

16

So.

S.

A.

T.

B.

Gb.

Cb.

24

So.

S.

A.

T.

B.

Gb.

Cb.

mf

mf

mf

33

So. *f*

S. *f* *mf*

A. *mf*

T. *f* *mf*

B. *f* *mf*

Gb.

Cb.

42

So.

S.

A. *f*

T. *f*

B.

Gb.

Cb.

51

So. *f*

S. *f*

A. *f*

T. *mf*

B. *mf*

Gb. *f* *mf*

Cb. *f* *mf*

59

So. *p*

S. *p*

A. *p*

T. *p*

B. *p*

Gb. *p*

Cb. *p*

67

So.

S.

A.

T.

B.

Gb.

Cb.

76

So.

S.

A.

T.

B.

Gb.

Cb.

6

Chant Du Roi Rene

*rit.**a tempo*

83

So.

S.

A.

T.

B.

Gb.

Cb.

94

So.

S.

A.

T.

B.

Gb.

Cb.

mf

mf

mf

mf

mf

mf

102

So. *p* *mf* *p* *mf* *p* *mf*

S. *p* *mf* *p* *mf* *p* *mf*

A. *p* *mf* *p* *mf* *p* *mf*

T. *p* *mf* *p* *mf* *p* *mf*

B. *mf* *mf* *mf* *mf*

Gb. *mf* *mf*

Cb.

111

rit. a tempo

So. *p* *f* *ff*

S. *p* *f* *ff*

A. *p* *f* *ff*

T. *p* *f* *ff*

B. *f* *ff*

Gb. *f* *ff*

Cb. *f* *ff*

120

So. *f*

S. *f*

A. *p* *f*

T. *p* *f*

B. *p* *f*

Gb. *p*

Cb.

129

So.

S.

A.

T.

B.

Gb.

Cb.

9

[illegible]

154

So.

S.

A.

T.

B.

Gb.

Cb.

This musical system contains measures 154 through 160. It features seven staves: Soprano (So.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Contrabass (Gb.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The Soprano part begins with a melodic line starting on a half note G4, followed by eighth notes. The Soprano (S.) and Alto (A.) parts provide harmonic support with half notes and quarter notes. The Tenor (T.) part follows a similar pattern to the Soprano (S.). The Bass (B.) and Contrabass (Gb.) parts play a steady eighth-note accompaniment. The Contrabass (Cb.) part is mostly silent, indicated by whole rests.

161

So.

S.

A.

T.

B.

Gb.

Cb.

This musical system contains measures 161 through 167. It features the same seven staves as the previous system. The key signature remains B-flat major. The Soprano (So.) part has a more active melodic line, including some sixteenth notes and a final half note on a sharp. The Soprano (S.) and Alto (A.) parts continue with their harmonic accompaniment. The Tenor (T.) part also has a more active line, ending with a half note on a sharp. The Bass (B.) and Contrabass (Gb.) parts continue with their eighth-note accompaniment. The Contrabass (Cb.) part remains mostly silent with whole rests.

170

So.

S.

A.

T.

B.

Gb.

Cb.

The musical score for measures 170-179 of 'Chant Du Roi Rene' is written for a six-part vocal ensemble. The parts are Soprano (So.), Alto (S.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon (Cb.). The key signature is B-flat major (two flats). The Soprano and Alto parts have melodic lines with some rests. The Tenor and Bass parts have more active lines with eighth and sixteenth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Alto part has a melodic line with some rests. The Bass part has a melodic line with some rests. The Bassoon part has a rhythmic pattern of eighth notes.