

Concerto Grosso

I

R Noren

Agitated ♩=132

Flute

Oboe

English Horn

Clarinet in B♭

Bassoon

Solo Viola I

Violin I

Violin II

Viola II

Cello

Double Bass

fr~~~~~

[illegible]

Concerto Grosso

3

[illegible]

This musical score is for measures 17 through 22 of the piece 'The Swan' from Swan Lake. The score is written for a full orchestra, including woodwinds, strings, and a double bass. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Oboe, English Horn, Bassoon, and Clarinet) and the string section (Violins I and II, Viola, Violoncello, and Double Bass) are all present. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The woodwinds and strings play a melodic line, while the double bass plays a rhythmic pattern. The score is divided into measures, with measure numbers 17, 18, 19, 20, 21, and 22 indicated at the beginning of each measure.

5

This page contains musical notation for measures 23 through 28. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- B♭ Cl.**: B-flat Clarinet
- Bsn.**: Bassoon
- Vla. I**: Violin I
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla. II**: Viola II
- Vc.**: Violoncello
- D.B.**: Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings (*fp*, *mf*). Measure numbers 23, 24, 25, 26, 27, and 28 are indicated at the beginning of their respective staves.

29

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

29 drive pizz. arco

mf

The musical score for page 6 of the Concerto Grosso, measures 29 to 34. The woodwind section (Flute, Oboe, English Horn, B♭ Clarinet, Bassoon) is mostly silent, with rests. The string section (Violin I, Violin II, Viola I, Viola II, Violoncello, Double Bass) is active. The Double Bass (D.B.) plays a driving bass line, marked with 'drive' and 'pizz.' (pizzicato). The Violoncello (Vc.) and Violins (Vln. I, Vln. II) play melodic lines. The Viola I (Vla. I) and Viola II (Vla. II) play supporting parts. The score includes various musical notations such as rests, notes, stems, and dynamic markings like 'mf' and 'pizz.'.

Concerto Grosso

7

35

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

arco

Concerto Grosso

41

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

41

D.B.

Concerto Grosso

9

47

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

pizz.

pizz.

pizz.

arco

2/4

54

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

pizz.

pizz.

Concerto Grosso

11

[illegible]

66

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

66

67

68

69

70

71

72

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509

51

Concerto Grosso

13

[illegible]

77

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

77

78

79

80

81

82

83

84

ff

ff

ff

84

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

pizz.

arco

84

pizz.

arco

84

pizz.

arco

84

pizz.

arco

84

pizz.

arco

91

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

f

f

pizz.

pizz.

arco

arco

97

Fl. *mp*

Ob. *mp*

E. Hn.

B $\flat$ Cl. *mp*

Bsn.

97

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

97

D.B.

103

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

103

pizz.

arco

arco

pizz.

pizz.

arco

pizz.

pizz.

arco

109

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

arco

Detailed description of the musical score: The score is for measures 109 through 114. The woodwind section (Flute, Oboe, English Horn, B♭ Clarinet, Bassoon) has rests in measures 109-112. In measure 113, the Flute and Oboe play eighth notes, while the English Horn, B♭ Clarinet, and Bassoon have rests. In measure 114, all woodwinds have rests. The string section (Violin I, Violin II, Viola I, Viola II, Violoncello, Double Bass) is active throughout. Violin I and II play eighth-note patterns. Viola I and II play eighth-note patterns with slurs. Violoncello and Double Bass play eighth-note patterns. In measure 113, the Viola II staff has an 'arco' marking above it. The key signature has one flat (B♭), and the time signature is 4/4.

115

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

115

tr

tr

pizz.

pizz.

arco

121

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

pizz.

Concerto Grosso

23

Fl. ¹³²

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I ¹³²

Vln. I arco

Vln. II arco

Vla. II

Vc.

D.B. ¹³²

The musical score is for a Concerto Grosso, page 23, measures 132-135. The score is written for a chamber orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Viola I (Vla. I), Violin I (Vln. I), Violin II (Vln. II), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4. The score is written in standard musical notation with various dynamics and articulations. The Flute part starts with a measure rest in 3/4, then plays a melodic line in 4/4. The Oboe part has a measure rest in 3/4, then plays a melodic line in 4/4. The English Horn part has a measure rest in 3/4, then plays a melodic line in 4/4. The B♭ Clarinet part has a measure rest in 3/4, then plays a melodic line in 4/4. The Bassoon part has a measure rest in 3/4, then plays a melodic line in 4/4. The Viola I part has a measure rest in 3/4, then plays a melodic line in 4/4. The Violin I and Violin II parts have a measure rest in 3/4, then play a melodic line in 4/4. The Viola II part has a measure rest in 3/4, then plays a melodic line in 4/4. The Violoncello part has a measure rest in 3/4, then plays a melodic line in 4/4. The Double Bass part has a measure rest in 3/4, then plays a melodic line in 4/4. The score is written in standard musical notation with various dynamics and articulations.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

136

arco

arco

arco

arco

136

arco

This page of the musical score for Concerto Grosso, page 24, contains measures 136 through 140. The score is arranged in a system of ten staves, each with a label to its left: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins at measure 136 with a melodic line. The Oboe part has a melodic line starting in measure 137. The English Horn and B♭ Clarinet parts are silent throughout this section. The Bassoon part has a melodic line starting in measure 136. The Violin I part has a melodic line starting in measure 136. The Violin II part has a melodic line starting in measure 137. The Viola I part has a melodic line starting in measure 137. The Viola II part has a melodic line starting in measure 137. The Violoncello part has a melodic line starting in measure 136. The Double Bass part has a melodic line starting in measure 136. The word "arco" is written above the Violin I, Violin II, Viola I, and Violoncello staves, indicating that the strings are to be played with the bow. The measure numbers 136 and 137 are written at the beginning of the first and second measures, respectively.

