

Use Harmonic notes
as often as possible

CONCERTO N°12

(L'Estro Armonico Op. 3)

I

Allegro

ad libitum

ad libitum

Antonio VIVALDI

8^{va} -

Cbasse I

Cbasse II

Cbasse III

Cbasse IV

Cbasse V

Cbasse VI

Cbasse VII

Cbasse VIII

5

8^{va} -

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

8^{va} -

ad libitum if Cb I 8^{va} also

Cb. I: tr
 Cb. VII:

[illegible]

16

Cb. I

Cb. VII



Cb. I

Cb. VII



21

Cb. I

Cb. VII



23

Cb. I

Cb. VII

Musical score for Cello Concerto No. 1, Op. 10, No. 1, by Johannes Brahms. The score is for eight cellos (Cb. I to Cb. VIII) and features a dynamic contrast from piano (*p*) to forte (*f*) and back to piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a first ending marked with a circled 8 and a second ending marked *ad libitum*.

31

Cb. I *ad libitum* *8va*

Cb. II *f*

Cb. III *f*

Cb. IV *f*

Cb. V *f*

Cb. VI *f*

Cb. VII *f*

Cb. VIII *f*

p

p

p

p

p

p

p

p

Cb. I *8va* *ad libitum* *etc...*

Cb. II *f*

Cb. III *f*

Cb. IV *f*

Cb. V *f*

Cb. VI *f*

Cb. VII *f*

Cb. VIII *f*

37 (8)
Cb. I
Cb. VII
8^{va} *ad libitum if Cb I 8^{va} also*

40 (8)
Cb. I
Cb. VII

42 (8)
Cb. I
Cb. VII

45 (8)
Cb. I
Cb. VII

48 (8)
Cb. I
Cb. VII

51 (8)
Cb. I
Cb. VII

54 (8)
Cb. I
Cb. VII

[illegible]

64 (8)

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

*8va⁻
ad libitum if Cb I 8va also*



68 (8)

Cb. I

Cb. VII



71 (8)

Cb. I

Cb. VII

74 (8)

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



78 (8)

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

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II

Largo

Antonio VIVALDI

The image displays a musical score for eight tubas, labeled Cbasse I through Cbasse VIII. The music is written in E major (two sharps) and 4/4 time. The first four tubas (I-IV) play a melodic line in the first three measures, which then transitions into a cadenza in the final measure. The last four tubas (V-VIII) play a rhythmic accompaniment throughout the piece. The score is presented on a single page with a large bracket on the left side grouping all eight parts.

Cb. I ⁽⁸⁾ *tr*
 Cb. II
 Cb. III
 Cb. IV
 Cb. V
 Cb. VI
 Cb. VII
 Cb. VIII

11 ⁽⁸⁾
 Cb. I
 Cb. II
 Cb. III
 Cb. IV
 Cb. V
 Cb. VI
 Cb. VII
 Cb. VIII

14 (8)

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



18 (8)

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

21 (8)

Cb. I
 Cb. II
 Cb. III
 Cb. IV
 Cb. V
 Cb. VI
 Cb. VII
 Cb. VIII



24 (8)

Cb. I
 Cb. II
 Cb. III
 Cb. IV
 Cb. V
 Cb. VI
 Cb. VII
 Cb. VIII

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III

Allegro

Antonio VIVALDI

8va⁻ ad libitum

Cbasse I
Cbasse II
Cbasse III
Cbasse IV
Cbasse V
Cbasse VI
Cbasse VII
Cbasse VIII



8 (8)

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

15 (8)

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

If Cb I not octava

8va

21 (8)

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

26 (8)

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI



31 (8)

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI



36 (8)

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

42 (8)

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



49 (8)

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

56 (8)

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



63 (8)

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

tr

p

sim.

70

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



78

ad libitum

8^{va}

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

85

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



92

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

99 (8)

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



106 (8)

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

if not octava before

etc...

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



119

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII