

The Ups and Downs of Life

Woodwind Trio

Joe Fried

Flute $\text{♩} = 95$
mf

Oboe
mp

B♭ Clarinet
p

Fl. *mp*

Ob. *mf*

B♭ Cl. *p*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

21

Fl. *mf* *p*

Ob. *mf* *mp*

B♭ Cl. *p* *mf*

27

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

34

Fl.

Ob.

B♭ Cl.

41 ♩ = 95

Fl.

Ob. *mf*

B♭ Cl. *mp* *mf*

49

Fl. *mf*

Ob.

B♭ Cl. *mp mf*

59

Fl. *mf* *mf*

Ob.

B♭ Cl. *mf*

68

Fl. *J = 80*

Ob. *mf*

B♭ Cl.

78

Fl. *J = 65* *J = 95*
mp mf

Ob. *mp*

B♭ Cl. *mp p*

85

Fl.

Ob.

B♭ Cl.

mp

mf

p

91

Fl.

Ob.

B♭ Cl.

97

Fl.

Ob.

B♭ Cl.

mf

mf

mf

p

103

Fl.

Ob.

B♭ Cl.

p

mp

mf

Detailed description: This system contains measures 103 through 108. The Flute part starts with a melodic line in G major, moving to B-flat major at measure 105. The Oboe part follows a similar melodic path. The Bass Clarinet part provides a rhythmic accompaniment with eighth-note patterns. Dynamics are marked as *p* for the Oboe, *mp* for the Bass Clarinet, and *mf* for the Bass Clarinet in the later measures.

109

Fl.

Ob.

B♭ Cl.

mp

mp

Detailed description: This system contains measures 109 through 114. The Flute and Oboe parts continue their melodic lines. The Bass Clarinet part maintains its rhythmic accompaniment. The dynamic marking *mp* is consistent across all parts in this system.

115

Fl.

Ob.

B♭ Cl.

J = 80

Detailed description: This system contains measures 115 through 118. The Flute part has a tempo marking of *J = 80*. The Oboe and Bass Clarinet parts continue their respective parts. The system concludes with a double bar line.

Flute

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$\text{♩} = 95$

mf

5

mp

9

13

mf

18

mf

23

p

29

mp

36

$\text{♩} = 95$

42

9

mf

59

2

mf

mf

68

75

$\text{♩} = 80$ $\text{♩} = 65$ *mp*

81

$\text{♩} = 95$ *mf*

85

89

93

mf

98

mf

103

p

109

mp

116

$\text{♩} = 80$

Oboe

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Joe Fried

♩ = 95

mp *mf*

12 *mf*

21 *mf* *mp*

31 *mp*

41 ♩ = 95 *mf* 20 *mf*

70 ♩ = 80 *mf* ♩ = 95 *mp*

84 *mf*

95 *mf* *mf*

104 *mp* *mp*

115 ♩ = 80

B \flat Clarinet

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$\text{♩} = 95$

8 *p*

15 *mf*

21 *p* *mf*

26

30

35

41 $\text{♩} = 95$ $\frac{3}{4}$ *mp* *mf* *mp*

50 *mf*

58 *mf*

64 $\text{♩} = 80$ $\text{♩} = 65$ 10 *mp*

81 $\text{♩} = 95$ *p*

88 *p*

95 *mf*

101 *p* *mf*

106

110

115 $\text{♩} = 80$

B \flat Clarinet 1

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♩ = 95

mf

7

14 *mp*

mf *mf*

23 *p*

32

41 *mp* ♩ = 95 9 2

62 *mf* *mf*

72 *mf* ♩ = 80 ♩ = 65

81 *mp* ♩ = 95

87 *mf*

mp

94

mf *mf*

103

p

112

mp ♩ = 80

B \flat Clarinet 2

The Ups and Downs of Life

Woodwind Trio

Joe Fried

♩ = 95

mp *mf*

12 *mf*

21 *mf* *mp*

30 *mp*

39 *mf* ♩ = 95

48 20 *mf* ♩ = 80 2

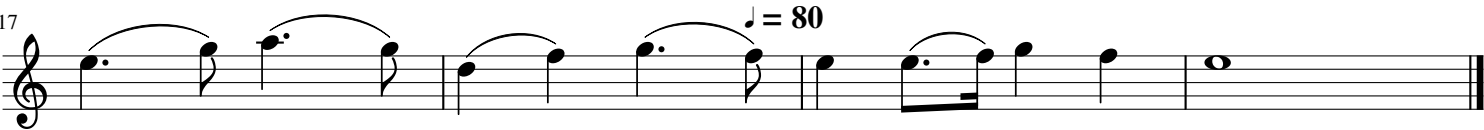
80 ♩ = 95 *mp* *mf*

91 *mf*

99 *mf* *mp*

108 *mp*

117



♩ = 80

The image shows a single staff of music in treble clef, containing measures 117 through 122. The music is written in a common time signature. Measure 117 begins with a treble clef and a key signature of one flat. The first two notes of the measure are beamed together and have a slur above them. The notes are G4 (quarter note) and F4 (quarter note). The next two notes are also beamed together and have a slur above them; they are E4 (quarter note) and D4 (quarter note). The final note of the measure is a whole note G4. Measure 118 starts with a whole note G4. Measure 119 begins with a whole note G4. Measure 120 starts with a whole note G4. Measure 121 begins with a whole note G4. Measure 122 ends with a whole note G4. A tempo marking '♩ = 80' is placed above the staff between measures 118 and 119. The piece concludes with a double bar line at the end of measure 122.