Concerto Grosso

25

140

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

140

Detailed description of the musical score: The score is for measures 140-142 of a Concerto Grosso. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds have various melodic lines, while the strings provide harmonic support with sustained notes and moving lines. The key signature has one sharp (F#) and the time signature is 4/4.

143

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

143

arco

146

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

146

The musical score for page 27 of the Concerto Grosso shows measures 146 through 148. The woodwind section (Flute, Oboe, English Horn, B♭ Clarinet, Bassoon) is mostly at rest, indicated by whole rests. The string section (Violin I, Violin II, Viola I, Viola II, Violoncello, Double Bass) has more activity. In measure 146, the Violin I and II parts play a rhythmic pattern of eighth notes. In measure 147, the Violin I and II parts continue this pattern, while the Viola I and II parts play a similar pattern. In measure 148, the Violin I and II parts play a more complex pattern, and the Viola I and II parts play a similar pattern. The Violoncello and Double Bass parts are mostly at rest, with some activity in measure 148.

149

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

150

151

152

153

154

Concerto Grosso

29

154

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

154

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158

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

158

pizz.

The musical score is written for a Concerto Grosso, page 30, measures 158 to 162. The woodwind section (Flute, Oboe, English Horn, B♭ Clarinet, Bassoon) is mostly silent, with rests. The string section (Violin I, Violin II, Viola I, Viola II, Violoncello, Double Bass) plays a rhythmic pattern of eighth and sixteenth notes, with triplets in measures 159 and 160. The double bass has a 'pizz.' (pizzicato) marking in measure 162.

163

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

163

p *f* *p*

168

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

arco

arco

arco

168

169

170

171

172

172

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

172

arco

arco

172

172

175

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

175

Concerto Grosso

35

178

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

178

ff

3

182

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

pizz.

The musical score for measures 182-185 of the Concerto Grosso is as follows:

- Measure 182:** Flute, Oboe, and English Horn enter with a half note G4. Bassoon and Viola I enter with a half note G3. Violin I and Violin II enter with a half note G4. Viola II and Double Bass enter with a half note G3. Violoncello is silent.
- Measure 183:** All instruments continue with the half note G. Flute and Oboe have a fermata over the note.
- Measure 184:** Flute, Oboe, and English Horn continue with the half note G. Bassoon and Viola I continue with the half note G. Violin I and Violin II continue with the half note G. Viola II and Double Bass continue with the half note G. Violoncello is silent. The instruction "pizz." is written above the Viola I staff.
- Measure 185:** Flute, Oboe, and English Horn continue with the half note G. Bassoon and Viola I continue with the half note G. Violin I and Violin II continue with the half note G. Viola II and Double Bass continue with the half note G. Violoncello is silent.

II

♩=100

Flute

Oboe

English Horn

Clarinet in B $\flat$

Bassoon

Viola I

Violin I

Violin II

Viola II

Cello

Double Bass

mp

mp

mp

p

pp

pp

Far away, non-vib

8^{va}

[illegible]

II

[illegible]

II

4
8

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

(8^{va})

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

This musical score page contains measures 4 and 8 of a piece. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.). The string section includes Violoncello I (Vla. I), Violin I (Vln. I), Violin II (Vln. II), Violoncello II (Vla. II), Violoncello (Vc.), and Double Bass (D.B.). In measure 4, the Flute and B-flat Clarinet play a melodic line with eighth and sixteenth notes, while the Oboe and English Horn play a supporting line. The Bassoon and strings are mostly silent. In measure 8, the Flute and B-flat Clarinet continue their melodic line, and the Oboe and English Horn play a more active role. The strings provide a harmonic foundation with sustained notes and some movement in the Violin II and Violoncello II parts. The score is written in a key with one sharp (F#) and a 4/8 time signature.

10

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

(8^{va})

10

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

This musical score page, labeled 'II' and '5', contains measures 10 through 12 of a piece. The woodwind section (Flute, Oboe, English Horn, B-flat Clarinet, Bassoon) and the string section (Violin I, Violin II, Viola I, Viola II, Violoncello, Double Bass) are shown. Measures 10 and 11 are in 3/4 time, while measure 12 is in 4/4 time. The woodwinds have active parts, with the Bassoon and B-flat Clarinet featuring complex, rapid passages. The strings provide harmonic support, with the Violins and Violas playing sustained notes and the lower strings playing a steady bass line. A dashed line labeled '(8^{va})' indicates an octave transposition for the Bassoon part.

II

6
12

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

8va

p

pizz.

arco

p

pizz.

14

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

8^{va}

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

pizz.

arco

pp

II

8
17

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

(8^{va})

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

arco

22

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

(8^{va})

22

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

arco

D.B.

The musical score is arranged in two systems. The first system contains five staves: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.). The second system contains seven staves: Viola I (Vla. I), Violin I (Vln. I), Violin II (Vln. II), Viola II (Vla. II), Violoncello (Vc.), Double Bass (D.B.), and a section labeled 'arco' above the D.B. staff. Measure 22 shows woodwinds with whole rests and strings with eighth-note triplets. Measure 23 continues the string triplets. Measure 24 features a woodwind entry with an 8va marking and a double bass line with an arco marking.

II

10
24

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

mp

p

arco

8va

Measures 10-24. The score is in 7/8 time. The woodwinds (Flute, Oboe, English Horn, B-flat Clarinet, Bassoon) are mostly silent, with some activity in measures 10-12 and 24. The strings (Violins I & II, Violas I & II, Violoncello, Double Bass) play a rhythmic pattern of eighth notes, with triplets in measures 10-12 and 24. The Viola I part has an 8va marking in measure 24. The Viola II part is marked *arco*. The Double Bass part has a triplet in measure 10. The Oboe part has a *mp* marking in measure 10. The Violin I part has a *p* marking in measure 10. The Viola I part has a *p* marking in measure 10. The Viola II part has a *p* marking in measure 10. The Violoncello part has a *p* marking in measure 10. The Double Bass part has a *p* marking in measure 10.

