

Sopranino / Soprano

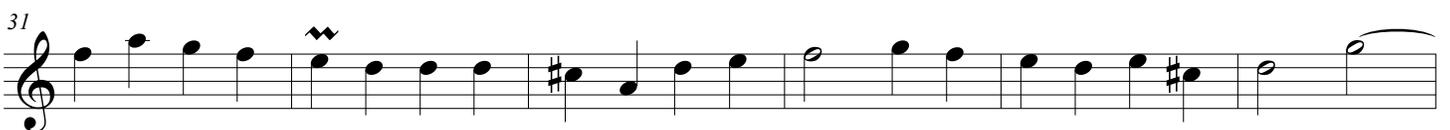
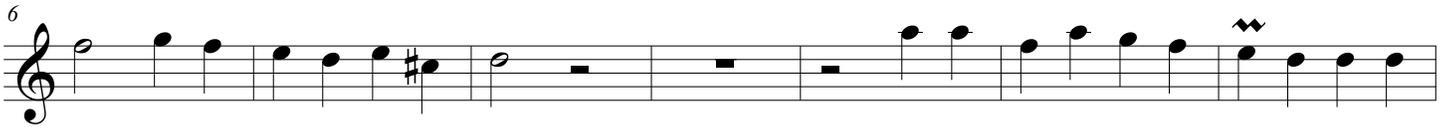
# Joseph Est Bien Marie

a 7 / a 4 / a 3

French Noels

Marc-Antoine Charpentier

$\text{♩} = 60$



Sopranino / Soprano

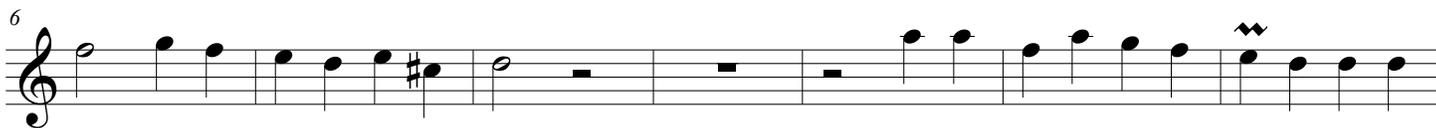
# Joseph Est Bien Marie

a 7 / a 4 / a 3

French Noels

Marc-Antoine Charpentier

$\text{♩} = 60$



Soprano Recorder 2

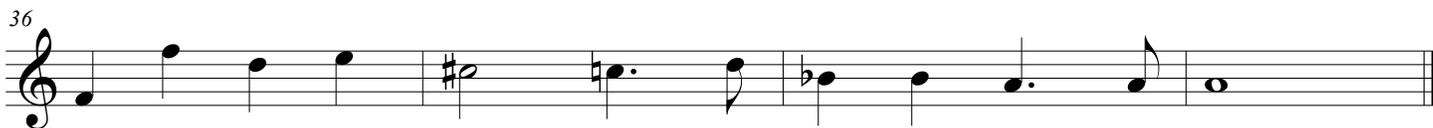
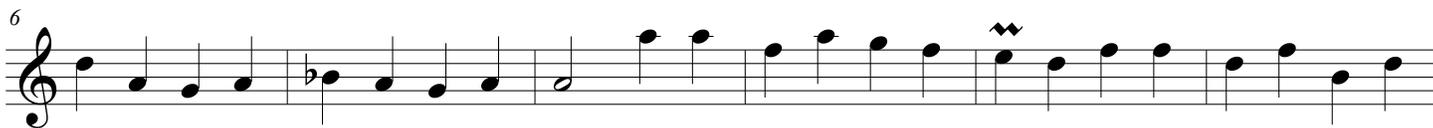
# Joseph Est Bien Marie

