

Score

Concerto Grosso

I

R Noren

Agitated $\text{♩} = 132$

Flute

Oboe

English Horn

Clarinet in B \flat

Bassoon

Solo Viola I

Violin I

Violin II

Viola II

Cello

Double Bass

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Concerto Grosso

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

5

6

7

f f

Concerto Grosso

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

Concerto Grosso

17

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

Concerto Grosso

5

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

23

24

25

f

ff

mf

fp

fp

fp

mf

mf

arco

arco

mf

Concerto Grosso

6

29

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

This section contains five staves for woodwind instruments: Flute, Oboe, English Horn, Bassoon, and Bass Clarinet. The flute has a single note at the beginning of measure 6. Measures 7-28 are mostly blank. Measures 29-35 show rhythmic patterns of eighth and sixteenth notes. Measure 36 ends with a repeat sign and a bassoon solo.

29

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

This section contains five staves for strings and bass: Violin I, Violin II, Viola II, Cello, and Double Bass. Measures 6-28 are mostly blank. Measures 29-35 show various rhythmic patterns including eighth and sixteenth notes, slurs, and grace notes. Measure 36 ends with a repeat sign and a bassoon solo.

pizz.

drive

mf

arco

Concerto Grosso

7

35

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

36

Concerto Grosso

Musical score for Concerto Grosso, page 8. The score consists of two systems of music. The first system (measures 1-4) features woodwind instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), and Bass Clarinet (B♭ Cl.). The flute has a melodic line with grace notes and slurs. The oboe, English horn, and bassoon provide harmonic support with sustained notes. The bass clarinet enters with a rhythmic pattern in measure 4. The second system (measures 5-8) features strings: Violin I (Vln. I), Violin II (Vln. II), Viola II (Vla. II), Cello (Vc.), and Double Bass (D.B.). The violin parts play eighth-note patterns, while the viola, cello, and double bass provide harmonic support. Measure 8 concludes with a dynamic marking of *f*.

Concerto Grosso

9

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

47

pizz.

pizz.

pizz.

arco

The musical score is divided into two systems by a vertical bar line. The top system (measures 47-51) includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), and Bass Clarinet (B♭ Cl.). The bottom system (measures 52-56) includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Cello (Vc.), and Double Bass (D.B.). Measure 47 begins with a rest for most instruments, followed by a melodic line for the Flute. Measures 48-51 show the Flute, Ob., E. Hn., and Bsn. playing eighth-note patterns. Measure 52 starts with a rest, followed by a melodic line for Vla. I. Measures 53-56 show the Vln. I, Vln. II, Vla. II, Vc., and D.B. playing eighth-note patterns. Measure 57 concludes with a rest for all instruments.

Concerto Grosso

54

Fl.

Ob.

E. Hn.

Bsn.

B♭ Cl.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

Concerto Grosso

11

60

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

60

Concerto Grosso

Fl. Ob. E. Hn. B♭ Cl. Bsn.

Vla. I Vln. I Vln. II Vla. II Vc. D.B.

Concerto Grosso

13

Fl. Ob. E. Hn. B♭ Cl. Bsn.

Vla. I Vln. I Vln. II Vla. II Vc. D.B.

71

71

arco

71 arco

Concerto Grosso

Musical score for orchestra, page 77, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Violin I (Vla. I), Violin II (Vln. II), Viola (Vla. II), Cello (Vc.), and Double Bass (D.B.). The key signature changes from G major (6 sharps) to A major (5 sharps) at measure 10. Measure 1: Flute, Oboe, English Horn, Bassoon play sustained notes. Measure 2: Flute, Oboe, English Horn, Bassoon play sustained notes. Measure 3: Flute, Oboe, English Horn, Bassoon play sustained notes. Measure 4: Flute, Oboe, English Horn, Bassoon play sustained notes. Measure 5: Flute, Oboe, English Horn, Bassoon play sustained notes. Measure 6: Flute, Oboe, English Horn, Bassoon play sustained notes. Measure 7: Flute, Oboe, English Horn, Bassoon play sustained notes. Measure 8: Flute, Oboe, English Horn, Bassoon play sustained notes. Measure 9: Flute, Oboe, English Horn, Bassoon play sustained notes. Measure 10: Flute, Oboe, English Horn, Bassoon play sustained notes. Measures 1-9: Violin I plays eighth-note patterns. Measures 1-9: Violin II plays eighth-note patterns. Measures 1-9: Viola plays eighth-note patterns. Measures 1-9: Cello plays eighth-note patterns. Measures 1-9: Double Bass plays eighth-note patterns. Measures 10: Violin I begins a sixteenth-note pattern. Measures 10: Violin II begins a sixteenth-note pattern. Measures 10: Viola begins a sixteenth-note pattern. Measures 10: Cello begins a sixteenth-note pattern. Measures 10: Double Bass begins a sixteenth-note pattern.

Concerto Grosso

15

Fl. 84

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I 84 pizz. arco

Vln. I arco

Vln. II

Vla. II tr. tr.

Vc.

D.B. 84 pizz. arco

This musical score page contains two systems of music. The first system, spanning measures 84 to 85, includes parts for Flute, Oboe, English Horn, Bassoon, and B-flat Clarinet. The second system, also spanning measures 84 to 85, includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The notation includes standard musical symbols like quarter and eighth notes, as well as specific performance instructions such as 'pizz.' (pizzicato) and 'arco' (bowing), which are placed above certain notes or groups of notes. Measure 84 begins with sixteenth-note patterns from the woodwinds and brass, followed by sustained notes. Measure 85 shows a transition with sustained notes and then more rhythmic patterns. The string section's entry in measure 84 is marked with 'pizz.' and 'arco' instructions, while the brass section's entry in measure 85 is marked with 'arco'.

Concerto Grosso

91

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

91

f

f

pizz.

pizz.

arco

arco

Concerto Grosso

17

Musical score for Concerto Grosso, page 17, measures 97-98. The score consists of two systems of music. The top system (measures 97-98) includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Violin I (Vla. I), Violin II (Vln. I), Viola II (Vla. II), Cello (Vc.), and Double Bass (D.B.). The bottom system (measures 97-98) includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola II (Vla. II), Cello (Vc.), and Double Bass (D.B.). Measure 97 starts with Flute and Bass Clarinet playing eighth-note patterns. Measure 98 begins with a dynamic of *mp*.

Concerto Grosso

Fl. *tr.*

Ob.

E. Hn.

B♭ Cl. *tr.*

Bsn.

Vla. I 103

Vln. I pizz.

Vln. II

Vla. II arco

Vc. pizz. pizz. arco

D.B. 103 pizz. pizz. arco

This musical score page contains two systems of music. The top system includes parts for Flute, Oboe, English Horn, Bassoon, and Bass Clarinet. The bottom system includes parts for Violin I, Violin II, Viola I, Viola II, Cello, and Double Bass. Measure 103 begins with woodwind entries (Flute, Oboe, English Horn) followed by bassoon entries. Measures 104-105 show various string entries, including pizzicato and arco strokes, from different sections of the orchestra.

Concerto Grosso

19

109

This musical score page contains nine staves of music for a concertino and orchestra. The top section (measures 1-6) includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), and Violin I (Vla. I). The bottom section (measures 7-12) includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola II (Vla. II), Cello (Vc.), and Double Bass (D.B.). The tempo is marked '109' at the beginning of the section. Measure 1 shows mostly rests. Measures 2-6 show sustained notes. Measures 7-12 feature rhythmic patterns and dynamics, with 'arco' indicated above the Cello staff in measure 10.

