

ZIZZ

MARCH & TWO-STEP

COMPOSED BY
ALFRED FELTMAN.



Copyright
MCMVII.
By E.T. PAULL.

PUBLISHED BY E.T. PAULL MUSIC CO. 46 WEST 28th ST.

PHILADELPHIA, PA. M. D. SWISHER.
SPRINGFIELD, MASS. PHILADELPHIA, PA. A. H. GOETTING. JOS. MORRIS.
NEW YORK NEW YORK MUSIC SUPPLY CO.

NEW YORK LONDON, ENG. CHICAGO, ILL. W. PAXTON & CO. F. J. A. FORSTER CO.
NEW YORK TORONTO, CAN. CROWN MUSIC CO. CANADIAN-AMERICAN MUSIC CO., LTD.
NEW YORK ENTERPRISE MUSIC CO. BOSTON, MASS. COUPON MUSIC CO.

J. A. ALBERT & SON, SYDNEY, AUSTRALIA.

5 PIANO SOLO
10 FOUR HAND

127 N. BY A HOEN & CO. RICHMOND, VA.

E. T. PAULL'S COMPOSITIONS AND ARRANGEMENTS.

Bright, Brilliant and Harmonious. Beautiful, Stirring and Melodious.

Embellished with the Handsomest, most Striking and Characteristic
Title Pages ever seen on Music.

EACH PIECE MAGNIFICENTLY LITHOGRAPHED IN FIVE COLORS.

E. T. PAULL is recognized throughout the entire country as being one of the greatest March writers of the present time. He has been given the sobriquet "**The New March King**," by the two leading musical journals of the United States, THE NEW YORK MUSICAL COURIER TRADE EXTRA and THE MUSIC TRADES. His compositions give universal satisfaction. All of his marches are wonderfully stirring, bright, catchy, and inspiring throughout. One of the chief characteristics of Mr. PAULL's compositions is that they lay well under the fingers and are comparatively easy to play.

Every Piano Player Should Have Complete Copies of The Following

Magnificent Marches, Two-Steps. Nothing Better Published.

- | | |
|---|--|
| No. 1. BEN HUR CHARIOT RACE, Price, 50c. | No. 13. THE ROMANY RYE, (Intermezzo) Price 50c. |
| " 2. CHARGE OF THE LIGHT
BRIGADE, " 50c. | " 14. WARMING UP IN DIXIE, (Cake Walk) 50c. |
| " 3. AMERICA FOREVER MARCH. " 50c. | " 15. STRANGERS STORY WALTZ Price 50c. |
| " 4. DAWN OF THE CENTURY M'CH " 50c. | " 16. WITCH'S WHIRL WALTZES. " 50c. |
| " 5. ICE PALACE MARCH. " 50c. | |
| " 6. N. Y. & CONEY ISLAND CYCLE " 50c. | Following Arranged by E. T. PAULL |
| " 7. WE'LL STAND BY THE FLAG. " 50c. | No. 17. THE MIDNIGHT FIRE ALARM Price 50c. |
| " 8. THE STORM KING MARCH. " 50c. | " 18. SIGNAL FROM MARS. " 50c. |
| " 9. THE CIRCUS PARADE MARCH. " 50c. | " 19. ARIZONA MARCH. " 50c. |
| " 10. BURNING OF ROME " " 50c. | " 20. THE MIDNIGHT FLYER MARCH " 50c. |
| " 11. PAUL REVERE'S RIDE " " 50c. | " 21. JOLLY BLACKSMITHS " " 50c. |
| " 12. SILVER SLEIGH BELLS " " 50c. | " 22. THE HURRICANE MARCH " 50c. |
| | " 23. THE MASQUERADE " " 50c. |

The above named pieces represent **The Latest, The Greatest and The Best** list of march compositions, of the present time. All purchasers of music will find every piece to be the best that can be had.

Any Single Copy Will Be Supplied at Half Price, 25 Cents Postpaid.

