I.

Introduction. (Le temple de la paix.. Nymphes, Bergers et Bergères.)

Bearbeitet von Felix Mottl.

Allegretto.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

2 Corni in F. 1. 2.

2 Corni in F. 3. 4.

2 Trombe in C.

Timpani. (Triangolo.)

Allegretto.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

A

a 2.

I.

A

arco

B (*leggiero*)

pp

Triangolo.

pp

B

pizz.

p

pizz.

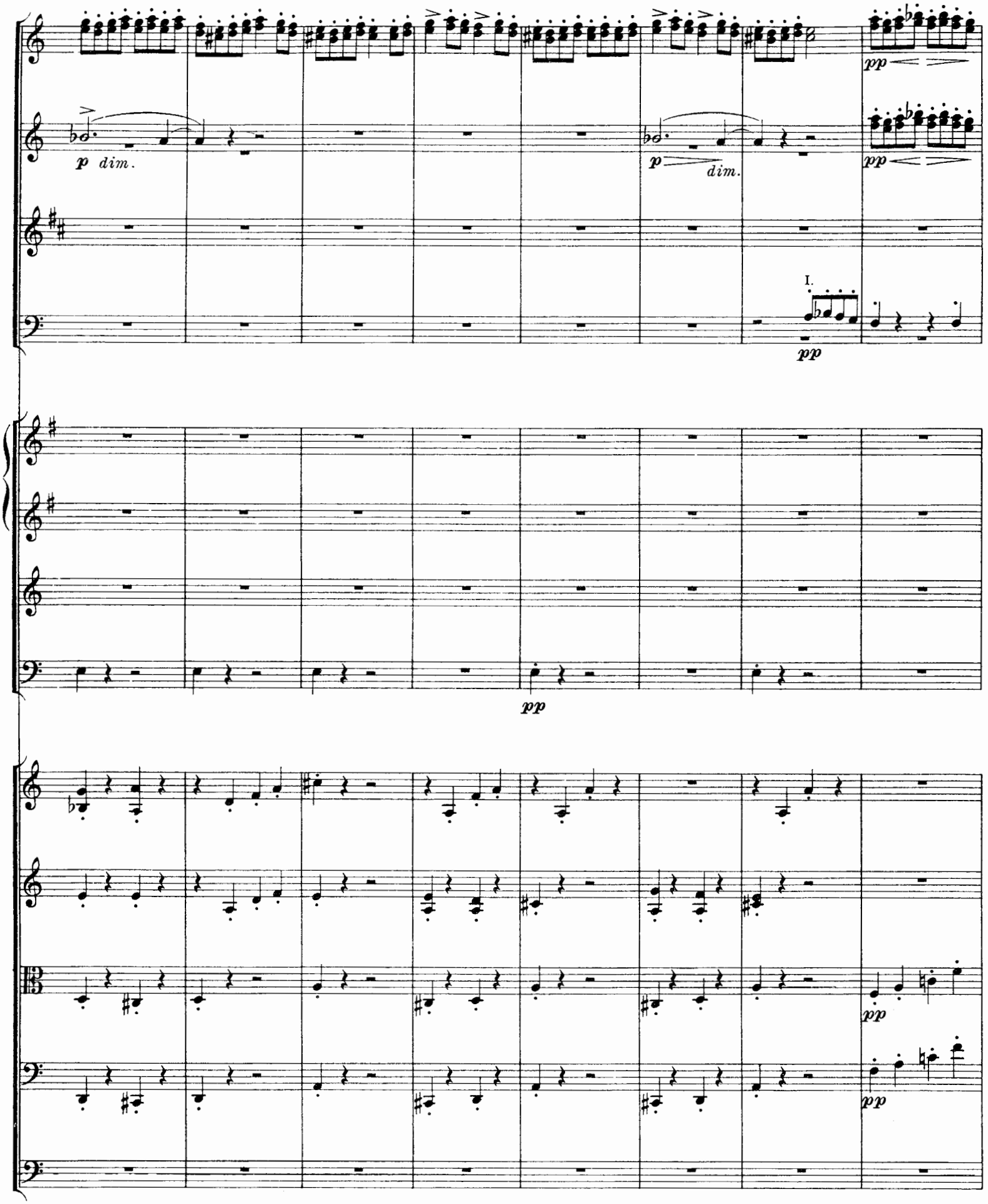
p

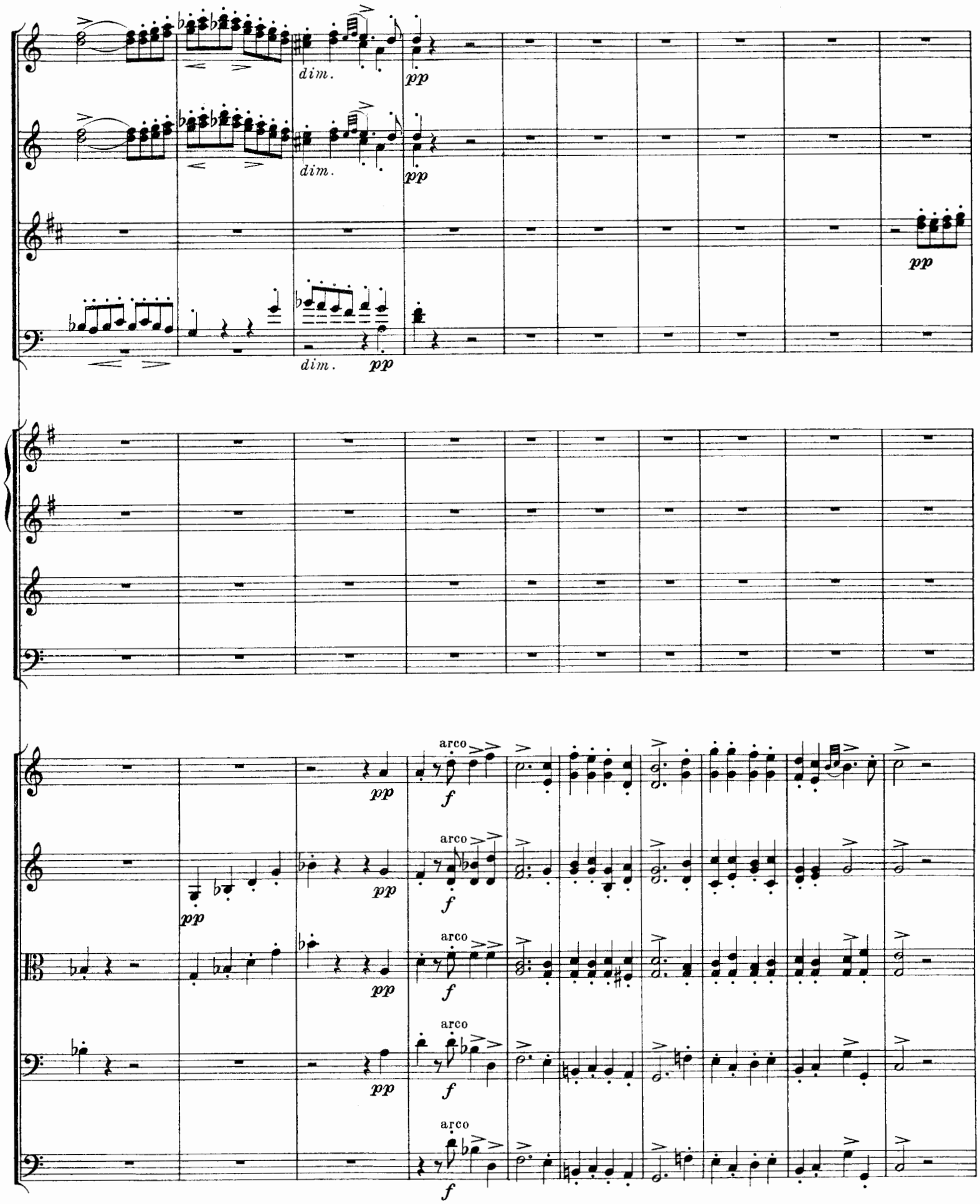
pizz.

p

pizz.

p


p dim.
p dim.
pp
I.
pp
pp
pp
pp


dim.
pp
dim.
pp
pp
dim.
pp
pp
arco
f
pp
arco
f
pp
arco
f
pp
arco
f
pp
arco
f

C

gestopft

p dim.

gestopft

p

Triang.

pp

pp

pp

C

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pp

pp

dim.

pp

pp

dim.

Triangel

p

arco

pp dim.

f

pizz.