a 7 / a 4 / a 3

French Noels

Marc-Antoine Charpentier

$\text{♩} = 60$



Alto Recorder

# Joseph Est Bien Marie

French Noels

Marc-Antoine Charpentier

a 7 / a 4

$\text{♩} = 60$

6

7

18

24

3

33

Tenor Recorder 1

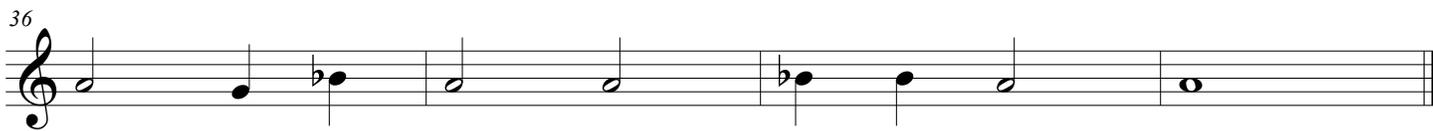
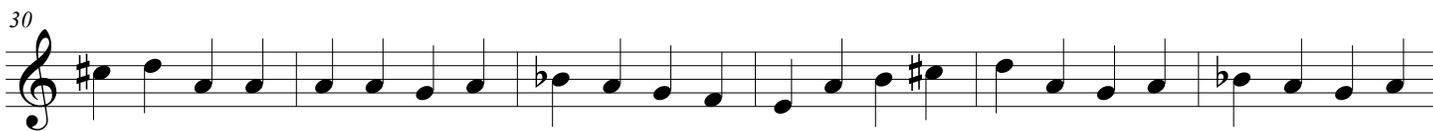
# Joseph Est Bien Marie

French Noels

Marc-Antoine Charpentier

a 7

$\text{♩} = 60$



Tenor Recorder 2

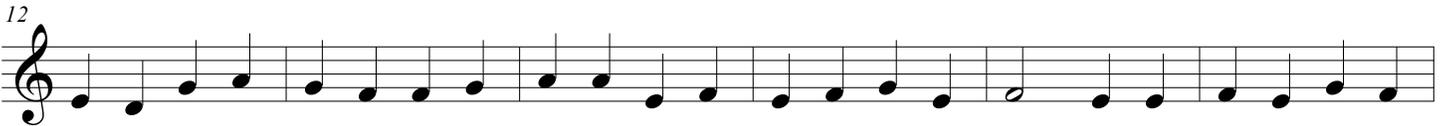
# Joseph Est Bien Marie

a 7

French Noels

Marc-Antoine Charpentier

$\text{♩} = 60$



Tenor / Bass transposed

# Joseph Est Bien Marie

a 7

French Noels

Marc-Antoine Charpentier

$\text{♩} = 60$



Tenor / Bass

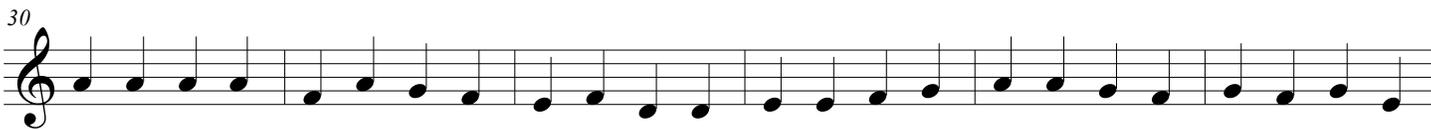
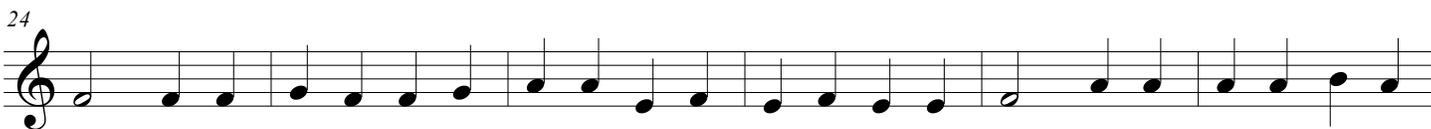
# Joseph Est Bien Marie