Concerto Grosso

Fl. Ob. E. Hn. B♭ Cl. Bsn.

Vla. I Vln. I Vln. II Vla. II Vc. D.B.

Concerto Grosso

21

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

pizz.

Concerto Grosso

127



Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

Concerto Grosso

23

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

Concerto Grosso

Musical score for Concerto Grosso, page 24, featuring nine staves of music for various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Violin I (Vla. I), Violin II (Vln. II), Viola II (Vla. II), Cello (Vc.), and Double Bass (D.B.). The tempo is marked as 136 BPM. The instrumentation consists of woodwind and brass instruments in the upper half, and strings in the lower half. The strings play primarily with bows (arco), while the woodwinds and brass play with their respective instruments.

Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Vla. I
Vln. I
Vln. II
Vla. II
Vc.
D.B.

136

Concerto Grosso

arco

arco

arco

arco

arco

136

Concerto Grosso

25

Fl. 140

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I 140

Vln. I

Vln. II

Vla. II

Vc.

D.B. 140

This musical score page contains ten staves of music for a concerto grosso. The instruments listed from top to bottom are Flute, Oboe, Bassoon, Clarinet, Bassoon, Violin I, Violin II, Viola II, Cello, and Double Bass. The tempo is marked 140 at the beginning of each staff. The score includes various musical phrases, dynamic markings such as forte and piano, and performance instructions like trills and grace notes. The page number 25 is located in the top right corner.

26

Concerto Grosso

Musical score for Concerto Grosso, page 26, measures 143-144. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Violin I (Vla. I), Violin II (Vln. II), Viola II (Vla. II), Cello (Vc.), and Double Bass (D.B.). The tempo is marked 143 throughout the section.

The instrumentation is divided into two groups: woodwind (Flute, Oboe, English Horn) and brass/bassoon (Bassoon, Double Bass). The woodwinds play eighth-note patterns, while the brass/bassoon provide harmonic support. The strings (Violins, Violas, Cellos) play eighth-note patterns, often featuring sixteenth-note grace notes. The Double Bass provides a steady bass line with eighth-note patterns.

Measure 143 starts with the woodwinds and brass/bassoon. Measure 144 begins with the strings and concludes with the Double Bass playing an arco (bowing) pattern.

Concerto Grosso

27

146

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

The musical score is divided into two systems by a vertical bar. The top system contains parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), and Bass Clarinet (B♭ Cl.). The bottom system contains parts for Violin I (Vla. I), Violin II (Vln. I), Viola II (Vla. II), Cello (Vc.), and Double Bass (D.B.). Measure 146 begins with a rest for all instruments. The Flute, Oboe, and English Horn play eighth-note patterns. The Bassoon and Bass Clarinet play sixteenth-note patterns. The Violins play sixteenth-note patterns with dynamic markings 'tr'. The Violas play eighth-note patterns with 'tr' markings. The Cellos play eighth-note patterns. The Double Bass starts with a rest and then plays eighth-note patterns starting from the third measure.

Concerto Grosso

149

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

149

Concerto Grosso

29

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

154

154

f

p

mf

pizz.

pizz.

pizz.

154

Concerto Grosso

158

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

pizz.

The musical score consists of two systems of staves. The top system includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), and Bass Clarinet (B♭ Cl.). The bottom system includes parts for Violin I (Vla. I), Violin II (Vln. I), Viola II (Vln. II), Cello (Vc.), and Double Bass (D.B.). Measure 158 begins with rests for all instruments. Measures 159-160 show Violin I playing eighth-note patterns. Measures 161-162 show Violin II and Viola II playing eighth-note patterns. Measures 163-164 show Cello and Double Bass playing eighth-note patterns. Measure 165 shows the Double Bass playing eighth-note patterns with a pizzicato instruction.

Concerto Grosso

31

Fl. 163

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I 163

Vln. I

Vln. II

Vla. II

Vc.

D.B. 163

The musical score for Concerto Grosso, page 31, features ten staves. The top five staves (Flute, Oboe, Bassoon, Bassoon II, and Double Bass) are mostly silent. The bottom five staves (Violin I, Violin II, Viola I, Cello, and Double Bass) play a rhythmic pattern of eighth and sixteenth notes. Measure 163 starts with a dynamic of *p*, followed by *f*, and then *p* again. The score is in common time (indicated by a '3' over a '4').

Concerto Grosso

168

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

arco

arco

arco

Concerto Grosso

33

Musical score for Concerto Grosso, page 33, measures 172-173. The score consists of two systems of music, each with eight staves. The top system (measures 172-173) includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Violin I (Vla. I), Violin II (Vln. I), Viola II (Vla. II), and Cello (Vc.). The bottom system (measures 172-173) includes Double Bass (D.B.) and Double Bassoon (D.B.). Measure 172 starts with Flute, Oboe, and English Horn playing eighth-note patterns. Bassoon enters in measure 173. Measure 173 continues with the woodwind patterns, followed by a dynamic change indicated by a circled ♫ symbol. Measure 174 begins with a dynamic ♫ and a sustained note from Violin I. Measures 175-176 show various instruments taking turns with eighth-note patterns. Measure 177 concludes with a dynamic ♫ and a sustained note from Double Bass.

Concerto Grosso

175

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

Concerto Grosso

35

Fl. 178

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I 178

Vln. I

Vln. II

Vla. II

Vc.

D.B. 178

The musical score consists of six staves of musical notation. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Horn (E. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Cello (Vc.), and Double Bass (D.B.). The score is labeled "Concerto Grosso" at the top center and "35" at the top right. Measure 178 begins with the Flute, Ob., E. Hn., B♭ Cl., and Bsn. playing eighth-note patterns. Measure 179 starts with a dynamic ff and a 3/8 time signature. The Vla. I staff shows a sixteenth-note pattern. Measures 178 and 179 end with sustained notes. Measure 180 continues with the woodwind entries and concludes with bassoon and double bass entries.

Concerto Grosso

Fl. 182

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I 182 pizz.

Vln. I

Vln. II

Vla. II

Vc.

D.B. 182

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Bassoon (E. Hn.), Bassoon II (B♭ Cl.), Bassoon II (Bsn.), Violin I (Vla. I), Violin II (Vln. I), Viola I (Vln. II), Viola II (Vla. II), and Cello (Vc.). The Double Bass (D.B.) is also mentioned in the dynamic markings. The score is set in common time. The key signature is one sharp. Measures 1 through 5 feature sustained notes with grace marks. Measure 6 begins with a dynamic of 182, followed by a pizzicato section for the violins and cellos. Measures 7 through 10 show sustained notes with grace marks.

II

♩ = 100

Flute: 8 eighth notes followed by a fermata.

Oboe: 8 eighth notes followed by a fermata, dynamic *mp*.

English Horn: 8 eighth notes followed by a fermata, dynamic *mp*.

Clarinet in B♭: 8 eighth notes followed by a fermata.

Bassoon: 8 eighth notes followed by a fermata.

Viola I: 8 eighth notes followed by a fermata, dynamic *p*, dynamic *pp*, dynamic *pp*.

Violin I: 8 eighth notes followed by a fermata, dynamic *p*, dynamic *pp*.

Violin II: 8 eighth notes followed by a fermata, dynamic *p*, dynamic *pp*.

Viola II: 8 eighth notes followed by a fermata, dynamic *p*, dynamic *pp*.

Cello: 8 eighth notes followed by a fermata.

Double Bass: 8 eighth notes followed by a fermata.

