

CHONG

HE COME FROM HONG KONG

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wrong with
any 'Feist'
Song" 



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WORDS & MUSIC by
HAROLD WEEKS

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CHONG

(He Come From Hong Kong)

Words and Music by
HAROLD WEEKS
Writer of "Hindustan"

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment with chords and eighth notes. Dynamics include *mf* and *sfz sfz*. The tempo is marked *Moderato*.

Till Voice

Lit-tle Al-lee Fo Chong played all day in an or-i-en-tal way, In a
Lit-tle Al-lee Fo Chong sailed a-way on the lin-er Sak-o - shay," For his

The first vocal line is written on a single staff. The piano accompaniment continues below, with dynamics *f* and *mf*.

swell Chinese Ca - fé, — But Al-lee loved his rag the same as you, And ev'ry evening when his
home port far a - way, — He said "When I come back I bring-ee bride, You see a Chi-na maid-en

The second vocal line continues the melody. The piano accompaniment features chords and a steady bass line.

work was thru, — Al-lee layed his Tom-Tom down, Pret-ty soon you'd hear this sound:
by my side, — Al-lee know she wait for he, Ev'-ry day so pa-tient-ly."

The third vocal line concludes the verse. The piano accompaniment includes dynamic markings *sfz*.

CHORUS

"Chong, — he come from Hong Kong — where Chin - ee-man play all - ee

The chorus is written on a single staff for the voice. The piano accompaniment below features a rhythmic pattern of chords and eighth notes.

This composition may also
be had for your Talking
Machine or Player Piano

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day on a drum, Chong no lik-ee that song,

— where Chin-ee man cry way up high, sing-ee sung ay, mung-ay, chick-a-lick-a-fung-ay,

Chong, go back to Hong Kong, I bet-cha he teach-ee his

Chin-a-girl how to dance, like in a trance, Teach-ee peach-ee Mel-i-can song, all day

long to his Chin-a girl in old Hong Kong? — Kong?"

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You Hear Them Everywhere

You can't go wrong with any 'Feist' Song!

Ja - Da!

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Words and Music by BOB CARLETON

CHORUS With lots of Ja Da

Ja Da, - Ja Da, - Ja Da Ja Da Jing, Jing,
Jing, Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing,
Jing. That's a fun-ny lit-tle bit of mel-o-dy—
It's so sooth-ing and ap-peal-ing to me, - It goes
Ja Da, Ja Da, Ja Da, Ja Da Jing, Jing, Jing!

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Salvation Lassie Of Mine

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CHORUS Tenderly

A sweet lit-tle An-gel that went o'er the
sea, With the em-blem of God in her hand - A
won-der-ful An-gel who brought there to me, The
sweet of a war fur-rowed lend - The crown on her
head was a rib-bon of red, A sym-bol of all that's di-
vine, - Tho'she called each a bro-th'er, she's
more like a moth-er, Sal-va-tion Las-sie of mine -

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- "In the Land of Beginning Again"
- "Sea-ou'll Find Old Dixie and the France"
- "Dreaming Sweet Dreams of Mother"
- "Everything is Peaches Down in Georgia"
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