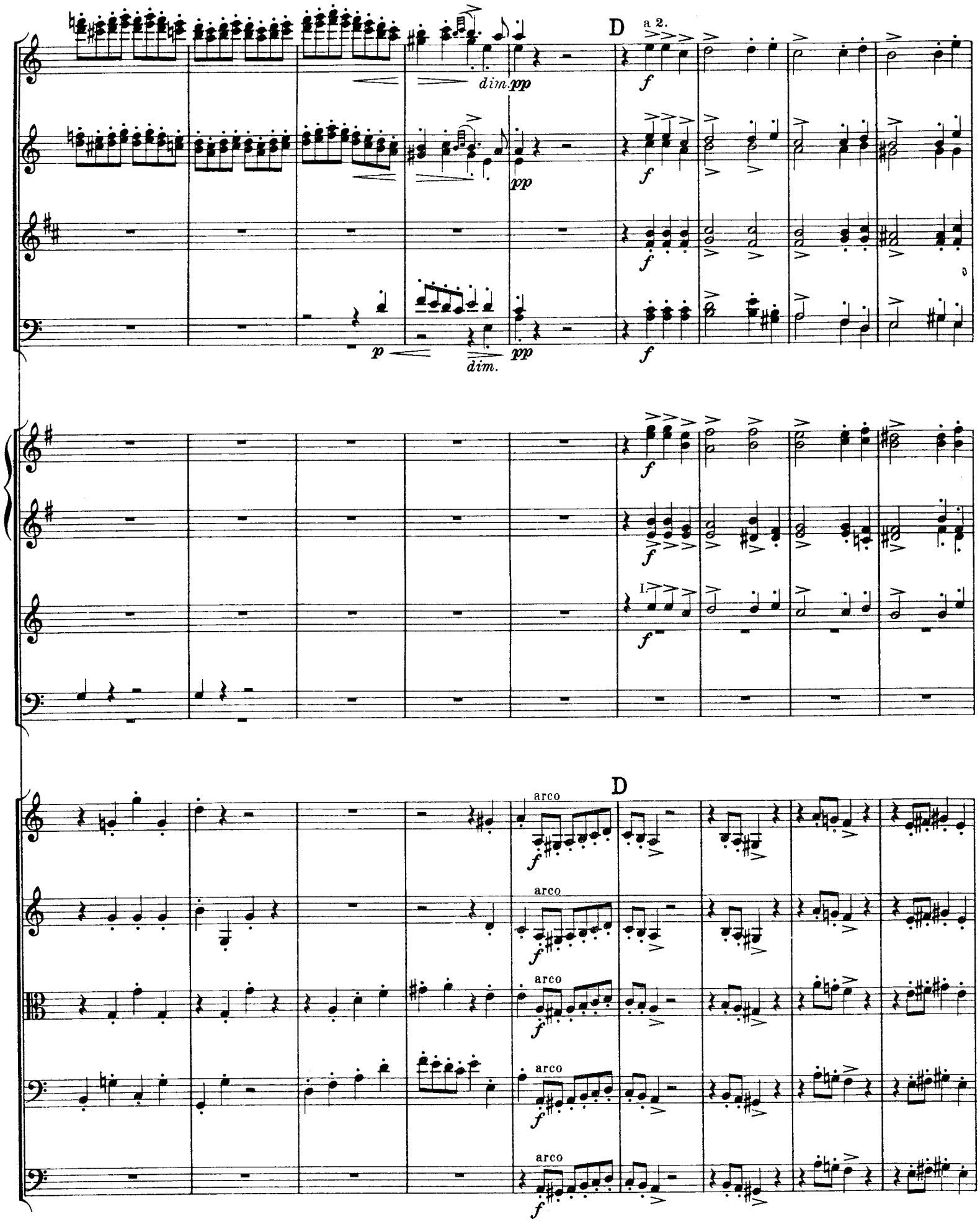
p

dim.

pp

f

p


D
a 2.
dim.
pp
f
p
dim.
pp
I.
arco
D

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

pizz.

poco rit.

pizz.

poco rit.

pizz.

poco rit.

pizz.

poco rit.

Fine.

Ob. **E** Più mosso. (Entrée des Basques.)

Clar.

Fag.

E Più mosso. (Entrée des Basques.)

1. 2. **F** I.

F

sehr zart

Cor. I. II.

sehr kurz

dim.

dim.

dim.

dim.

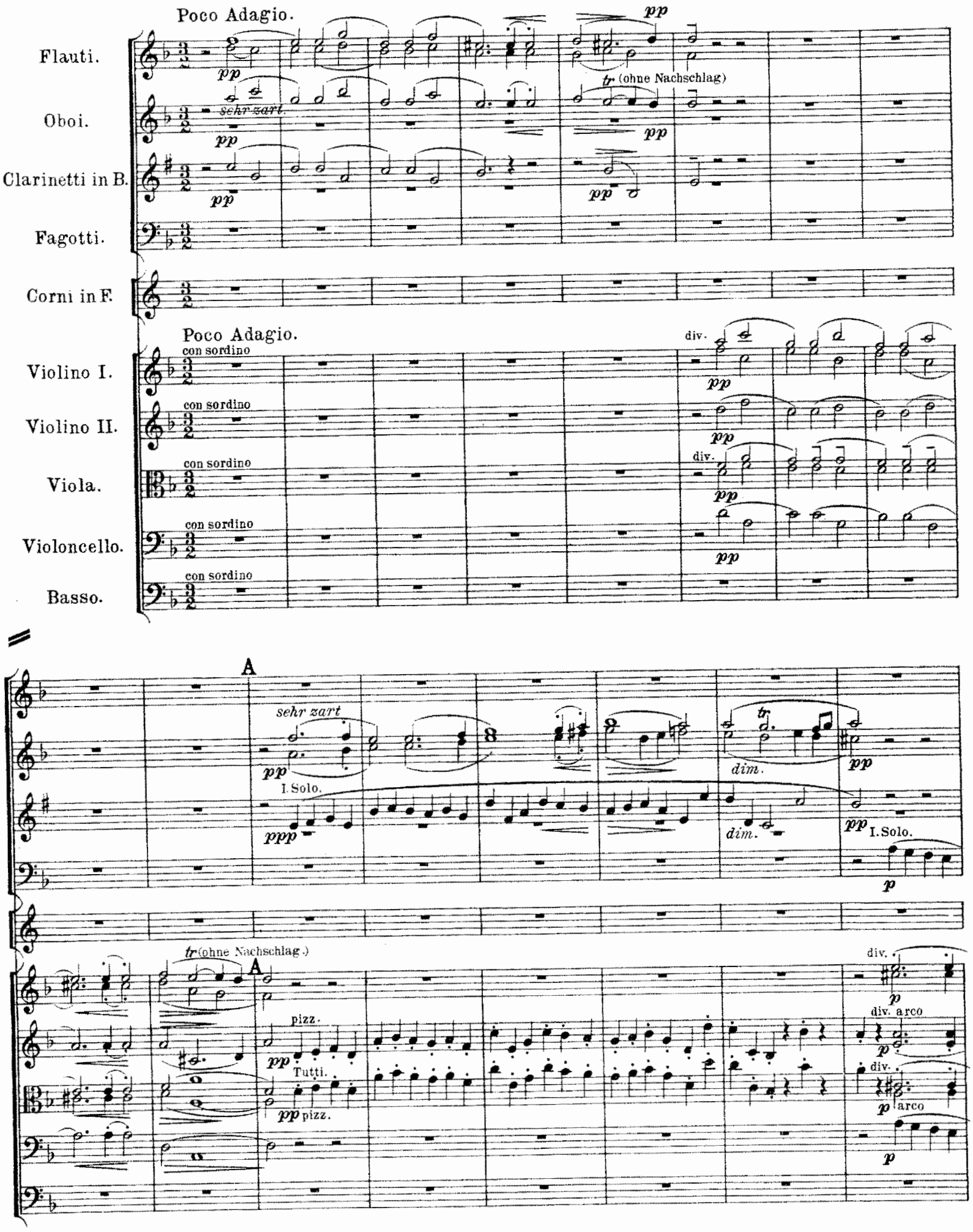
1.

