

Jaspar (van Weerbecke?): Sans regretz

Basevi f. 79v-80r

Cantus

Tenor

Bass

Sans re - gretz veul en -

This system contains the first three staves of the musical score. The Cantus staff is in G-clef and C-clef. The Tenor staff is in G-clef and B-flat-clef. The Bass staff is in F-clef and B-flat-clef. The lyrics 'Sans re - gretz veul en -' are written below the Tenor staff.

8

tre - te - nir mon cœur qui long temps

This system contains staves 4, 5, and 6. The lyrics 'tre - te - nir mon cœur qui long temps' are written below the Tenor staff. A measure rest of 8 is indicated at the beginning of the Tenor staff.

16

a souf - fert deul et lan -

This system contains staves 7, 8, and 9. The lyrics 'a souf - fert deul et lan -' are written below the Tenor staff. A measure rest of 8 is indicated at the beginning of the Tenor staff. A key signature change to two flats is shown above the Cantus staff.

24

gueur re - me - de nay

This system contains staves 10, 11, and 12. The lyrics 'gueur re - me - de nay' are written below the Tenor staff. A measure rest of 8 is indicated at the beginning of the Tenor staff. A key signature change to one flat is shown above the Cantus staff.

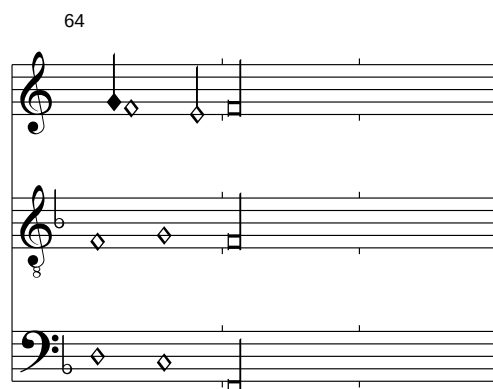
32

qua ma - da - me na - tu - re Qui nous

40

48

56



Der Name Jaspard könnte sich auf Gaspard van Weerbecke beziehen. Nur der Tenor ist teilweise textiert. Am Anfang wird die "Urmutter" aller Regretz-Chansons zitiert, Ghizeghems "Allez regretz", wobei der Tenor den Superius und der Bassus den Tenor der Vorlage zitiert!