27

Fl. *mp*

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

(8^{va})

27

Vla. I

Vln. I *pp*

Vln. II

Vla. II *pp*

Vc.

D.B.

Detailed description of the musical score: The score is for measures 27, 28, and 29. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Violas I (Vla. I), Violas II (Vla. II), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 27: Flute plays a melodic line starting on G4, marked *mp*. Oboe, English Horn, B-flat Clarinet, and Bassoon have whole rests. Violins I and II play a sustained chord of G4 and A4, marked *pp*. Violas I and II play a sustained chord of G3 and A3, marked *pp*. Vc. and D.B. have whole rests. Measure 28: Flute continues its melodic line. Oboe, English Horn, B-flat Clarinet, and Bassoon have whole rests. Violins I and II continue their sustained chord, marked *pp*. Violas I and II continue their sustained chord, marked *pp*. Vc. and D.B. have whole rests. Measure 29: Flute continues its melodic line. Oboe, English Horn, B-flat Clarinet, and Bassoon have whole rests. Violins I and II continue their sustained chord, marked *pp*. Violas I and II continue their sustained chord, marked *pp*. Vc. and D.B. have whole rests.

II

12
29

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

29

Vln. I

Vln. II

Vla. II

Vc.

D.B.

8^{va}

The musical score is for a rehearsal mark labeled 'II'. It consists of ten staves for various instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Viola I (Vla. I), Violin I (Vln. I), Violin II (Vln. II), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D.B.). The time signature is 4/4. The Flute part begins with a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The Oboe part has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The English Horn, B-flat Clarinet, and Bassoon parts have measure rests. The Viola I part has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The Violin I part has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The Violin II part has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The Viola II part has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The Violoncello and Double Bass parts have measure rests. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like crescendo and decrescendo. A '8va' marking indicates an octave shift for the Viola I part.

31 13

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

8va

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

II

14
34

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

34

37

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

5

5

5

5

5

37

16
42

[illegible]

45 17

Fl. *mf*

Ob.

E. Hn.

B♭ Cl. *mf*

Bsn. *mf*

Vla. I

Vln. I pizz. 5 3

Vln. II pizz. 5 3

Vla. II pizz. 5 3

Vc. *pp*

D.B. pizz.

II

18
48

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

pp

pp

pp

8^{va}

arco

arco

3

3

3

This musical score page contains measures 18 through 48. The woodwind section (Flute, Oboe, English Horn, B-flat Clarinet, Bassoon) and string section (Violins I & II, Violas I & II, Violoncello, Double Bass) are shown. Measures 18-24 feature a triplet of eighth notes in the Flute and Bassoon, and a half note in the Oboe. Measures 25-31 show a melodic line in the Oboe and English Horn, with the Flute and Bassoon playing a triplet of eighth notes. Measures 32-38 show a melodic line in the Oboe and English Horn, with the Flute and Bassoon playing a triplet of eighth notes. Measures 39-45 show a melodic line in the Oboe and English Horn, with the Flute and Bassoon playing a triplet of eighth notes. Measures 46-48 show a melodic line in the Oboe and English Horn, with the Flute and Bassoon playing a triplet of eighth notes. The string section (Violins I & II, Violas I & II, Violoncello, Double Bass) is shown in measures 18-48, with the Violins I & II and Violas I & II playing a triplet of eighth notes in measures 25-31, 32-38, 39-45, and 46-48. The Violoncello and Double Bass are shown in measures 18-48, with the Violoncello playing a triplet of eighth notes in measures 25-31, 32-38, 39-45, and 46-48, and the Double Bass playing a triplet of eighth notes in measures 25-31, 32-38, 39-45, and 46-48. The score is in 4/4 time and includes dynamic markings such as *pp* and *arco*.

52

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

(8^{va})

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

mp

ppp

pp

arco

arco

II

20
55

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

(8^{va})

Vla. I

55

Vln. I

Vln. II

Vla. II

8^{va}

pp

Vc.

D.B.

Rehearsal mark II is located at the top of the page. The score consists of ten staves. The first five staves (Fl., Ob., E. Hn., B $\flat$ Cl., Bsn.) are woodwinds and are mostly silent, with rests in measures 20-23 and a 7/4 time signature change in measure 24. The next five staves (Vla. I, Vln. I, Vln. II, Vla. II, Vc.) are strings. Vla. I and Vla. II have melodic lines in measures 20-23, with Vla. I having a triplet in measure 24. Vln. I and Vln. II are mostly silent. Vc. and D.B. are also mostly silent. A *pp* (pianissimo) dynamic marking is present in measure 20 of the Vln. II staff. A dashed line with an 8^{va} (octave up) marking is above Vla. I in measure 20 and above Vla. II in measure 24. The time signature changes from 4/4 to 7/4 in measure 24 for all staves.

59

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

(8^{va})

59

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

arco

The musical score is written for a symphony orchestra. It consists of two systems of staves. The first system includes woodwinds (Flute, Oboe, English Horn, B-flat Clarinet, Bassoon) and a string section (Violins I & II, Violas I & II, Violoncello, Double Bass). The second system includes strings (Violins I & II, Violas I & II, Violoncello, Double Bass). The woodwinds and strings play a melodic line in measure 59, which is then taken up by the strings in measure 60. The woodwinds play a sustained note in measure 61. The string section plays a melodic line in measure 60, which is then taken up by the strings in measure 61. The woodwinds play a sustained note in measure 62.