FOR SALE BY ALL MUSIC DEALERS.

Special Notice: If for any reason your **Music Dealer** cannot supply you with any of the pieces named above, then write direct to the Publishers, for complete catalogues, and the special prices that will be given on same, which will be sent free, postpaid, to any one by addressing The Publishers:

E. T. PAULL MUSIC CO., 46 West 28th Street, New York.

ZIZ

MARCH-TWO STEP.

By ALFRED FELTMAN.
Arr. by E. T. Paull.

Con Spirito.

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of five systems of music. The first system is marked *ff* and *Con Spirito*. The second system has *mf* markings. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *mf*, and *f*. There are also asterisks and *Ped.* markings in the bass line of several systems.

dolce
f
Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. *

* Ped. * Ped. *

Con Spirito.
mf
Ped. * Ped. * Ped. *

* Ped. *

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'Ped.', 'mf', and 'fz'. A section labeled 'TRIO.' begins in the fourth system. The score is marked with 'Ped.' and '*' throughout, indicating pedaling and specific performance techniques. The first system has a 'Ped.' marking under the first measure and '*' under the second. The second system has 'Ped.' under the first and '*' under the second. The third system has 'Ped.' under the first and '*' under the second. The fourth system, labeled 'TRIO.', has 'mf' in the first measure and 'Ped.' under the first, second, and fourth measures. The fifth system has 'Ped.' under the first, second, and fourth measures. The sixth system has '*' under the first, second, and fourth measures, and 'fz' in the final measure.

Grandioso

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The tempo is marked *Grandioso*. The key signature has two flats. The score is characterized by dense chordal textures and some melodic fragments. Pedal markings (Ped.) and asterisks (*) are used to indicate specific pedaling techniques. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece concludes with a double bar line and a final chord.

First system of musical notation. The right hand plays chords with accents and slurs. The left hand plays a bass line with eighth notes. Pedal markings 'Ped.' and asterisks '*' are present below the staff.

Second system of musical notation. Similar to the first system, with piano accompaniment and 'Ped.' and '*' markings.

Third system of musical notation. Continuation of the piano accompaniment with 'Ped.' and '*' markings.

Fourth system of musical notation. Includes dynamic markings *tutta forza.* and *ff accel.* above the staff. Pedal markings 'Ped.' and asterisks '*' are present below the staff.

Fifth system of musical notation. Continuation of the piano accompaniment with 'Ped.' and '*' markings.

Sixth system of musical notation. Includes dynamic marking *fff* above the staff. Pedal markings 'Ped.' and asterisks '*' are present below the staff.

Of Special Interest to Teachers and Musicians

If you are looking for an edition that is absolutely correct in every respect, BE SURE TO GET THE "EDITION PAULL."

If you are looking for an edition that is superior in every respect to all other editions, BE SURE TO GET THE "EDITION PAULL."

If you are looking for an edition that will increase the interest of your pupils, and make the study of Piano Playing a pleasing task from the very beginning, instead of a dry and monotonous routine, then BE SURE TO GET THE "EDITION PAULL."

If you are looking for an edition of the World's Most Famous Musical Compositions, specially selected, arranged, graded and published in the Handsomest Manner possible, and Edited and Revised by the World's Best Authorities in Music, as WILLIAM H. SHERWOOD, CONSTANTIN VON STERNBERG, EMIL LIEBLING, HOMER N. BARTLETT, WILSON G. SMITH, W. S. B. MATTHEWS, J. H. ROGERS, GUSTAV L. BECKER, FRANK LYNES, WALTER SPRY, JOHN KOHLER, ALBERTO HIMAN, WM. M. SEMNACHER, and D. M. LEVETT, be sure TO GET THE "EDITION PAULL."