2.

Da Capo sin' al ***Fine.***

II.

Nocturno. (Le triomphe de l'Amour. – La Nuit.)



B

tr (ohne Nachschlag)

I. Solo.

I. Solo.

I. Solo.

B

tr (ohne Nachschlag)

I. Solo.

tr (o. N.)

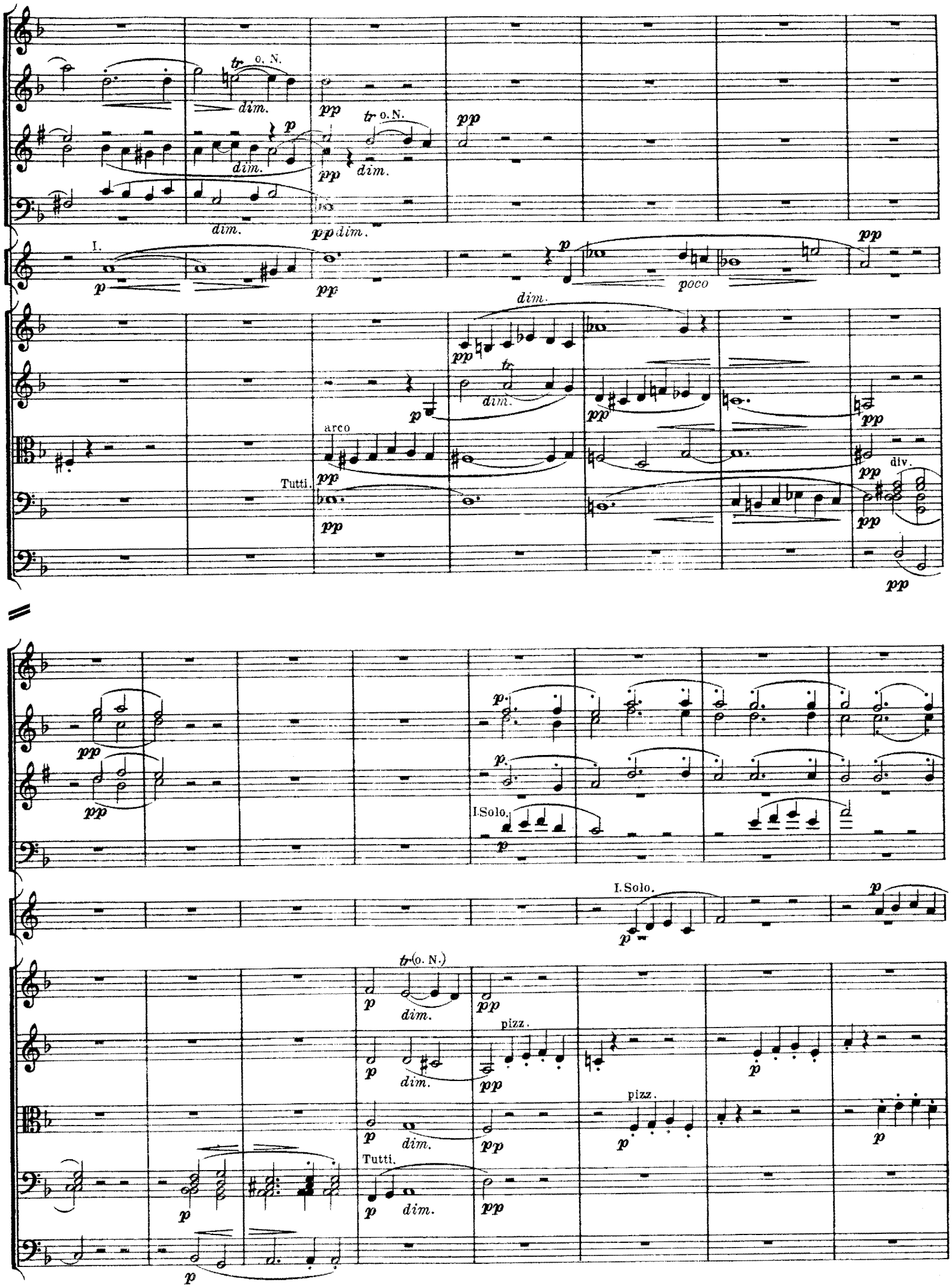
div.

