

Walter Scharwenka
BERLIN-FRIEDENAU
Kaiserallee 84, I



Op. 3058

Seinem Freunde

CARL MITTKOWSKY

Hochzeitsmarsch

WALZER UND ABENDMUSIK

für das

Pianoforte zu vier Händen

componirt

von

PHILIPP SCHARWENKA.

Op. 23.

Pr. complt. Mk. 6,50.

Nº 1. Hochzeitsmarsch Pr. Mk. 3,50.

Nº 2. Walzer Pr. Mk. 2,30.

Nº 3. Abendmusik Pr. Mk. 2.

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II.
WALZER.

SECONDO.

Philipp Scharwenka, Op. 23, N° 2.

Vivace.

Allegretto grazioso.

Un poco più animato.

II.

WALZER.

Vivace.

PRIMO.

Philipp Scharwenka, Op. 23, N° 2.

Musical score for the first section of the waltz, Vivace. The score consists of three staves. The top staff shows a melodic line with dynamic markings *f* and *sforzando*. The middle staff contains chords. The bottom staff shows a bass line. The section concludes with a dynamic marking *un poco rallent.*

Allegretto grazioso.

Musical score for the second section of the waltz, Allegretto grazioso. The score consists of three staves. The top staff shows a melodic line with a dynamic marking *p dolce*. The middle staff contains chords. The bottom staff shows a bass line.

Musical score for the third section of the waltz, continuing Allegretto grazioso. The score consists of three staves. The top staff shows a melodic line with dynamic markings *cresc.* and *f acceler.*. The middle staff contains chords. The bottom staff shows a bass line.

Un poco piu animato.

Musical score for the fourth section of the waltz, Un poco piu animato. The score consists of three staves. The top staff shows a melodic line with dynamic markings *f* and *sforzando*. The middle staff contains chords. The bottom staff shows a bass line.

Musical score for the fifth section of the waltz, concluding with a ritardando. The score consists of three staves. The top staff shows a melodic line with dynamic markings *f* and *sforzando*. The middle staff contains chords. The bottom staff shows a bass line. The section concludes with a dynamic marking *un poco rit.*

SECONDO.

Tempo I.



Vivo.



Tempo I.

PRIMO.

5



Vivo.



8



8



SECONDO.

6

Un pochetto più lento.

pp

cresc.

p

p

molto tranquillo

cresc.

p

molto espress.

cresc.

dim.

p

dolce e tranquillo

mf

un poco acceler.

f e vivo

p

cresc. molto

f

PRIMO.

7

*Un pochetto più lento.*

SECONDO.

ff

p

pp

sf

pp

molto rit.

a tempo

pp

pp sempre

f e vivace

sempre f

ff con fuoco

dimin.

A page of musical notation for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. Various dynamics are indicated, such as ff, sforzando, sempre f, pp, molto ritard., a tempo, pp sempre, semper f, ff con suoco, and dimin. The music consists of six systems of measures.

SECONDO.

ere - seen - do *f* un poco pesante

sf = molto cresc. *f*

sf = molto cresc. *f*

un poco string.

PRIMO.

Musical score for 'PRIMO.' featuring six staves of piano music. The score consists of two systems of music, each with three staves per system. The first system starts in G major (two staves) and transitions to E major (one staff). The second system starts in C major (two staves) and transitions to F major (one staff). The music includes dynamic markings such as *p*, *cresc.*, *sf*, *molto cresc.*, *ff*, *sforzando*, and *con fuoco*. The score also features various performance techniques like grace notes, slurs, and fermatas.

p

cresc.

sf un poco pesante

p

sf molto cresc.

ff

p

sf

ff

ff

p

sf

ff

un poco string.

p

sf ff

con fuoco

SECONDO.

Tempo I.

ritard. e dim.

p dolce

Un poco più animato.

cresc.

f acceller.

p

sforzando

sforzando

sforzando

sforzando

un poco rit.

Tempo I.

p dolce

PRIMO.

Tempo I.

ritard e dim. *p dolce*

cresc.

Un poco più animato.

f acceller.

un poco rit

Tempo I.

sforzando *p dolce*

SECONDO.

The musical score consists of six staves of music. The top staff uses a treble clef, while the bottom staff uses a bass clef. The key signature is two flats. The time signature is 2/4. The music includes dynamic markings like 'cresc. ed acceler.', 'ff vivace', 'ff sempre', and 'sf'. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes several measures of sustained notes.

PRIMO.

15

A musical score for 'PRIMO.' consisting of six staves of music. The key signature is three flats, and the time signature varies between common time and 2/4. The score includes dynamic markings such as 'cresc. ed acceler.', 'ff vivace', and 'ff sempre'. Measure numbers '8' are present above the first, third, and fifth staves. The music features various note values including eighth and sixteenth notes, and rests. The score is divided into sections by vertical bar lines and includes a section with a single note per measure.