

322

FL. I

FL. II

OB.

B CL.

BS.

HN. I

HN. II

TP

VLN. I

VLN. II

VLA.

VC.

D.B.

Wolfgang Amadeus Mozart

1756-1791

arr. Webber

AH! VOUS DIRAI-JE, MAMAN

piano variations
arranged for small orchestra

—WEBBER MUSIC—
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ORCHESTRA

2 flutes
1 oboe
1 clarinet
1 bassoon

2 horns or 2 trumpets or one of each
timpani in C, F & G

strings

318

FL. I

FL. II

OB.

B CL.

BS.

HN. I

HN. II

TP

VLN. I

VLN. II

VLA.

VC.

D.B.

314

FL. I

FL. II

OB.

B CL.

BS.

HN. I

HN. II

TP

VLN. I

VLN. II

VLA.

VC.

D.B.

Detailed description: This page shows measures 314 through 317 of a musical score. The woodwind section (Flutes I & II, Oboe, Bassoon, Horns I & II, and Trombone) features a melodic line with trills (tr) and slurs. The strings (Violins I & II, Viola, Violoncello, and Double Bass) provide a rhythmic accompaniment with various note values and slurs. The measures are divided into four measures per system.

Variationen über

Ah! vous dirai-je, Maman

Allegretto
2nd. time only

Mozart
arr. Webber

FLUTE I

FLUTE II

OBOE

CLARINET IN B

BASSOON

HORN IN F I
(or trumpet)

HORN IN F II
(or trumpet)

TIMPANI

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE BASS

Detailed description: This page shows measures 318 through 321 of a musical score. The woodwind section (Flutes I & II, Oboe, Clarinet in B, Bassoon, Horns I & II, and Trombone) features a melodic line with pizzicato (pizz.) and trills (tr). The strings (Violins I & II, Viola, Violoncello, and Double Bass) provide a rhythmic accompaniment with pizzicato (pizz.) and various note values. The measures are divided into four measures per system.

Score for measures 310-313, measures 1-4 of a system.

Instrument parts (from top to bottom):

- D.B. (Double Bass): Bass clef, 4/4 time. Measures 310-313 show a descending eighth-note pattern.
- VC. (Violoncello): Bass clef, 4/4 time. Measures 310-313 show a descending eighth-note pattern.
- VLA. (Viola): Bass clef, 4/4 time. Measures 310-313 show a descending eighth-note pattern.
- VLN. II (Violin II): Treble clef, 4/4 time. Measures 310-313 show a descending eighth-note pattern.
- VLN. I (Violin I): Treble clef, 4/4 time. Measures 310-313 show a descending eighth-note pattern.
- TP. (Trumpet): Bass clef, 4/4 time. Measures 310-313 show a descending eighth-note pattern.
- HN. II (Horn II): Treble clef, 4/4 time. Measures 310-313 show a descending eighth-note pattern.
- HN. I (Horn I): Treble clef, 4/4 time. Measures 310-313 show a descending eighth-note pattern.
- BS. (Baritone): Bass clef, 4/4 time. Measures 310-313 show a descending eighth-note pattern.
- B CL. (Bass Clarinet): Bass clef, 4/4 time. Measures 310-313 show a descending eighth-note pattern.
- OB. (Oboe): Treble clef, 4/4 time. Measures 310-313 show a descending eighth-note pattern.
- FL. II (Flute II): Treble clef, 4/4 time. Measures 310-313 show a descending eighth-note pattern.
- FL. I (Flute I): Treble clef, 4/4 time. Measures 310-313 show a descending eighth-note pattern.

Measures 1-4 of the system show a descending eighth-note pattern in all parts.

Score for measures 12-15, measures 5-8 of a system.

Instrument parts (from top to bottom):

- D.B. (Double Bass): Bass clef, 4/4 time. Measures 12-15 show a descending eighth-note pattern.
- VC. (Violoncello): Bass clef, 4/4 time. Measures 12-15 show a descending eighth-note pattern.
- VLA. (Viola): Bass clef, 4/4 time. Measures 12-15 show a descending eighth-note pattern.
- VLN. II (Violin II): Treble clef, 4/4 time. Measures 12-15 show a descending eighth-note pattern.
- VLN. I (Violin I): Treble clef, 4/4 time. Measures 12-15 show a descending eighth-note pattern.
- TP. (Trumpet): Bass clef, 4/4 time. Measures 12-15 show a descending eighth-note pattern.
- HN. II (Horn II): Treble clef, 4/4 time. Measures 12-15 show a descending eighth-note pattern.
- HN. I (Horn I): Treble clef, 4/4 time. Measures 12-15 show a descending eighth-note pattern.
- BS. (Baritone): Bass clef, 4/4 time. Measures 12-15 show a descending eighth-note pattern.
- B CL. (Bass Clarinet): Bass clef, 4/4 time. Measures 12-15 show a descending eighth-note pattern.
- OB. (Oboe): Treble clef, 4/4 time. Measures 12-15 show a descending eighth-note pattern.
- FL. II (Flute II): Treble clef, 4/4 time. Measures 12-15 show a descending eighth-note pattern.
- FL. I (Flute I): Treble clef, 4/4 time. Measures 12-15 show a descending eighth-note pattern.

Measures 5-8 of the system show a descending eighth-note pattern in all parts.

306

FL. I

FL. II

OB.

B CL.

BS.

HN. I

HN. II

TP

VLN. I

VLN. II

VLA.

VC.

D.B.

arco

The musical score for measures 306-309 is presented in a standard orchestral layout. The woodwind section (Flutes I & II, Oboe, Bass Clarinet, Bassoon) plays a melodic line with trills and grace notes. The brass section (Horns I & II, Trumpet) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes. The percussion section (Timpani) plays a rhythmic pattern of eighth notes. The score is written in 2/4 time and includes various musical notations such as trills, grace notes, and dynamic markings.

25 Var. I

FL. I

FL. II

OB.

B CL.

BS.

HN. I

HN. II

TP

VLN. I

VLN. II

VLA.

VC.

D.B.

302

FL. I

FL. II

OB.

B. CL.

BS.

HN. I

HN. II

TP.

VLN. I

VLN. II

VLA.

VC.

D.B.

arco

arco

31

FL. I

FL. II

OB.

B. CL.

BS.

HN. I

HN. II

TP.

VLN. I

VLN. II

VLA.

VC.

D.B.

both times

both times

both times

both times

298

FL. I

FL. II

OB.

B CL.

BS.

HN. I

HN. II

TP

VLN. I

VLN. II

VLA.

VC.

D.B.

pizz.

pizz.

pizz.

38

FL. I

FL. II

OB.

B CL.

BS.

HN. I

HN. II

TP

VLN. I

VLN. II

VLA.

VC.

D.B.

arco

2nd. time only

arco

2nd. time only

arco

2nd. time only

arco

2nd. time only

2nd. time only

45

D.B.

VC.

VLA.

VLN. II

VLN. I

TP

HN. II

HN. I

BS.

B CL.

OB.

FL. II

FL. I

294

8

D.B.

VC.

VLA.

VLN. II

VLN. I

TP

HN. II

HN. I

BS.

B CL.

OB.

FL. II

FL. I

43

Var. XII, Allegro

290

FL. I

FL. II

OB.

B CL.

BS.

HN. I

HN. II

TP

VLN. I

VLN. II

VLA.

VC.

D.B.

Var. II

50

FL. I

FL. II

OB.

B CL.

BS.

HN. I

HN. II

TP

VLN. I

VLN. II

VLA.

VC.

D.B.

43

Score for measures 284-288, measures 1-5 of the section.

Instrument parts shown:

- D.B.
- VC.
- VLA.
- VLN. II
- VLN. I
- TP
- HN. II
- HN. I
- BS.
- B CL.
- OB.
- FL. II
- FL. I

Measure numbers: 284, 285, 286, 287, 288.

Dynamic markings: *arco*, *mf*.

10

Score for measures 54-57, measures 1-4 of the section.

Instrument parts shown:

- D.B.
- VC.
- VLA.
- VLN. II
- VLN. I
- TP
- HN. II
- HN. I
- BS.
- B CL.
- OB.
- FL. II
- FL. I

Measure numbers: 54, 55, 56, 57.

279

FL. I

FL. II

OB.

B CL.

BS.

HN. I

HN. II

TP

VLN. I

VLN. II

VLA.

VC.

D.B.

p

pizz.

58

FL. I

FL. II

OB.

B CL.

BS.

HN. I

HN. II

TP

VLN. I

VLN. II

VLA.

VC.

D.B.

8va ad lib.

8va

41

Score for measures 27-31. Instruments include D.B., VC., VLA., VLN. II, VLN. I, TP., HN. II, HN. I, BS., B. CL., OB., FL. II, and FL. I.

Measure 27: VLN. I and VLN. II play a rhythmic pattern of eighth notes. VLA. plays a descending line. VC. and D.B. play a rhythmic pattern of eighth notes. HN. I and HN. II play a rhythmic pattern of eighth notes. FL. I plays a melodic line. FL. II, OB., B. CL., and BS. are silent.

Measure 28: VLN. I and VLN. II play a rhythmic pattern of eighth notes. VLA. plays a descending line. VC. and D.B. play a rhythmic pattern of eighth notes. HN. I and HN. II play a rhythmic pattern of eighth notes. FL. I plays a melodic line. FL. II, OB., B. CL., and BS. are silent.

Measure 29: VLN. I and VLN. II play a rhythmic pattern of eighth notes. VLA. plays a descending line. VC. and D.B. play a rhythmic pattern of eighth notes. HN. I and HN. II play a rhythmic pattern of eighth notes. FL. I plays a melodic line. FL. II, OB., B. CL., and BS. are silent.

Measure 30: VLN. I and VLN. II play a rhythmic pattern of eighth notes. VLA. plays a descending line. VC. and D.B. play a rhythmic pattern of eighth notes. HN. I and HN. II play a rhythmic pattern of eighth notes. FL. I plays a melodic line. FL. II, OB., B. CL., and BS. are silent.

Measure 31: VLN. I and VLN. II play a rhythmic pattern of eighth notes. VLA. plays a descending line. VC. and D.B. play a rhythmic pattern of eighth notes. HN. I and HN. II play a rhythmic pattern of eighth notes. FL. I plays a melodic line. FL. II, OB., B. CL., and BS. are silent.

12

Score for measures 64-68. Instruments include D.B., VC., VLA., VLN. II, VLN. I, TP., HN. II, HN. I, BS., B. CL., OB., FL. II, and FL. I.

Measure 64: VLN. I and VLN. II play a rhythmic pattern of eighth notes. VLA. plays a descending line. VC. and D.B. play a rhythmic pattern of eighth notes. HN. I and HN. II play a rhythmic pattern of eighth notes. FL. I plays a melodic line. FL. II, OB., B. CL., and BS. are silent.

Measure 65: VLN. I and VLN. II play a rhythmic pattern of eighth notes. VLA. plays a descending line. VC. and D.B. play a rhythmic pattern of eighth notes. HN. I and HN. II play a rhythmic pattern of eighth notes. FL. I plays a melodic line. FL. II, OB., B. CL., and BS. are silent.

Measure 66: VLN. I and VLN. II play a rhythmic pattern of eighth notes. VLA. plays a descending line. VC. and D.B. play a rhythmic pattern of eighth notes. HN. I and HN. II play a rhythmic pattern of eighth notes. FL. I plays a melodic line. FL. II, OB., B. CL., and BS. are silent.

Measure 67: VLN. I and VLN. II play a rhythmic pattern of eighth notes. VLA. plays a descending line. VC. and D.B. play a rhythmic pattern of eighth notes. HN. I and HN. II play a rhythmic pattern of eighth notes. FL. I plays a melodic line. FL. II, OB., B. CL., and BS. are silent.

Measure 68: VLN. I and VLN. II play a rhythmic pattern of eighth notes. VLA. plays a descending line. VC. and D.B. play a rhythmic pattern of eighth notes. HN. I and HN. II play a rhythmic pattern of eighth notes. FL. I plays a melodic line. FL. II, OB., B. CL., and BS. are silent.

266 Var. XI, Adagio

FL. I

FL. II

OB.

B CL.

BS.

HN. I

HN. II

TP

VLN. I

VLN. II

VLA.

VC.

D.B.

p

fp

pizz.

arco

69

FL. I

FL. II

OB.

B CL.

BS.

HN. I

HN. II

TP

VLN. I

VLN. II

VLA.

VC.

D.B.

p

Score for measures 260-265. Instruments: D.B., VC., VLA., VLN. II, VLN. I, TP, HN. II, HN. I, BS., B. CL., OB., FL. II, FL. I.

Measure 260: D.B. (half), VC. (half), VLA. (quarter), VLN. II (quarter), VLN. I (quarter), TP (quarter), HN. II (quarter), HN. I (quarter), BS. (half), B. CL. (half), OB. (half), FL. II (half), FL. I (half).

Measure 261: D.B. (half), VC. (half), VLA. (quarter), VLN. II (quarter), VLN. I (quarter), TP (quarter), HN. II (quarter), HN. I (quarter), BS. (half), B. CL. (half), OB. (half), FL. II (half), FL. I (half).

Measure 262: D.B. (half), VC. (half), VLA. (quarter), VLN. II (quarter), VLN. I (quarter), TP (quarter), HN. II (quarter), HN. I (quarter), BS. (half), B. CL. (half), OB. (half), FL. II (half), FL. I (half).

Measure 263: D.B. (half), VC. (half), VLA. (quarter), VLN. II (quarter), VLN. I (quarter), TP (quarter), HN. II (quarter), HN. I (quarter), BS. (half), B. CL. (half), OB. (half), FL. II (half), FL. I (half).

