

Fulvio Caldini

Canti dell'incertezza

op.155

Per soprano e pianoforte

2015

Fulvio Caldini - Canti dell' incertezza op.155 [2015]

Per soprano e pianoforte

Testi tratti dal Kokin Waka Shu

1 - K.W.S. n.78 di Ki no Tsurayuki

Forse verra' quella persona
che solo per un attimo incontrammo,
o fiore di ciliegio;
oggi proviamo ad attendere,
e poi, se vuoi, cadi pure.

2 - K.W.S. n.645 di Anonimo

Fosti tu a venire
o fui io ad andare :
non posso piu' ricordare ;
era sogno o realta',
dormivo o ero sveglia ?

3 - K.W.S. n. 81 di Sugano no Takayo

Effimero
dai rami e' caduto
questo fiore,
ed ora fluttua sull' acqua
come labile spuma.

CANTI DELL'INCERTEZZA OP. 155 [2015]
PER SOPRANO E PIANO FORTE

FULVIO CALDINI
フルヴィオ カルディニ

1. 68 = ♩ ca. 56 = ♩ ca. 68 = ♩ ca.

FOR SE
mp

PP RUBATO ACCEL.
LEGATO SEMPRE

RALL. mp

RUBATO
PP

Ped

56 = ♩ ca.

FOR SE VER RÀ FOR SE VER RÀ QUELLA PER SO NA

RALL. --- [RIPRENDENDO IL TEMPO]

mf

POCO RUBATO

Ped Ped Ped Ped Ped Ped

* ↑
SOSTENUTO PEDAL

68 = ♩ ca. 56 = ♩ ca.

QUELLA PER SO NA CHE SO LO

RUBATO

mf mp

Ped Ped

STOP SOSTENUTO PEDAL

PER UN AT TI MO IN CON TRAM MO

11

mp

ff

ACCEL.....

Ped

Ped

Ped

Ped

SOSTENUTO PEDAL

68 = ♩ ca.

15

mp RUBATO

RUBATO

RUBATO

Ped

Ped

STOP SOSTENUTO PEDAL

[OP. 155]

56 = ca. **RALL.....** **TEMPO** **RALL.....** **TEMPO**

O FIO RE DI CI LIE GIO O FIO RE DI CI LIE GIO

p **RALL.....** **TEMPO** **RALL.....** **TEMPO**

Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped

22 **IN RILIEVO** **RALL.....** **PIU FORTE** **RALL.....**

Ped Ped Ped Ped Ped Ped

27 **TEMPO** **RALL.....** **TEMPO** **OG GI PRO**

mp *quasi f*

Ped Ped Ped Ped Ped Ped

[OP. 155]

RALL. --- TEMPO

RALL. --- [RIPRENDENDO IL TEMPO]

0 VIA MO OG GI PRO VIA MO AD AT TEN DE RE

31

RALL. --- TEMPO

RALL. --- [RIPRENDENDO IL TEMPO]

35

Ped Ped Ped Ped Ped Ped

[Ped]

* SOSTENUTO PEDAL

68 = ♩ ca.

56 = ♩ ca.

13 13 13 13

16 16 16 16

35

E POI SE

RUBATO

RUBATO

Ped

mf

mp

Ped

Ped

STOP SOSTENUTO PEDAL

38

VUOI SE VUOI E POI SE VUOI CA DI PU RE

mf

Ped Ped Ped Ped Ped

2 Ped

[OP. 155]

68 = ♩ ca.

Musical score for the first system, measures 42-45. The vocal line is marked with *RUBATO* and includes a fermata. The piano accompaniment features a complex rhythmic pattern with time signatures of 4/4, 2/4, and 3/4. Pedal markings are present at the bottom of the piano part.

Musical score for the second system, measures 46-49. The vocal line contains the lyrics "O FIORE DI CI LIE GIO O FIORE DI CI LIE GIO". The piano accompaniment includes multiple *Ped* markings. The system concludes with a vertical credit: "MAGGIO 2015".

2. 62 = ♩ ca.

Musical score for the third system, measures 50-53. The vocal line is marked with *RALL...*, *TEMPO*, and *POCO*. The piano accompaniment includes *PP*, *LEGATO*, *RUBATO*, and *RALL...* markings, along with triplets and a fermata. Pedal markings are present at the bottom.

6 *TEMPO* *POCO* FO STI TU A VE NI RE

[PED] + Ped. Ped Ped

10 O FU I I O AD AN DA RE NON POS SO PIU' RI COR DA

Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped

15 RE NON POS SO PIU' RI COR DA RE NON POS SO PIU' RI COR DA

Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped

20 RE E RA UN SO GNO E RA UN SO GNO O REAL TA?

f *mp*

Ped Ped Ped Ped Ped Ped Ped Ped Ped

27 RUBATO POCO RALL. --- TEMPO, RUBATO POCO RALL. ---

pp

[PED]

31 DOR MI VO D E RO SVE GLIA

[PED] Ped Ped Ped

01/04-VI-2015

3. $54/56 = \text{ca.}$

[OP. 155]

8

PP LEGATO

Ped Ped Ped p Ped Ped Ped Ped p Ped Ped Ped Ped p

EF FI ME RO DAI RA MI È CA DU TO

Ped Ped Ped p Ped Ped Ped Ped Ped Ped Ped

Più MOSSO [64 = ca.]

11 QUESTO FIO RE QUESTO FIO RE

Ped Ped Ped Ped Ped

Musical score for measures 14-16. The system consists of three staves: vocal line, piano right hand, and piano left hand. The vocal line has lyrics: ED O RA FLUT TU. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Pedal markings are present under the piano accompaniment.

Musical score for measures 17-19. The system consists of three staves: vocal line, piano right hand, and piano left hand. The vocal line has lyrics: A ED O RA FLUT TU A SUL. The piano accompaniment continues with similar rhythmic patterns. Pedal markings are present under the piano accompaniment.

Musical score for measures 20-22. The system consists of three staves: vocal line, piano right hand, and piano left hand. The vocal line has lyrics: L'AC GUA CO ME LA BI LE SPU MA. The piano accompaniment features a more complex rhythmic pattern. Pedal markings are present under the piano accompaniment. A 'RALL.' marking is indicated above the vocal line.

24 EF FI ME RO DAI RA MI E CA DU TO QUE STO

pp

Ped Ped Ped Ped Ped Ped Ped

29 FIO RE

poco

Ped Ped Ped

9/10. VI. 2045