II

22
61

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

(8^{va})

61

64

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

pp

pp pizz.

pp

pp

II

24
67

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

8^{va}

pp

pp pizz.

>pp

pp

Rehearsal mark II is located at the beginning of measure 24. The score consists of two systems of staves. The first system includes Flute, Oboe, English Horn, B-flat Clarinet, and Bassoon. The second system includes Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. Measures 24 and 25 are in 7/8 time, and measures 26 and 27 are in 2/4 time. The key signature has one sharp (F#). Dynamics include *pp* (pianissimo), *pp* pizz. (pianissimo pizzicato), *>pp* (accented pianissimo), and *pp* (pianissimo). An 8va (octave up) marking is present above the first staff of the second system in measure 26.

74

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

(8^{va})

74

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

arco

pp

pp

II

26
81

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

(8^{va})

81

pp

pp

Detailed description: This page of a musical score covers measures 26 to 30, with rehearsal mark 81 at the beginning of measure 27. The score is for a full orchestra. Measures 26 and 27 are in 4/4 time, while measures 28, 29, and 30 are in 5/4 time. The woodwind section (Flute, Oboe, English Horn, B-flat Clarinet, Bassoon) has whole rests in all measures. The string section (Violins I & II, Violas I & II, Violoncello, Double Bass) has a melodic line in measures 27 and 28, consisting of a half note G4, a quarter note A4, and a quarter note B4. In measure 29, there is a whole note chord of G4, A4, and B4. In measure 30, there is a whole note chord of G4, A4, and B4. The first Violin (Vln. I) has a dynamic marking of *pp* in measure 30. The second Violin (Vln. II) has a dynamic marking of *pp* in measure 30. The Viola I part has a dynamic marking of *pp* in measure 30. The Viola II part has a dynamic marking of *pp* in measure 30. The Violoncello and Double Bass parts have a dynamic marking of *pp* in measure 30. The score is written for a full orchestra, with parts for Flute, Oboe, English Horn, B-flat Clarinet, Bassoon, Violins I & II, Violas I & II, Violoncello, and Double Bass. The time signature changes from 4/4 to 5/4 in measure 28. The key signature is one sharp (F#). The score is marked with rehearsal mark 81 at the beginning of measure 27. The woodwind section has whole rests throughout. The string section has a melodic line in measures 27 and 28, and a whole note chord in measures 29 and 30. The dynamic marking *pp* (pianissimo) is used for the strings in measure 30.

rall.

II

27

84

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

84

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

28
86

II

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

Score

III

Frantic $\text{♩} = 100$

Flute

Oboe

English Horn

Clarinet in B $\flat$

Bassoon

Viola I

Violin I

Violin II

Viola II

Cello

Double Bass

Frantic $\text{♩} = 100$

f

f

f

f

f

f

©

$$\frac{2}{2}$$

2
2

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

This musical score page, labeled 'III' and '3', contains measures 4 and 5 of a symphony. The score is written for a full orchestra with the following parts:

- Fl.** (Flute): Treble clef, 4/4 time. Measure 4 has a quarter rest followed by a dotted quarter note with a trill. Measure 5 has a quarter rest followed by a dotted quarter note with a trill.
- Ob.** (Oboe): Treble clef, 4/4 time. Measure 4 has a quarter rest followed by a dotted quarter note with a trill. Measure 5 has a quarter rest followed by a dotted quarter note with a trill.
- E. Hn.** (English Horn): Treble clef, 4/4 time. Measure 4 has a quarter rest followed by a dotted quarter note with a trill. Measure 5 has a quarter rest followed by a dotted quarter note with a trill.
- B $\flat$ Cl.** (B-flat Clarinet): Treble clef, 4/4 time. Measure 4 has a quarter rest followed by a dotted quarter note with a trill. Measure 5 has a quarter rest followed by a dotted quarter note with a trill.
- Bsn.** (Bassoon): Bass clef, 4/4 time. Measures 4 and 5 contain whole rests.
- Vla. I** (Violula I): Alto clef, 4/4 time. Measure 4 contains a complex sixteenth-note figure. Measure 5 contains a complex sixteenth-note figure.
- Vln. I** (Violin I): Treble clef, 4/4 time. Measures 4 and 5 contain whole rests.
- Vln. II** (Violin II): Treble clef, 4/4 time. Measures 4 and 5 contain whole rests.
- Vla. II** (Violula II): Alto clef, 4/4 time. Measures 4 and 5 contain whole rests.
- Vc.** (Violoncello): Bass clef, 4/4 time. Measures 4 and 5 contain whole rests.
- D.B.** (Double Bass): Bass clef, 4/4 time. Measures 4 and 5 contain whole rests.

The score is written in 4/4 time. The key signature is one sharp (F#). The woodwinds (Flute, Oboe, English Horn, B-flat Clarinet) play a melodic line with trills in measures 4 and 5. The Violula I part has a complex sixteenth-note figure in measure 4. The Violin I and II parts have whole rests in measures 4 and 5. The Violula II, Violoncello, and Double Bass parts have whole rests in measures 4 and 5.

III

4
6

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

This musical score page contains measures 4 and 6 of a piece. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.). The second system includes Viola I (Vla. I), Violin I (Vln. I), Violin II (Vln. II), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D.B.). In measure 4, the woodwinds are mostly silent, while the strings play a rhythmic pattern of eighth and sixteenth notes. In measure 6, the woodwinds enter with a melodic line, and the strings continue their rhythmic accompaniment. The score is written in treble and bass staves with various musical notations including notes, rests, and articulation marks.