a 7

French Noels

Marc-Antoine Charpentier

$\text{♩} = 60$







Sopranino / Soprano

# Les Bourgeois De Chasters

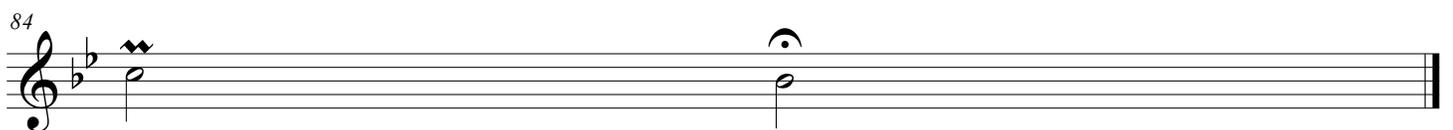
French Noels

Marc-Antoine Charpentier

a 7 / a 4 / a 3

$\text{♩} = 60$





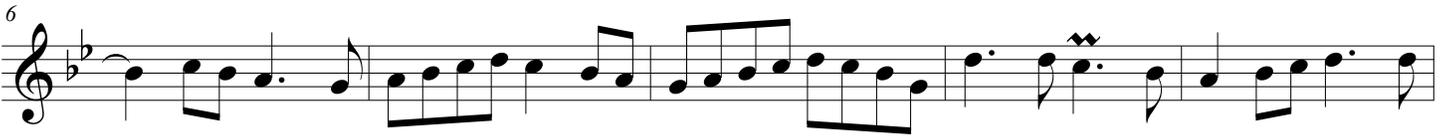
# Les Bourgeois De Chasters

a 7 / a 4 / a 3

French Noels

Marc-Antoine Charpentier

$\text{♩} = 60$





Alto Recorder

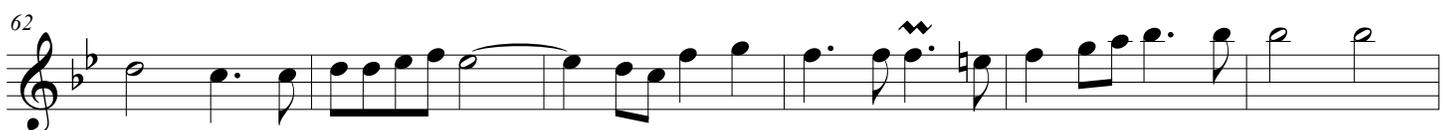
# Les Bourgeois De Chasters

French Noels

Marc-Antoine Charpentier

a 7 / a 4

$\text{♩} = 60$



Les Bourgeois De Chasters

74



Musical notation for measures 74-79. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes with various ornaments and accidentals. Measure 74 starts with a treble clef and a B-flat key signature. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. Measure 75: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 76: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 77: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 78: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 79: G4, A4, Bb4, C5, Bb4, A4, G4.

80



Musical notation for measures 80-84. The key signature is one flat (B-flat). The melody continues with eighth and quarter notes. Measure 80: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 81: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 82: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 83: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 84: G4, A4, Bb4, C5, Bb4, A4, G4.

