

Horn in F

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Quelle: Manuscript n. d.

Bearbeitung: flöter

Bc-Satz: flöter

Sonata Nr. 6 aus 8 Sonatas a 4

1. Allegro

The first movement, Allegro, is written for the Horn in F. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some rests. The second staff starts at measure 4 and ends with a double bar line. The third staff starts at measure 8 and includes a repeat sign at the beginning. The fourth staff starts at measure 12 and continues the melodic line. The fifth staff starts at measure 15 and continues the melodic line. The sixth staff starts at measure 18 and includes a first and second ending bracket. The first ending leads back to the beginning of the movement, and the second ending leads to the end of the movement.

2. Adagio

Horn tacet

The second movement, Adagio, is marked "Horn tacet", meaning the horn is silent. The staff shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A measure rest is indicated for the first measure, with the number 24 written above it. The staff ends with a double bar line.

Horn in F

3. Allegro

Musical score for Horn in F, 3. Allegro. The score is written in 2/4 time and consists of 56 measures. The notation is as follows:

- Measures 1-7: Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- Measures 8-14: Treble clef, 2/4 time. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).
- Measures 15-21: Treble clef, 2/4 time. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).
- Measures 22-27: Treble clef, 2/4 time. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).
- Measures 28-33: Treble clef, 2/4 time. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).
- Measures 34-39: Treble clef, 2/4 time. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).
- Measures 40-45: Treble clef, 2/4 time. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).
- Measures 46-50: Treble clef, 2/4 time. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).
- Measures 51-55: Treble clef, 2/4 time. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).
- Measures 56-58: Treble clef, 2/4 time. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).