

Nos autem gloriari

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Moderato

Flute 1

Flute 2

Horn in F

Moderato

Soprano

Nos au-tem glo - ri - a - ri o - por - tet in cru -

Alto

Nos au-tem glo - ri - a - ri o - por - tet in cru -

Tenor

Nos au-tem glo - ri - a - ri o - por - tet in cru -

Bass

Nos au-tem glo - ri - a - ri o - por - tet in cru -

Moderato

Violin I

Violin II

Contrabass

18

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Cb.

per quem sal - va - ti et li - be - ra - ti su -

per quem sal - va - ti et li - be - ra - ti su -

per quem sal - va - ti et li - be - ra - ti su -

per quem sal - va - ti et li - be - ra - ti su -

23

Fl. 1

Fl. 2

Hn.

S
mus.

A
mus.

T
mus.

B
mus.

Vln. I

Vln. II

Cb.

Detailed description: This page of a musical score, numbered 6, is titled "Nos autem gloriari". It contains staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The score begins at measure 23. The Flute parts play a melodic line starting on G4. The Horn part provides harmonic support with a sustained chord. The vocal parts (Soprano, Alto, Tenor, Bass) are marked "mus." and play a sustained chord. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Cello part plays a rhythmic accompaniment of quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of the system.