

Zwei Salonsstücke

für

Violine oder Violoncello
mit Pianofortebegleitung

componirt

von

JUL. SCHÖNBURG.

Op. 42.
No 1. Auf der Wolga.
Pr. Mk. 1,50.

Op. 34.
No 2. Mein Abschied von Georgien.
Pr. Mk. 2,--.

Eigenthum des Verlegers

BERLIN, S. PHILIPP.

Leipzig, R. Forberg.

Mein Abschied von Georgien (Kaukasus)

SALONSTÜCK

für VIOLINO oder VIOLONCELLO

mit Begleitung des PIANOFORTE oder ORCHESTER

Componirt und

Herrn Doctor WREDE hochachtungsvoll gewidmet

VON

JULIUS SCHÖNBURG Op. 34.

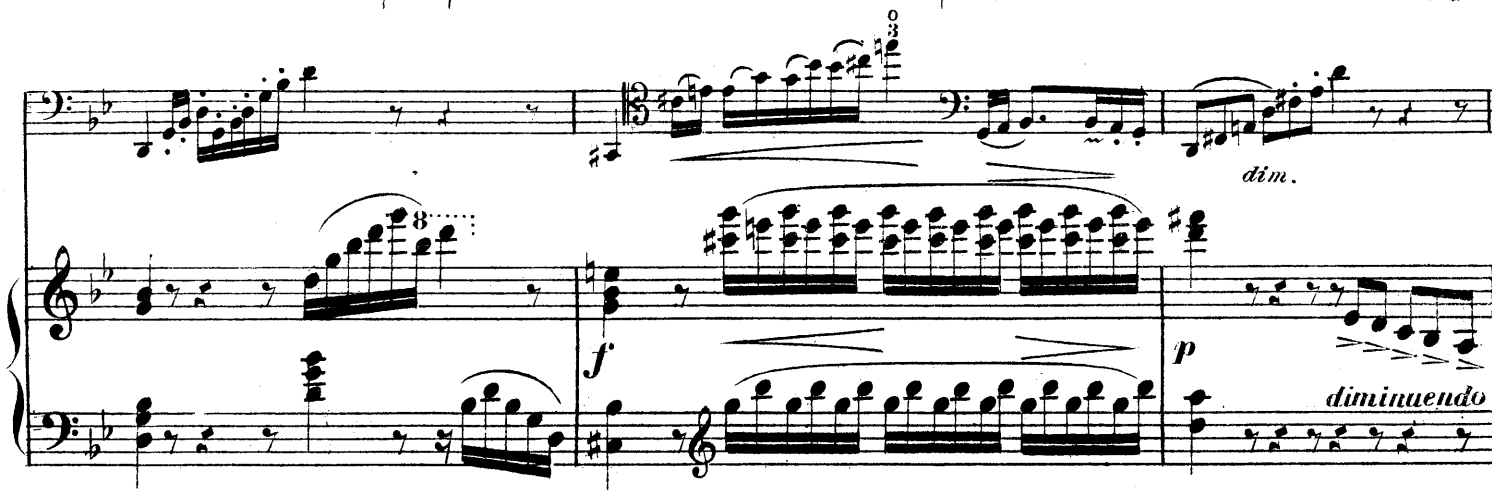
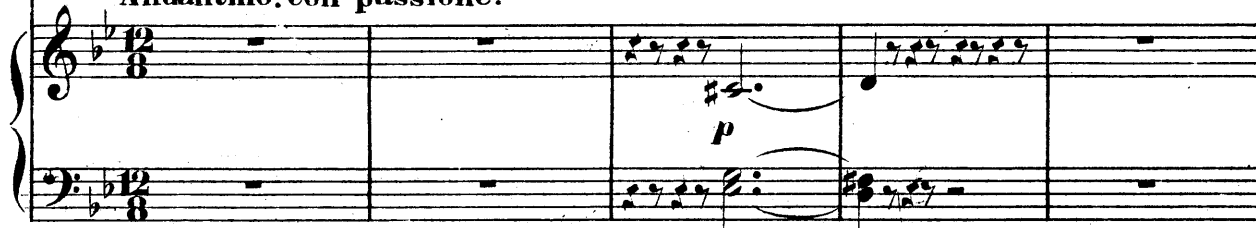
Andantino. con passione.

VIOLONCELLO.



Andantino. con passione.

PIANOFORTE.



Andante con dolore.

p

Andante con dolore.

p

cre - - - scen - - - do

1 2 3 1 2 3 9

3 Za 1 Corde

mf

Ped * Ped * Ped *

2 4 3

Ped * Ped * Ped * Ped * Ped *

1 3 3 4

Ped * Ped * Ped S. P. 205 * Ped * Ped * Ped *

3 Corde

cre - - - scen - - do

Ted * Ted *

cre - - - scen - - do

Allegretto.

mf

Allegretto.

p

p

f

mf

p

f

mf

Andante con dolore

3 Corde

p 1 Corde

p

Ped * *Ped* * *Ped* * *Ped* *

Ped *

mf 3 Corde

pp

p 1 Corde

Ped S. P. 205 * *Ped* * *Ped* * *Ped* *

Detailed description: This is a page of a musical score, page 8, featuring piano and string parts. The score is organized into four systems, each with a single staff for the strings (top) and a grand staff for the piano (bottom). The key signature is B-flat major (two flats). The time signature is 12/8. The first system is marked 'p 1 Corde' and 'p'. The second system includes 'Ped' (pedal) markings with asterisks. The third system is marked 'mf 3 Corde' and 'pp'. The fourth system is marked 'p 1 Corde' and includes 'Ped S. P. 205' (likely a reference to a specific edition or performance practice). The piano part features complex rhythmic patterns, including triplets and sixteenth notes, while the string part is more melodic and sustained.

This page of musical notation consists of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 9 in the top right corner.

The notation includes the following elements:

- Staff 1:** Treble clef, key signature of two flats (B-flat, E-flat). It begins with a melodic line and a piano accompaniment. Pedal markings (Ped) and asterisks (*) are present below the staff.
- Staff 2:** Treble and Bass clefs. It features a complex piano accompaniment with many sixteenth notes. Pedal markings (Ped) and asterisks (*) are present below the staff.
- Staff 3:** Treble and Bass clefs. It continues the piano accompaniment. Pedal markings (Ped) and asterisks (*) are present below the staff.
- Staff 4:** Treble and Bass clefs. It features a melodic line and a piano accompaniment. Pedal markings (Ped) and asterisks (*) are present below the staff. The marking *mf* Coda. is visible.
- Staff 5:** Treble and Bass clefs. It features a melodic line and a piano accompaniment. Pedal markings (Ped) and asterisks (*) are present below the staff.
- Staff 6:** Treble and Bass clefs. It features a melodic line and a piano accompaniment. Pedal markings (Ped) and asterisks (*) are present below the staff.
- Staff 7:** Treble and Bass clefs. It features a melodic line and a piano accompaniment. Pedal markings (Ped) and asterisks (*) are present below the staff. The marking *cresc.* is visible.

The page concludes with the marking *pp* and a final cadence.