

(Pierre de la) Rue: De leuil de la fille du roy

Basevi f. 9'-10r

Cantus

De leuil de la fil - le du roy

Contra

Tenor

Bass

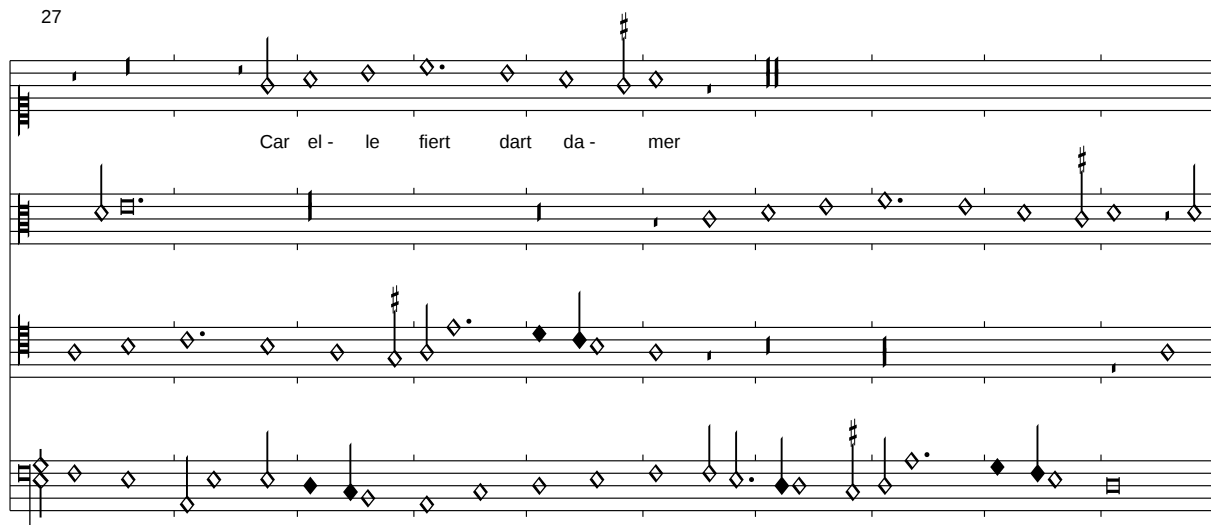
9

chas - cun est en doubte et ef - froy

18

chas - cun est en doubte et ef - froy

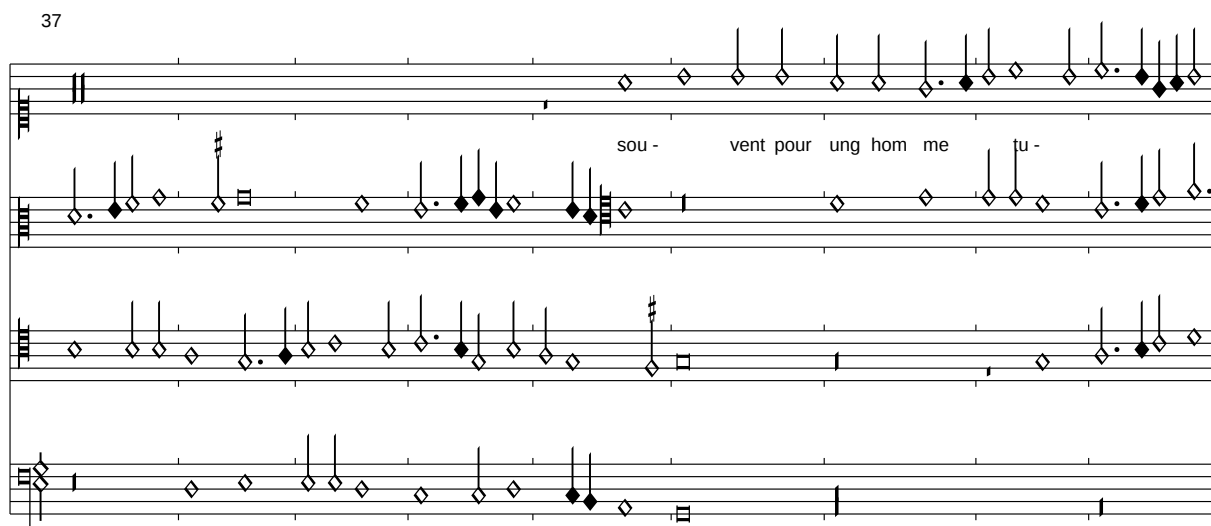
27



Car el - le fiert dart da - mer

This system contains measures 27 through 36. It features four staves: a vocal line with a treble clef and a key signature of one sharp (F#), and three lute tablature staves with a C-clef and a key signature of one sharp. The lyrics 'Car el - le fiert dart da - mer' are written below the vocal staff. The music includes various note values and rests, with a repeat sign at the end of measure 36.

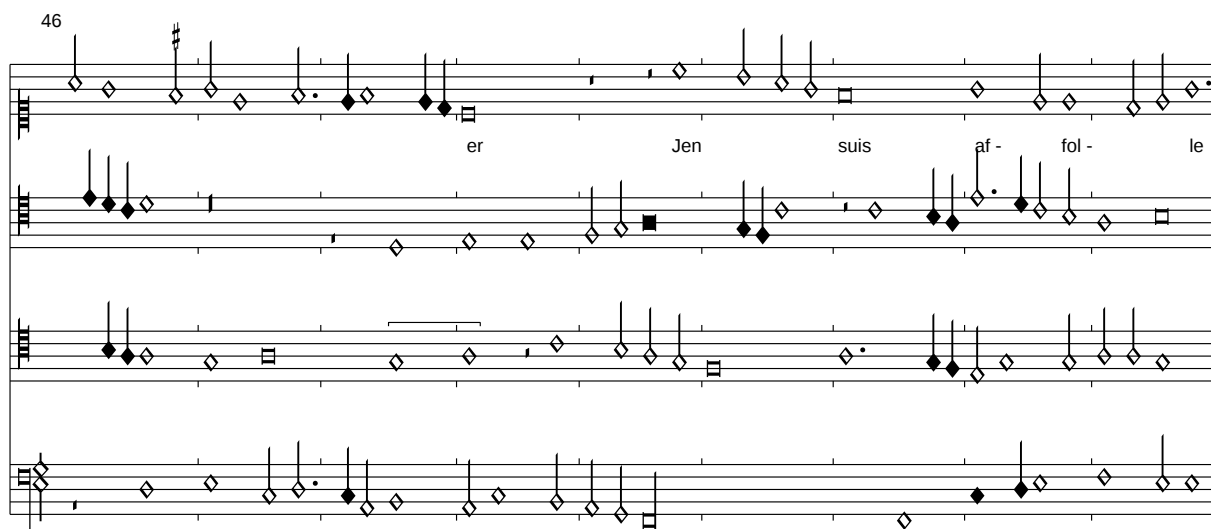
37



sou - vent pour ung hom me tu -

This system contains measures 37 through 45. It features four staves: a vocal line with a treble clef and a key signature of one sharp (F#), and three lute tablature staves with a C-clef and a key signature of one sharp. The lyrics 'sou - vent pour ung hom me tu -' are written below the vocal staff. The music includes various note values and rests, with a repeat sign at the end of measure 45.

46



er Jen suis af - fol - le

This system contains measures 46 through 55. It features four staves: a vocal line with a treble clef and a key signature of one sharp (F#), and three lute tablature staves with a C-clef and a key signature of one sharp. The lyrics 'er Jen suis af - fol - le' are written below the vocal staff. The music includes various note values and rests, with a repeat sign at the end of measure 55.

55

af - fol - le Jen suis af - fol - le af - fol - le tant qua moy

64

Die Strophen werden nach Brüssel 228 ergänzt:

Nesse point pitie et annoy
De morir sans scavoir pourquoy
Or se ne peult on (se?) garder
De leuil de la fille du roy

Sa douceur telle me percoy
Sa bonte passe sur ma foy
Tout ce que fait a estimer
Ce mal y est le regarder
Pour ce que remede ny voy

De leuil de la fille du roy....