Far away, non-vib

8va

II

Fl.

Ob.

E. Hn.

B_b Cl.

Bsn.

(8^{va})

Vla. I

Vln. I

Vln. II

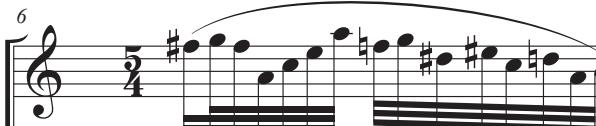
Vla. II

Vc.

D.B.

This musical score page contains two systems of music. The top system, labeled 'II', features woodwind instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), and Bass Clarinet (B_b Cl.). The bottom system, indicated by '(8^{va})', features string instruments: Violin I (Vla. I), Violin II (Vln. I), Viola II (Vla. II), Cello (Vc.), and Double Bass (D.B.). The score includes various musical markings such as grace notes, slurs, and dynamic changes. Measure numbers 2 and 4 are present at the beginning of each system. The bass clef is used for all staves, and the key signature consists of one sharp (F#). The time signature alternates between common time (4/4) and 5/4 throughout the piece.

II

Fl. 6 5 

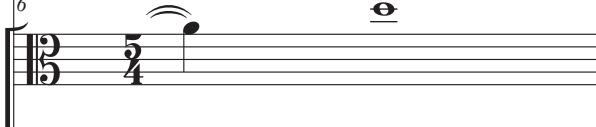
Ob. 5 

E. Hn. 5 

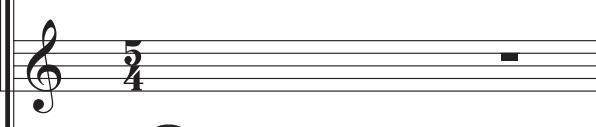
B♭ Cl. 5 

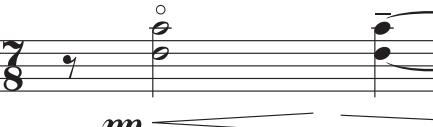
Bsn. 5 

(8^{va})

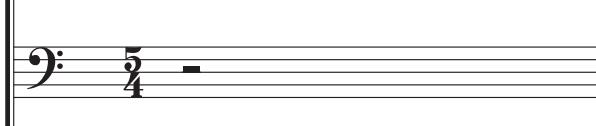
Vla. I 6 5 

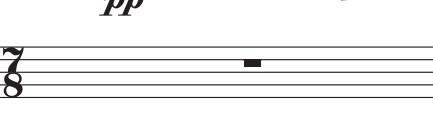
Vln. I 5 

Vln. II 5 

Vla. II 5 

>

Vc. 5 

D.B. 5 

3

II

Fl. 4 8

Ob. 5 8

E. Hn. 5 8

B♭ Cl. 5 8

Bsn. 5 8

Vla. I (8^{va}) 8

Vln. I 5 8

Vln. II 5 8

Vla. II 5 8

Vc. 5 8

D.B. 5 8

II

5

Fl. 10

Ob.

E. Hn.

B♭ Cl.

Bsn.

(8^{va}) - - - - -

Vla. I 10

Vln. I

Vln. II

Vla. II

Vc.

D.B.

This musical score page contains two staves of music. The top staff includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), and Trombone (B♭ Cl.). The bottom staff includes parts for Violin I (Vla. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (D.B.). Measure 10 begins with a melodic line in 5/8 time, primarily for the Flute and Oboe. Measure 11 begins with a bassoon solo in 9/8 time, followed by a tutti section in 4/4 time. The score is labeled 'II' at the top right and '5' at the bottom right. A dynamic instruction '(8^{va})' is placed between the two staves.

II

6
12

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

12

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

8va

p

pizz.

arco

pizz.

Fl. 14

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I 14

Vln. I

Vln. II

Vla. II

Vc.

D.B.

pizz.

arco

pp

arco

pp

II

Fl. Ob. E. Hn. B♭ Cl. Bsn.

(8^{va})

Vla. I Vln. I Vln. II Vla. II Vc. D.B.

22

Fl. 6 | 5 | 7 | 8 |
Ob. 6 | 5 | 7 | 8 |
E. Hn. 6 | 5 | 7 | 8 |
B♭ Cl. 6 | 5 | 7 | 8 |
Bsn. 6 | 5 | 7 | 8 |

(8^{vfa}) - - - - | 8^{vfa} - - - - |

Vla. I 6 | 5 | 7 | 8 |
Vln. I 6 | 5 | 7 | 8 |
Vln. II 6 | 5 | 7 | 8 |
Vla. II 6 | 5 | 7 | 8 |
Vc. 6 | 5 | 7 | 8 |
D.B. 6 | 5 | 7 | 8 |
 arco

II

10
24

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

(8^{va}) - - - - -

8^{va} - -

p

arco

Fl. *mp*

Ob.

E. Hn.

B \flat Cl.

Bsn.

(8^{va})

Vla. I

Vln. I *pp*

Vln. II

Vla. II *pp*

Vc.

D.B.

Flute (Fl.) part: Measures 27-28. Measure 27 starts with a sixteenth-note pattern (mp). Measure 28 begins with a sixteenth-note pattern followed by a sustained note. Key signature changes from G major to A major (6/8 time).

Oboe (Ob.) part: Measure 27 rests. Measure 28 starts with a sixteenth-note pattern.

English Horn (E. Hn.) part: Measure 27 rests. Measure 28 starts with a sixteenth-note pattern.

B-flat Clarinet (B \flat Cl.) part: Measure 27 rests. Measure 28 starts with a sixteenth-note pattern.

Bassoon (Bsn.) part: Measure 27 rests. Measure 28 starts with a sixteenth-note pattern.

Violin I (Vla. I) part: Measure 27 starts with a sixteenth-note pattern. Measure 28 starts with a sixteenth-note pattern.

Violin II (Vln. I) part: Measure 27 rests. Measure 28 starts with a sixteenth-note pattern.

Violin II (Vln. II) part: Measure 27 rests. Measure 28 starts with a sixteenth-note pattern.

Violoncello (Vc.) part: Measure 27 rests. Measure 28 starts with a sixteenth-note pattern.

Double Bass (D.B.) part: Measure 27 rests. Measure 28 starts with a sixteenth-note pattern.

II

12
29

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I
29

Vln. I

Vln. II

Vla. II

Vc.

D.B.

Fl. 31 II 7

Ob. 7

E. Hn. 7

B♭ Cl. 7

Bsn. 7

Vla. I 8va- 7

Vln. I 7

Vln. II 7

Vla. II 7

Vc. 7

D.B. 7

Fl. 31 II 7

Ob. 7

E. Hn. 7

B♭ Cl. 7

Bsn. 7

Vla. I 8va- 7

Vln. I 7

Vln. II 7

Vla. II 7

Vc. 7

D.B. 7

II

14
34

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

This musical score page contains two systems of music. The top system, labeled '14' and '34', consists of five staves for Flute, Oboe, English Horn, Bassoon, and Piano. The bottom system, labeled '34', consists of six staves for Violin I, Violin II, Viola II, Cello, Double Bass, and Piano. Measure 14 (measures 1-3) shows the woodwind section playing eighth-note patterns while the piano provides harmonic support. Measure 34 (measures 1-3) features the strings playing eighth-note patterns with grace notes, while the piano continues its harmonic function. Measure 34 concludes with a forte dynamic in the strings and piano.