Measure 264: D.B. (half), VC. (half), VLA. (quarter), VLN. II (quarter), VLN. I (quarter), TP (quarter), HN. II (quarter), HN. I (quarter), BS. (half), B. CL. (half), OB. (half), FL. II (half), FL. I (half).

Measure 265: D.B. (half), VC. (half), VLA. (quarter), VLN. II (quarter), VLN. I (quarter), TP (quarter), HN. II (quarter), HN. I (quarter), BS. (half), B. CL. (half), OB. (half), FL. II (half), FL. I (half).

Score for measures 74-77. Instruments: D.B., VC., VLA., VLN. II, VLN. I, TP, HN. II, HN. I, BS., B. CL., OB., FL. II, FL. I.

Measure 74: D.B. (half), VC. (half), VLA. (quarter), VLN. II (quarter), VLN. I (quarter), TP (quarter), HN. II (quarter), HN. I (quarter), BS. (half), B. CL. (half), OB. (half), FL. II (half), FL. I (half).

Measure 75: D.B. (half), VC. (half), VLA. (quarter), VLN. II (quarter), VLN. I (quarter), TP (quarter), HN. II (quarter), HN. I (quarter), BS. (half), B. CL. (half), OB. (half), FL. II (half), FL. I (half).

Measure 76: D.B. (half), VC. (half), VLA. (quarter), VLN. II (quarter), VLN. I (quarter), TP (quarter), HN. II (quarter), HN. I (quarter), BS. (half), B. CL. (half), OB. (half), FL. II (half), FL. I (half).

Measure 77: D.B. (half), VC. (half), VLA. (quarter), VLN. II (quarter), VLN. I (quarter), TP (quarter), HN. II (quarter), HN. I (quarter), BS. (half), B. CL. (half), OB. (half), FL. II (half), FL. I (half).

Var. III

255

FL. I

FL. II

OB.

B CL.

BS.

HN. I

HN. II

TP

VLN. I

VLN. II

VLA.

VC.

D.B.

82

FL. I

FL. II

OB.

B CL.

BS.

HN. I

HN. II

TP

VLN. I

VLN. II

VLA.

VC.

D.B.

pizz.

250

D.B.

VC.

VLA.

VLN. II

VLN. I

TP

HN. II

HN. I

BS.

B CL.

OB.

FL. II

FL. I

90

D.B.

VC.

VLA.

VLN. II

VLN. I

TP

HN. II

HN. I

BS.

B CL.

OB.

FL. II

FL. I

242 Var. X

FL. I *f*

FL. II *f*

OB.

B CL. *f*

BS. *f*

HN. I *f*

HN. II *f*

TP *f*

VLN. I *f*

VLN. II *f*

VLA. *f*

VC. *f*

D.B. *f*

98 Var. IV
2nd. time only

FL. I *f*

FL. II *f*

OB. *f*

B CL. *f*

BS. *f*

HN. I *f*

HN. II *f*

TP *ff*

VLN. I *f*

VLN. II *f*

VLA. *f*

VC. *f*

D.B. *f*

226

FL. I

FL. II

OB.

B CL.

BS.

HN. I

HN. II

TP

VLN. I

VLN. II

VLA.

VC.

D.B.

arco

arco

tr

114 *both times*

FL. I

FL. II

OB.

B CL.

BS.

HN. I

HN. II

TP

VLN. I

VLN. II

VLA.

VC.

D.B.

both times

both times

arco

218 Var. IX

122 Var. V

210

FL. I

FL. II

OB.

B CL.

BS.

HN. I

HN. II

TP

VLN. I

VLN. II

VLA.

VC.

D.B.

133

FL. I

FL. II

OB.

B CL.

BS.

HN. I

HN. II

TP

VLN. I

VLN. II

VLA.

VC.

D.B.

202

FL. I

FL. II

OB.

B. CL.

BS.

HN. I

HN. II

TP

VLN. I

VLN. II

VLA.

VC.

D.B.

141

Var. VI

FL. I

FL. II

OB.

B. CL.

BS.

HN. I

HN. II

TP

VLN. I

VLN. II

VLA.

VC.

D.B.

[illegible]

148

FL. I

FL. II

OB.

B CL.

BS.

HN. I

HN. II

TP

VLN. I

VLN. II

VLA.

VC.

D.B.

185

D.B.

VC.

VLA.

VLN. II

VLN. I

TP

HN. II

HN. I

BS.

B CL.

OB.

FL. II

FL. I

154

D.B.

VC.

VLA.

VLN. II

VLN. I

TP

HN. II

HN. I

BS.

B CL.

OB.

FL. II

FL. I

178

FL. I

FL. II

OB.

B CL.

BS.

HN. I

HN. II

TP

VLN. I

VLN. II

VLA.

VC.

D.B.

Detailed description: This page of the musical score covers measures 178 through 184. The woodwind section (Flutes I & II, Oboe, Bassoon, Horns I & II, and Trombone) has active parts in measures 178-180, with many measures of rest thereafter. The string section (Violins I & II, Viola, Violoncello, and Double Bass) provides a steady accompaniment with half notes and quarter notes. The woodwinds re-enter in measure 184.

160

FL. I

FL. II

OB.

B CL.

BS.

HN. I

HN. II

TP

VLN. I

VLN. II

VLA.

VC.

D.B.

2nd. time only

arco

Detailed description: This page of the musical score covers measures 160 through 166. Measures 160-161 are marked '2nd. time only' for the woodwinds. The woodwinds (Flutes I & II, Oboe, Bassoon, Horns I & II, and Trombone) have active parts in measures 162-166, often with long notes and slurs. The string section (Violins I & II, Viola, Violoncello, and Double Bass) provides a steady accompaniment with half notes and quarter notes. The woodwinds re-enter in measure 166.

27

D.B.

VC.

VLA.

VLN. II

VLN. I

TP.

HN. II

HN. I

BS.

B CL.

OB.

FL. II

FL. I

172

26

D.B.

VC.

VLA.

VLN. II

VLN. I

TP.

HN. II

HN. I

BS.

B CL.

OB.

FL. II

FL. I

166

Var. VII

FLUTE I

Variationen über

Ah! vous dirai-je, Maman

(otherwise known as 'The Twinky Variations')

Mozart

arr. Webber

Allegretto
2nd. time only

1. 2.

4

tr

Var. I

2

1. 2.

2

Var. II

f

tr~

Var. III

mf

3 3 3 3 3

FLUTE I

3 3 3 3 3

Var. IV
2nd. time only

f

3

both times

3

Var. V

p

8va

Var. VI

f 1st. time only

2

2nd. time only

Var. VII

3

8

FLUTE I

194
Var. VIII
2
d

204
4

218
Var. IX
8
4

236
Var. X
2
4
f

250

254

260
4
Var. XI, Adagio
df df d

276
(solo)

274

3

FLUTE I

278

280
(take time)
3 3
df df

286
3/4

290
Var. XII, Allegro
f
t~

296

301

304
t~

309
1. 2.
t~

315
t~ t~

321

4

FLUTE II

Variationen über

Ah! vous dirai-je, Maman

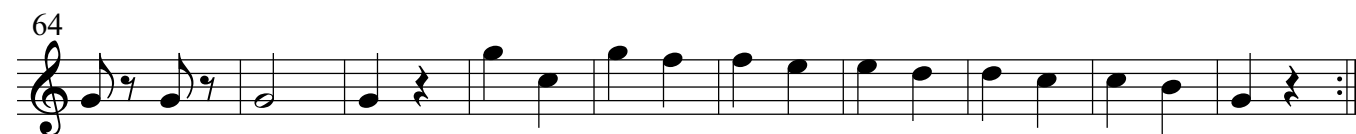
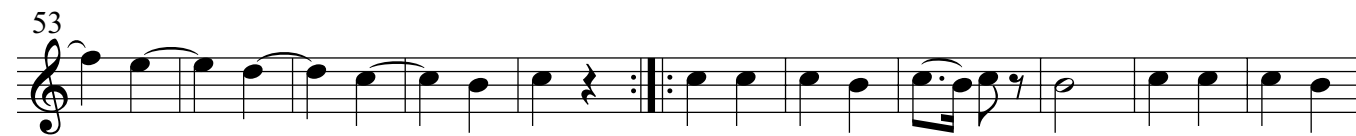
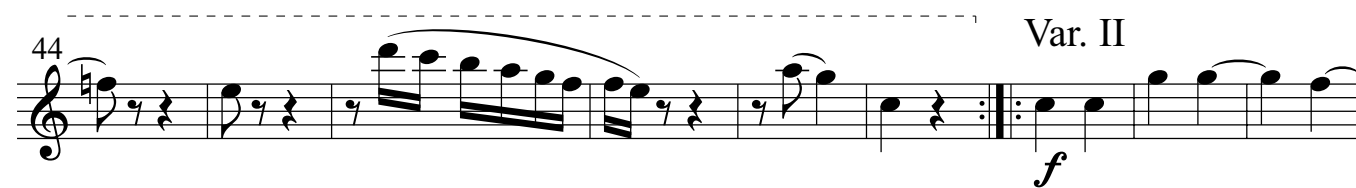
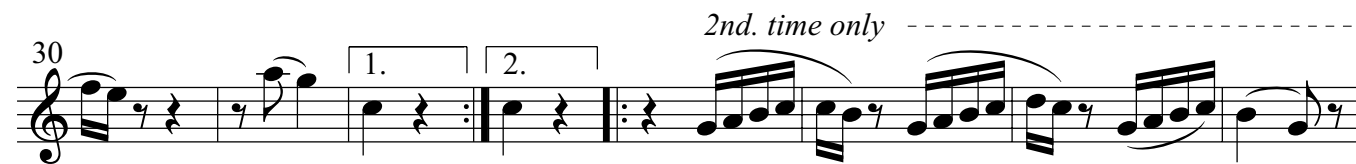
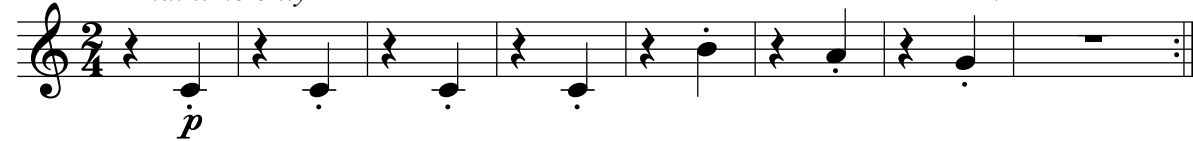
(otherwise known as 'The Twinky Variations')

Allegretto

2nd. time only

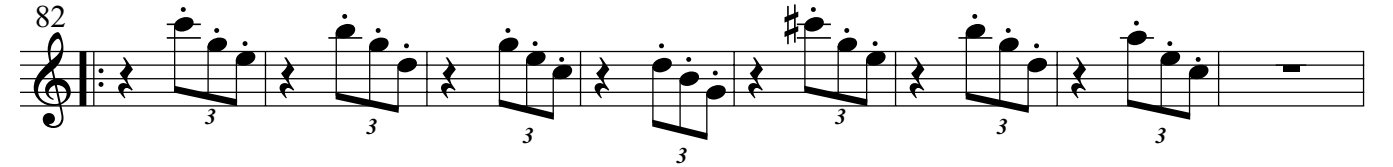
Mozart

arr. Webber



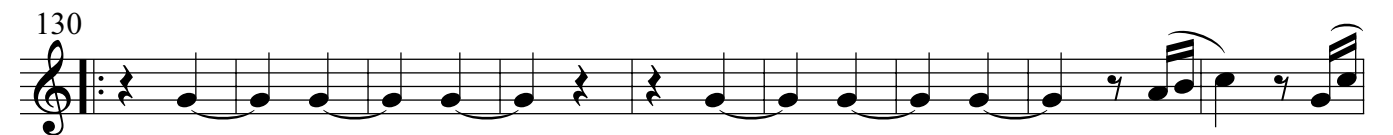
FLUTE II

Var. III



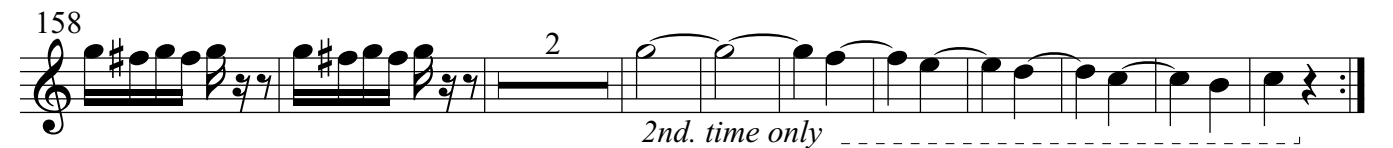
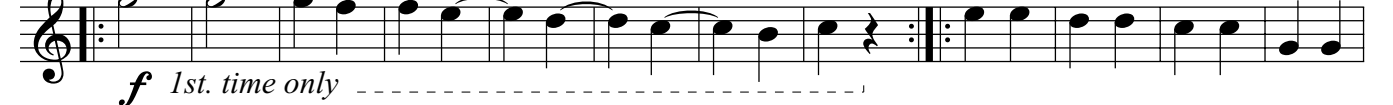
Var. IV