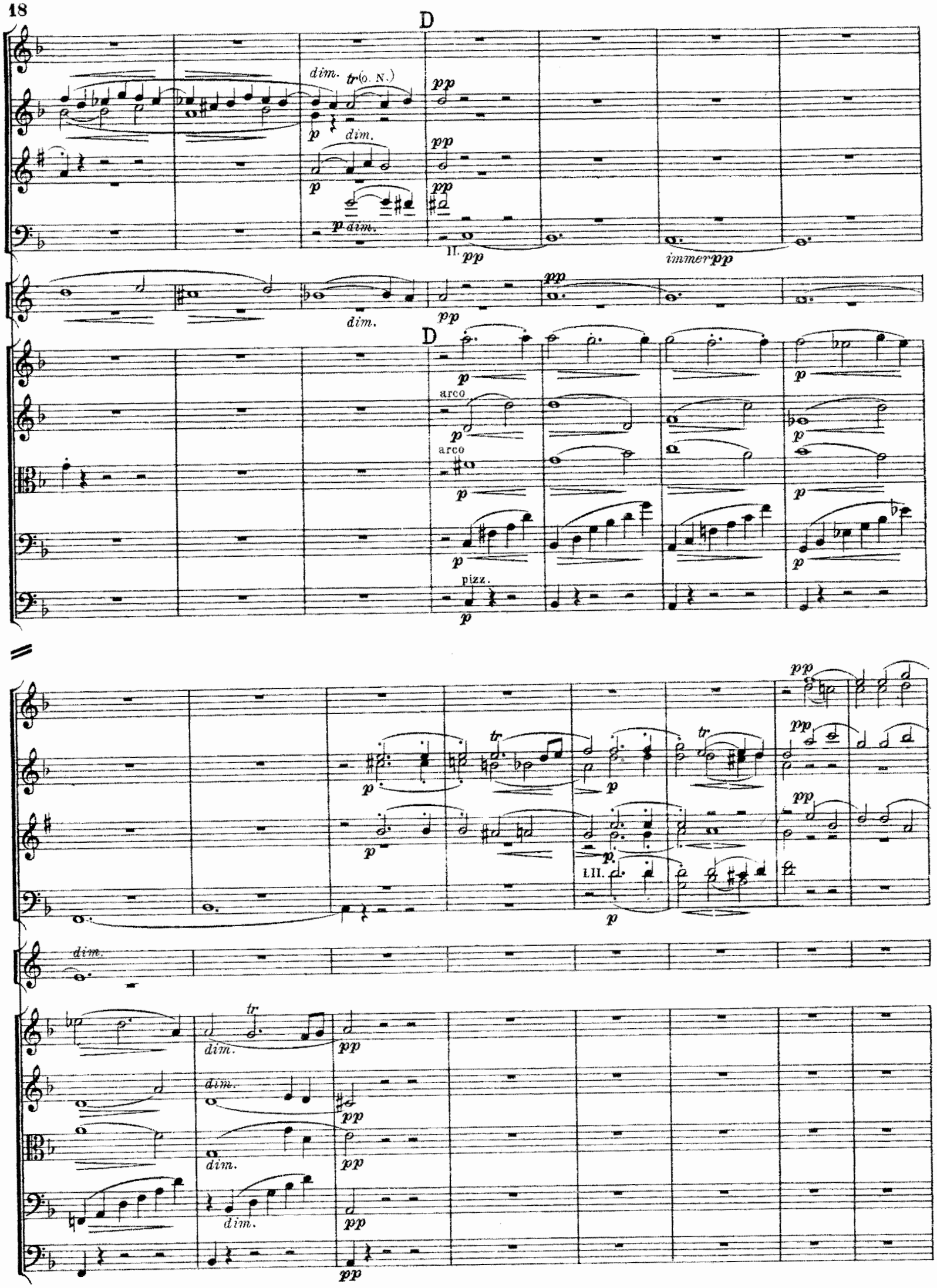
div.

div.

div.

p
I. Solo.
p
I. II.
p
Tutti.
Tutti.
Tutti.
dim.
pp
dim.
pp
dim.
pp
dim.
pp
C
dim.
pp
dim.
I.
II.
p
pp
dim.
p
pp
I. Solo.
pp
pp
pp
C
div. a IV.
pp
pp
pizz.
pp


tr o. N.
dim.
pp
p
I.
poco
arco
Tutti.
div.
I. Solo.
pizz.
tr (o. N.)


D
dim.
tr (o. N.)
pp
p
dim.
p dim.
II. pp
immer pp
dim.
pp
D
arco
arco
pizz.
tr
I.II.
dim.
dim.
dim.
dim.
dim.

tr (o. N.)

pp

pp

ppp

p

I.

I.

p

pp

p

pp

legatissimo

pp

poco

pp

E

pp

(gedämpft)

pp

Timpani in D.

E

pp

poco

pp

pp

div.

pp

div.

pp

pp

ritard. e morendo

tr (o. N.)