37

This system contains five staves. The Flute (Fl.) starts with a sixteenth-note pattern followed by a measure of rest. The Oboe (Ob.) and English Horn (E. Hn.) both play eighth-note patterns. The Bassoon (Bsn.) and Bass Clarinet (B♭ Cl.) both play sixteenth-note patterns. Measure numbers 5, 10, and 15 are indicated above the staves.

37

This system contains seven staves. The Violin I (Vln. I) and Violin II (Vln. II) both play eighth-note patterns. The Viola I (Vla. I) and Viola II (Vla. II) both play eighth-note patterns. The Cello (Vc.) begins with eighth notes and transitions to sixteenth-note patterns. The Double Bass (D.B.) plays sustained notes with slurs. Measure numbers 5, 10, and 15 are indicated above the staves.

II

16
42

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

Fl. 45 *mf*

Ob.

E. Hn.

B♭ Cl. *mf*

Bsn. *mf*

Vla. I

Vln. I pizz.

Vln. II pizz.

Vla. II pizz. *pp*

Vc. pizz.

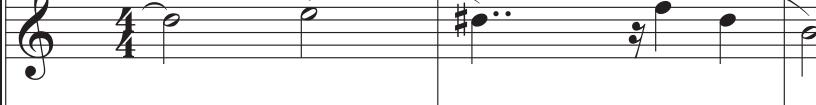
D.B. pizz.

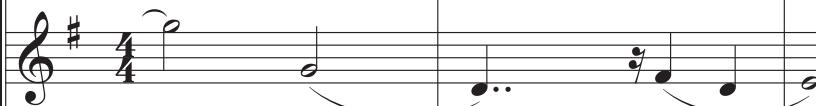
This musical score page contains two systems of music, separated by vertical bar lines. The top system (measures 45-46) includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), and B-flat Clarinet (B♭ Cl.). The Flute and Bassoon play sustained notes in measure 45, while the other instruments provide harmonic support. In measure 46, the Bassoon continues its sustained note, and the other instruments enter with rhythmic patterns. The bottom system (measures 46-47) includes parts for Violin I (Vla. I), Violin II (Vln. I), Viola I (Vln. II), Viola II (Vla. II), Cello (Vc.), and Double Bass (D.B.). The Violins play sixteenth-note patterns in measure 46, which transition into sustained notes in measure 47. The Violas, Cellos, and Double Basses provide harmonic support throughout both measures. Dynamic markings such as *mf*, *pizz.*, and *pp* are present, along with performance instructions like '3' and '5' over beams.

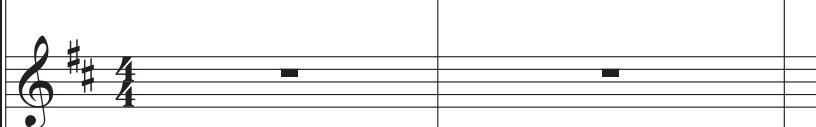
II

18 48

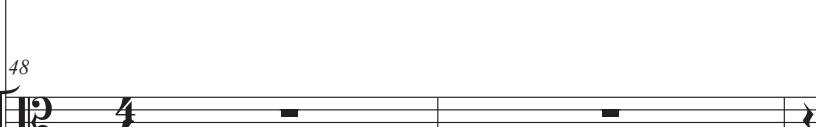
Fl. 4 

Ob. 4 

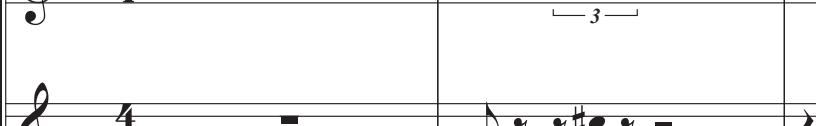
E. Hn. 4 

B♭ Cl. 4 

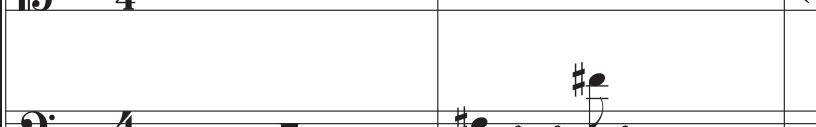
Bsn. 4 

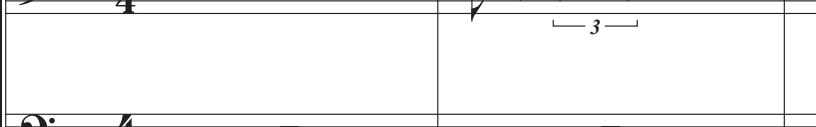
Vla. I 48 

Vln. I 4 

Vln. II 4 

Vla. II 4 

Vc. 4 

D.B. 4 

8va-----

arco

arco

52

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Musical score for measures 52-53. The score includes parts for Flute, Oboe, English Horn, Bassoon, and Bass Clarinet. Measure 52 starts with a sixteenth-note pattern in 5/4 time. Measures 53 and 54 show dynamics *mp* and *ppp*. Measure 55 shows a dynamic *mp*.

(8^{vfa})

52

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

Musical score for measures 52-55. The score includes parts for Violin I, Violin II, Viola I, Viola II, Cello, and Double Bass. Measure 52 features sustained notes with grace notes. Measures 53 and 54 show arco strokes on the strings. Measure 55 continues the arco strokes.

II

20

55

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

(8 va)

Vla. I

Vln. I

Vln. II

Vla. II

pp

Vc.

D.B.

The musical score consists of eight staves. The top four staves are for woodwind instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), and Bassoon (Bsn.). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), and Viola II (Vla. II). The bassoon part (Bsn.) is also included in the string section. Measure 55 starts with sustained notes. At measure 56, the woodwinds play eighth-note patterns with grace notes. The strings play eighth-note patterns with grace notes. The bassoon part (Bsn.) is also present. Measure 57 shows a dynamic 'pp'.

59

This musical score page shows five staves. From top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), and Trombone (Tbn.). The time signature is 5/4. Measure 59 starts with a rest followed by a melodic line in the oboe staff. Measures 60-61 show the bassoon and oboe playing eighth-note patterns. Measure 62 begins with a melodic line in the oboe staff.

(8^{va})

59

This musical score page shows seven staves. From top to bottom: Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Cello (Vc.), Double Bass (D.B.), and Trombone (Tbn.). The time signature is 5/4. Measure 59 features sustained notes with open circles above them. Measures 60-61 show sustained notes with open circles above them. Measure 62 begins with a melodic line in the cello staff, marked "arco". Measures 63-64 show eighth-note patterns in the cello and double bass staves.

II

22
61

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I
(8va)

Vln. I

Vln. II

Vla. II

Vc.

D.B.

II

24

67

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

8va

p

pp
pizz.

>pp

pp

74

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

(8^{va})

74

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

II

26

81

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

(8^{va})

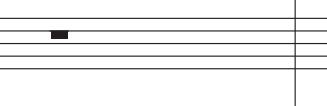
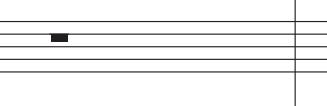
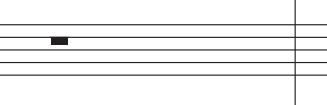
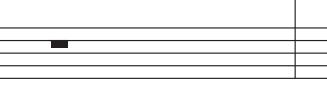
81

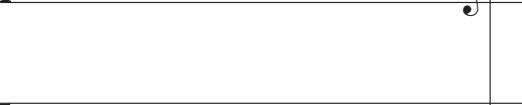
pp

pp

rall.