2nd. time only



Var. VI

1st. time only



FLUTE II

266 Var. XI, Adagio *d* *df* *df* 3 7

282 *df* *df* 3

290 Var. XII, Allegro *f* *t* *t* *t*

298

302

306 *t* *t* *t* *t* *t* *t*

312 1. 2. *t* *t* *t*

318

323

FLUTE II

170 Var. VII 3

178 8

190 Var. VIII *d* 2

198

208 Var. IX 4 8

226 4

239 Var. X *f* 4

251

256 4

4

3

OBOE

Variationen über

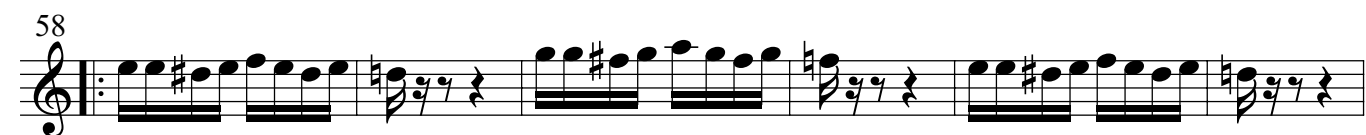
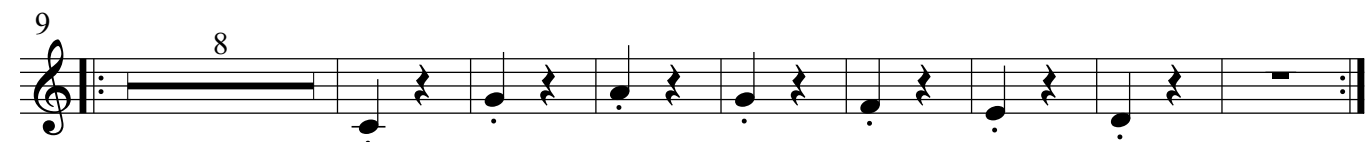
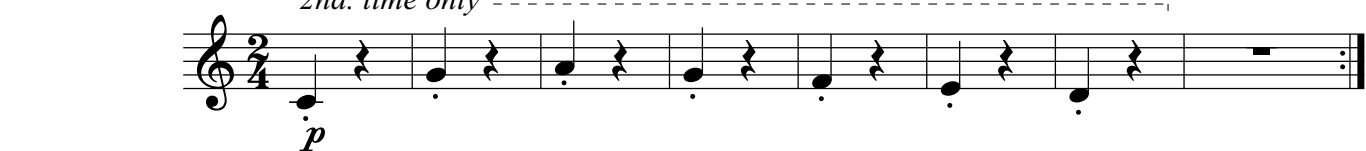
Ah! vous dirai-je, Maman

Allegretto

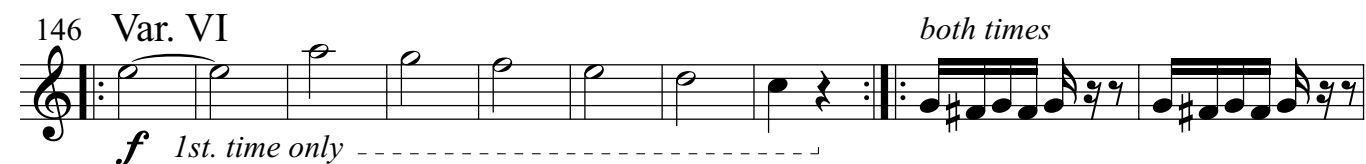
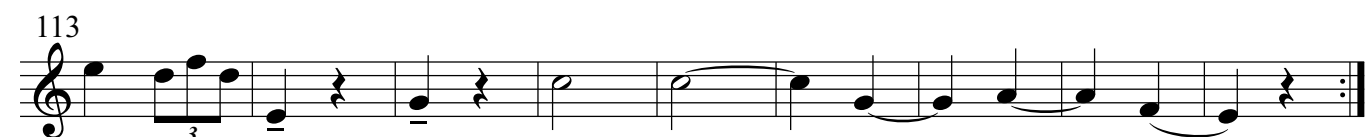
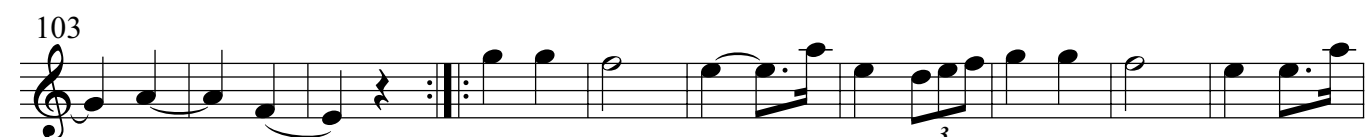
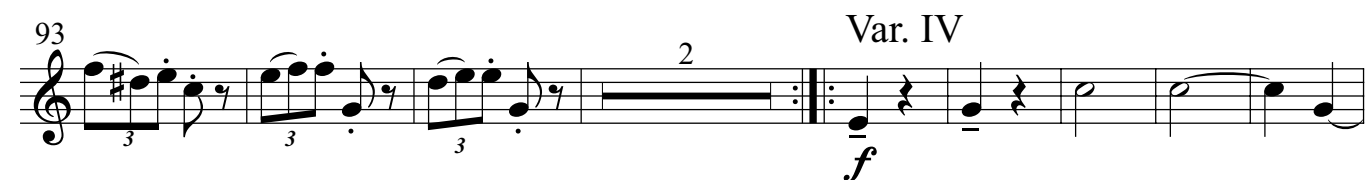
2nd. time only -----

Mozart

arr. Webber



OBOE



OBOE

4

257

Var. XI, Adagio

266

281

290

Var. XII, Allegro

298

302

306

312

318

322

257

266

281

290

Var. XII, Allegro

298

302

306

312

318

322

OBOE

3

170

Var. VII

178

189

194

Var. VIII

202

211

218

Var. IX

230

242

Var. X

252

170

Var. VII

178

189

194

Var. VIII

202

211

218

Var. IX

230

242

Var. X

252

CLARINET in A

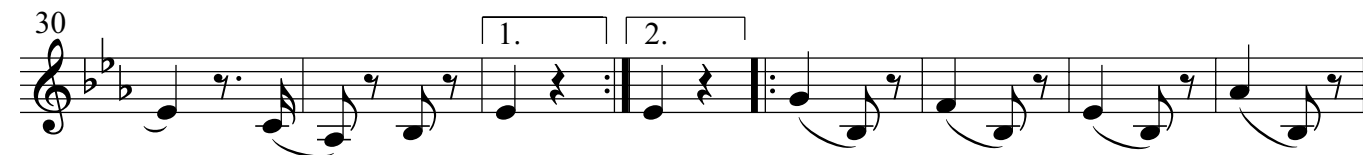
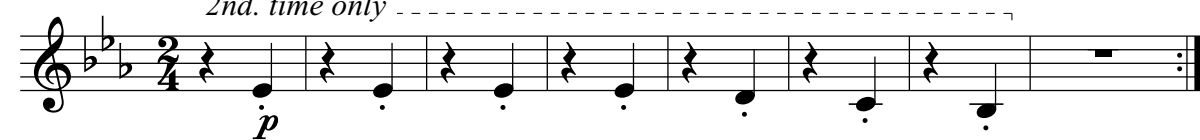
Variationen über Ah! vous dirai-je, Maman

Allegretto

2nd. time only

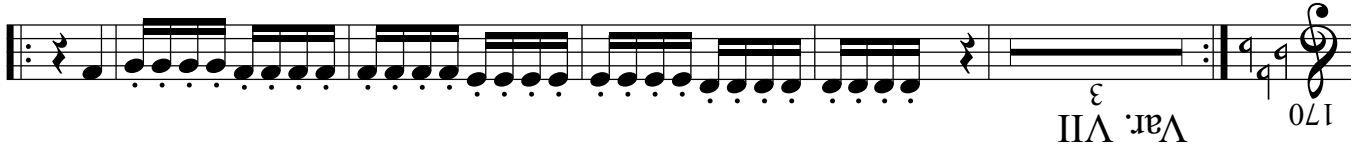
Mozart

arr. Webber



CLARINET in A

170 Var. VII
3



178

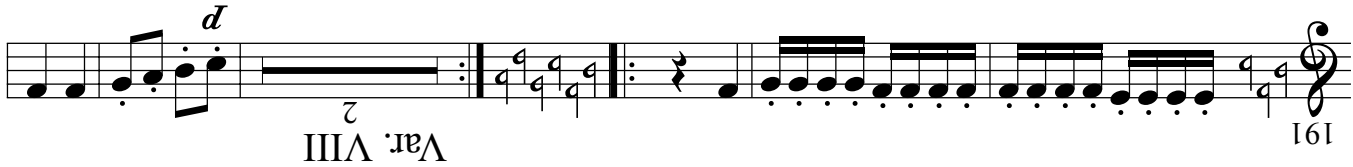


183



191 Var. VIII
2

p



198



209

3

d

4

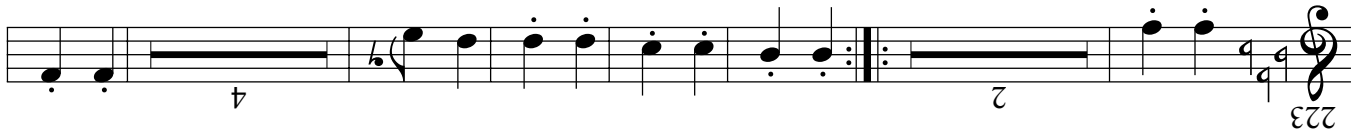
Var. IX
4



223

2

4

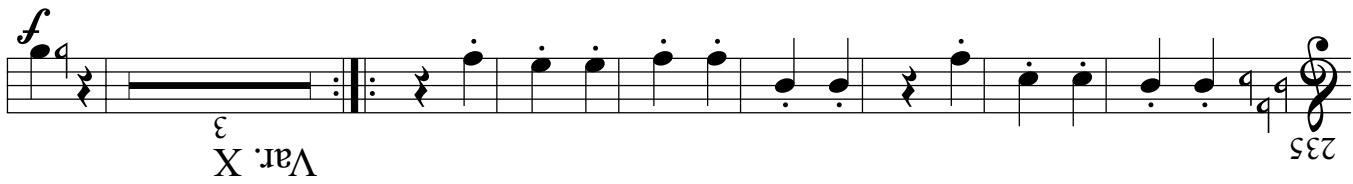


235

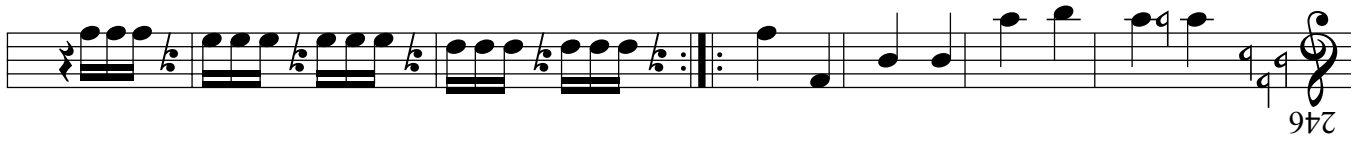
3

Var. X
3

f



246



253



3

CLARINET in A

258 Var. XI, Adagio
3

d

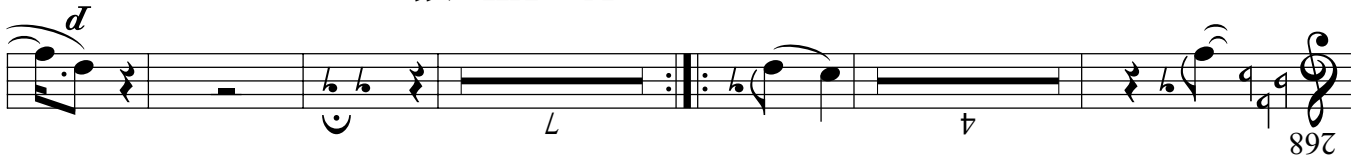


268

4

7

d



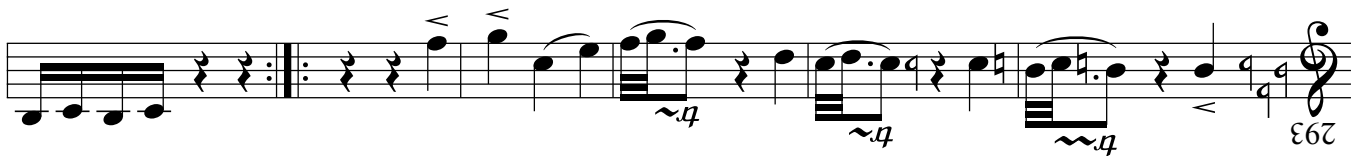
284 Var. XII, Allegro
4

f



293

t



299



303

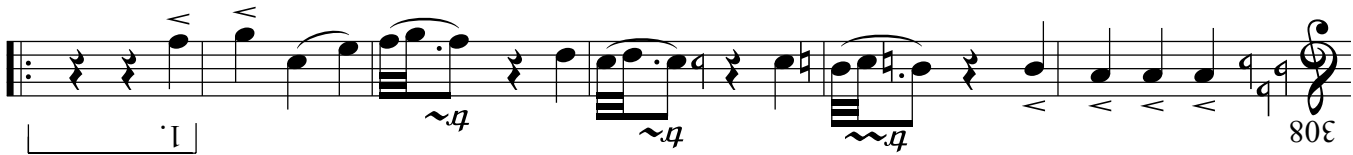
t



308

1.

t



314

2.

t



319



322



4

CLARINET in B $\flat$

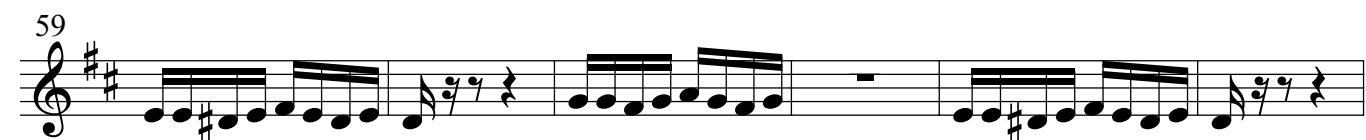
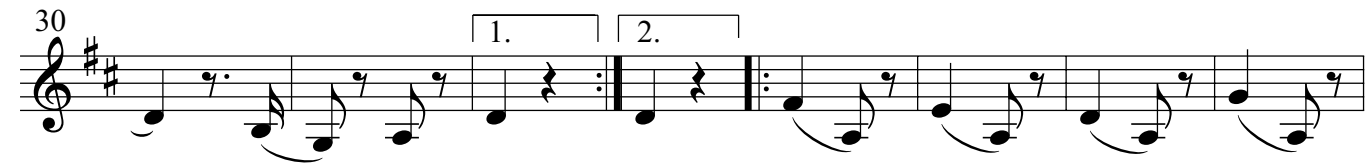
Variationen über Ah! vous dirai-je, Maman