WM. M. SEMNACHER

FIRST GRADE

In the Month of May, Francois Behr, op. 575, No. 2
 Child's Play, Francois Behr, op. 575, No. 3
 Sounds from the North, Cornelius Gurliitt, op. 101, No. 4
 Golden Star, The, Valse, L. Streabog
 Joyful Morning, Cornelius Gurliitt, op. 101, No. 3
 Birds of Paradise, Valse Mignonne, L. Streabog, op. 78
 Arioso, H. Lichner, op. 84, No. 11

SECOND GRADE

Little Wanderer, C. Gurliitt, op. 101, No. 12

ALBERTO HIMAN

FIRST GRADE

Contemplation, H. Lichner, op. 24, No. 2
 Morning Devotion, H. Lichner, op. 84, No. 1
 Under the Linden Tree, G. Lange, op. 249, No. 3
 Little Dance in the Nursery, Louis Kohler
 Trumpeter's Serenade, F. Spindler, op. 249, No. 20
 Stepping Stone, The, Fr. Baumfelder, op. 215, No. 1
 Silent Wishes, H. Lichner, op. 84, No. 6
 After School, H. Lichner, op. 24, No. 4

FRANK LYNES

SECOND GRADE

Cradle Song, N. V. Wilm, op. 81, No. 13
 Little Rogue, Heinrich Hoffman, op. 77, No. 1
 Rondo in C Major, J. N. Hummel
 Feodora Polonaise, Fr. Spindler, op. 93, No. 1
 Sonatina and Rondo in G Major, J. L. Dussek, op. 20, No. 1
 Sonatina in F Major, No. 33, L. Von Beethoven
 Cheerfulness, Jos. Low, op. 142, No. 9

JOHN KOHLER

SECOND GRADE

Bluette Valse, J. B. Duvernoy, op. 272, No. 1
 Fair, The (Kirmesse), C. Gurliitt
 Hand Organ Man Plays, Th. Oesten, op. 65, No. 1
 Melodie, R. Schuman, op. 68, No. 1
 Of Olden Times Romance, Carl Reinecke, op. 77
 Tarantelle, C. Mayer, op. 121, No. 2
 William Tell, D. Krug, op. 114, No. 34

D. M. LEVETT

THIRD GRADE

Holiday in the Village Scherzo, Carl Heins, op. 23, No. 2
 Album Leaf in A♭ Major, Ed. Grieg, op. 28
 Dance on the Green, Carl Bohm, op. 185, No. 3
 Curious Story, St. Heller, op. 138, No. 9
 Il Penseroso in B♭ Major, St. Heller, op. 45, No. 16
 Furtive Dove Polka, Franz Behr, op. 303
 Frolics, N. V. Wilm, op. 1, No. 5

WALTER SPRY

THIRD GRADE

Galotte, Mignon Goldner
 La Blondine, J. Egghard, op. 297
 La Fontaine, G. Reynald, op. 6, No. 1
 Petit Tarantelle, St. Heller
 Pomponnette (Air a Danser), Aug. Durand
 Sonata in G Minor, L. Von Beethoven
 Song Without Words, A Minor, P. Tchaikowsky, op. 40, No. 6
 Will-o'-the-Wisp (Capriccietto), Alb. Jungmann

W. S. B. MATTHEWS

FOURTH GRADE

Dance of the Flowers (Grand Valse), Leo Delibes
 Death of Aase (Funeral March), Edv. Grieg, op. 46
 In the Mezzo, E. A. McDowell, op. 10, No. 4a
 Polonaise Brillante, G. Merkel, op. 28
 Spark, The (Mazurka), L. M. Gottschalk, op. 21
 Spinning Song (Song Without Words, No. 34), Fr. Mendelssohn
 Valse Impromptu, N. V. Wilm, op. 20

J. H. ROGERS

FOURTH GRADE

Celebrated Prelude in C, S. Bach .40
 Callirhoe (Air de Ballet No. 4), C. Chaminade .50
 Fabliau (Fable), J. Raff, op. 75, No. 2 .50
 Nocturne in E♭, Fr. Chopin, op. 9, No. 2 .50
 Polacca Brillante in A♭, Carl Bohm .75
 Sonata in C, J. Haydn .50
 Swallows (Les Hironelles), J. Bacmann .50
 Valse in D♭, Fr. Chopin, op. 64, No. 1 .50