Tenor Recorder 1

# Les Bourgeois De Chasters

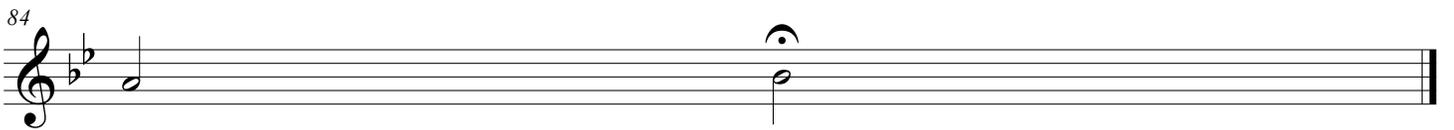
French Noels

Marc-Antoine Charpentier

a 7

$\text{♩} = 60$





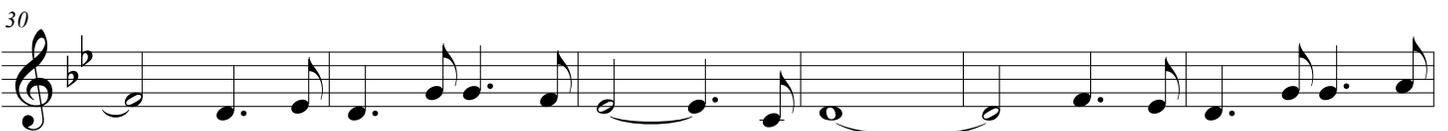
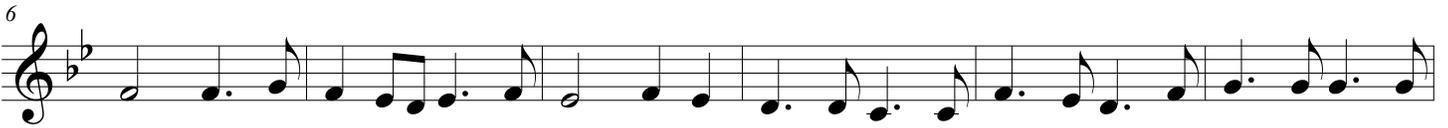
# Les Bourgeois De Chasters

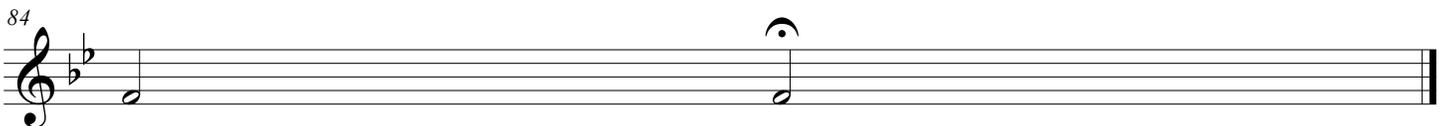
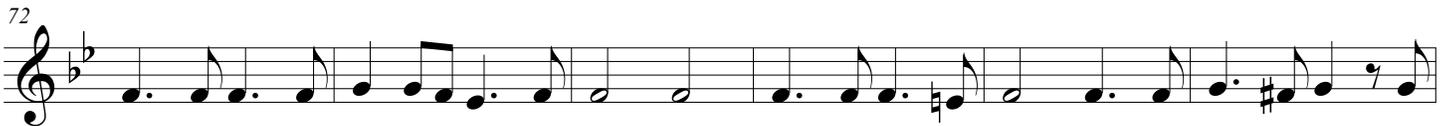
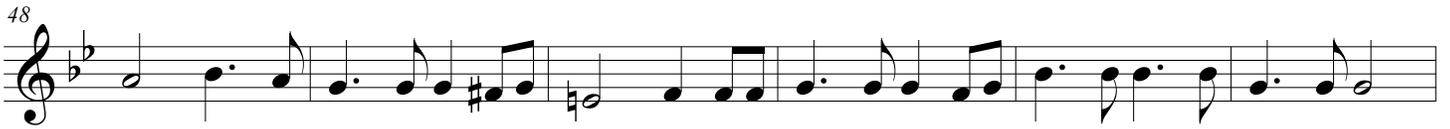
a 7

French Noels

Marc-Antoine Charpentier

$\text{♩} = 60$





Bass Recorder

# Les Bourgeois De Chasters

French Noels

Marc-Antoine Charpentier

a 7

$\text{♩} = 60$



6



12



18



24



30



36



42



48



54



60



66



72



78



84



Contrabass Recorder

# Les Bourgeois De Chasters

a 7 / a 4 (on bass) / a 3 (on bass)