Allegretto

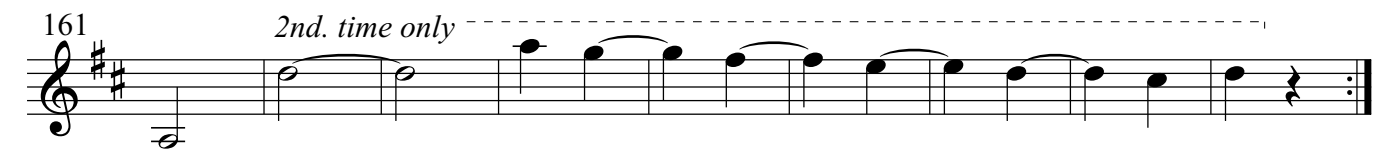
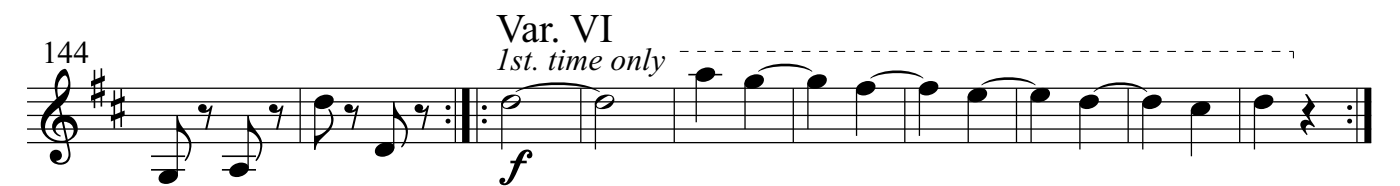
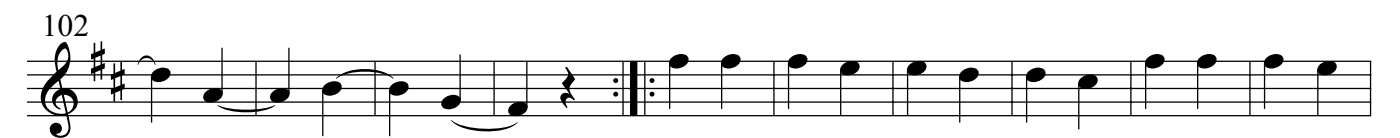
2nd. time only

Mozart

arr. Webber



CLARINET in B $\flat$



CLARINET in B $\flat$

170 Var. VII 3

178

183

191 Var. VIII 2

198

209 Var. IX 4

223

235 Var. X 3

246

253

3

CLARINET in B $\flat$

258 Var. XI, Adagio 3

268

284 Var. XII, Allegro 4

293

299

303

308

314 2.

319

322

4

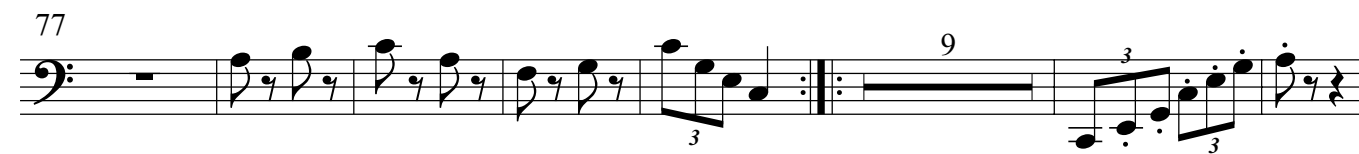
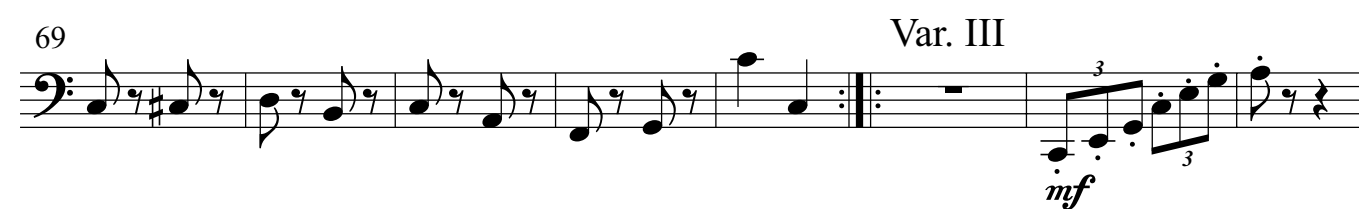
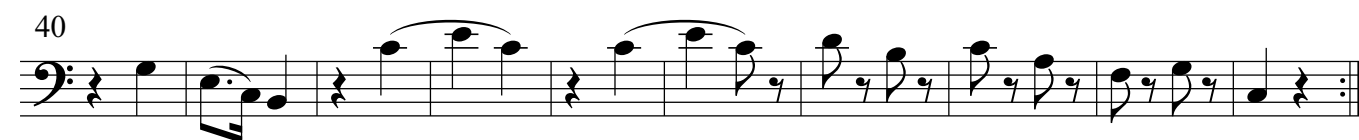
BASSOON

Variationen über

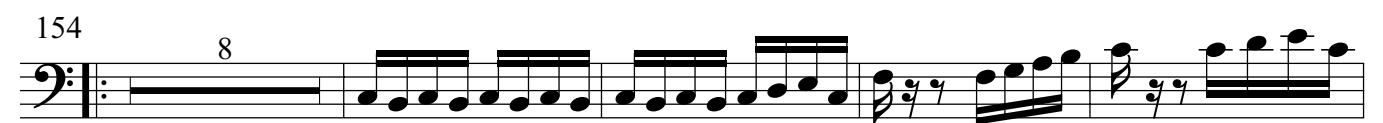
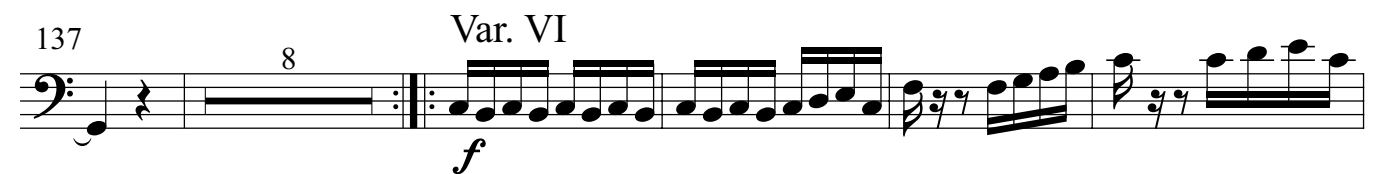
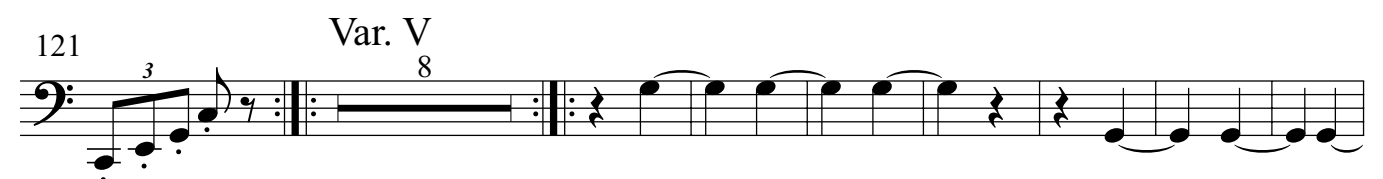
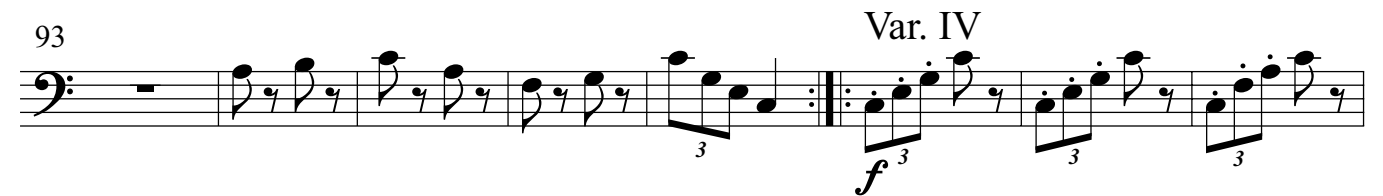
Ah! vous dirai-je, Maman