8

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

8

10

This musical score page, labeled 'III' and '5', contains measures 8, 9, and 10. The woodwind section (Flute, Oboe, English Horn, B-flat Clarinet, Bassoon) is mostly silent, with rests in measures 8 and 9, and a final chord in measure 10. The string section (Violins I & II, Violas, Violoncello, Double Bass) is active. Measures 8 and 9 feature a rhythmic pattern of eighth notes and quarter notes, with some measures containing triplets. Measure 10 shows a continuation of this pattern, with some instruments playing sustained notes or chords. The score is written for a full orchestra, with staves for each instrument clearly labeled on the left.

III

6
10

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

pizz.

12

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

arco

This musical score page contains measures 12 through 14 of a symphony. The woodwind section (Flute, Oboe, English Horn, B-flat Clarinet, Bassoon) and the first Violoncello (Vla. I) have active parts. The strings (Violins I and II, Viola II, Violoncello, and Double Bass) are mostly silent, with the Violins I and II playing a short phrase in measure 14 marked 'arco'. The score is written in 4/4 time and features a key signature of one sharp (F#).

III

8
14

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

16

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

This musical score page contains measures 16 and 17 of a symphony. The woodwind section (Flute, Oboe, English Horn, B-flat Clarinet, Bassoon) and the string section (Violins I and II, Violas I and II, Violoncello, and Double Bass) are shown. Measure 16 begins with a key signature change to one sharp (F#) and a time signature change to 3/4. The woodwinds and strings play a complex, rhythmic pattern. In measure 17, the woodwinds and strings continue their pattern, with the strings playing a more active role. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

III

10
18

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

18

Vln. I

Vln. II

Vla. II

Vc.

D.B.

The musical score is divided into two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.). The second system contains staves for Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D.B.). Measure numbers 10 and 18 are placed at the beginning of the Flute and Violin I staves, respectively. The notation includes various musical symbols such as notes, rests, and dynamic markings.

20

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

This musical score page contains measures 20 and 21 of a symphony. The woodwind section (Flute, Oboe, English Horn, B-flat Clarinet, Bassoon) is mostly silent, with rests in both measures. The string section (Violins I & II, Violas, Violoncello, Double Bass) is active. In measure 20, the Violins I and II play eighth-note patterns, while the Viola, Cello, and Double Bass play quarter-note patterns. In measure 21, the Violins I and II continue their patterns, and the Viola, Cello, and Double Bass play quarter-note patterns. The score is written for a full orchestra, with the woodwinds and strings clearly delineated.

III

12
22

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

pizz.

This musical score page contains measures 12 and 22. The woodwind section (Flute, Oboe, English Horn, B-flat Clarinet, Bassoon) has a complex melodic line in measure 12, with the Flute and English Horn playing a series of eighth notes. In measure 22, the woodwinds play a more active role, with the Flute and English Horn playing a series of eighth notes and the Oboe and B-flat Clarinet playing a series of eighth notes. The string section (Violins I and II, Violas I and II, Violoncello, Double Bass) has a more active role in measure 12, with the Violins I and II playing a series of eighth notes and the Violas I and II playing a series of eighth notes. In measure 22, the strings play a more active role, with the Violins I and II playing a series of eighth notes and the Violas I and II playing a series of eighth notes. The percussion section (Violoncello, Double Bass) has a more active role in measure 12, with the Violoncello playing a series of eighth notes and the Double Bass playing a series of eighth notes. In measure 22, the percussion section plays a more active role, with the Violoncello playing a series of eighth notes and the Double Bass playing a series of eighth notes.

24

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

arco

arco

This musical score page contains measures 24, 25, and 26 of a piece, marked with a rehearsal symbol 'III' at the top. The score is for a full orchestra. Measures 24 and 25 are in 13/16 time, and measure 26 is in 4/4 time. The woodwind section (Flute, Oboe, English Horn, B-flat Clarinet, Bassoon) and strings (Violins I & II, Viola I & II, Violoncello, Double Bass) all play a melodic line in measures 24 and 25, while the brass section (Euphonium, Horns) is silent. In measure 26, the woodwinds and strings continue their melodic line, while the brass section remains silent. The Viola II and Violoncello parts are marked 'arco' in measure 26. The score is written for measures 24, 25, and 26, with a rehearsal mark 'III' at the top.

III

14
26

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

26

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

Detailed description: This is a page from a musical score, labeled 'III' at the top. It contains staves for woodwinds and strings. Measures 14 and 26 are indicated at the top left. The woodwind section (Fl., Ob., E. Hn., B $\flat$ Cl., Bsn.) has five staves, all of which are empty in both measures 14 and 26. The string section (Vla. I, Vln. I, Vln. II, Vla. II, Vc., D.B.) has six staves. In measure 26, Vla. I plays a complex melodic line with many beamed sixteenth notes. Vln. I, Vln. II, Vla. II, Vc., and D.B. all play a pizzicato figure starting in measure 26, marked with 'pizz.' and an accent (>). The figure consists of a half note followed by a quarter note. The woodwinds are silent in both measures.

28

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

III

16
30

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

30

Vln. I

Vln. II

Vla. II

Vc.

D.B.

32

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

arco

arco

III

18
34

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

The musical score is written for measures 18 to 34 in 4/4 time. The woodwind section (Flute, Oboe, English Horn, B-flat Clarinet, Bassoon) and the string section (Violin I, Violin II, Viola I, Viola II, Violoncello) are mostly silent, indicated by whole rests. The Double Bass (D.B.) plays a rhythmic pattern of eighth notes in the first half of the page (measures 18-24) and a more complex melodic line in the second half (measures 25-34). The key signature has one sharp (F#).

36

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

36

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

arco

arco

arco

arco

arco

arco

III

20
38

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

The musical score is divided into two systems. The first system contains staves for Flute, Oboe, English Horn, B-flat Clarinet, Bassoon, and Viola I. The second system contains staves for Viola I (continuation), Violin I, Violin II, Viola II, Violoncello, and Double Bass. The score is in 4/4 time and features various musical notations including eighth notes, sixteenth notes, and rests. Measure numbers 20 and 38 are indicated at the beginning of the first and second systems, respectively.

