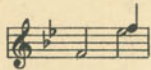


Gladys Eckman
8-10-15

№ 1 IN G



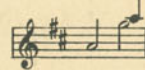
№ 2 IN B♭



№ 3 IN C



№ 4 IN D



COME BACK TO ME



SONG

Words and Music

BY

ALBERT VON TILZER

Composer of "GOOD-BYE SWEETHEART GOOD-BYE"

PRICE 60 CENTS.

BROADWAY MUSIC CORPORATION,

WILL VON TILZER, President,

145 WEST 45TH ST.,—NEW YORK.

Come Back To Me

Words and Music by
ALBERT VON TILZER

Moderato

musical score for piano introduction, featuring treble and bass clefs, 12/8 and 6/8 time signatures, and dynamic markings *f* and *p*. Includes the instruction *ad lib.*

§ VOICE

musical score for voice and piano accompaniment, including the lyrics: "Come back to me, dear heart of mine, And bring back the sun-shine with Deep in my heart you'll al-ways live Tho' far from my side you may". Includes dynamic marking *p*.

musical score for voice and piano accompaniment, including the lyrics: "you, roam. You know I'm pin - ing all the time, Yes All that I have I'd glad - ly give, If". Includes dynamic marking *L.H.*

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pin - ing for joys I once knew; Song birds are call - ing from
I had you now for my own; You are my love my

up a - bove... They sing of, you and of, love...
life my all... Tell me you'll an - swer loves call.

p *l.h.* *rall.*

REFRAIN

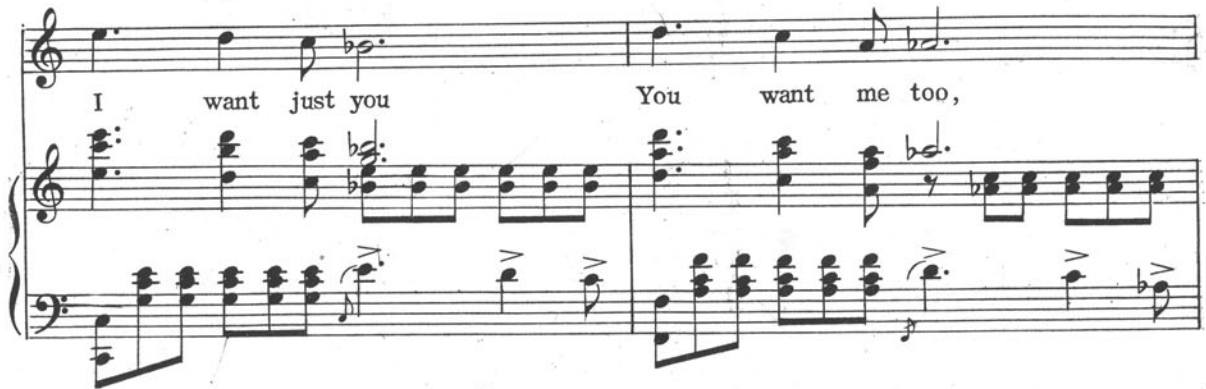
Come back to me, heart of my heart,

mf

Come back to me, dear, nev - er to part;

Come back to me

I want just you You want me too,



Love - birds are mat - ing, Don't keep me wait - ing Come, come,

Ah

poco accel



come to me my love, come back to

cresc.

rall.



me. love come back to me.

D.S.

D.S.



Come back to me

Try this over on your Piano.
Vous Pour Moi - Moi Pour Vous
(You For Me - Me For You)

ONE-STEP

By ALBERT VON TILZER

Moderato

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a *mf* dynamic marking. The melody is primarily in the right hand, featuring a series of chords and eighth-note patterns. The left hand provides a steady accompaniment with chords and eighth notes. The key signature has one sharp (F#), and the piece concludes with a repeat sign.

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