Mozart
arr. Webber

Allegretto

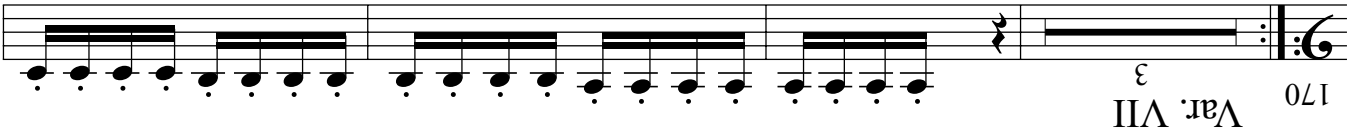


BASSOON

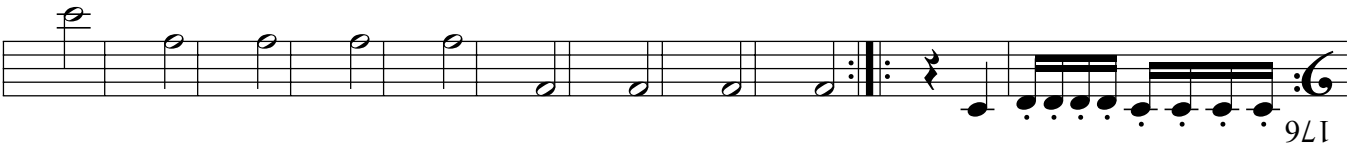


BASSOON

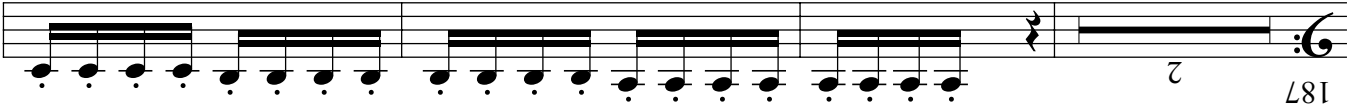
170 Var. VII 3



176



187 2



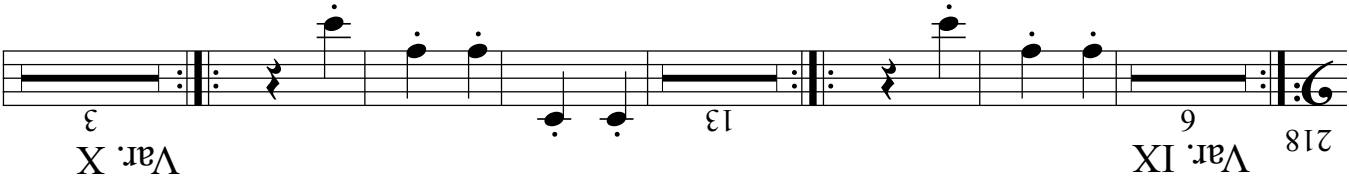
192 Var. VIII 4



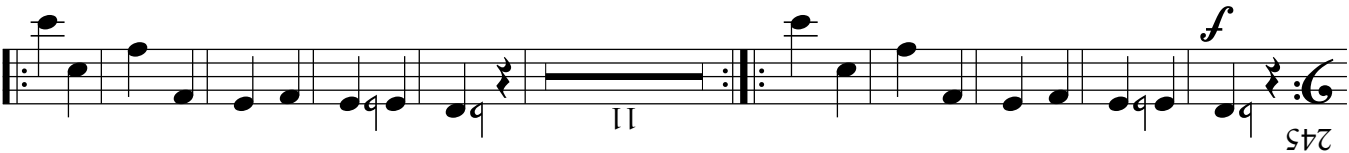
201 12



218 Var. IX 6

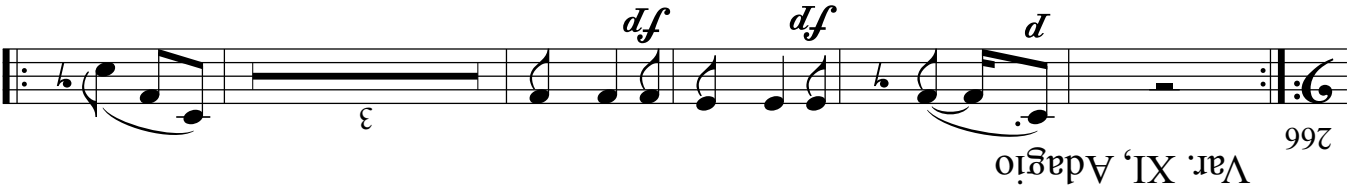


245 11



BASSOON

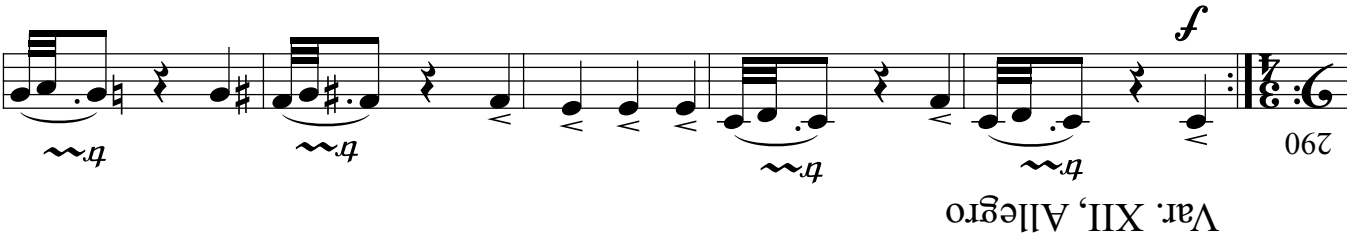
266 Var. XI, Adagio



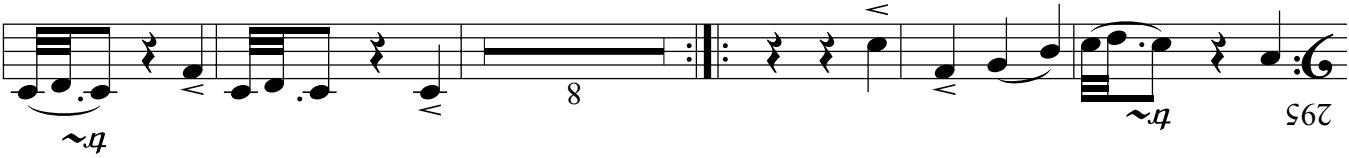
274 9



290 Var. XII, Allegro



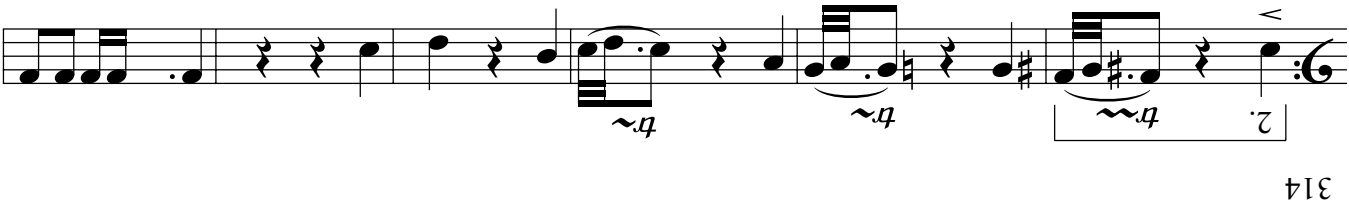
295 8



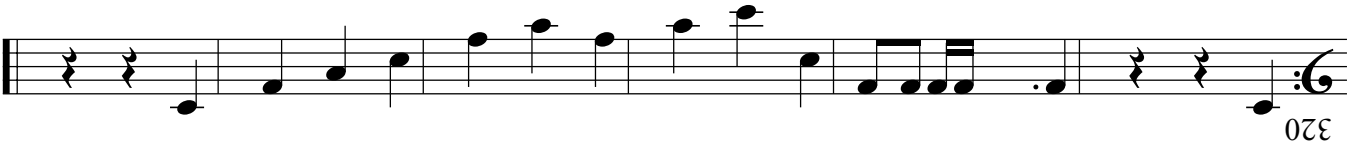
308 1.



314 2.



320 4



HORN I in F

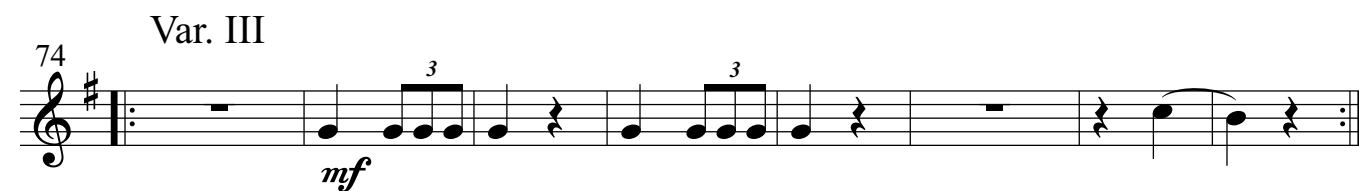
Variationen über

Ah! vous dirai-je, Maman

Mozart
arr. Webber

Allegretto

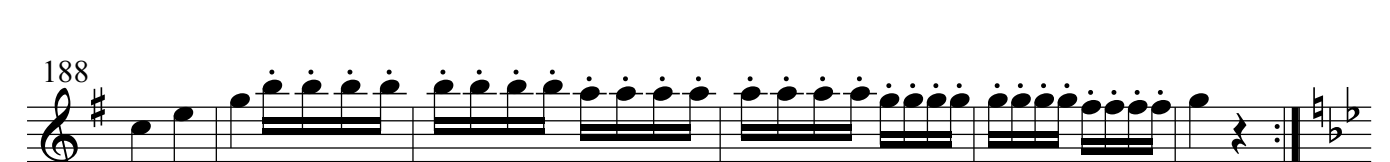
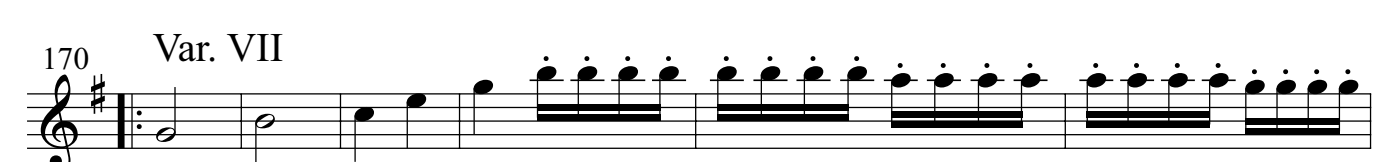
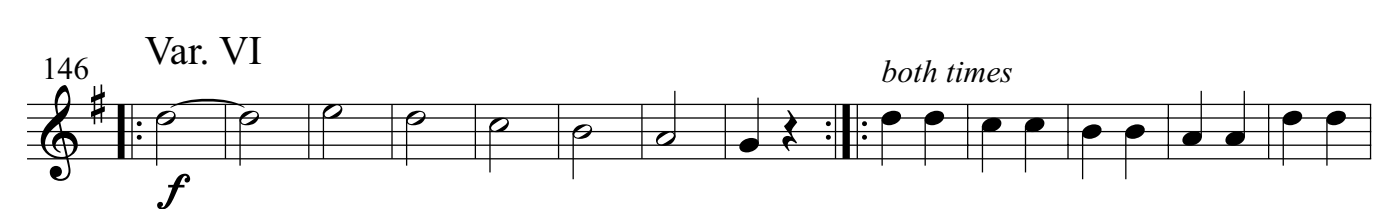
2nd. time only



HORN I in F

Var. IV

2nd. time only



HORN I in F

194 Var. VIII 8 14

Var. VIII

Var. IX

226 Var. X 14 *f* 4

Var. X

250 256 4

266 Var. XI, Adagio 7 3

Var. XI, Adagio

HORN I in F

278 7

290 Var. XII, Allegro *f* 2 8

Var. XII, Allegro

306 314 1. 2.

320 4

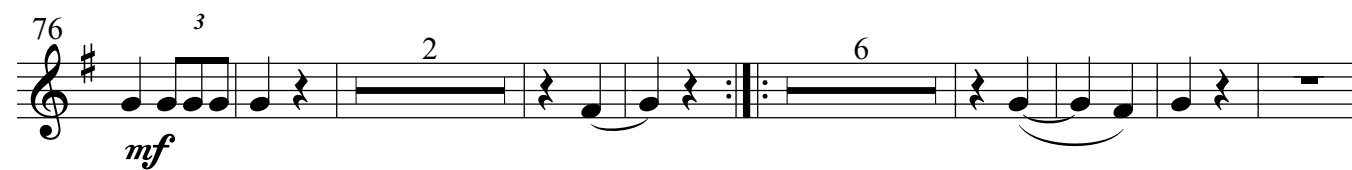
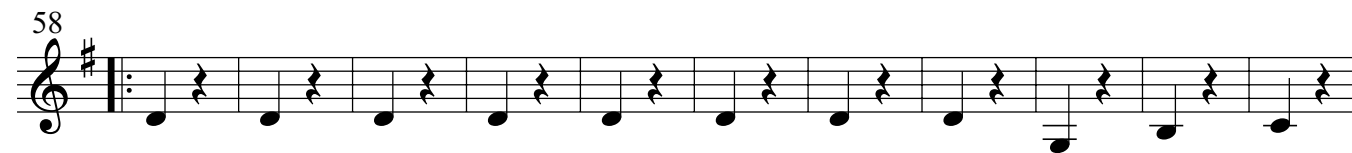
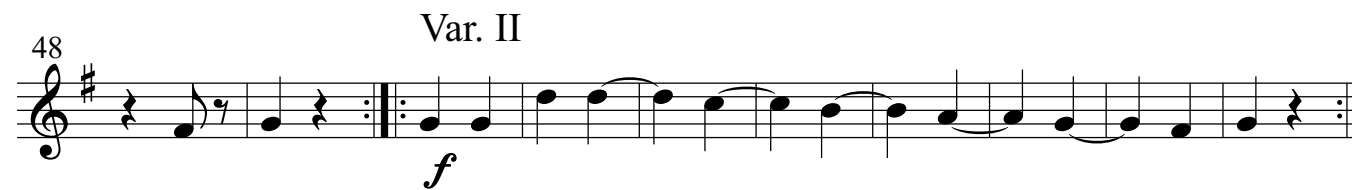
HORN II in F

Variationen über

Ah! vous dirai-je, Maman

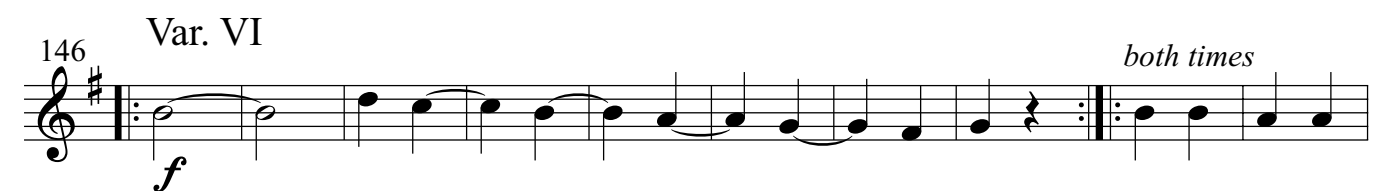
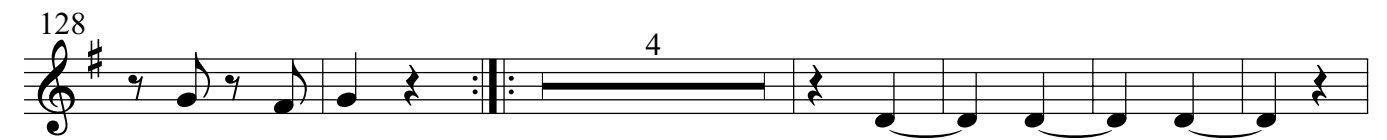
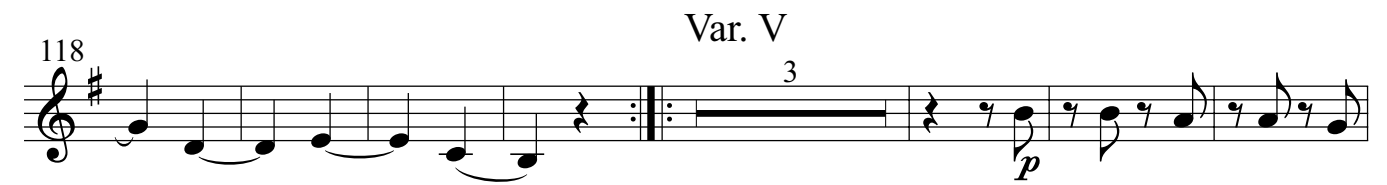
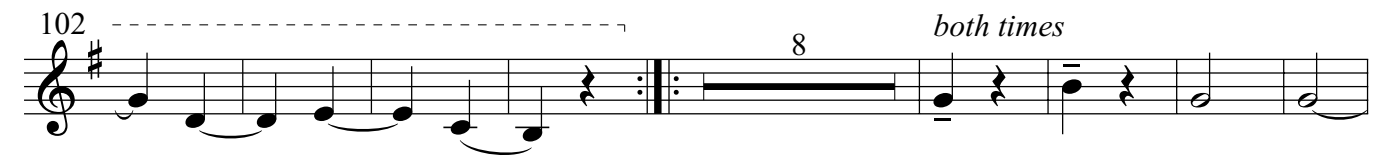
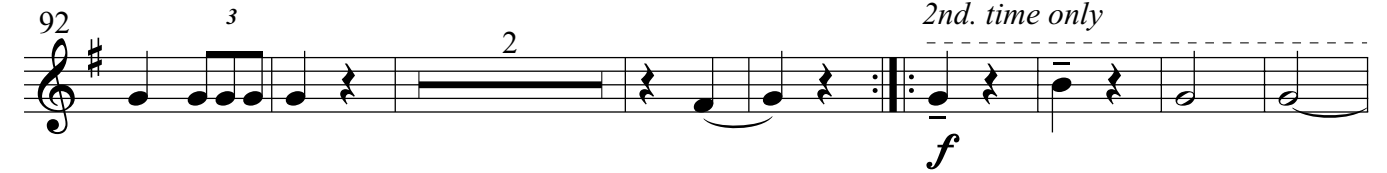
Allegretto
2nd. time only