40

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

41

42

III

22
42

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

The musical score is written for measures 22 and 42 of a piece. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, English Horn, B-flat Clarinet, Bassoon) and strings (Violins I and II, Viola I and II, Violoncello, Double Bass) are shown. The percussion section includes a snare drum (Bsn.) and a double bass drum (D.B.). The score features a variety of musical notations, including rests, eighth notes, sixteenth notes, and dynamic markings such as *tr* (trill) and *tr* (trill) with a wavy line. The woodwinds and strings play a melodic line in measure 42, while the percussion section provides a rhythmic accompaniment.

44

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

44

40

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

46

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

48

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

48

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

III

26
50

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

51

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

This system contains five staves for woodwinds and brass. The Flute (Fl.) staff begins with a measure containing a quarter rest, a quarter note with a sharp and a trill, and a quarter rest, followed by a measure with a quarter rest and a half note. The Oboe (Ob.) staff has a continuous eighth-note melody. The English Horn (E. Hn.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.) staves each have a measure with a quarter note, a quarter note with a sharp, and a quarter rest, followed by a measure with a quarter rest and a half note. The woodwinds and brass instruments have a measure rest in the second measure.

51

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

This system contains six staves for string instruments. The Violin I (Vln. I) staff has a continuous eighth-note melody, followed by a measure with a quarter note, a quarter rest, and a quarter note with a sharp and a trill. The Violin II (Vln. II) staff has a continuous eighth-note melody. The Viola I (Vla. I) staff has a measure rest, followed by a continuous eighth-note melody. The Viola II (Vla. II) staff has a continuous eighth-note melody. The Violoncello (Vc.) staff has a continuous eighth-note melody. The Double Bass (D.B.) staff has a measure rest, followed by a continuous eighth-note melody.

28
53

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

tr

53

Detailed description: This page of a musical score contains measures 28 and 53. The woodwind section (Flute, Oboe, English Horn, B-flat Clarinet, Bassoon) is mostly silent, with the Bassoon playing a melodic line in measure 53. The string section (Violins I & II, Violas I & II, Violoncello, Double Bass) is active in both measures, playing a rhythmic pattern of eighth and sixteenth notes. The Violins I and II parts include a trill in measure 28. The Viola I and II parts have a crescendo hairpin in measure 53. The Violoncello and Double Bass parts also have a crescendo hairpin in measure 53. The page is numbered 28 and 53 at the top left, and the section is labeled III at the top center.

55

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

This musical score page contains measures 55 and 56 of a symphony. The woodwind section (Flute, Oboe, English Horn, B-flat Clarinet, Bassoon) and brass section (Bassoon) are active in measure 55, with the Flute and B-flat Clarinet playing a melodic line and the Bassoon providing a rhythmic accompaniment. The string section (Violins I and II, Violas I and II, Violoncello, Double Bass) is also active in measure 55, playing a rhythmic accompaniment. In measure 56, the woodwinds and brass are mostly silent, while the strings continue their rhythmic accompaniment. The score is written for a full orchestra, with each instrument part on a separate staff. The key signature is one sharp (F#), and the time signature is 4/4. The page number 29 is in the top right corner, and the section number III is in the top center.

III

30
57

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

mp

mp

This musical score page contains measures 30 and 57. The woodwind section (Flute, Oboe, English Horn, B-flat Clarinet, Bassoon) and the string section (Violins I & II, Viola I & II, Violoncello, Double Bass) are shown. Measures 30 and 57 are marked with a double bar line. The woodwinds and strings play a melodic line in measure 30, while the strings play a rhythmic pattern in measure 57. The percussion section (Bsn., Vla. I, Vln. I, Vln. II, Vla. II, Vc., D.B.) is shown with rests in both measures.

III

59

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

59

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

31

The musical score is divided into two systems. The first system contains the woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.). The second system contains the strings: Violoncello I (Vla. I), Violin I (Vln. I), Violin II (Vln. II), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D.B.). Measure 59 is marked with a '59' and measure 60 with a '31'. The key signature is one sharp (F#). The time signature is 3/4. The score is divided into two systems. The first system contains the woodwinds and the second system contains the strings. The woodwinds have active parts in both measures, while the strings are mostly silent, with some activity in the bassoon and double bass in measure 60.

III

32
61

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

This musical score page, labeled 'III' at the top, contains measures 32 through 34. A rehearsal mark '61' is placed above the first measure of the Flute and Viola I staves. The score is arranged in two systems of five staves each. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.). The second system includes Viola I (Vla. I), Violin I (Vln. I), Violin II (Vln. II), Viola II (Vla. II), and Cello (Vc.). The Double Bass (D.B.) staff is present but contains only rests. The Flute and B-flat Clarinet parts begin with a sixteenth-note figure in measure 32, marked with an accent (>) and a breath mark (^). The Bassoon part has a more complex rhythmic pattern in measure 32, including eighth and sixteenth notes, also marked with accents and breath marks. The Viola I part features a sixteenth-note figure in measure 32, marked with an accent and a breath mark. The Violin I and II parts have sixteenth-note figures in measure 32, marked with an accent and a breath mark. The Viola II part has a sixteenth-note figure in measure 32, marked with an accent and a breath mark. The Cello part has a sixteenth-note figure in measure 32, marked with an accent and a breath mark. The Double Bass part contains rests. In measure 33, the Flute, Oboe, English Horn, B-flat Clarinet, and Bassoon parts contain rests. The Viola I part has a sixteenth-note figure, marked with an accent and a breath mark. The Violin I and II parts have sixteenth-note figures, marked with an accent and a breath mark. The Viola II part has a sixteenth-note figure, marked with an accent and a breath mark. The Cello part has a sixteenth-note figure, marked with an accent and a breath mark. The Double Bass part contains rests. In measure 34, the Flute, Oboe, English Horn, B-flat Clarinet, and Bassoon parts contain rests. The Viola I part has a sixteenth-note figure, marked with an accent and a breath mark. The Violin I and II parts have sixteenth-note figures, marked with an accent and a breath mark. The Viola II part has a sixteenth-note figure, marked with an accent and a breath mark. The Cello part has a sixteenth-note figure, marked with an accent and a breath mark. The Double Bass part contains rests.