ritard. e morendo

ritard. e morendo

ritard. e morendo

ritard. e morendo

ppp

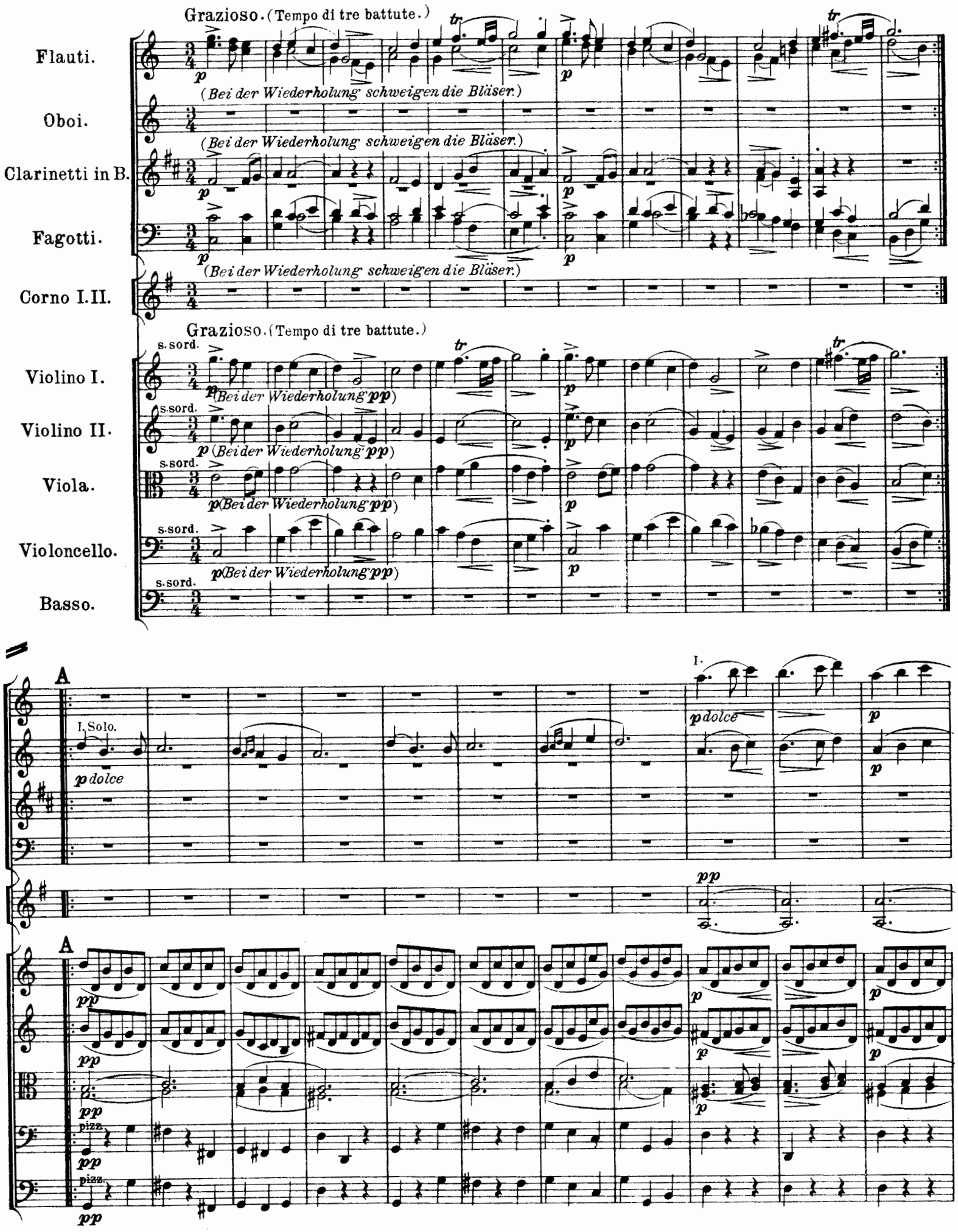
ppp

ppp

ppp

III.

Menuetto. (Le temple de la Paix.)



B

B

pp subito

Fine.

Zum gänzlichen Schluss ritard.
attacca Trio.

sempre pp

dim.

ppp

Fine.

Zum gänzlichen Schluss ritard.
attacca Trio.

Trio.

C

C

Menuetto d. C. sin' al Fine senza repetizione.

IV.

Prélude. (Alceste)_ Marche (Thesée)_Les Vents (Alceste)_Marche da Capo.

Prélude.

Grave.

Violino I.

Violino II.

Viola.

Violoncello.

C.-Basso.

f *p* *pp*

pp *p dim.*

divisi

attacca Marche.

Marche.

Allegro pomposo.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

2 Corni in F. 1. 2.

2 Corni in F. 3. 4.

2 Trombe in C.

Timpani in C.G.

Allegro pomposo.

Violino I.

Violino II.

Viola.

Violoncello.

C-Basso.

A

a 2.

ff

ff

ff

ff

ff

ff

f

ff

muta C in D.

A

arco

ff

arco

ff

arco

ff

arco

ff

arco

ff

I.

I.

a 2

in C.G.

kräftig

pizz.

arco

B

a 2.

ff

a 2.

p *ff*

f

B

ff

C
(Les Vents.)

C

divisi.

divisi.

Tutti.

(Les Vents.)

1.