French Noels

Marc-Antoine Charpentier

$\text{♩} = 60$



6



12



18



24



30



36



42





Sopranino Recorder

# Or Nous Dites Marie

French Noels

Marc-Antoine Charpentier

a 7 / a 4 / a 3

6

11

17

23

29

34

40

45

50

56

Soprano Recorder 1

# Or Nous Dites Marie

a 7 / a 4 / a 3

French Noels

Marc-Antoine Charpentier

6

11

17

23

29

34

40

45

50

56

Soprano Recorder 2

# Or Nous Dites Marie

a 7 / a 4 / a 3

French Noels

Marc-Antoine Charpentier

6  
12  
17  
22  
27  
32  
38  
43  
48  
54  
60

Soprano Recorder

# Or Nous Dites Marie

French Noels

Marc-Antoine Charpentier

a 7 / a 4 / a 3

6

12

17

22

27

32

38

43

48

54

60

Alto Recorder

# Or Nous Dites Marie

French Noels

Marc-Antoine Charpentier

a 7 / a 4

The musical score is written for Alto Recorder in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 5. The second staff, starting at measure 6, features a slur over measures 6-7. The third staff, starting at measure 12, has a flat (b) above the final measure. The fourth staff, starting at measure 17, has a flat (b) above the first measure. The fifth staff, starting at measure 22, has a flat (b) above the first measure. The sixth staff, starting at measure 27, has a flat (b) above the first measure. The seventh staff, starting at measure 32, has a flat (b) above the first measure. The eighth staff, starting at measure 37, has a flat (b) above the first measure. The ninth staff, starting at measure 42, has a flat (b) above the first measure. The tenth staff, starting at measure 47, has a flat (b) above the first measure. The final staff, starting at measure 52, has a flat (b) above the first measure. The score concludes with a double bar line and repeat dots at the end of the final measure.

# Or Nous Dites Marie

French Noels

Marc-Antoine Charpentier

a 7

6

12

17

23

29

34

40

45

50

55

60

# Or Nous Dites Marie

a 7

French Noels

Marc-Antoine Charpentier

6

12

18

24

30

35

41

46

51

56

# Or Nous Dites Marie

French Noels

Marc-Antoine Charpentier

a 7

The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody is composed of quarter and eighth notes, with some notes beamed together. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and features a sharp sign (#) above a note. The sixth staff starts at measure 30. The seventh staff starts at measure 35 and features a sharp sign (#) above a note. The eighth staff starts at measure 41. The ninth staff starts at measure 46. The tenth staff starts at measure 51 and ends with a double bar line and repeat dots. The piece concludes with a final cadence.

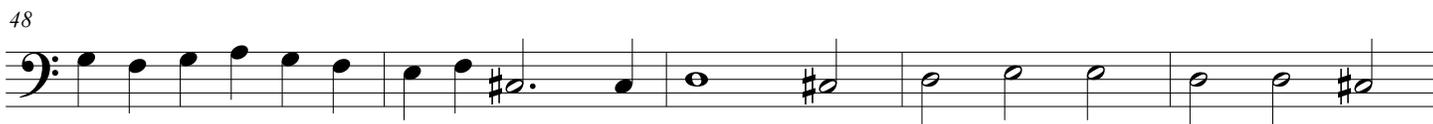
Bass Recorder

# Or Nous Dites Marie

a 7

French Noels

Marc-Antoine Charpentier



Contrabass Recorder

# Or Nous Dites Marie

a 7 / a 4 (on bass) / a 3 (on bass)

French Noels

Marc-Antoine Charpentier

6

12

18

24

30

35

40

45

50

55

60

Soprano Recorder 1

# Ou Vont Ces Guays Bergers

a 7 / a 4 / a 3

French Noels

Marc-Antoine Charpentier

6

12

(♩.=♩)

18

25

33

41

48

56

Soprano Recorder

# Ou Vont Ces Guays Bergers

a 7 / a 4 / a 3

French Noels

Marc-Antoine Charpentier

The musical score is written for Soprano Recorder in G major (one sharp) and common time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is primarily composed of quarter and eighth notes. The second staff starts at measure 6 and includes trill ornaments over the notes G4 and B4. The third staff starts at measure 12 and includes a trill ornament over the note G4. The fourth staff starts at measure 18 and features a time signature change to 3/4 time at measure 19, with a tempo marking '(♩.=♩)' below it. The fifth staff starts at measure 25. The sixth staff starts at measure 33. The seventh staff starts at measure 41. The eighth staff starts at measure 49 and ends with a double bar line at measure 57.

