

Pavane des fées

André Messager

Arr. Pierre-Emmanuel Laggeron

Music score for orchestra, key signature of G major (two sharps), common time.

Instrumentation: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Clarinette Basse, Bassoon 1, Bassoon 2, F Horn 1 & 3, F Horn 2 & 4, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Snare Drum, Bass Drum, Cymbal, Harp, Violins 1, Violins 2, Violas, Violoncellos, 2 Contrabasses.

Musical markings: Dynamics (f, ff, ff), Articulations (acciaccatura), Measure numbers (1, 2).

Measure 1: All instruments play eighth-note patterns. Dynamics: f (Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Clarinette Basse, Bassoon 1, Bassoon 2, F Horn 1 & 3, F Horn 2 & 4, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Snare Drum, Bass Drum, Cymbal, Harp), ff (Violins 1, Violins 2, Violas, Violoncellos, 2 Contrabasses).

Measure 2: Dynamics: ff (Violins 1, Violins 2, Violas, Violoncellos, 2 Contrabasses).

A

2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cl. Basse

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

p

pp

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

pp

Vlns. 2

Vlas.

pizz.

pp

Vcs.

pp

Cbs.

pizz.

pp

This page of a musical score, labeled 'A', shows the first 2 measures of a piece. The instrumentation includes Picc., Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoon, French Horns 1 & 2, Trombones 1 & 2, Bass Trombone, Timpani, Snare Drum, Bass Drum, Cymbals, Harp, Violins 1 & 2, Violas, Cello/Bass, and Double Bass. Measure 1 consists of eighth-note patterns across most staves. Measure 2 begins with eighth-note patterns, followed by measure 3 which features sixteenth-note patterns. Measure 4 concludes with sixteenth-note patterns. Various dynamics are indicated, such as *p* (piano) and *pp* (pianissimo), along with *pizz.* (pizzicato) markings for the strings. Measure 5 begins with sixteenth-note patterns.

11

Picc.

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cl. Basse

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1 *pizz.* *pp*

Vlns. 2 *p*

Vlas.

Vcs.

Cbs.

18

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cl. Basse

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

B

26

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

s

mp

B♭ Cl. 2

s

mp

Cl. Basse

Bsn. 1

s

s

mf

Bsn. 2

s

s

mp

F Hn. 1 3

p

F Hn. 2 4

p

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

p

Tbn. 2

p

Tba.

Timp.

tr

mf

Sn. Dr.

B. Dr.

Cym.

Hrp.

pizz.

mf

Vlns. 1

f

Vlns. 2

f

Vlas.

f

f

Vcs.

f

f

f

Cbs.

f

mf

6

semper

C

34

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *Poco rit.*

B♭ Cl. 2

Cl. Basse

Bsn. 1 *Poco rit.* *a Tempo*

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp. *tr*

mf *p*

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1 *arco*

f *arco*

Vlns. 2 *f* *arco*

Vlas. *f*

Vcs.

Cbs. *arco*

f *arco*

41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cl. Basse

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

D

48

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cl. Basse

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cl. Basse

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

mf

64

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Cl. Basse *p*

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2 *mf*

Vcls. *pp*

Cbs.

ritardando...

71 a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1 *p* *mf*

Ob. 2 *colla parte* *p*

B♭ Cl. 1

B♭ Cl. 2

Cl. Basse

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs. *pizz.* *mf* *pizz.*

Cbs. *p*

78

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cl. Basse

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

85

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cl. Basse

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Tim.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

14 Cbs.

Adagio

Vivace

$\text{♩} = 72$