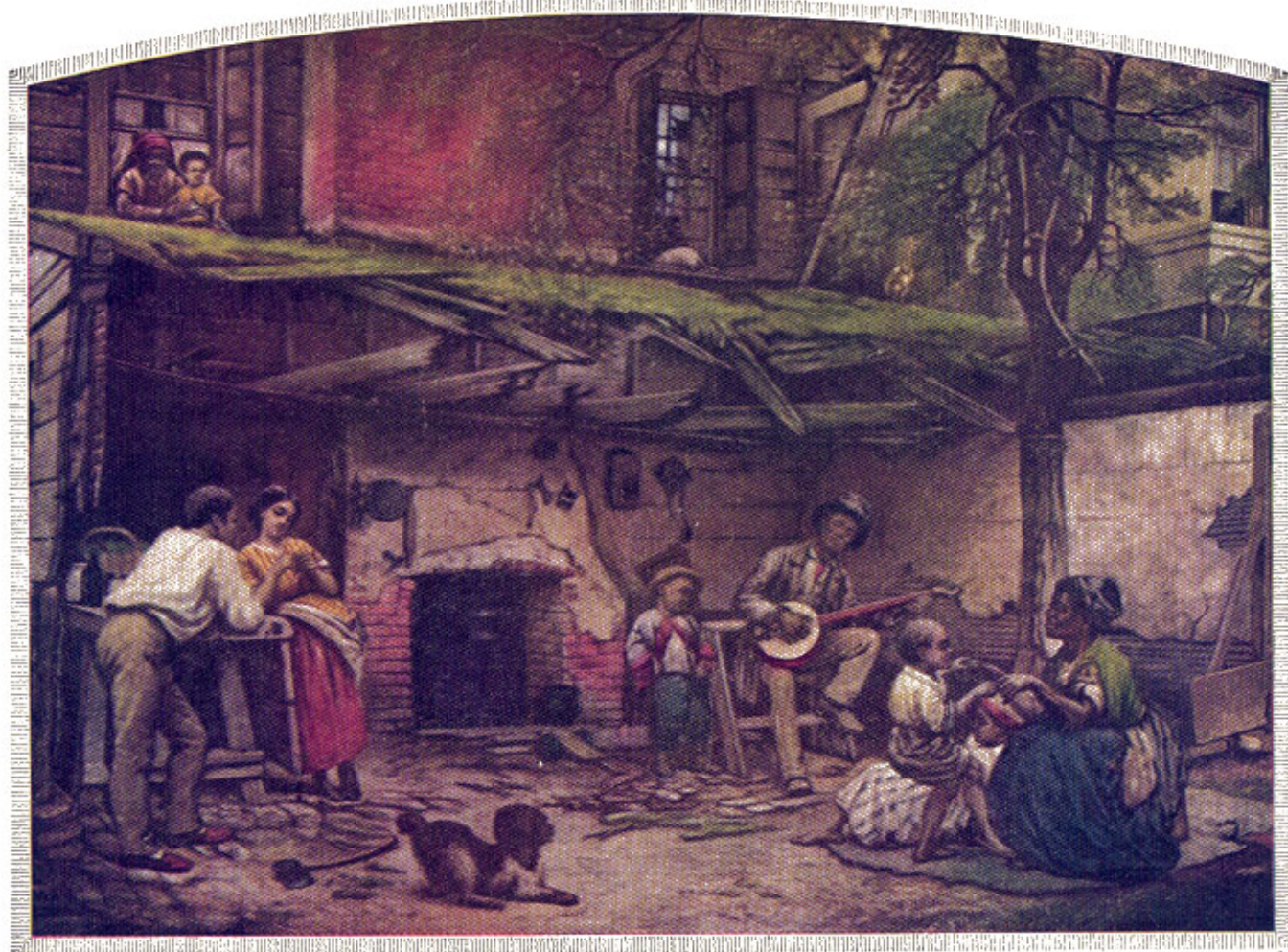




Sung with Great Success by Alma Gluck

Carry me Back to Old Virginny

Song and Chorus

by

James A. Bland

50

Boston-Oliver Ditson Company

New York-Chas. H. Ditson & Co. ♪ ♪ ♪ ♪ Chicago-Lyon & Healy

CARRY ME BACK TO OLD VIRGINNY

SONG AND CHORUS

Also published as a part song for
men's voices, N^o 11,055, Price 12¢

Words and Music by

JAMES BLAND

Author of "In the morning by the bright light," &c.

VOICE *Moderato*

PIANO *mf*

1. Car - ry me back to old Virgin - ny, There's where the cot - ton and the
2. Car - ry me back to old Virgin - ny, There let me live 'till I

p

corn and ta - toes grow, There's where the birds warble sweet in the springtime,
with - er and de - cay, Long by the old Dismal Swamp have I wan - der'd,

Orchestra parts, price 50¢

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4-94-64116-3

There's where the old darkey's heart am long'd to go. There's where I la _ bor'd so
 There's where this old darkey's life will pass a _ way. Mas _ sa and mis _ sis have

hard for old massa, Day af _ ter day in the field of yel _ low corn,
 long gone be _ fore me, Soon we will meet on that bright and golden shore,

rit.
 No place on earth do I love more sincerely Than old Vir _ gin _ ny, the state where I was born .
 There we'll be hap _ py and free from all sorrow, There's where we'll meet and we'll nev _ er part no more .
rit.

CHORUS

SOPRANO



Car-ry me back to old Virginny, There's where the cotton and the corn and ta-toes grow,

ALTO



TENOR



BASS



Car-ry me back to old Virginny, There's where the cotton and the corn and ta-toes grow,

*rit. Repeat pp last time*

There's where the birds warble sweet in the springtime, There's where this old darkey's heart am long'd to go.

*rit.*

There's where the birds warble sweet in the springtime, There's where this old darkey's heart am long'd to go.

*rit.*

A POPULAR DIALECT SONG

SUCH A LI'L' FELLOW

FRANCES LOWELL

(Original Key)

WILLIAM DICHMONT

Moderato

PIANO *mf* *dim.*

He's such a li'l' fel - low, With his great big shin - in' eyes; You

hard - ly dare to touch him, For he ain't much of a size. He's

such a li'l' fel - low, With his dim - pled hands a - part; But

ten. 3

p

p

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HIGH VOICE, IN G

MEDIUM VOICE, IN F

LOW VOICE, IN E^b

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