Alto Recorder

# Ou Vont Ces Guays Bergers

French Noels

Marc-Antoine Charpentier

a 7 / a 4

6

13

(♩.=♩)

20

8

34

3

44

8

58

# Ou Vont Ces Guays Bergers

French Noels

Marc-Antoine Charpentier

a 7

6

12

(♩.=♩)

18

26

34

43

51

59

# Ou Vont Ces Guays Bergers

a 7

French Noels

Marc-Antoine Charpentier

6

12

18

26

34

43

51

59

# Ou Vont Ces Guays Bergers

a 7

French Noels

Marc-Antoine Charpentier

The musical score is written for Tenor/Bass and consists of nine staves of music. The key signature is D major (two sharps) and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first staff contains measures 1 through 5. The second staff, starting at measure 6, contains measures 6 through 11. The third staff, starting at measure 12, contains measures 12 through 17. Below the third staff, there is a tempo marking: (♩.=♩). The fourth staff, starting at measure 18, contains measures 18 through 25 and includes a change in time signature to 3/4. The fifth staff, starting at measure 26, contains measures 26 through 33. The sixth staff, starting at measure 34, contains measures 34 through 42. The seventh staff, starting at measure 43, contains measures 43 through 50. The eighth staff, starting at measure 51, contains measures 51 through 58. The ninth and final staff, starting at measure 59, contains measures 59 through 60 and ends with a double bar line.

# Ou Vont Ces Guays Bergers

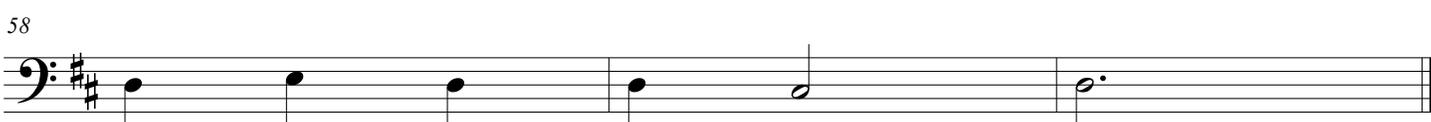
French Noels

Marc-Antoine Charpentier

a 7



(♩.=♩)



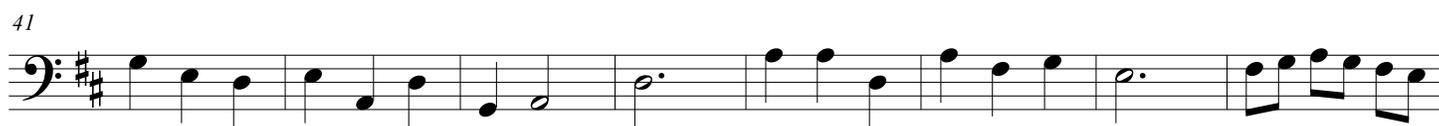
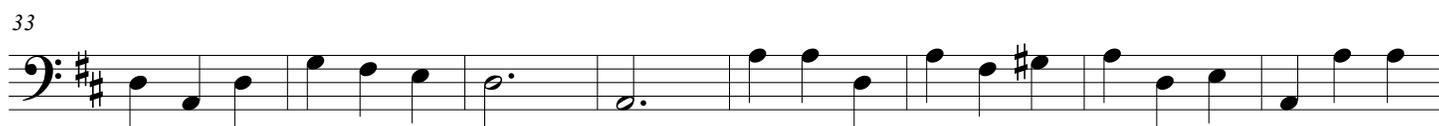
Contrabass Recorder

# Ou Vont Ces Guays Bergers

French Noels

Marc-Antoine Charpentier

a 7 / a 4 (on bass) / a 3 (on bass)