Mozart
arr. Webber



HORN II in F

Var. IV
2nd. time only



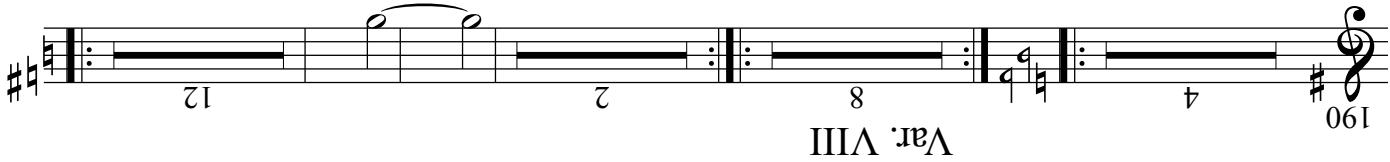
HORN II in F

178



190

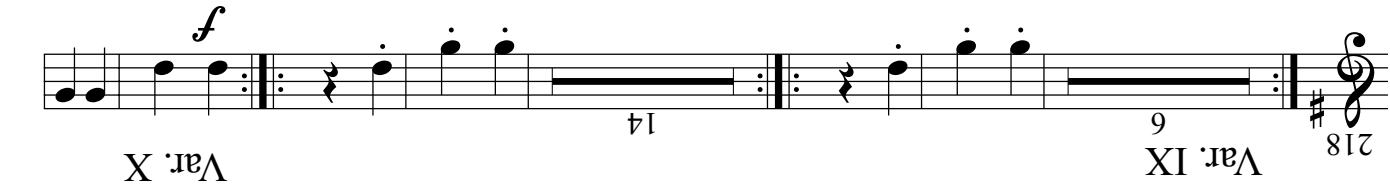
Var. VIII



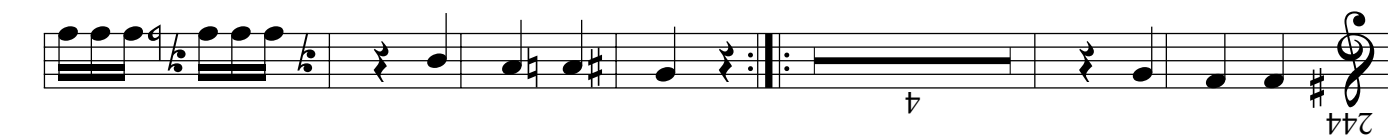
218

Var. IX

f



244



261

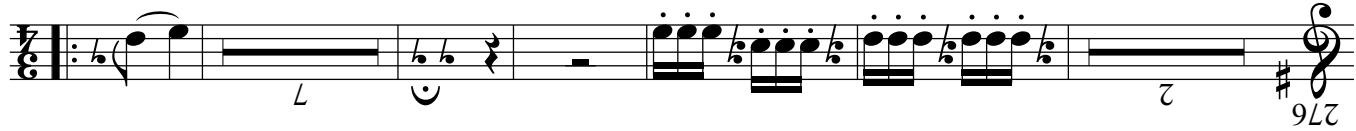
Var. XI, Adagio

3



HORN II in F

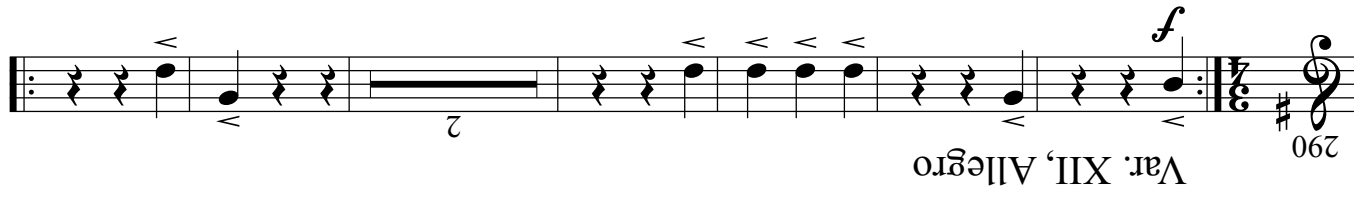
276



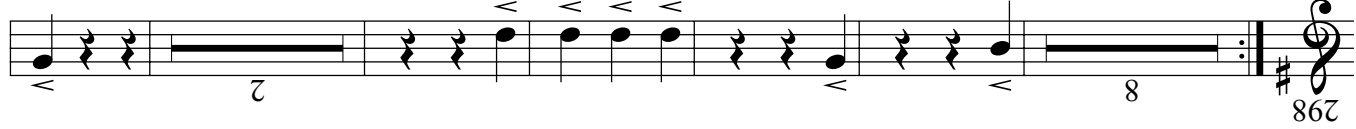
290

Var. XII, Allegro

f



298



313



319



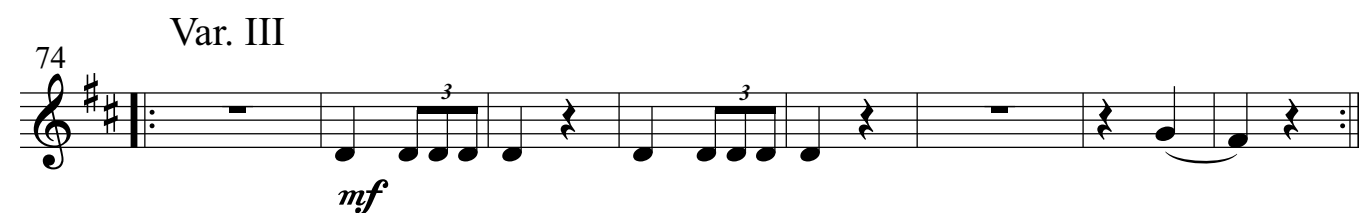
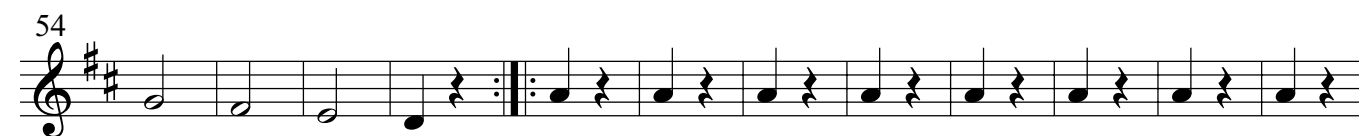
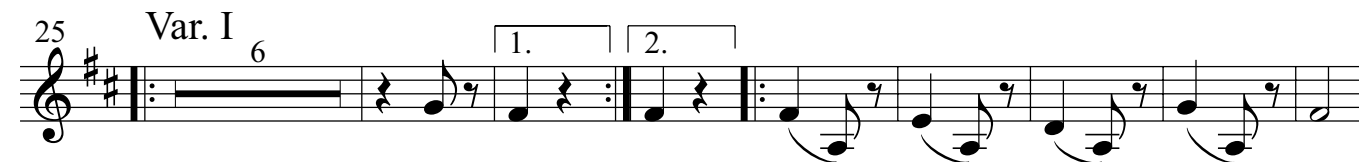
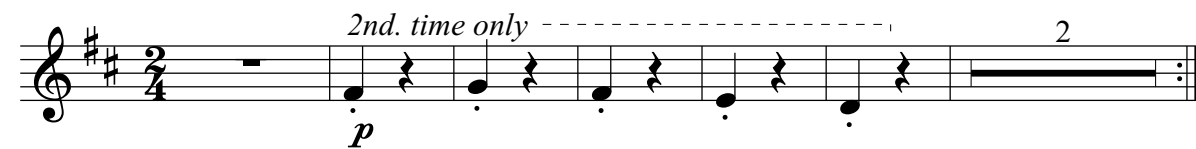
TRUMPET I in B $\flat$

Variationen über

Ah! vous dirai-je, Maman

Allegretto

Mozart
arr. Webber

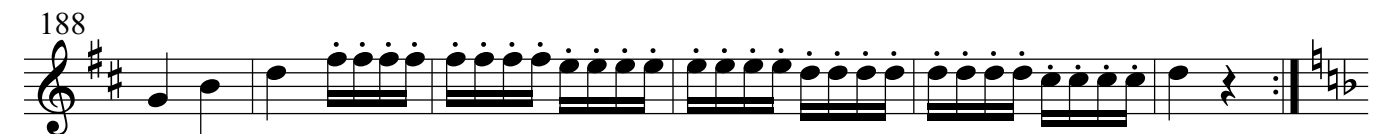
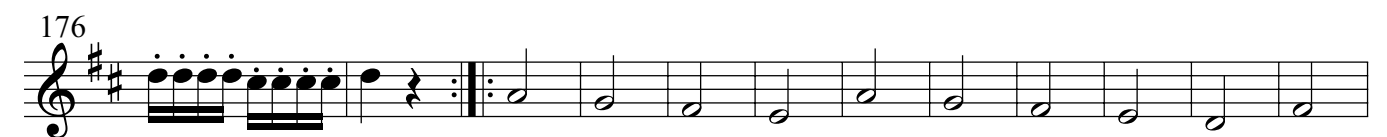
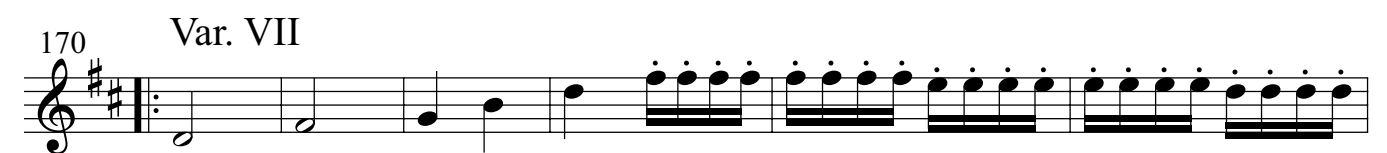
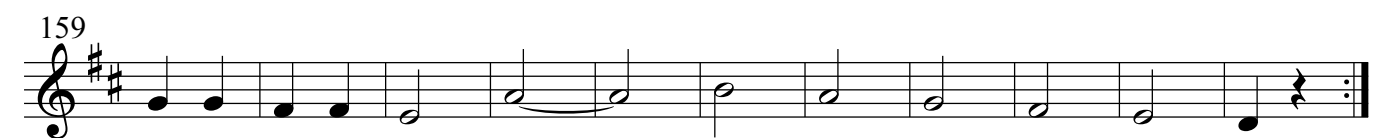
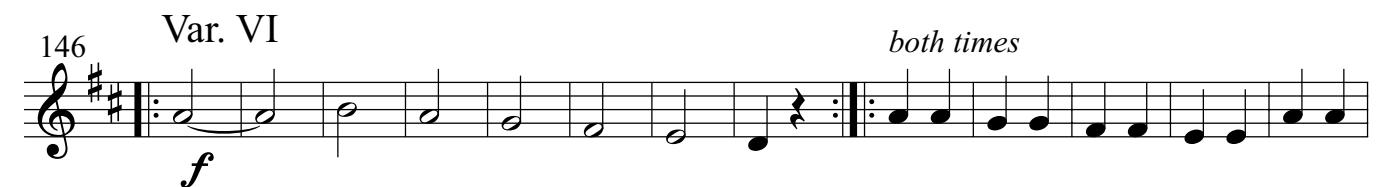
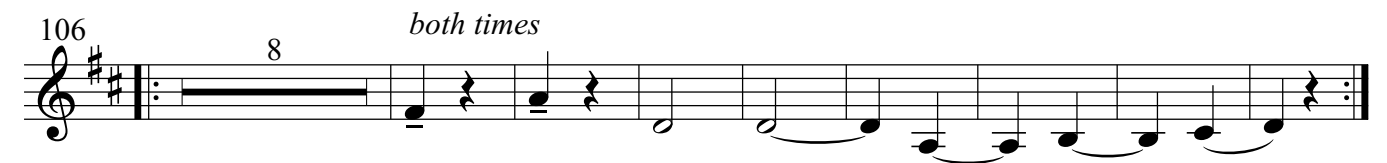
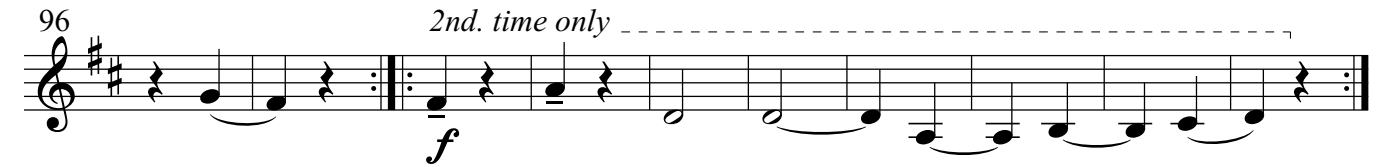


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TRUMPET I in B $\flat$

Var. IV

2nd. time only



TRUMPET I in B $\flat$

194 Var. VIII 8 14 6 Var. IX

226 Var. X 14 4 *f*

250

256 4

266 Var. XI, Adagio 7 2

TRUMPET I in B $\flat$

278 7

290 Var. XII, Allegro 2 8 *f*

306 1. 2

314 2.