CONSTANTIN VON STERNBERG

FIFTH GRADE

By Moonlight, Fr. Bendel, op. 139, No. 8 .75
 Gavotte, E. Silas, op. 79, No. 1 .50
 Gay Butterflies (Caprice), Louis Gregh, op. 8 .50
 Grand Valse Brillante, Fr. Chopin, op. 18 .75
 Harmonious Blacksmith (Air and Variations), G. F. Handel .50
 Petite Mazurka, W. Sapelnikoff, op. 2 .50
 Salterello on a Theme from Mendelssohn's Italian Symphony, St. Heller, op. 77 .75
 Slegmund's Love Song (Fantasy. From Wagner's "Die Walkure"), G. Lange, op. 143 .60

WILLIAM H. SHERWOOD

FIFTH GRADE

Butterfly (Papillon), Ed. Grieg, op. 43, No. 1 .50
 Elsa's Bridal Procession (Trans. R. Wagner), Fr. Liszt .50
 Maiden's Wish, Fr. Chopin-Liszt .50
 Scherzo, Edv. Grieg, op. 54, No. 5 .50
 Etude in F, H. A. Wollenhaupt, op. 22, No. 2 .50
 Etude in E, H. A. Wollenhaupt, op. 22, No. 4 .50
 Valse Lente, V. Dolmetsch .60

WILSON G. SMITH

SIXTH GRADE

Aufschwung, R. Schuman, op. 12, No. 2 .50
 La Cascade (Morceau de Concert), E. Pauer, op. 37 .75
 Military March, Schubert-Taussig 1.00
 Nocturne in G, A. Rubenstein, op. 75, No. 8 .50
 Poeme d'Amour, A. Henselt, op. 3 .75
 Polacca Brillante in E, C. M. Von Weber, op. 72 .75
 Witches' Dance (Paganini) Trans. by W. V. Wallace 1.00

GUSTAV L. BECKER

SIXTH GRADE

If I Were a Bird, A. Henselt .50
 Second Ballad in F, Fr. Chopin, op. 38 .60
 Valse de Concert in E, Jos. Wieniawski, op. 80 1.00
 Wedding March and Elfin Chorus (Paraphrase), Mendelssohn-Liszt 1.50

SEVENTH GRADE

Polonaise No. 2 in E♭, Fr. Liszt 1.00
 Sonata in A, Fr. Beethoven, op. 101 1.00

HOMER N. BARTLETT

SIXTH GRADE

Fantasie Impromptu C, Fr. Chopin .75
 Moonlight Sonata C, L. V. Beethoven, op. 27, No. 2 .60
 Rondo Capriccioso in E, Fr. Mendelssohn, op. 14 .75

SEVENTH GRADE

Rhapsodie Hongroise No. 2 in E♭, Fr. Liszt 1.00
 Tarantelle, S. Thalberg 1.00

EMIL LIEBLING

SIXTH GRADE

Etude, M. Moskowski, op. 18, No. 8 .50

SEVENTH GRADE

Chaconne, Bach-Brahms 1.00
 Campanella, La, Fr. Liszt 1.00
 Isolde's Love Death (Transcription), Fr. Liszt .75
 Magic Fire Scene (Die Walkure), Wagner-L. Brassin .75
 Polonaise Fantasie in A♭, Fr. Chopin, op. 61 1.00
 Perpetual Motion (Arr. for left hand), P. Tchaikowsky .75

If for any reason, your Dealer does not carry the "EDITION PAULL" in stock, then be sure to write us for one of our Complete Thematic Catalogues of the "WORLD'S MOST FAMOUS MUSICAL COMPOSITIONS," which will be sent you FREE OF CHARGE.

THIS CATALOGUE WILL BE VALUABLE TO EVERY TEACHER AND MUSICIAN.