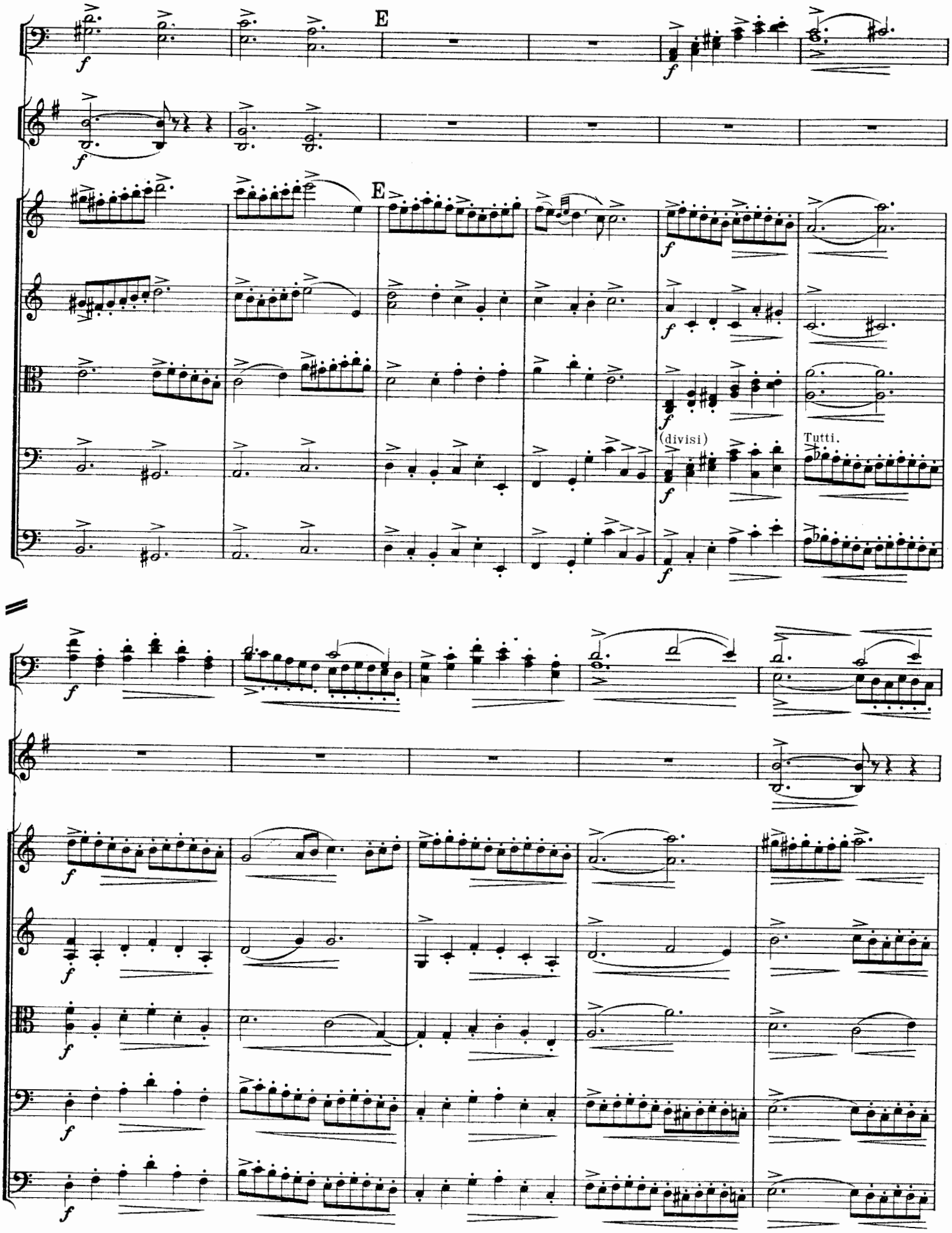
2.