320 4

TRUMPET II in B $\flat$

Variationen über

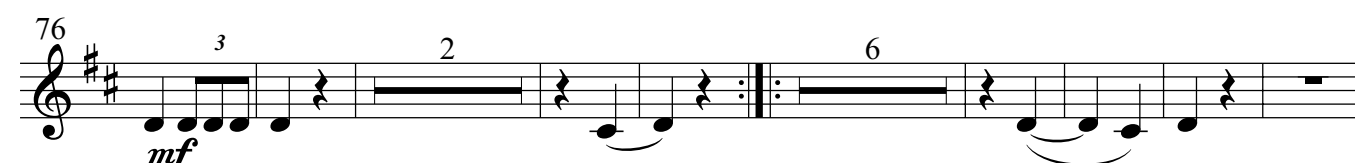
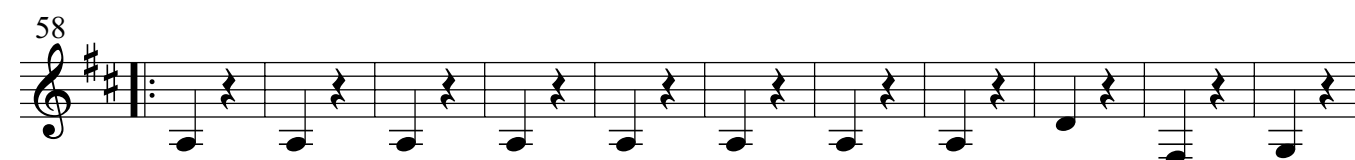
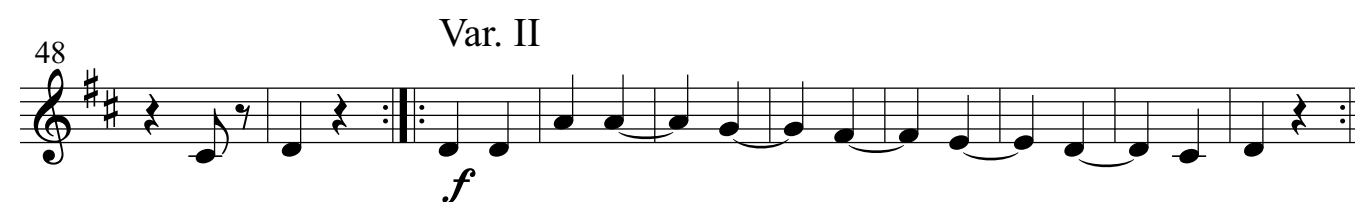
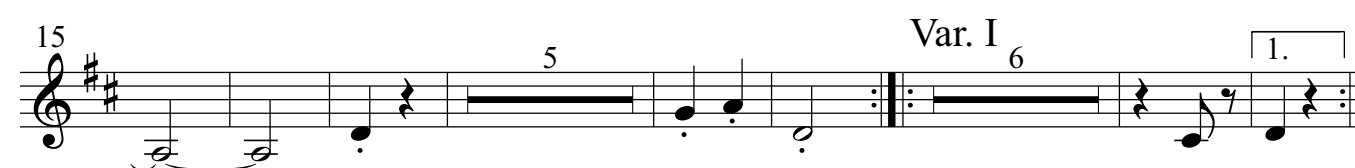
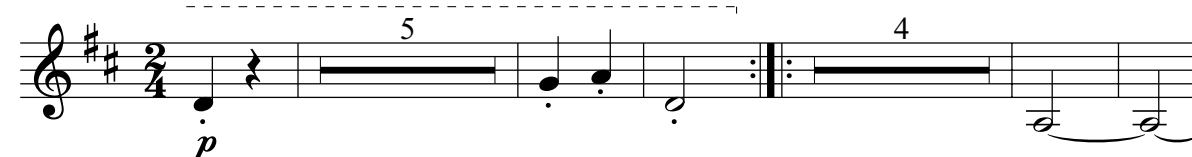
Ah! vous dirai-je, Maman

Allegretto

2nd. time only

Mozart

arr. Webber

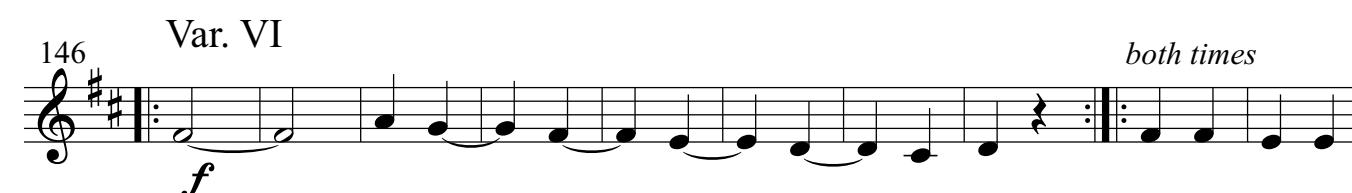
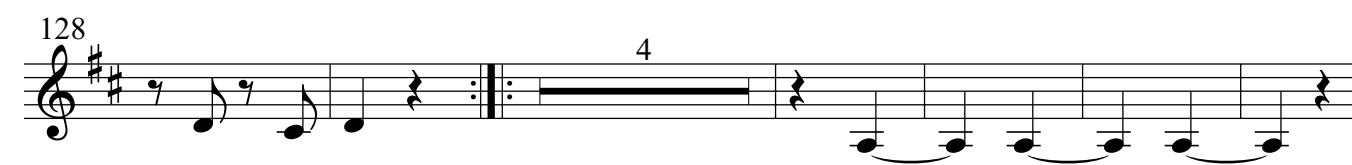
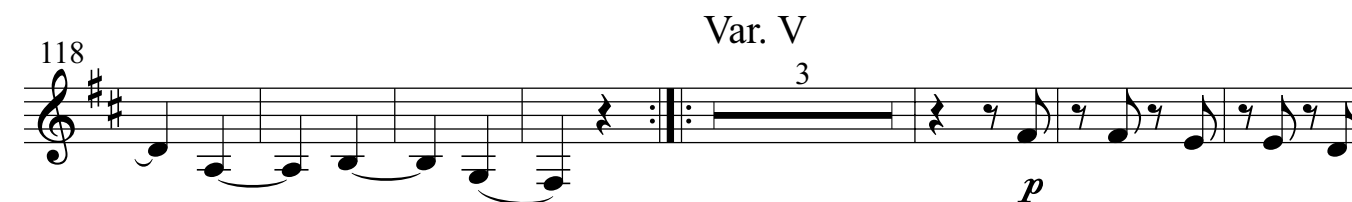
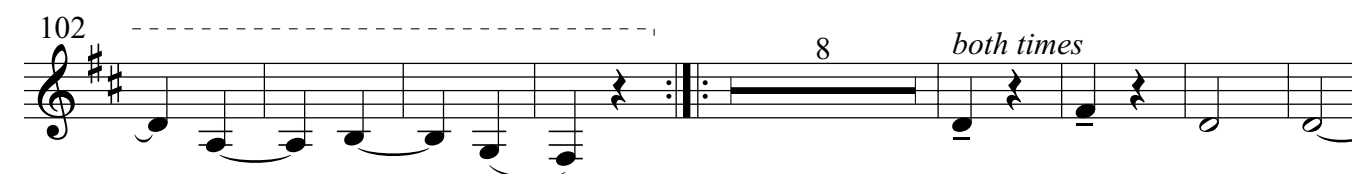
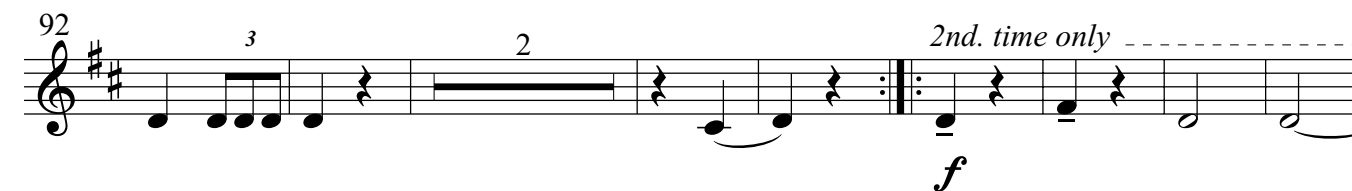


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TRUMPET II in B $\flat$

Var. IV

2nd. time only



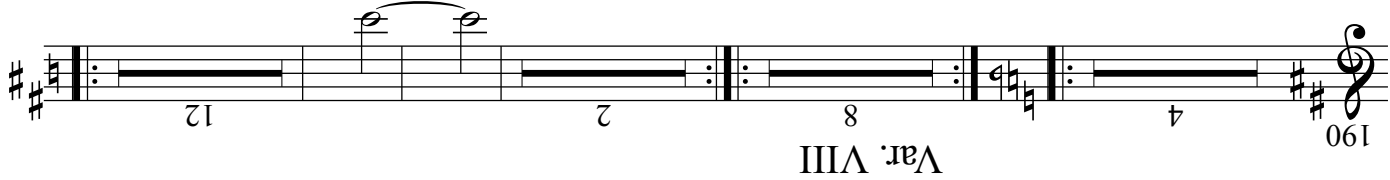
TRUMPET II in B $\flat$

178



190

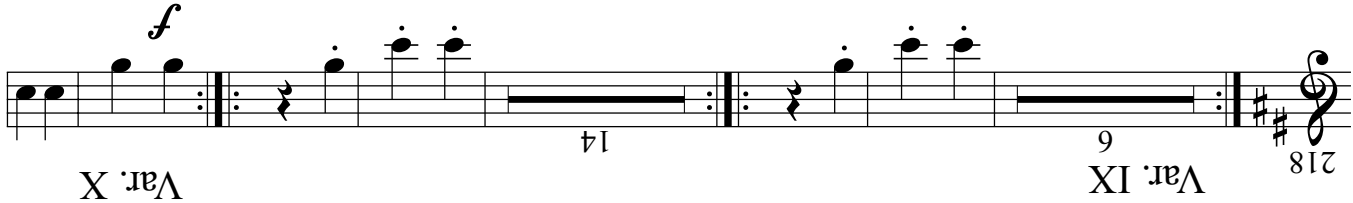
Var. VIII



218

Var. IX

f



244



254



261

Var. XI, Adagio



TRUMPET II in B $\flat$

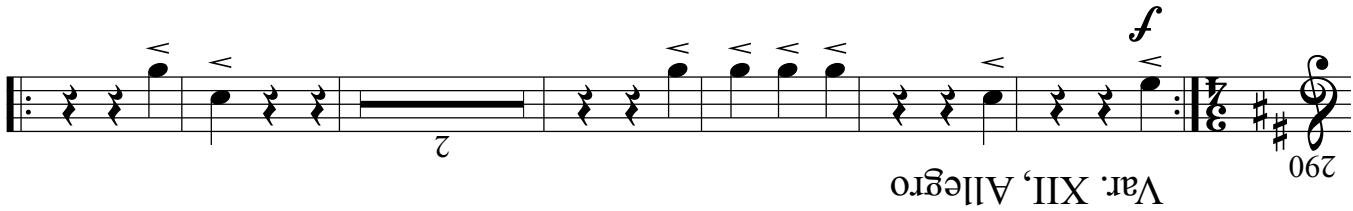
276



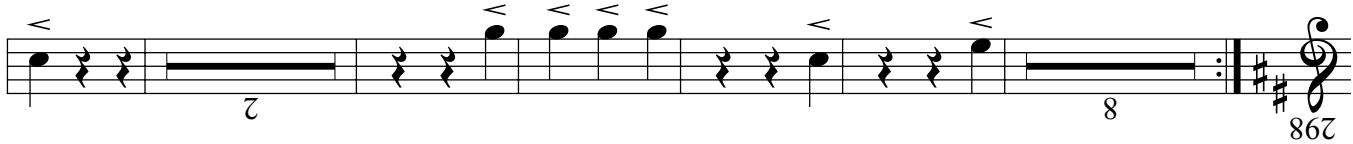
290

Var. XII, Allegro

f



298



313



319



TIMPANI

Variationen über
Ah! vous dirai-je, Maman

Mozart
arr. Webber

Allegretto

8 16 Var. I 7 1. 2.

34 Var. II 16 2 *f*

58 7 *tr* 2 *ff*

74 Var. III 8 16 Var. IV 2 *ff*

105 8 2

122 Var. V 8 16 Var. VI 1st. time only *f*

153 both times 2nd. time only

163

TIMPANI

170 Var. VII 6 14

194 Var. VIII 8 16 Var. IX 8 16

242 Var. X 5 8 *f*

262 Var. XI, Adagio 2 8 16 3/4

290 Var. XII, Allegro 3/4 *f*

298 8

312 1. 2.

319

VIOLIN I

3

282 *pizz.*

275

268 *arco*

262 *d pizz.*
Var. XI, Adagio

257

247 4

242 *f*
Var. X

232 2

222 2

213 2
Var. IX

204 2
Var. VIII

194

VIOLIN I

4

321

317

313 1. 2.

310

307

304

301

298

295

292

290 *f*
Var. XII, Allegro

VIOLINS II

Variationen über

Ah! vous dirai-je, Maman

Mozart
arr. Webber

Allegretto

pizz.
p

13

Var. I

25 *2nd. time only* ----- *both times* 1. 2.

37 *arco* *2nd. time only* -----

50 Var. II

f

54

59

70 Var. III *mf* 3 3 3

79 3 3 3 3

86 3 3 3 3

94 Var. IV *f*

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VIOLINS II

104

115 Var. V *pizz.*
p

125 *arco*

133 *pizz.*

141 Var. VI *arco*
f

149

156

161 *arco*

169 Var. VII

174 2

182

188

VIOLINS II

4

290 Var. XII, Allegro *f*

292

295

299

302

305

308

311

314 2.