II

Fl. 84 5 
Ob. 5 
E. Hn. 5 
B♭ Cl. 5 
Bsn. 5 

Vla. I 84 5 
Vln. I 5 
Vln. II 5 
Vla. II 5 
Vc. 5 
D.B. 5 

27

28

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

II

86

Flute part: Measures 28-29. Measure 28 starts with a dynamic of 86, a forte dynamic, and a grace note. Measures 29-30 show eighth-note patterns with slurs and grace notes. Measure 31 begins with a dynamic of 86.

Ob. part: Measures 28-31. Measures 28-30 are rests. Measure 31 begins with a dynamic of 86.

E. Hn. part: Measures 28-31. Measures 28-30 are rests. Measure 31 begins with a dynamic of 86.

B♭ Cl. part: Measures 28-31. Measures 28-30 are rests. Measure 31 begins with a dynamic of 86.

Bsn. part: Measures 28-31. Measures 28-30 are rests. Measure 31 begins with a dynamic of 86.

Vla. I part: Measures 28-31. Measures 28-30 show sustained notes with grace notes above them. Measure 31 begins with a dynamic of 86.

Vln. I part: Measures 28-31. Measures 28-30 show sixteenth-note patterns. Measure 31 begins with a dynamic of 86.

Vln. II part: Measures 28-31. Measures 28-30 show sustained notes with grace notes above them. Measure 31 begins with a dynamic of 86.

Vla. II part: Measures 28-31. Measures 28-30 are rests. Measure 31 begins with a dynamic of 86.

Vc. part: Measures 28-31. Measures 28-30 are rests. Measure 31 begins with a dynamic of 86.

D.B. part: Measures 28-31. Measures 28-30 are rests. Measure 31 begins with a dynamic of 86.

Score

Frantic $\text{♩}=100$

III

Flute

Oboe

English Horn

Clarinet in B \flat

Bassoon

Viola I

Violin I

Violin II

Viola II

Cello

Double Bass

This musical score page features ten staves of music for an orchestra. The instruments listed from top to bottom are Flute, Oboe, English Horn, Clarinet in B \flat , Bassoon, Viola I, Violin I, Violin II, Viola II, Cello, and Double Bass. The time signature for most staves is $\frac{5}{4}$, except for the Double Bass which is in $\frac{2}{4}$. The key signature varies by staff: Flute, Oboe, English Horn, Clarinet in B \flat , Bassoon, and Double Bass have no sharps or flats; Viola I has one sharp; Violin I, Violin II, and Viola II have one flat; and Cello has two sharps. The tempo is marked as "Frantic" with a tempo of $\text{♩}=100$. The score is divided into measures by vertical bar lines. Measure 1 shows mostly rests. Measures 2 through 5 show various patterns of eighth and sixteenth notes. Measure 6 begins with a dynamic of f (fortissimo) and includes a melodic line for the violins. Measure 7 concludes with a dynamic of f and a repeat sign (double bar line with a circled "C"). Measure 8 ends with a final dynamic of f .

III

Fl. 2 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I 2

Vln. I

Vln. II

Vla. II

Vc.

D.B.

The musical score for section III is organized into ten staves. The top five staves feature Flute, Oboe, English Horn, Bassoon, and Bass Clarinet. In measures 1 and 2, they play eighth-note patterns. In measure 3, they hold sustained notes. The bottom five staves feature Violin I, Violin II, Viola I, Viola II, and Cello/Bass. In measures 1 and 2, they play sixteenth-note patterns. In measure 3, they hold sustained notes. Measure numbers 1, 2, 3, 4, 5, and 7 are indicated above the staves.

III

4
6

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

This musical score page contains two measures of music for an orchestra. The instrumentation listed on the left includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Violin I (Vla. I), Violin II (Vln. I), Viola I (Vln. II), Viola II (Vla. II), Cello (Vc.), and Double Bass (D.B.). Measure 6 begins with rests for most instruments. Measure 7 starts with a dynamic of $\text{♩} \text{ ♩}$ followed by a sharp sign. The bassoon has a sixteenth-note pattern. The violins play eighth-note patterns. The cellos and double basses have eighth-note patterns. Measures 6 and 7 conclude with rests.

Musical score for orchestra, page 5, section III. The score consists of ten staves:

- Flute (Fl.)
- Oboe (Ob.)
- E. Horn (E. Hn.)
- B♭ Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Violin I (Vla. I)
- Violin II (Vln. I)
- Violin II (Vln. II)
- Violoncello (Vcl.)
- Double Bass (D.B.)

The score is in common time (indicated by '8'). The key signature changes between measures: F major (no sharps or flats) for the first four measures, then G major (one sharp) for the remainder. Measure 1: Flute, Oboe, E. Horn, B♭ Clarinet, Bassoon are silent. Violin I plays eighth-note patterns. Measure 2: Flute, Oboe, E. Horn, B♭ Clarinet, Bassoon are silent. Violin I continues eighth-note patterns. Measure 3: Flute, Oboe, E. Horn, B♭ Clarinet, Bassoon are silent. Violin I continues eighth-note patterns. Measure 4: Flute, Oboe, E. Horn, B♭ Clarinet, Bassoon are silent. Violin I continues eighth-note patterns. Measures 5-8: Flute, Oboe, E. Horn, B♭ Clarinet, Bassoon are silent. Violin I continues eighth-note patterns. Measures 9-12: Flute, Oboe, E. Horn, B♭ Clarinet, Bassoon are silent. Violin I continues eighth-note patterns. Measures 13-16: Flute, Oboe, E. Horn, B♭ Clarinet, Bassoon are silent. Violin I continues eighth-note patterns. Measures 17-20: Flute, Oboe, E. Horn, B♭ Clarinet, Bassoon are silent. Violin I continues eighth-note patterns. Measures 21-24: Flute, Oboe, E. Horn, B♭ Clarinet, Bassoon are silent. Violin I continues eighth-note patterns.

III

6
Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

10

pizz.

This musical score page shows ten staves of music for an orchestra. The instruments are Flute, Oboe, English Horn, Bassoon, Violin I, Violin II, Viola II, Cello, and Double Bass. The key signature changes from 6 to 4 sharps. Measure 6 starts with a rest for Flute, Oboe, English Horn, Bassoon, and Double Bass. Measures 7-8 show various patterns of eighth and sixteenth notes with rests. Measure 9 begins with a rest for all instruments except Violin I, which plays eighth-note pairs. Measure 10 starts with a rest for all instruments except Double Bass, which plays eighth-note pairs. The score includes dynamic markings like 'pizz.' for the strings in measure 10.

III

7

Fl. 12

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I 12

Vln. I

Vln. II

Vla. II 15

Vc.

D.B.

III

7

arco

This musical score page contains ten staves of music for various instruments. The instrumentation includes Flute, Oboe, English Horn, Bassoon, Violin I, Violin II, Viola II, Cello, and Double Bass. The time signature is 12/8 throughout the page. Measures 12 and 13 feature sixteenth-note patterns in the woodwind section. Measures 14 and 15 show sustained notes and rhythmic patterns primarily in the brass and woodwind sections, with the strings providing harmonic support. The bassoon has a prominent role in the lower register. Measure 15 concludes with an arco dynamic for the violins.

III

8
14

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

This musical score page contains eight staves of music for an orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Violin I (Vla. I), Violin II (Vln. I), Viola II (Vln. II), Cello (Vc.), and Double Bass (D.B.). The key signature changes from G major (one sharp) to F major (no sharps or flats). The time signature is common time (indicated by '4'). Measure 14 begins with a rest followed by eighth-note patterns on the woodwind section. Measures 15 and 16 show more complex patterns, including sixteenth-note figures and grace notes. The violins play eighth-note patterns with grace notes, while the cellos provide harmonic support with sustained notes.