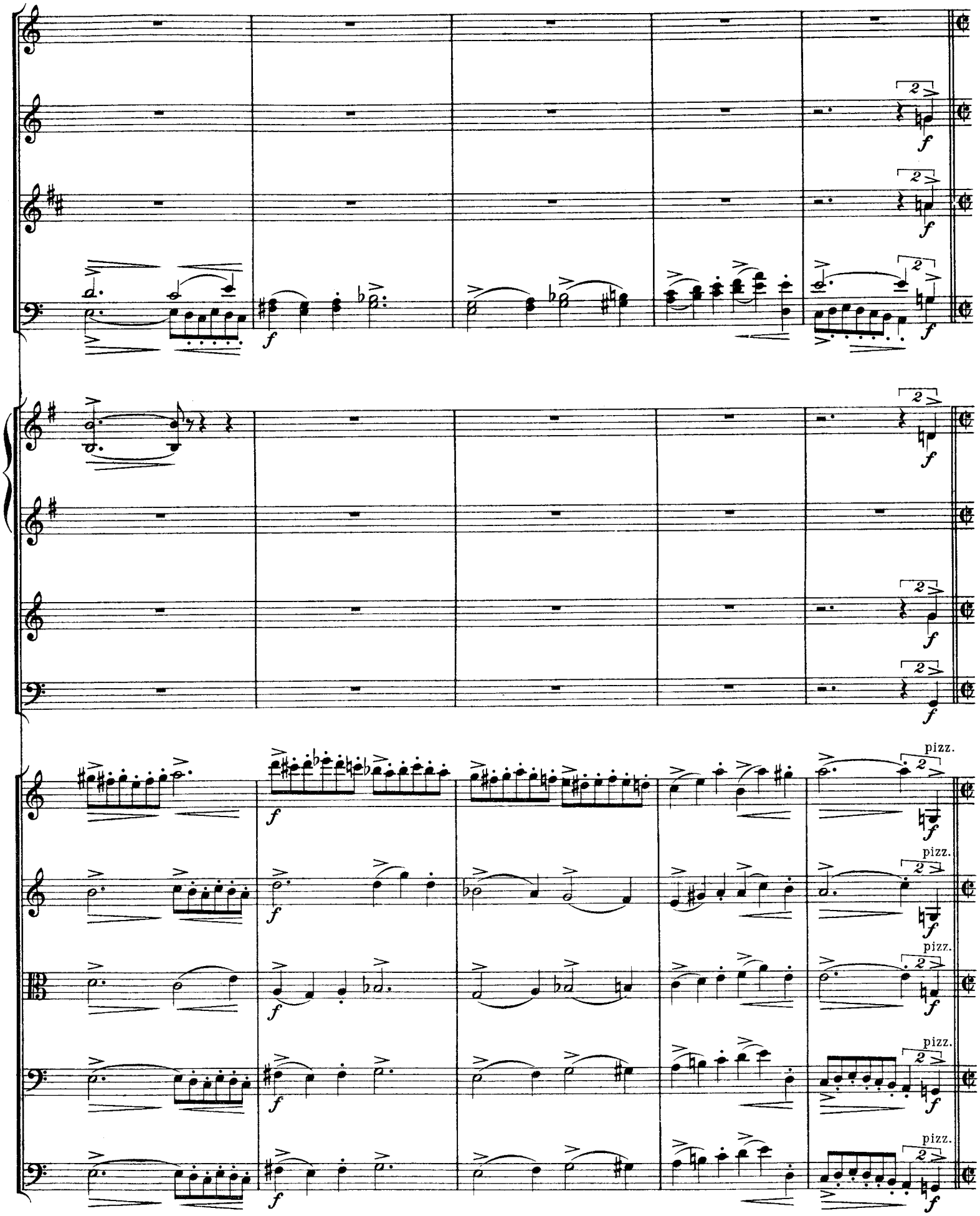
D

Corno I.II.

D

divisi.


E
E
(divisi)
Tutti.


f
pizz.

F

ff

f

arco

a 2.

(Muta C in D.)

f

G

I.

a 2.

in C. G.

G *kräftig*

kräftig

pizz.

arco

a 2.

p *ff*

f

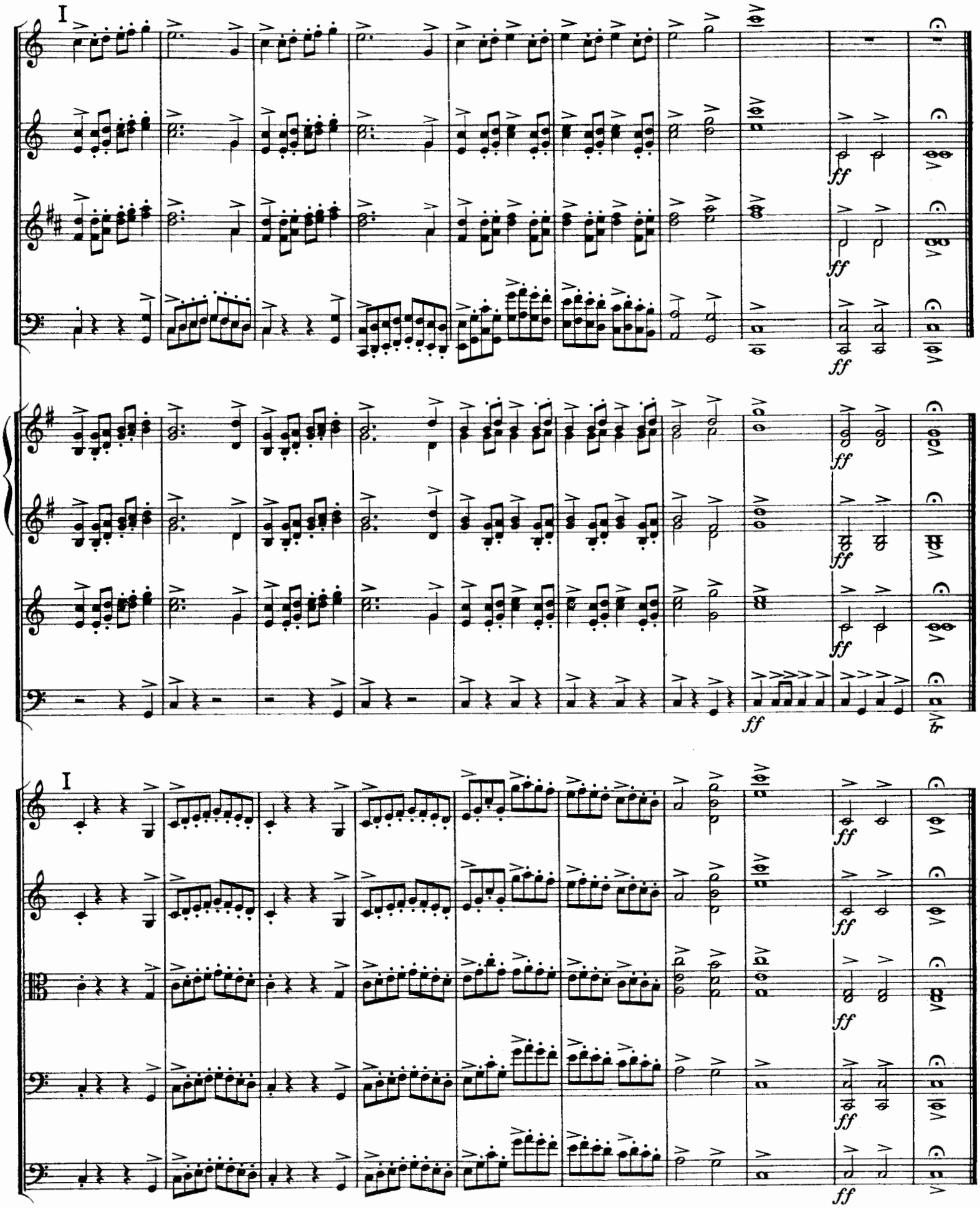
ff

H a 2.

ff

H

ff


I
ff
I
ff