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GRAND SELECTION PIRATES OF PENZANCE.

Flute or Piccolo.

Sullivan.

Allegro maestoso.

Flute

mf

All. Mod.º 15

Waltz.

p

rall.

All. Mod.º Piccolo

p

f

All.º Grazioso, Sva

Sva

p

rall.

All.º pesante

16

4

mf

All.º viv.

All. marciale.

p *f* *pp*

GRAND SELECTION PIRATES OF PENZANCE.

Clarinet Imo in B \flat

Sullivan.

Allegro Maestoso.

The musical score is written for Clarinet Imo in B \flat and consists of 14 staves of music. The tempo and dynamics are as follows:

- Staff 1: *Allegro Maestoso.*, *p*
- Staff 2: *mf*
- Staff 3: *All^o. Moderato.*, *Cornet.*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *Waltz.*, *p*
- Staff 7: *f*
- Staff 8: *rall.*, *f*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *All^o. Grazioso.*, *p*
- Staff 12: *f*
- Staff 13: *f*
- Staff 14: *rall.*

Rehearsal marks 1, 2, and 20 are present throughout the score.

Allegro pesante.

Musical score for the first section of the piece. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro pesante.' and the dynamics range from *f* to *p*. The second staff continues the melody. The third staff features a change in dynamics to *mf* and includes the instruction 'All. viv.' with a new key signature of two sharps (F# and C#). The fourth and fifth staves show a dense texture with many sixteenth notes and rests, ending with a *p* dynamic.

Musical score for the second section of the piece. It consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'All. 3 marciale.' and the dynamics range from *f* to *p*. The second staff features a change in dynamics to *p* and includes the instruction 'All. 3 marciale.' with a new key signature of one sharp (F#). The third and fourth staves show a dense texture with many sixteenth notes and rests, ending with a *p* dynamic.

Musical score for the third section of the piece. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Coro:' and the dynamics range from *pp* to *ff*. The second staff features a change in dynamics to *pp* and includes the instruction 'Coro:'. The third and fourth staves show a dense texture with many sixteenth notes and rests, ending with a *pp* dynamic.

GRAND SELECTION PIRATES OF PENZANCE.

Cornet I no in B \flat

Sullivan.

Allegro maestoso.

The musical score is written for a single instrument, the Cornet I in B-flat. It consists of 12 measures of music, organized into several systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro maestoso.' and the dynamics are 'mf'. The second system continues the piece, with a tempo change to 'All. Modto' and a dynamic of 'p'. The third system is marked 'Waltz.' and 'p'. The fourth system includes a 'rall.' marking. The fifth system is marked 'Cello' and 'f'. The sixth system is marked 'All. Modto' and 'f'. The seventh system is marked 'Allegro Grazioso.' and 'p'. The eighth system is marked 'rall.' and 'p'. The score concludes with a double bar line and a final 'rall.' marking.

Allegro pesante.

Musical score for the first section, *Allegro pesante*. It consists of 11 staves of music. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking and a tempo change to *All^o vivace.* with a measure rest of 8 measures. The sixth staff has a *p* marking.

Musical score for the second section, *All^o marziale.* It consists of 11 staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking.

Musical score for the third section, featuring solo passages. It consists of 11 staves of music. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking.

GRAND SELECTION PIRATES OF PENZANCE.

Cornet II in B \flat

Sullivan.

Allegro Maestoso. 8 *mf*

1

2

All^o Mod^{to} 3 *f* 3 *f*

Waltz. 13 1 3 2 1 2

All^o Mod^{to}

All^o Grazioso. 12 *rall.*

All^o pesante. 16 *p*

5

All^o vivace.

8

2

All^o marziale.

4

4

3

Solo.

3

Cor. I.

Cor. I.

GRAND SELECTION PIRATES OF PENZANCE.

Trombone.

Sullivan.

Allegro maestoso. 8

mf

Allo. Mod^{to}

p

Waltz. 15

rall.

Allo. Mod^{to}

Allegro Grazioso. 12

p

Allegro pesante.

rall.

p

p

pp **Allegro vivace.**

Horn.

p

Allegro marciale.

p

p

pp

ff

ff

SOLO

GRAND SELECTION PIRATES OF PENZANCE.

Violin Imo.

Allegro maestoso.

Sullivan.

Arr. by W^m Stobbe.