16

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

III

10
18

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

This musical score page shows two systems of music for an orchestra. The top system (measures 10-11) features woodwind instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), and Bass Clarinet (B♭ Cl.). The Flute and Oboe play rapid sixteenth-note patterns, while the other three instruments provide harmonic support. The bottom system (measures 12-18) features strings: Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Cello (Vc.), and Double Bass (D.B.). The violins play eighth-note patterns, the violas provide harmonic support, and the cellos and double basses play sustained notes or simple rhythmic patterns. Measure 18 concludes with a dynamic change and a repeat sign, indicating a return to a previous section.

20

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

This musical score page contains ten staves of music. The top five staves are woodwind instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), and Bass Clarinet (B♭ Cl.). The bottom five staves are strings: Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), and Double Bass (D.B.). The time signature is common time (indicated by 'C'). The key signature changes from no sharps or flats at the beginning to one sharp (F#) in measures 20 through 24. Measure 20 starts with rests for most instruments. Measures 21-24 feature rhythmic patterns involving eighth and sixteenth notes, slurs, and grace notes. Measures 25-28 show more complex patterns, including sixteenth-note figures and sustained notes. Measures 29-32 continue with similar patterns, with some instruments like the bassoon and double bass providing harmonic support. Measures 33-36 conclude the section with final patterns before a repeat sign and endings.

III

12
22

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

III

14
26

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I 26

Vln. I pizz.

Vln. II pizz.

Vla. II pizz.

Vc. pizz.

D.B. pizz.

This musical score page shows measures 14 through 26 of a piece. The instrumentation includes Flute, Oboe, English Horn, Bassoon, B-flat Clarinet, Violin I, Violin II, Viola II, Cello, and Double Bass. Measures 14 and 15 consist of rests. Measures 16 through 25 also consist of rests. Measure 26 begins with a dynamic of 14, featuring a sixteenth-note pattern in the violins. This is followed by a dynamic of 26, where the violins play a pizzicato pattern. The bassoon and double bass also play pizzicato patterns in measure 26. The violins continue their pizzicato pattern through measure 26.

28

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

This musical score page contains two systems of music. The top system, measures 28-29, includes parts for Flute, Oboe, English Horn, Bassoon, and Bass Clarinet. The bottom system, measures 29-30, includes parts for Violin I, Violin II, Viola II, Cello, and Double Bass. Measure 28 starts with rests for most instruments. Measure 29 begins with a dynamic of > for the strings. Measure 30 continues with dynamics > for the strings. Measures 29-30 feature complex rhythmic patterns with sixteenth-note figures and grace notes.

III

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

III

18
34

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I
34

Vln. I

Vln. II

Vla. II
15

Vc.

D.B.

This musical score page shows two systems of music. The top system, measures 18 through 21, includes parts for Flute, Oboe, English Horn, Bassoon, and Double Bass. The bottom system, measures 22 through 25, includes parts for Violin I, Violin II, Viola II, Cello, and Double Bass. Measure 18 starts with a forte dynamic. Measures 19 and 20 show sustained notes. Measures 21 and 22 continue with sustained notes. Measure 23 begins with a forte dynamic. Measures 24 and 25 feature eighth-note patterns. The Double Bass part in the bottom system is particularly active, providing harmonic support throughout the section.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

36

36

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

III

20
38

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

38

Vln. I

Vln. II

Vla. II

Vc.

D.B.

The score consists of two systems of musical staves. The first system (measures 1-4) features the Flute, Oboe, English Horn, Bassoon, and Bass Clarinet. The Flute has a melodic line with grace notes and slurs. The Oboe, English Horn, and Bassoon provide harmonic support with sustained notes. The Bass Clarinet has a more rhythmic, eighth-note pattern. The second system (measures 5-8) features the Violin I, Violin II, Viola I, Viola II, Cello, and Double Bass. The Violin I and Violin II play eighth-note patterns with slurs. The Viola I and Viola II provide harmonic support. The Cello and Double Bass play sustained notes with slurs. Measure 38 marks a repeat, indicated by a double bar line with a '2' above it. The instrumentation remains the same for the remainder of the page.

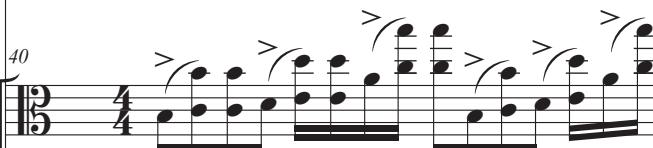
Fl. 40 - 15 16 4

Ob. 4 - 15 16 4

E. Hn. 4 - 15 16 4

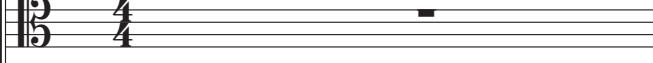
B♭ Cl. 4 - 15 16 4

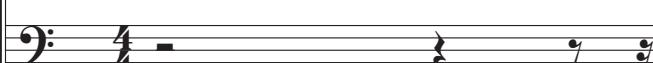
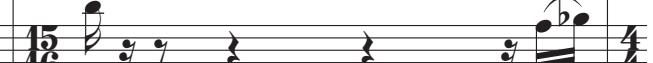
Bsn. 4 - 15 16 4

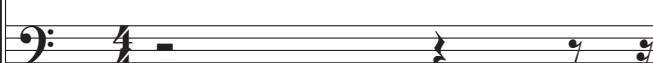
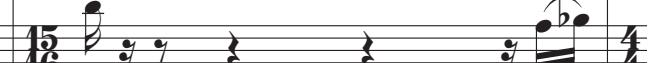
Vla. I 40 |  15 | 

Vln. I 4 - 15 16 4

Vln. II 4 - 15 16 4

Vla. II 40 |  15 | 

Vc. 4 -  15 | 

D.B. 4 -  15 | 

III

22
42

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

This musical score page contains eight staves of music for an orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Cello (Vla. I), Violin I (Vln. I), Violin II (Vln. II), Double Bass (D.B.), and Double Bassoon (Vla. II). The key signature changes from one staff to another. Measure 42 begins with a forte dynamic for the Bassoon. The score includes various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as *f* (forte) and *p* (piano).

III

24
46

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

This musical score page shows a section titled "III" with measures 24 through 46. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Cello (Vla. I), Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. II), and Double Bass (Vc.). The score is divided into measures by vertical bar lines. Measure 24 starts with woodwind entries. Measure 46 begins with a bassoon entry. The music features various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 46 also includes a change in key signature from one flat to no sharps or flats.

Fl. 48

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I 48

Vln. I

Vln. II

Vla. II

Vc.

D.B.

This musical score page contains two staves of music. The top staff includes Flute, Oboe, English Horn, Bassoon, and Bass Clarinet. The bottom staff includes Violin I, Violin II, Viola II, Cello, and Double Bass. Measure 48 begins with rests for Flute, Oboe, and English Horn, followed by a sixteenth-note pattern for Bassoon and Bass Clarinet. Measure 49 begins with rests for Flute, Oboe, and English Horn, followed by a sixteenth-note pattern for Bassoon and Bass Clarinet. The violins play eighth-note patterns, and the cellos play eighth-note patterns. The double basses play eighth-note patterns.

III

26
50

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I 50

Vln. I

Vln. II

Vla. II

Vc.

D.B.