Sopranino-Soprano 1

# Une Jeune Pucelle

a 7 / a 4 / a 3

French Noels

Marc-Antoine Charpentier

7

14

20

27

33

39

45

51

# Une Jeune Pucelle

a 7 / a 4 / a 3

French Noels

Marc-Antoine Charpentier

6

12

18

24

30

37

43

49

Alto Recorder

# Une Jeune Pucelle

French Noels

Marc-Antoine Charpentier

a 7 / a 4

6

12

18

24

39

46

52

9

Tenor Recorder 1

# Une Jeune Pucelle

French Noels

Marc-Antoine Charpentier

a 7



Tenor-Bass 2

# Une Jeune Pucelle

French Noels

Marc-Antoine Charpentier

a 7



Bass Recorder

# Une Jeune Pucelle

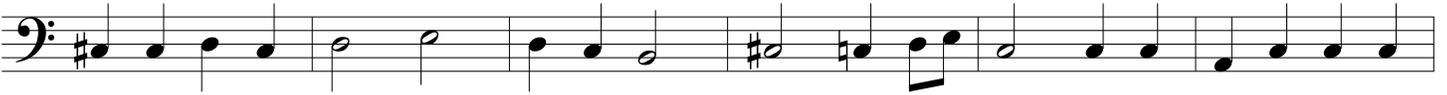
French Noels

Marc-Antoine Charpentier

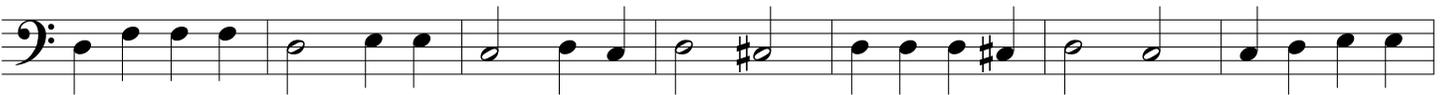
a 7



6



12



19



26



33



40



47



Contrabass Recorder

# Une Jeune Pucelle

a 7 / a 4 ( on bass ) / 3 ( on bass )