The musical score is written for Violin Imo and consists of several distinct sections:

- First Section:** *Allegro maestoso.* (Tempo marking) with a dynamic marking of *p*. It features a melodic line with eighth and sixteenth notes.
- Second Section:** *Allegro Moderato.* (Tempo marking) with a dynamic marking of *mf*. It includes a section marked with a '2' and a 'p' dynamic.
- Third Section:** *Waltz.* (Tempo marking) with a dynamic marking of *p*. It features a waltz-like melody.
- Fourth Section:** *rall. 1/2* (Tempo marking) with a dynamic marking of *p*. It includes a section marked with a '1' and a 'p' dynamic.
- Fifth Section:** *All. Modto* (Tempo marking) with a dynamic marking of *p*. It includes a section marked with a '6' and an '8'.
- Sixth Section:** *All. Grazioso.* (Tempo marking) with a dynamic marking of *p*. It includes a section marked with a '1' and a '2'.
- Seventh Section:** *Allegro pesante.* (Tempo marking) with a dynamic marking of *p*. It includes a section marked with a '1' and a '2'.
- Eighth Section:** *Cornet. rall.* (Tempo marking) with a dynamic marking of *p*. It includes a section marked with a '1' and a '2'.

Allegro vivace.
mf
p
Allegro marciale.
f
p
pizz.
arco.
Pizz. arco.
Cornet.
dim.
pp
Cor.
Basses
ff
ff

The musical score is written for a large ensemble, including strings, woodwinds, brass, and percussion. It features a variety of dynamic markings such as *mf*, *p*, *f*, *pp*, and *ff*, as well as articulations like *pizz.* and *arco.*. The tempo changes from *Allegro vivace* to *Allegro marciale*. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is B-flat major, and the time signature is 4/4. The score is arranged in a multi-stem format, with different instruments grouped together.

GRAND SELECTION PIRATES OF PENZANCE.

Violin II.

Sullivan.

Allegro maestoso.

p

mf

All. Mod.to

p

Waltz.

p

rit.

All. Mod.to

All. Mod.to

Allegro Grazioso.

p

GRAND SELECTION PIRATES OF PENZANCE.

Viola.

Sullivan.

Allegro maestoso,

p

mf 1st. *f* 2d.

Allo. Mod^{to}

p

Waltz.

p

rall.

f

f

Allo. Mod^{to}

Allo. Grazioso.

p

rall.

All^o pesante.

Musical notation for the first section, All^o pesante. It consists of three staves. The first staff has a treble clef, a key signature of two flats, and a 4/4 time signature. The second staff has a bass clef. The third staff has a bass clef. Dynamics include *p* and *p*.

All^o vivace.

Musical notation for the second section, All^o vivace. It consists of two staves. The first staff has a common time signature. The second staff has a common time signature. Dynamics include *mf* and *p*.

All^o marziale.

Musical notation for the third section, All^o marziale. It consists of ten staves. The first staff has a common time signature. The second staff has a common time signature. The third staff has a common time signature. The fourth staff has a common time signature. The fifth staff has a common time signature. The sixth staff has a common time signature. The seventh staff has a common time signature. The eighth staff has a common time signature. The ninth staff has a common time signature. The tenth staff has a common time signature. Dynamics include *p*, *f*, *pp*, *f*, *p*, and *ff*.

GRAND SELECTION PIRATES OF PENZANCE.

Bass.

Sullivan.

Allegro maestoso

First section of the score, marked *Allegro maestoso*. It consists of five staves of music. The first staff begins with a *p* dynamic marking. The second staff continues the melody. The third staff is marked *mf*. The fourth and fifth staves contain rhythmic accompaniment with first and second endings.

Allegro Moderato.

Second section of the score, marked *Allegro Moderato.*. It consists of five staves of music. The first staff begins with a *p* dynamic marking. The second staff continues the melody. The third staff is marked *Waltz.* and *p*. The fourth and fifth staves contain rhythmic accompaniment with first and second endings, and a *rall* marking at the end.

All^o Mod^{to}

Third section of the score, marked *All^o Mod^{to}*. It consists of five staves of music. The first staff begins with a *p* dynamic marking. The second staff continues the melody. The third and fourth staves contain rhythmic accompaniment with first and second endings. The fifth staff continues the melody.

Allegro Grazioso.

Fourth section of the score, marked *Allegro Grazioso.*. It consists of five staves of music. The first staff begins with a *p* dynamic marking. The second and third staves contain rhythmic accompaniment. The fourth and fifth staves continue the melody.

Allegro pesante.

p

Allegro vivace.

mf

p

Allegro marziale.

p Fizz.

Arco.

p

pp

f

p

ff

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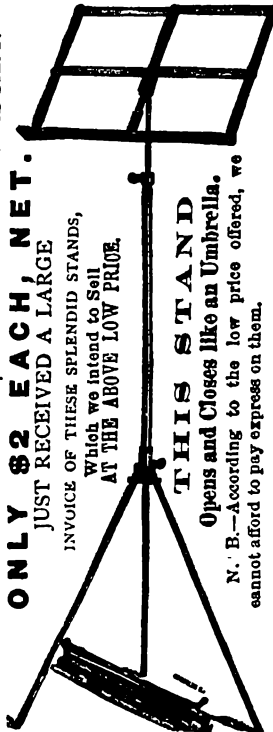
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