Flute (Fl.) starts with a single sharp note. Oboe (Ob.) and English Horn (E. Hn.) play eighth-note patterns. Bassoon (Bsn.) rests. Double Bass (D.B.) rests. Trombones (Vla. I) play eighth-note chords. Violin I (Vln. I) and Violin II (Vln. II) rest. Double Bassoon (Vla. II) plays eighth-note chords. Cello (Vc.) rests. Double Bass (D.B.) rests.

51

A musical score page showing six staves of music. The top section (measures 1-4) includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), and Violin I (Vla. I). The Flute and Oboe play eighth-note patterns, while the other instruments provide harmonic support. Measure 5 begins a new section for Violin I, Violin II, Viola II, Cello (Vc.), and Double Bass (D.B.). The Violins play eighth-note patterns, while the Violas, Cellos, and Double Basses provide harmonic support.

51

The continuation of the musical score from the previous page. The instrumentation remains the same: Violin I (Vla. I), Violin II (Vln. II), Viola II (Vla. II), Cello (Vc.), and Double Bass (D.B.). The Violins continue their eighth-note patterns, while the Violas, Cellos, and Double Basses provide harmonic support. The score is divided into measures by vertical bar lines.

III

28

53

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

53

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

53

III

29

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

55

56

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

55

56

III

30

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

57

mp

mp

57

mp

mp

III

59

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

31

This musical score page contains eight staves of music. The top five staves represent the woodwind section: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), and Bass Clarinet (B♭ Cl.). The bottom three staves represent the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla. II), and Cello/Bass (Vc./D.B.). The bassoon staff includes a dynamic marking '>>' and a tempo marking '31'. Measure 59 begins with a forte dynamic in the woodwinds, followed by eighth-note patterns. The strings enter with sustained notes in measures 60 and 61. The score concludes with a final dynamic marking '31' at the end of measure 61.

III

32
61

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I
61

Vln. I

Vln. II

Vla. II

Vc.

D.B.

This musical score page shows a section of an orchestra piece. The instrumentation includes Flute, Oboe, English Horn, Bassoon, Clarinet in B-flat, Violin I, Violin II, Viola II, Cello, and Double Bass. The time signature is 32, and the dynamic is 61. The score consists of two systems of music. In the first system, the Flute, Oboe, and English Horn play eighth-note pairs. The Bassoon and Clarinet provide harmonic support with sustained notes. The second system begins with a dynamic marking '61' and a 'v' above the first measure. The Violin I part features a sixteenth-note figure with a grace note, followed by eighth-note pairs. The Violin II, Viola II, and Cello parts provide harmonic support with sustained notes and eighth-note pairs. The Double Bass remains silent throughout both systems.

Fl. Ob. E. Hn. B♭ Cl. Bsn.

Vla. I Vln. I Vln. II Vla. II Vc. D.B.

64 7 8 7 8 7 8 7 8 7 8 7 8 7 8

4 4 4 4 4 4 4 4 4 4 4 4 4 4

64 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

III

34
66

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

Musical score for orchestra, page 34, section III. The score consists of ten staves. Flute, Oboe, English Horn, Bassoon, and Double Bass play sustained notes. Bassoon has a sixteenth-note pattern starting at measure 66. Violin I, Violin II, Viola II, Cello, and Double Bass play pizzicato patterns starting at measure 66. Measure 66 starts with a forte dynamic.

III

36

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I arco

Vln. II arco

Vla. II arco

Vc.

D.B.

III

38

Fl. 3 5

Ob. 3 5

E. Hn. 3 5

B♭ Cl. 3 5

Bsn. 3

Vla. I 3 4

Vln. I 3

Vln. II 3

Vla. II 3

Vc. 3 4

D.B. 3 4

This musical score page contains ten staves of music. The top five staves are for woodwind and brass band instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), and B-flat Clarinet (B♭ Cl.). The bottom five staves are for strings: Violin I (Vla. I), Violin II (Vln. II), Viola II (Vla. II), Cello (Vc.), and Double Bass (D.B.). The music is in common time (indicated by '3' over '4'). The key signature changes between measures, with sharps in the first system and flats in the second. Measure 38 starts with a flute solo. Measures 39-41 show a combination of woodwinds and brass. Measures 42-45 continue this pattern, with some instruments silent or playing different parts. Measure 45 ends with a bassoon note.

III

39

Fl. Ob. E. Hn. B♭ Cl. Bsn.

Vla. I Vln. I Vln. II Vla. II Vc. D.B.

76 16 15 15 15 15

76 16 15 15 15 15

arco arco

III

Fl. 15 80

Ob. 15

E. Hn. 15

B♭ Cl. 15

Bsn. 15

Vla. I 15 80

Vln. I 15

Vln. II 15

Vla. II 15

Vc. 15

D.B. 15

III

	Fl.	
	Ob.	
	E. Hn.	
	B♭ Cl.	
	Bsn.	
82	Vla. I	
	Vln. I	
	Vln. II	
	Vla. II	
	Vc.	
	D.B.	

Fl. 84

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I 84

Vln. I

Vln. II

Vla. II

Vc.

D.B.

This musical score page contains ten staves of music. Measures 1 through 6 are mostly silent for most instruments. Measures 7 and 8 feature eighth-note patterns. The instruments involved are Flute, Oboe, English Horn, Bassoon, Violin I, Violin II, Viola II, Cello, and Double Bass. Measure 8 includes a key signature change to B-flat major.

III

44
86

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

This musical score page shows a section titled "III" with measures 44 through 86. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Violin I (Vla. I), Violin II (Vln. I), Viola I (Vln. II), Viola II (Vla. II), Cello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time. Measure 44 starts with the Flute and Bassoon playing eighth-note patterns. Measures 85-86 show the Bassoon continuing its pattern, followed by a dynamic change and a new section starting with Violin I and Viola II. The strings provide harmonic support throughout the section.

Fl. 88 4 - 6 8 5
Ob. 4 - 6 8 5
E. Hn. 4 - 6 8 5
B♭ Cl. 4 - 6 8 5
Bsn. 4 - 6 8 5

Vla. I 88 4 *8va* - 6 8 5
Vln. I 4 - 6 8 5
Vln. II 4 - 6 8 5
Vla. II 4 - 6 8 5 pizz.
Vc. 4 - 6 8 5
D.B. 4 - 6 8 5 pizz.

III

46
90

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

This musical score page contains six staves of music for orchestra. The top four staves (Flute, Oboe, English Horn, Bassoon) are mostly silent, indicated by a dash. The bottom two staves (Double Bass and Double Bassoon) also have dashes. The Double Bass staff has a dynamic marking 'pizz.' followed by 'arco'. The Double Bassoon staff has a dynamic marking 'arco' followed by 'pizz.'. The page number '46' and tempo '90' are at the top left.

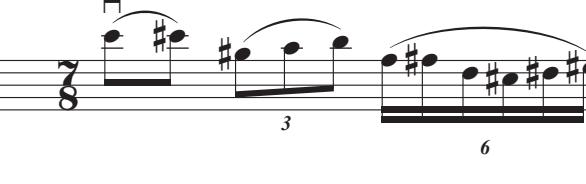
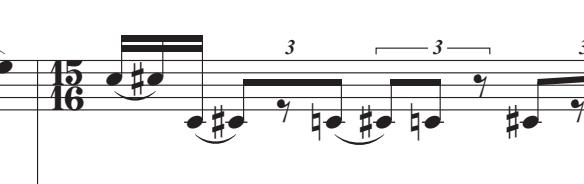
Musical score page 47, section III, measures 93-94.

