

PREMIER LIVRE DE PIECES
POUR LA FLUTE TRAVERSIERE,
Avec la Basse-Continue.
Par Mr. Le S** Provençal.
À PARIS, 1721

Andre Le Sac(q)

2me SUITE

Fort tendrement

Plainte

11

17

22

6 6 # 6 7 6 # 6

b

27

5 6 b7 5 6

b

32

6 x4 6 6 6

Allemande

4

7

10

13

16

19

1 2

Musette

6

12

19

24

La Fileuse

6 6 6 7 6 7 7 6

6 6 5 # 6

14

6# 5 5

20

7 6 # 6 # 6 6 # 6

26

6 # # 6 7 6 7 6 7 6 6 6 # 5

34

5 7 6 6 # # 6 7 # x4 6 5

41

6 6 5 5 6 6 7

1er Rondeau

5

10

14

19

2me Rondeau

6 6_b 7 7_#

5

6 6_b 7 7_#

10

6 6_b

16

6 6_b 7 7_#

Sarabande

Measures 1-8 of the Sarabande. The key signature is one sharp (F#). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-7. Accents are marked with a '+' sign above the notes.

Measures 9-15 of the Sarabande. The key signature is one sharp (F#). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-7. Accents are marked with a '+' sign above the notes.

Measures 16-22 of the Sarabande. The key signature is one sharp (F#). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-7. Accents are marked with a '+' sign above the notes.

Measures 23-29 of the Sarabande. The key signature is one sharp (F#). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-7. Accents are marked with a '+' sign above the notes.

Rigaudon

8

2me Rigaudon

7

13

19

Gigue

5

11

16

22

28

34