[illegible]

34
66

This musical score page contains measures 65 and 66 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D.B.).

Measure 65: The woodwinds (Fl., Ob., E. Hn., Bsn.) and strings (Vln. I, Vln. II, Vla. I, Vla. II, Vc., D.B.) are mostly silent, indicated by whole rests. The Bassoon (Bsn.) has a whole rest in measure 65.

Measure 66: The woodwinds remain silent. The strings and percussion play a rhythmic pattern. The Violoncello (Vc.) and Double Bass (D.B.) play a quarter note (G2), followed by a quarter rest, then a quarter note (B1), and finally a quarter note (D2). The Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), and Viola II (Vla. II) play a quarter note (G2), followed by a quarter rest, then a quarter note (B1), and finally a quarter note (D2). The Bassoon (Bsn.) plays a quarter note (G2), followed by a quarter rest, then a quarter note (B1), and finally a quarter note (D2). The Viola I (Vla. I) has a triplet of eighth notes (G2, A2, B2) in measure 66, marked with a '3' and a 'pizz.' (pizzicato) instruction. The Violoncello (Vc.) and Double Bass (D.B.) have a triplet of eighth notes (G2, A2, B2) in measure 66, marked with a '3' and a 'pizz.' (pizzicato) instruction.

68

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

arco

pizz.

68

arco

pizz.

pizz.

pizz.

III

36
70

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

70

Vln. I

arco

Vln. II

arco

Vla. II

arco

Vc.

D.B.

70

[illegible]

III

38
74

This musical score page contains measures 38 through 74, divided into two systems. The first system (measures 38-74) features woodwinds and strings. The second system (measures 74-110) features strings. The score is written for a woodwind quintet and a string ensemble.

Woodwinds:

- Fl.** (Flute): Measures 38-74. Treble clef, 3/4 time. Measures 38-74 contain a melodic line with triplets and quintuplets. Measures 74-110 contain a melodic line with triplets and quintuplets.
- Ob.** (Oboe): Measures 38-74. Treble clef, 3/4 time. Measures 38-74 contain a melodic line with triplets and quintuplets. Measures 74-110 contain a melodic line with triplets and quintuplets.
- E. Hn.** (English Horn): Measures 38-74. Treble clef, 3/4 time. Measures 38-74 contain a melodic line with triplets and quintuplets. Measures 74-110 contain a melodic line with triplets and quintuplets.
- B $\flat$ Cl.** (B-flat Clarinet): Measures 38-74. Treble clef, 3/4 time. Measures 38-74 contain a melodic line with triplets and quintuplets. Measures 74-110 contain a melodic line with triplets and quintuplets.
- Bsn.** (Bassoon): Measures 38-74. Bass clef, 3/4 time. Measures 38-74 contain a melodic line with triplets and quintuplets. Measures 74-110 contain a melodic line with triplets and quintuplets.

Strings:

- Vla. I** (Violin I): Measures 38-74. Treble clef, 3/4 time. Measures 38-74 contain a melodic line with triplets and quintuplets. Measures 74-110 contain a melodic line with triplets and quintuplets.
- Vln. I** (Violin I): Measures 38-74. Treble clef, 3/4 time. Measures 38-74 contain a melodic line with triplets and quintuplets. Measures 74-110 contain a melodic line with triplets and quintuplets.
- Vln. II** (Violin II): Measures 38-74. Treble clef, 3/4 time. Measures 38-74 contain a melodic line with triplets and quintuplets. Measures 74-110 contain a melodic line with triplets and quintuplets.
- Vla. II** (Violin II): Measures 38-74. Treble clef, 3/4 time. Measures 38-74 contain a melodic line with triplets and quintuplets. Measures 74-110 contain a melodic line with triplets and quintuplets.
- Vc.** (Violoncello): Measures 38-74. Treble clef, 3/4 time. Measures 38-74 contain a melodic line with triplets and quintuplets. Measures 74-110 contain a melodic line with triplets and quintuplets.
- D.B.** (Double Bass): Measures 38-74. Bass clef, 3/4 time. Measures 38-74 contain a melodic line with triplets and quintuplets. Measures 74-110 contain a melodic line with triplets and quintuplets.

76

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

arco

arco

15 16

40
78

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

arco arco

arco arco

78

80

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

This musical score page, labeled 'III' and '41', contains measures 80 through 82. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into three measures. Measure 80 (marked with a rehearsal mark and '80') features woodwinds and strings playing in 15/16 time. Measure 81 (marked with a rehearsal mark and '81') features woodwinds and strings playing in 8/8 time. Measure 82 (marked with a rehearsal mark and '82') features woodwinds and strings playing in 4/4 time. The woodwinds (Fl., Ob., E. Hn., B $\flat$ Cl., Bsn.) and strings (Vln. I, Vln. II, Vla. I, Vla. II, Vc., D.B.) are all playing in 15/16 time in measure 80, 8/8 time in measure 81, and 4/4 time in measure 82. The woodwinds and strings are playing in 15/16 time in measure 80, 8/8 time in measure 81, and 4/4 time in measure 82. The woodwinds and strings are playing in 15/16 time in measure 80, 8/8 time in measure 81, and 4/4 time in measure 82.