The score consists of eight staves:

- Flute (Fl.):** Sustained note at measure 93, dynamic p , followed by a sharp symbol and a dynamic f .
- Oboe (Ob.):** Sustained note at measure 93, dynamic p , followed by a sharp symbol and a dynamic f .
- English Horn (E. Hn.):** Sustained note at measure 93, dynamic p , followed by a sharp symbol and a dynamic f .
- Bassoon (Bsn.):** Sustained note at measure 93, dynamic p , followed by a sharp symbol and a dynamic f .
- Violin I (Vla. I):** Playing eighth-note patterns with grace notes, dynamic p at measure 93, transitioning to f at measure 94.
- Violin II (Vln. I):** Playing eighth-note patterns with grace notes, dynamic p at measure 93, transitioning to f at measure 94.
- Viola II (Vla. II):** Playing eighth-note patterns with grace notes, dynamic p at measure 93, transitioning to f at measure 94.
- Cello (Vc.):** Playing eighth-note patterns with grace notes, dynamic p at measure 93, transitioning to f at measure 94.
- Double Bass (D.B.):** Playing eighth-note patterns with grace notes, dynamic p at measure 93, transitioning to f at measure 94.

Measure 93 starts with a dynamic p and ends with a sharp symbol and a dynamic f . Measure 94 begins with a sharp symbol and a dynamic f .

III

Fl.	$\frac{7}{8}$	-	$\frac{15}{16}$	-	$\frac{5}{4}$
Ob.	$\frac{7}{8}$	-	$\frac{15}{16}$	-	$\frac{5}{4}$
E. Hn.	$\frac{7}{8}$	-	$\frac{15}{16}$	-	$\frac{5}{4}$
B♭ Cl.	$\frac{7}{8}$	-	$\frac{15}{16}$	-	$\frac{5}{4}$
Bsn.	$\frac{7}{8}$	-	$\frac{15}{16}$	-	$\frac{5}{4}$
Vla. I	$\frac{7}{8}$		$\frac{15}{16}$		$\frac{5}{4}$
Vln. I	$\frac{7}{8}$	-	$\frac{15}{16}$	-	$\frac{5}{4}$
Vln. II	$\frac{7}{8}$	-	$\frac{15}{16}$	-	$\frac{5}{4}$
Vla. II	$\frac{7}{8}$	-	$\frac{15}{16}$	-	$\frac{5}{4}$
Vc.	$\frac{7}{8}$	-	$\frac{15}{16}$	-	$\frac{5}{4}$
D.B.	$\frac{7}{8}$	-	$\frac{15}{16}$	-	$\frac{5}{4}$

III

50
99

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I 99

Vln. I

Vln. II

Vla. II

Vc.

D.B.

This musical score page contains ten staves of music for an orchestra. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Cello (Vcl.), Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), and Bassoon (Bsn.). The key signature changes from 5 sharps to 4 sharps. Measure 99 starts with a 5/4 time signature, indicated by a '5' above the staff. The first three measures show the Flute, Oboe, and English Horn holding notes. The Bassoon has a melodic line with grace notes and slurs. Measures 100 and 101 continue with sustained notes across all parts. Measure 102 begins with a 12/8 time signature, indicated by a '12' above the staff, and shows the Bassoon continuing its melodic line. Measures 103 and 104 show sustained notes across all parts.

III

rit.

51

III

52
106*a tempo**rall.*

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

The musical score consists of ten staves. The top five staves (Flute, Oboe, English Horn, Bassoon, Clarinet) are mostly silent, with a few short rests. The bottom five staves (Violin I, Violin II, Cello, Double Bass, Viola) also have many rests. In the middle section, Violin I has a melodic line with dynamic markings: 'arco' at the beginning, 'pizz.' in the middle, and 'rall.' at the end. The violins play eighth-note patterns, and the cellos provide harmonic support with sustained notes. The double basses and violas provide rhythmic foundation with steady quarter-note pulses.

110 *a tempo*

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I (8va) *a tempo*

Vln. I

Vln. II

Vla. II

Vc.

D.B.

Measure 1: Flute, Oboe, English Horn, Bassoon play eighth-note patterns. Clarinet plays sixteenth-note patterns. Measure 2: Flute, Oboe, English Horn, Bassoon play eighth-note patterns. Clarinet plays sixteenth-note patterns. Dynamics: **p** (measures 1-2).

Measure 3: Vla. I (8va) plays eighth-note patterns. Vln. I, Vln. II, Vla. II, Vc., D.B. play eighth-note patterns. Dynamics: **mp**.

III

54
113

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I
113

Vln. I

Vln. II

Vla. II

Vc.

D.B.

Flute (Fl.) and Bassoon (Bsn.) play eighth-note patterns. Oboe (Ob.) and Bassoon (Bsn.) play sustained notes. Bassoon (Bsn.) plays sixteenth-note patterns. Violin I (Vla. I) and Violin II (Vln. II) play eighth-note patterns. Viola II (Vla. II) and Cello (Vc.) play eighth-note patterns. Double Bass (D.B.) plays sustained notes. Measure 54 ends with a dynamic *p*. Measures 55-56 begin with a dynamic *pp*.

Fl. 116

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I 116

Vln. I

Vln. II

Vla. II

Vc.

D.B.

6 8

f

6 8

6 8

6 8

6 8

ff

f

f

f

f

f

6 8

III

120

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

III

58

122

124

Fl.

Ob.

E. Hn.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

III

Fl. Ob. E. Hn. B♭ Cl. Bsn. Vla. I Vln. I Vln. II Vla. II Vc. D.B.

60 127

Fl. Ob. E. Hn. B♭ Cl. Bsn. Vla. I Vln. I Vln. II Vla. II Vc. D.B.

127

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

108

arco

130

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

f

arco

Vln. II

f

arco

Vla. II

f

arco

Vc.

f

D.B.

III

61

This musical score page contains two systems of music, each starting with a tempo marking of 130. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Cello (Vla. I), Violin I (Vln. I), Violin II (Vln. II), Double Bass (D.B.), and Double Bassoon (Vc.). The first system begins with a 2/4 time signature, followed by a 4/4 time signature. The second system begins with a 2/4 time signature, followed by a 4/4 time signature. Dynamic markings include *f* (fortissimo) and *arco* (bow). Rhythmic patterns include sixteenth-note figures and eighth-note pairs. Measure numbers 7 and 8 are indicated at the end of each system.

III

62 132

Fl. Ob. E. Hn. B♭ Cl. Bsn.

Vla. I Vln. I Vln. II Vla. II Vc. D.B.

più mosso

6 6 6 6

ff

più mosso

III

Fl. 134

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I 134

Vln. I

Vln. II

Vla. II

Vc.

D.B.

63

64
 137 III

Fl. 5 $\frac{2}{4}$: 6 tr
 Ob. 5 $\frac{2}{4}$: 6 tr
 E. Hn. 5 $\frac{2}{4}$: 6 tr
 B♭ Cl. 5 $\frac{2}{4}$: 6 tr
 Bsn. 5 $\frac{2}{4}$:

Vla. I 137 5 $\frac{2}{4}$ ff 6 $\frac{3}{4}$ sforz. pizz.
 Vln. I 5 $\frac{2}{4}$ pizz.
 Vln. II 5 $\frac{2}{4}$ pizz.
 Vla. II 5 $\frac{2}{4}$ pizz.
 Vc. 5 $\frac{2}{4}$ pizz.
 D.B. 5 $\frac{2}{4}$ f tr