French Noels

Marc-Antoine Charpentier



7



13



19



25



32



38



45



51



Sopranino Recorder

# A La Venue De Noel

a 7 / a 4 / a 3

French Noels

Marc-Antoine Charpentier

$\text{♩} = 60$

6

12

18

23

28

33

38



Alto Recorder

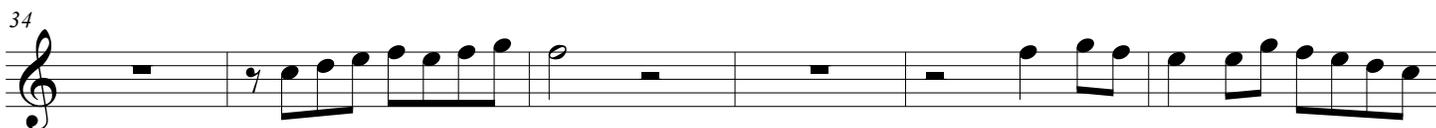
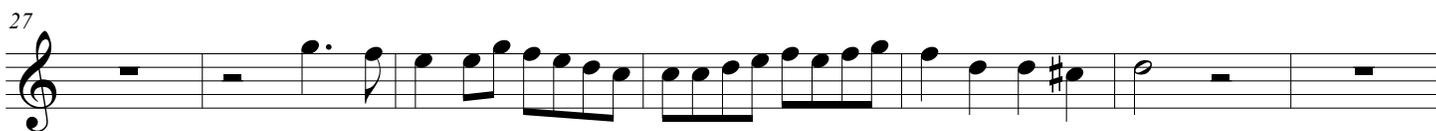
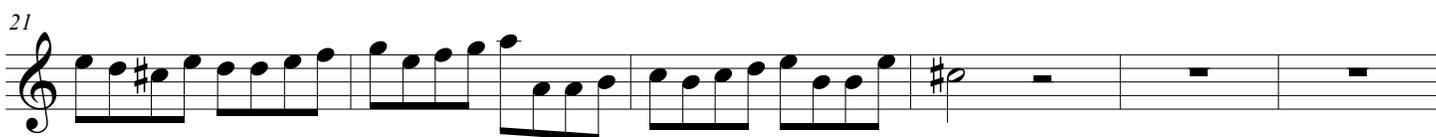
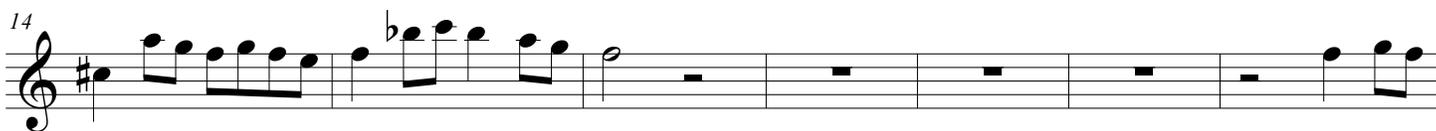
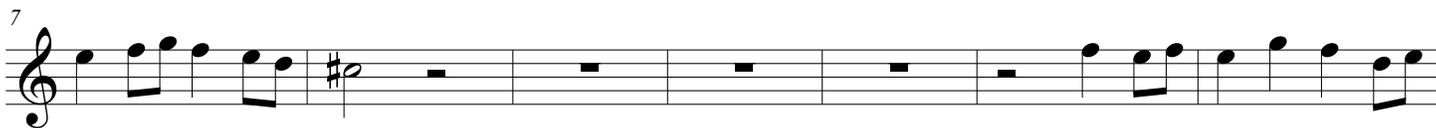
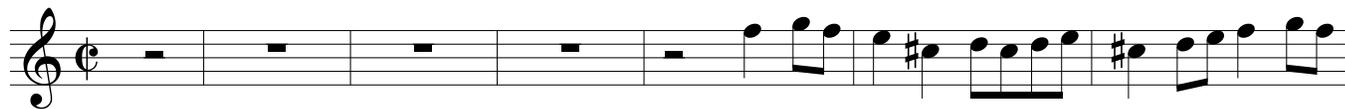
# A La Venue De Noel

a 7 / a 4

French Noels

Marc-Antoine Charpentier

$\text{♩} = 60$



Tenor Recorder 1

# A La Venue De Noel

French Noels

Marc-Antoine Charpentier

a 7

$\text{♩} = 60$



Tenor-Bass

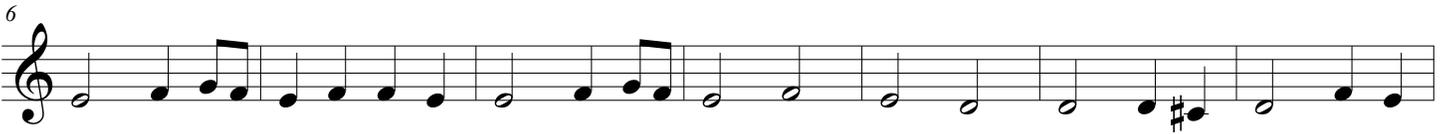
# A La Venue De Noel

a 7

French Noels

Marc-Antoine Charpentier

$\text{♩} = 60$



Bass Recorder

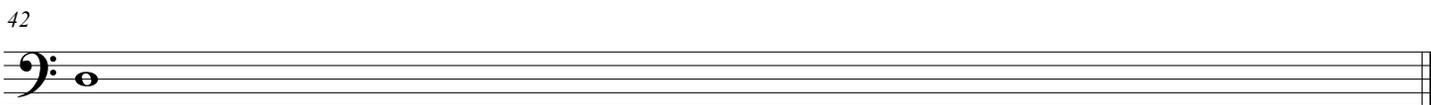
# A La Venue De Noel

a 7

French Noels

Marc-Antoine Charpentier

$\text{♩} = 60$



Contrabass Recorder

# A La Venue De Noel

a 7 / a 4 (on bass) / a 3 (on alto)

French Noels

Marc-Antoine Charpentier

$\text{♩} = 60$

5

10

15

20

25

30

36

41