

Suite voor orkest part 2 Wals

Willy Ostijn 1913-1993

1

Flute
Oboe
Clarinet in B \flat
Bassoon
Horn in F
Violin
Viola
Cello

Andante
Andante
Andante
Andante
Andante
Andante
Andante
Andante

p
p
p
p
p
p
p
p

1
1
1
1
1
1
1
1

Suite voor orkest part 2 Wals

2

8

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

mf 3

2

3

3

p

2

2

2

p

f

pizz

arco

15

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

p

mf 3

3

p

pizz

Suite voor orkest part 2 Wals

Musical score for measures 21-26. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 21-26 are mostly rests. A melodic line begins in measure 24 with a *p* dynamic.
- Ob.:** Measures 21-22 feature a triplet of eighth notes. Measures 23-26 are mostly rests.
- B♭ Cl.:** Measures 21-26 feature a rhythmic pattern of eighth notes with a *p* dynamic.
- Bsn.:** Measures 21-26 feature a melodic line with a *mp* dynamic.
- Hn.:** Measures 21-26 are mostly rests.
- Vln.:** Measures 21-26 feature a melodic line with a *p* dynamic.
- Vla.:** Measures 21-26 feature a rhythmic pattern of eighth notes with a *mp* dynamic.
- Vc.:** Measures 21-26 feature a bass line with a *mp* dynamic and the instruction "arco".

Musical score for measures 27-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 27-32 are mostly rests.
- Ob.:** Measures 27-32 are mostly rests.
- B♭ Cl.:** Measures 27-32 feature a melodic line with a *p* dynamic.
- Bsn.:** Measures 27-32 are mostly rests.
- Hn.:** Measures 27-32 feature a melodic line with a *p* dynamic.
- Vln.:** Measures 27-32 feature a melodic line with a *p* dynamic and triplet markings.
- Vla.:** Measures 27-32 feature a rhythmic pattern of eighth notes with a *p* dynamic.
- Vc.:** Measures 27-32 feature a bass line with a *p* dynamic.

Fl. *mp*

Ob.

B \flat Cl. *p*

Bsn. *p*

Musical score for measures 35-40, Flute part. The flute plays a melodic line with eighth-note patterns, marked *mp*. The woodwinds (Ob., B \flat Cl., Bsn.) provide harmonic support with sustained notes and chords.

Hn.

Vln. *p*

Vla. *p*

Vc.

Musical score for measures 35-40, Violin and Viola parts. The violin and viola play a melodic line with eighth-note patterns, marked *p*. The strings (Vc.) provide harmonic support with sustained notes and chords.

Fl. *p*

Ob.

B \flat Cl. *p*

Bsn. *mf*

Musical score for measures 41-46, Flute and Bassoon parts. The flute and bassoon play a melodic line with eighth-note patterns, marked *p* and *mf* respectively. The woodwinds (Ob., B \flat Cl.) provide harmonic support with sustained notes and chords.

Hn.

Vln. *mf*

Vla. *mf*

Vc.

Musical score for measures 41-46, Violin and Viola parts. The violin and viola play a melodic line with eighth-note patterns, marked *mf*. The strings (Vc.) provide harmonic support with sustained notes and chords.

Musical score for measures 47-51. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a waltz-like melody in the strings and woodwinds. In measure 47, the Flute and Violin parts have circled passages. In measure 51, the Oboe part has a circled passage. Dynamics include *mf* and *p*.

Musical score for measures 52-56. The score continues for the same instruments as the previous system. The key signature remains B-flat major and the time signature is 3/4. The music features a waltz-like melody in the strings and woodwinds. In measure 52, the Violin part has circled passages. In measure 56, the Oboe part has a circled passage. Dynamics include *p* and *mf*.

58

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

p

64

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

mf

Musical score for measures 70-76. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B♭). The score features dynamic markings of *f* (forte) and *p* (piano). The Flute and Violin parts have a melodic line with slurs and accents. The Oboe, B♭ Clarinet, and Bassoon parts provide harmonic support with sustained notes and slurs. The Horn part has a melodic line with slurs. The Viola and Violoncello parts have a rhythmic accompaniment with slurs. The score is divided into two systems, with measures 70-76.

Musical score for measures 77-84. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F♯). The score features dynamic markings of *p* (piano) and *crescendo*. The Flute and Oboe parts have a melodic line with slurs and accents. The B♭ Clarinet and Bassoon parts provide harmonic support with sustained notes and slurs. The Horn part has a melodic line with slurs. The Violin part has a rhythmic accompaniment with slurs. The Viola and Violoncello parts have a rhythmic accompaniment with slurs. The score is divided into two systems, with measures 77-84.

Musical score for measures 84-91. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The music begins at measure 84. The Flute part features a melodic line with a *sostenuto* marking and a dynamic of *f*. The Oboe part has a melodic line with a *sostenuto* marking. The B♭ Clarinet part has a melodic line with a *sostenuto* marking. The Bassoon part has a melodic line with a *sostenuto* marking. The Horn part has a melodic line with a *sostenuto* marking. The Violin part has a melodic line with a *sostenuto* marking. The Viola part has a melodic line with a *sostenuto* marking. The Violoncello part has a melodic line with a *sostenuto* marking. The dynamic *f* is indicated at the beginning of the section.

Musical score for measures 92-99. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The music begins at measure 92. The Flute part has a melodic line with a dynamic of *p* in measure 92 and *f* in measure 93. The Oboe part has a melodic line with a dynamic of *f* in measure 93. The B♭ Clarinet part has a melodic line with a dynamic of *p* in measure 92 and *f* in measure 93. The Bassoon part has a melodic line with a dynamic of *p* in measure 92 and *f* in measure 93. The Horn part has a melodic line with a dynamic of *p* in measure 92 and *f* in measure 93. The Violin part has a melodic line with a dynamic of *p* in measure 92 and *f* in measure 93. The Viola part has a melodic line with a dynamic of *p* in measure 92 and *f* in measure 93. The Violoncello part has a melodic line with a dynamic of *p* in measure 92 and *f* in measure 93.

100

Fl.

Ob.

B♭ Cl.

Bsn.

ff

Detailed description: This block contains the woodwind staves for measures 100 to 104. The Flute (Fl.) part features a melodic line with eighth-note patterns and slurs. The Oboe (Ob.) part has a more rhythmic, eighth-note accompaniment. The Clarinet in B-flat (B♭ Cl.) and Bassoon (Bsn.) parts provide harmonic support with similar rhythmic patterns. A forte (ff) dynamic marking is present at the beginning of measure 101.

100

Hn.

Vln.

Vla.

Vc.

ff

Detailed description: This block contains the string staves for measures 100 to 104. The Horn (Hn.) part has a melodic line with slurs. The Violin (Vln.) part has a rhythmic eighth-note accompaniment. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with similar rhythmic patterns. A forte (ff) dynamic marking is present at the beginning of measure 101.

105

Fl.

Ob.

B♭ Cl.

Bsn.

Detailed description: This block contains the woodwind staves for measures 105 to 109. The Flute (Fl.) part continues with its melodic line. The Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.) parts continue with their respective rhythmic accompaniments. The woodwinds play in unison for the first three measures of this block.

105

Hn.

Vln.

Vla.

Vc.

Detailed description: This block contains the string staves for measures 105 to 109. The Horn (Hn.) part continues with its melodic line. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts continue with their respective rhythmic accompaniments. The strings play in unison for the first three measures of this block.