

Pour voz plaisirs et solas

Riccardiana I, f. 5v-6r

Edited by Clemens Goldberg

(Agricola)

The musical score is presented in three systems, each consisting of three staves. The first staff of each system is a vocal line in treble clef, the second is a lute line in treble clef, and the third is a lute line in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in French and are written below the vocal line.

System 1 (Measures 1-8):

Pour voz plai - sirs et so -

System 2 (Measures 9-15):

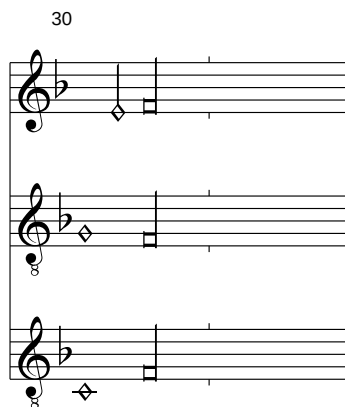
las Vous a - vez voz fem - me -

System 3 (Measures 16-22):

le - tes Et quant vous les te - nez seu - let -

System 4 (Measures 23-29):

tes vous y pre - nez en voz es - bas



Je croy bien tost serez las
De faire le jeu damourettes
Pour voz plaisirs et solas
Vous avez voz femmelettes

Beaux seigneurs ne dictes cela
Mandez nous quantes cornettes
A le cerf quant vous y estes
Ny ales pas par compas

Pour voz plaisirs et solas...