

"STAR OF HOPE"- SERENADE.

E♭ Cornet.

T. B. Boyer.

Modto
ff
B♭.
p
solo
ff
p
p
p
rall - en - tan - do.
Andante
p
mf
p
rall
a tempo
mf
p
ff
1
2

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"STAR OF HOPE"- SERENADE.

Solo B $\flat$ Cornet.

Boyer.

The musical score is written for a Solo B $\flat$ Cornet in G major (one sharp) and 2/4 time. It consists of eight staves of music. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also features tempo and articulation markings: *Mod^{to}*, *solo*, *Andante*, *rall* (rallentando), *a tempo*, and *can - do*. The piece concludes with a double bar line and two first and second endings. The notation includes eighth and sixteenth notes, rests, and slurs.

"STAR OF HOPE"- SERENADE.

1st B $\flat$ Cornet.

Boyer.

Mod^{to}

ff *p*

ff *p* *p*

rall - en - tan - do.

Andante.

p *mf* *f*

3 8

rall.

mf *p* a tempo

ff

"STAR OF HOPE"- SERENADE.

2nd B $\flat$ Cornet.

Boyer.

The musical score is written for a 2nd B $\flat$ Cornet. It begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a common time signature (C). The tempo is marked "Mod^{to}" (Moderato). The first staff contains a melodic line starting with a forte (*ff*) dynamic, followed by a second ending marked with a "2". The second staff continues the melody with a first ending marked with a "1" and a piano (*p*) dynamic, leading into a section marked "rall - en - tan". The third staff begins with a vocal line "do" and an "Andante" tempo marking, with a piano (*p*) dynamic. The fourth staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The fifth staff features a more active melodic line with a piano (*p*) dynamic, followed by a section marked with a "4" and a forte (*f*) dynamic. The sixth staff begins with a "rall." (rallentando) marking and a piano (*p*) dynamic, followed by a section marked "a tempo." The seventh staff continues the melodic line with a forte (*ff*) dynamic, followed by a section marked with a "1" and a "2" ending. The score concludes with a final cadence.

"STAR OF HOPE"- SERENADE.

Solo Eb Alto.

Boyer.

Mod^{to}

ff *p* *ff*

p *p* *p* *rall - - en -*

tan - do *Andante.* *p*

mf *p*

rall *a tempo* *f*

mf *ff*

1 2

"STAR OF HOPE"- SERENADE.

1st Eb Alto.

Boyer.

Mod^{to}
ff *p* *ff* *rall - en -*
- tan - do *p* *Andante.* *p* *mf* *p* *f*
rall *mf* *a tempo* *p* *ff* 1 2

"STAR OF HOPE"- SERENADE.

2nd Eb Alto.

Boyer.

Mod^{to}
ff *p*

ff *p* *p*

rall en - tan - do *p* *p*

Andante.
p

mf

p

f *mf* *a tempo* *p*

1 2

"STAR OF HOPE"- SERENADE.

1st Bb Tenor.

Boyer.

Mod^{to}
ff
rall. *ff* en - tan - do.
p
Andante.
p
mf
p
f *rall. mf*
a tempo.
p
1 2

"STAR OF HOPE"- SERENADE.

1st Bb Tenor.

Boyer.

Mod^{to}

ff

ff rall - en - tar - d.

p

Andante.

p

mf

p

f

rall 1

mf

a tempo

p

1 2

"STAR OF HOPE"- SERENADE.

2nd Bb Tenor.

Boyer.

Mod^{to}
ff

2
ff ra - en - tan - do.

p

Andante.
p

mf

p

rall. 1
mf

a tempo.
p

f

1 2

"STAR OF HOPE"- SERENADE.

2nd Bb Tenor.

Boyer.

Mod^{to} *ff* *2* *ff* rall. . en . . tan . do.

p

Andante. *p* *mf*

p

f rall 1 *mf* a tempo *p*

1 2

ff

"STAR OF HOPE"- SERENADE.

Baritone.

Boyer.

Modto

ff

p

ff

rall - en - tan - do

p

Andante.

p

mf

p

f

mf

rall.

a tempo.

p

f

ff

"STAR OF HOPE"- SERENADE.

Baritone.

Boyer.

The musical score is written for Baritone and Boyer. It consists of eight staves. The Baritone part is in the lower staves, and the Boyer part is in the upper staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood markings are: Mod^{to}, Andante, and a tempo. The dynamic markings are: *ff*, *p*, *mf*, *f*, and *ff*. The score also includes a solo section for the Boyer part and a rall. en. tan. do. section. The score ends with a double bar line and a repeat sign.

Mod^{to}

ff *p* solo rall. en. tan. do. *ff*

Andante. *p* *mf* *p* *f*

rall *mf* *p* a tempo *ff*

"STAR OF HOPE"- SERENADE.

E♭ Bass.

Boyer.