III

42
82

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

This musical score page contains measures 42 through 44, with a rehearsal mark of 82 at the beginning of measure 42. The score is for a full orchestra and includes parts for Flute, Oboe, English Horn, B-flat Clarinet, Bassoon, Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. The key signature has one sharp (F#), and the time signature is 4/4. Measure 42 features a complex woodwind and string texture. Measures 43 and 44 show a continuation of this texture with various instrumental entries and rests.

84

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

III

44
86

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

This musical score page contains measures 44 through 46, with a rehearsal mark at measure 86. The score is for a full orchestra and includes parts for Flute, Oboe, English Horn, B-flat Clarinet, Bassoon, Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measures 44 and 45 are marked with a first ending bracket. In measure 44, the Flute, Oboe, English Horn, B-flat Clarinet, and Bassoon have first endings, while the strings play a rhythmic pattern. In measure 45, all instruments have first endings. In measure 46, the Flute, Oboe, English Horn, B-flat Clarinet, and Bassoon have second endings, while the strings continue their rhythmic pattern. The rehearsal mark 86 is located at the beginning of measure 46.

88

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

88

8^{va} - - - - -

pizz.

pizz.

46
90

93

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

93

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

Measure 93: Woodwinds have whole rests. Strings play eighth notes with accents.

Measure 94: Woodwinds have dotted half notes. Strings continue eighth notes with accents.

Measure 95: Woodwinds have whole rests. Strings play a melodic line.

Measure 96: Woodwinds have whole rests. Strings continue melodic line.

Measure 97: Woodwinds have whole rests. Strings continue melodic line. Double Bass has a fermata.

III

48
94

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

This musical score page, labeled 'III' at the top, covers measures 48 to 94. The woodwind section (Flute, Oboe, English Horn, B-flat Clarinet, Bassoon) is in the upper system, and the string section (Violin I, Violin II, Viola I, Viola II, Violoncello, Double Bass) is in the lower system. Measures 48-93 are in 3/4 time, and measure 94 is a double bar line. The woodwinds play a melodic line starting in measure 49, with the Bassoon and B-flat Clarinet playing a lower octave version of the same line. The strings play a rhythmic pattern of eighth notes, with the Violin I and II parts playing a higher octave version of the pattern than the Viola and Cello parts. The Double Bass part is a simple bass line. The score is written for a full orchestra, with the woodwinds and strings playing in unison or harmony.

97

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

97

3

6

3

3

3

50
99

99

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

102

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

102

rit.

pizz.

III

52
106

a tempo

rall.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

arco

pizz.

arco

3

3

8^{va}

a tempo

rall.

a tempo

110

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

(8^{va})

110

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

p

a tempo

mp

54
113

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

p *pp*

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

Detailed description: This page of a musical score, labeled 'III' at the top, contains measures 54 through 56. A rehearsal mark '113' is placed above measure 54. The score is for a full orchestra. The woodwind section (Flute, Oboe, English Horn, B-flat Clarinet, Bassoon) and strings (Violins I & II, Violas I & II, Violoncello, Double Bass) are shown. Measures 54 and 55 are in 2/4 time, while measure 56 is in 4/4 time. The key signature has one sharp (F#). The woodwinds and strings play various melodic and harmonic lines, with dynamics like *p* and *pp* indicated. The brass section (E. Hn., B $\flat$ Cl., Bsn.) is mostly silent in these measures.

116

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

f

f

ff

f

f

f

f

5

116

5

f

ff

f

f

f

f

f

[illegible]

120

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

122

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

2/4

124

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

This musical score page, labeled 'III' and '59', contains measures 124 through 126. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#). The time signature changes from 2/4 to 3/8 in measure 125, and back to 2/4 in measure 126. Measure 124 begins with a first ending bracket over measures 124 and 125. Measure 126 ends with a repeat sign. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments (B-flat Clarinet and Bassoon) play a similar pattern. The strings (Violins, Violas, and Double Bass) play a rhythmic pattern of eighth and sixteenth notes. The woodwinds (Flute, Oboe, English Horn, and Bassoon) play a rhythmic pattern of eighth and sixteenth notes.

127

♩=108

This musical score page contains measures 127 through 130. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D.B.).

Measure 127 begins with a 6/8 time signature. Measures 128 and 129 are in 2/4 time. Measure 130 returns to 2/4 time. The key signature has one sharp (F#).

The woodwinds (Fl., Ob., E. Hn., B♭ Cl., Bsn.) play a melodic line in measures 127-128, followed by a rest in measure 129, and then a new melodic line in measure 130. The strings (Vln. I, Vln. II, Vla. I, Vla. II, Vc., D.B.) play a rhythmic pattern of eighth notes in measures 127-128, followed by a rest in measure 129, and then a new rhythmic pattern in measure 130. The double bass (D.B.) plays a bass line in measures 127-128, followed by a rest in measure 129, and then a new bass line in measure 130.

Dynamic markings include *arco* for the Bassoon and Violoncello in measure 130. A tempo marking of $\text{♩} = 108$ is present in measure 129.

61

This musical score page contains measures 130 through 132. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D.B.).

Measures 130 and 131 are in 2/4 time, and measure 132 is in 4/4 time. The woodwinds (Fl., Ob., E. Hn., B♭ Cl., Bsn.) play a melodic line with eighth and sixteenth notes. The strings (Vln. I, Vln. II, Vla. II, Vc., D.B.) play a rhythmic pattern of eighth notes, with the Violins and Viola II marked *f* (forte) and *arco* (arco). The Double Bass (D.B.) is marked *f* (forte) and *arco* (arco).

62
132

più mosso

[illegible]

63

[illegible][illegible]

64
137

III

6

tr

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Vla. I

Vln. I

Vln. II

Vla. II

Vc.

D.B.

ff

sfz

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.