

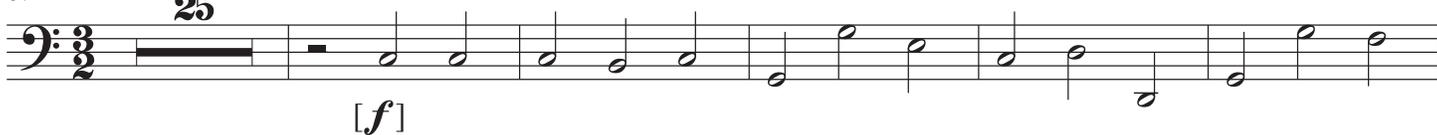
Das Wort ward Fleisch

[Solos & Chorus]
Grave

Phillip Heinrich Erlebach
transcr. & ed. by Peter Gibeau

The musical score is written for Bassoon in a single system with a common time signature (C). The tempo is marked 'Grave'. The score consists of nine staves of music, each beginning with a measure number: 1, 5, 10, 16, 22, 28, 34, 39, and 45. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The piece concludes with a fermata over the final note of the 45th measure.

51 Alto solo

57 **Ritorn.**

87



92

Bass solo
Adagio**Ritorn.**

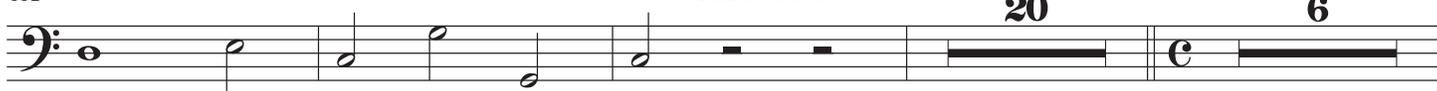
105



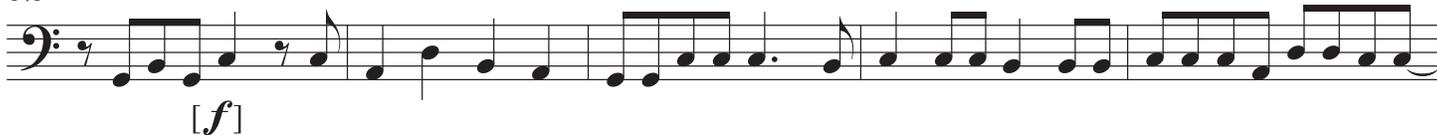
112

Tenor solo

[Solos & Chorus]



141



146



151



157