The musical score is written for E♭ Bass and consists of ten staves. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The score includes various musical markings and dynamics:

- Staff 1:** Starts with a *Modto* marking, followed by a *ff* (fortissimo) dynamic. It features a double bar line with a '2' above it, indicating a second ending.
- Staff 2:** Includes a *solo* marking and a *p* (piano) dynamic. The tempo marking *rall - en - tan - do.* (rallentando) is placed above the staff.
- Staff 3:** Begins with an *Andante.* tempo marking and a *p* dynamic.
- Staff 4:** Features a *mf* (mezzo-forte) dynamic.
- Staff 5:** Includes a *p* dynamic.
- Staff 6:** Contains a *rall* (rallentando) marking and a *mf* dynamic.
- Staff 7:** Starts with a *a tempo* marking and a *p* dynamic.
- Staff 8:** Ends with a *ff* dynamic.

The score concludes with first and second endings marked '1' and '2' above the final staves.

"STAR OF HOPE"- SERENADE.

E^b Bass.

Boyer.

Mod.to
ff
2
ff
solo
rall-en-tan-do.
Andante.
p
mf
p
rall
mf
a tempo
p
ff
1
2

"STAR OF HOPE"- SERENADE.

B♭ Bass.

Boyer.

Mod^{to} *ff* 2 *ff*

p solo *rall. en. . tan. . do.*

Andante. *p* *mf* *p* *f*

mf *p* *a tempo* *f*

ff 1 2

"STAR OF HOPE"- SERENADE.

B $\flat$ Bass.

Boyer.

The musical score is written for a Bass instrument in B-flat major (two flats) and common time (C). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It includes the tempo marking "Mod^{to}" and dynamic markings "ff" and "ff". A first ending bracket is shown above the staff. The second staff continues the melody with a "solo" marking and a "p" dynamic, followed by a "rall. en. tan. do." marking. The third staff is marked "Andante." and "p". The fourth staff has a "mf" dynamic. The fifth staff continues the melody. The sixth staff has a "p" dynamic. The seventh staff includes "rall." and "a tempo." markings, with dynamics "f", "mf", and "p". The eighth staff concludes the piece with a "ff" dynamic and first and second ending brackets.

Mod^{to}

ff

ff

solo

p

rall. en. tan. do.

Andante.

p

mf

p

f

mf

p

ff

1

2

"STAR OF HOPE"- SERENADE.

Piccolo.

Boyer.

Mod^{to}

f *ff* *p* *rall-en-tan-do*

Andante. 1

p *p* *mf* *rall.* *a tempo.*

p *ff*

"STAR OF HOPE"- SERENADE.

E♭ Clarinet.

Boyer.

Mod^{to}

ff *ff* *P* *rall. tan-do*

Andante. *1* *p* *p* *mf* *p* *mf* *rall.* *a tempo.* *ff*

"STAR OF HOPE"- SERENADE.

Bb Clarinets.

Rcyer.

The musical score is written for Bb Clarinets and consists of eight staves. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score includes various musical notations such as dynamics (ff, p, mf, f), articulation (accents), and performance instructions (Mod^{to}, rall en-tan-do, Andante.1, a tempo, 2, 1, 2). The piece begins with a forte (ff) dynamic and a 'Mod^{to}' instruction. It features a series of eighth and sixteenth notes, with a repeat sign and a '2' indicating a second ending. The tempo slows down with 'rall en-tan-do' and 'Andante.1', marked with a 'p' dynamic. The tempo returns to 'a tempo' with a 'mf' dynamic. The piece concludes with a 'ff' dynamic and a double bar line. The score is published by J.W. PEPPER, Phila. Pa.

"STAR OF HOPE"- SERENADE.

B $\flat$ Clarinets.

Byer.

Mod^{to}
ff
p
rall en-tan-do
Andante.1
p
mf
p
f
rall
mf
a tempo
ff

"STAR OF HOPE"- SERENADE.

Drums.

Boyer.

The musical score is written on five staves. The first staff is for the drums, marked *Mod^{to}* and *ff*. It begins with a series of eighth notes, followed by a rest, then a series of eighth notes, and finally a rest. The second staff continues the drum pattern with eighth notes and rests. The third staff features a melody line with a *rall - - en - - tan - - do.* marking and an *Andante.* tempo change. The fourth staff shows a drum pattern with a *20* measure rest, followed by a *p* (piano) dynamic and a *fz* (forzando) dynamic. The fifth staff concludes the piece with a *rall* marking and a *a tempo* marking.

Mod^{to}
ff
2
ff
p
rall - - en - - tan - - do.
Andante.
20
p
fz
1
1
7
1
2
1
rall
a tempo

"STAR OF HOPE"- SERENADE.

Drums.

Boyer.

The musical score is written on five staves. The first staff is for the drums, marked *Mod^{to}* and *ff*, with a *2* indicating a second measure. The second staff continues the drum part, marked *p*. The third staff is for the melody, marked *rall - - en - - tan - - do.* and *Andante.*, with a *20* indicating a 20-measure rest. The fourth staff continues the melody, marked *p* and *fz*. The fifth staff is for the drums, marked *rall* and *a tempo*, with a *1* indicating a first measure. The score is published by J.W. Pepper Philadelphia.