318

323

VIOLINS II

3

194 Var. VIII 2

202

213

222

234 2

243

248 4

258

263 Var. XI, Adagio *pizz.* *d*

270 *arco*

276

282 *pizz.* *arco*

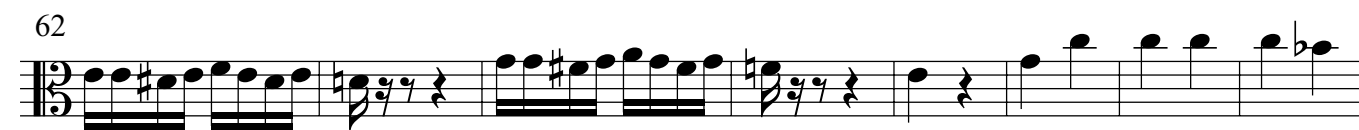
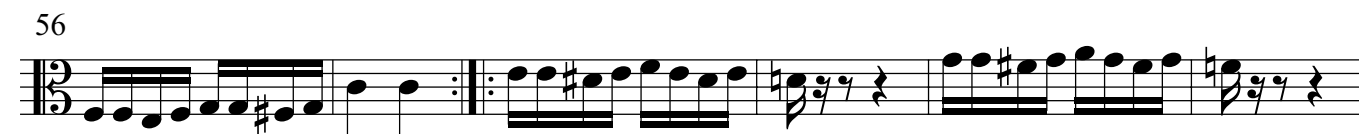
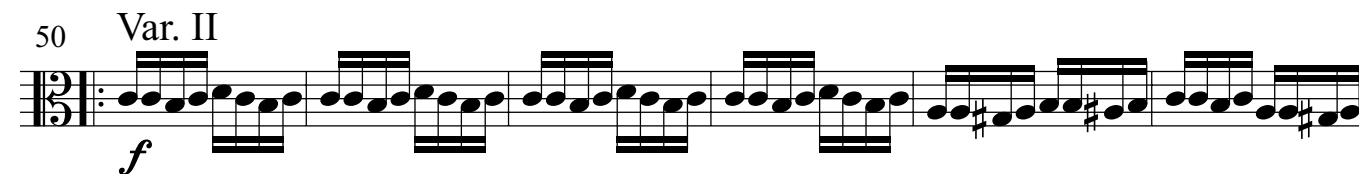
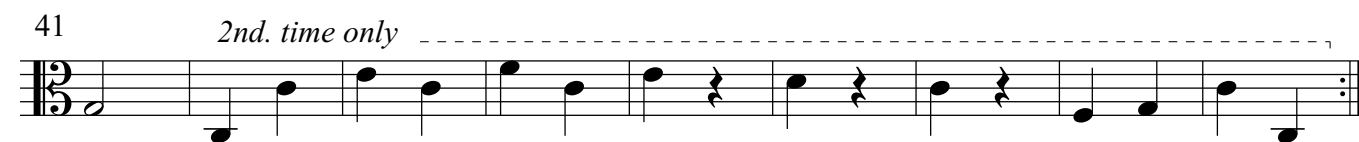
VIOLA

Variationen über

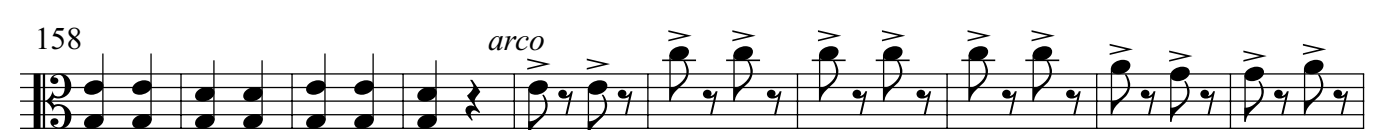
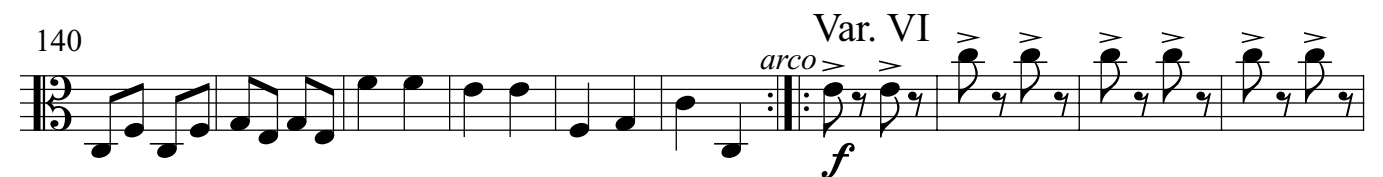
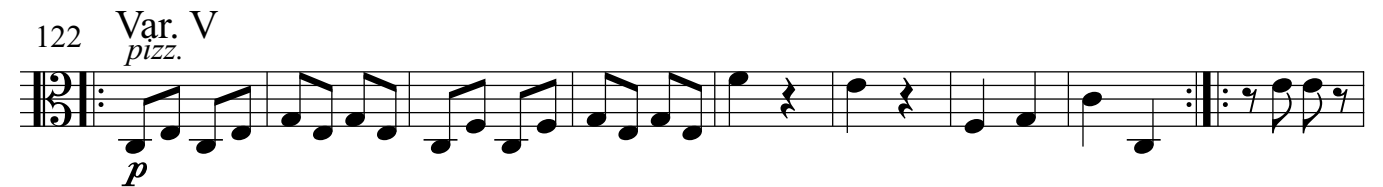
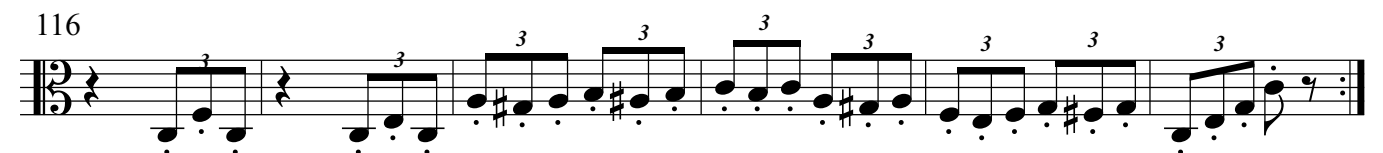
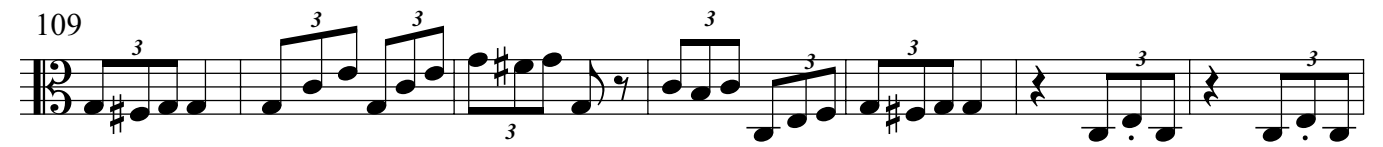
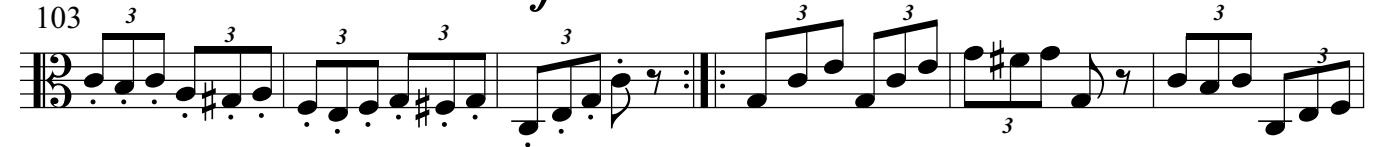
Ah! vous dirai-je, Maman

Mozart
arr. Webber

Allegretto
pizz.



VIOLA



VIOLA

194 Var. VIII
4
2
p

204
5

216 Var. IX
2
pizz.

226
2 *arco*
3

238 Var. X
f

245
2

252

260

266 Var. XI, Adagio
p

274

VIOLA

283

290 Var. XII, Allegro
f

293

296
pizz.

302
arco

307

311
1.

314
2.

318

322

CELLO

Variationen über

Ah! vous dirai-je, Maman

Mozart

arr. Webber

Allegretto

pizz.

p



Var. I

2nd. time only

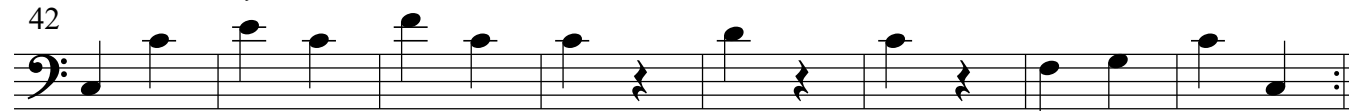


both times



arco

2nd. time only



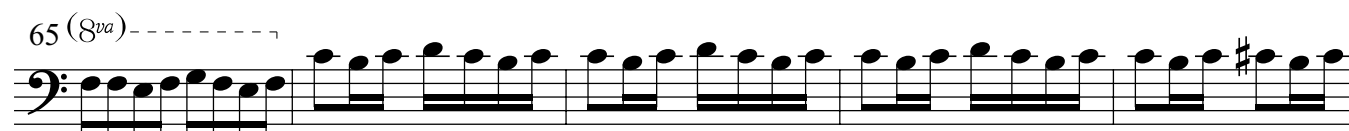
Var. II



f

8va ad lib.

8va



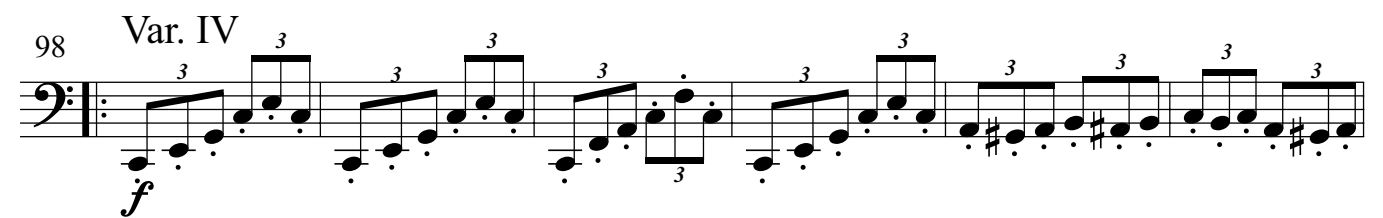
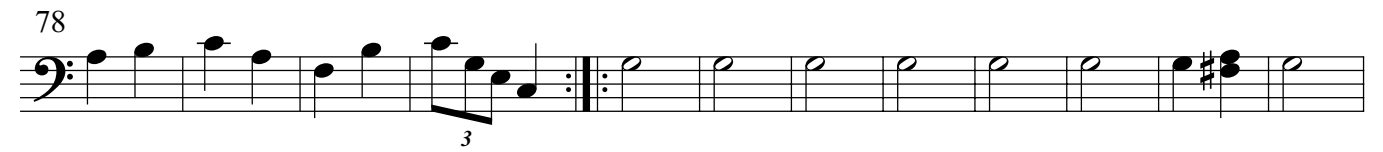
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CELLO

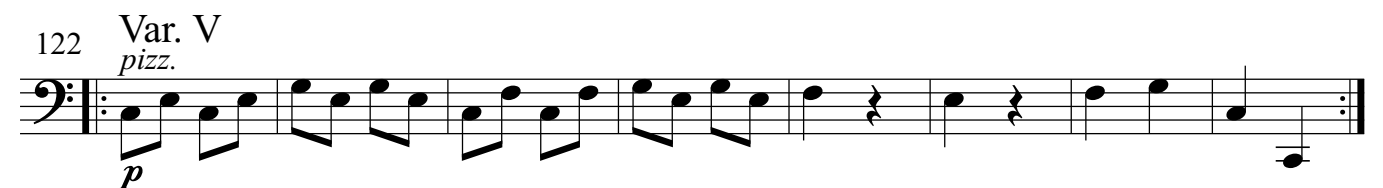
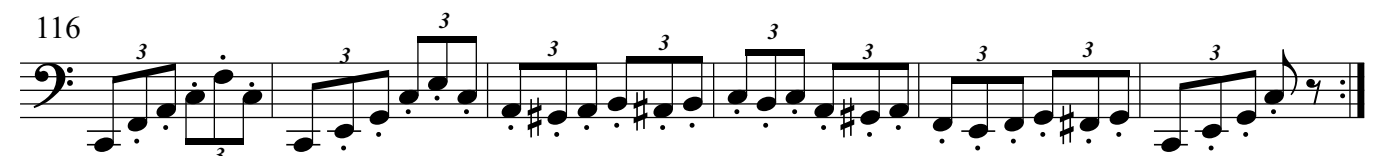
Var. III



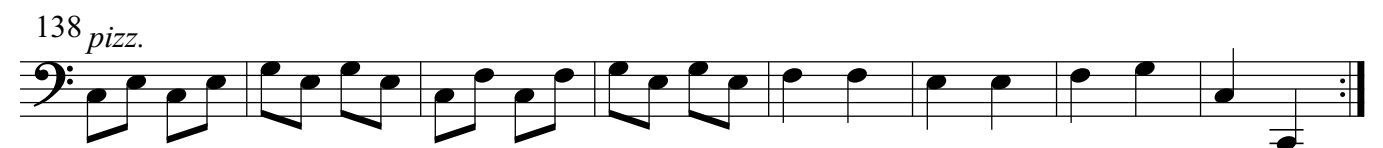
mf



f



p



pizz.

CELLO

250 262 Var. XI, Adagio *d* 271 280 290 Var. XII, Allegro *pizz.* 296 302 *arco* 305 310 315 319 4

CELLO

146 Var. VI *arco* *f* 150 154 *arco* 164 168 Var. VII 178 187 194 Var. VIII *d* 205 215 Var. IX *pizz.* 226 *arco* 242 Var. X *f* 3

DOUBLE BASS

Variationen über Ah! vous dirai-je, Maman

Mozart
arr. Webber

Allegretto

pizz.

p



Var. I

2nd. time only



both times

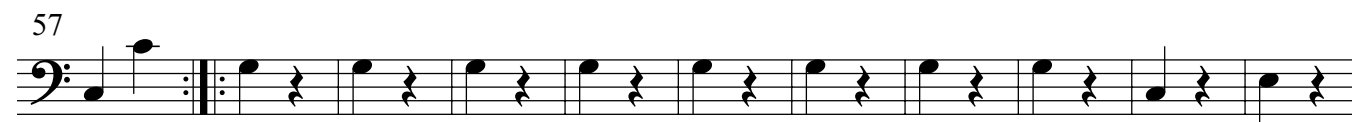
2nd. time only



Var. II



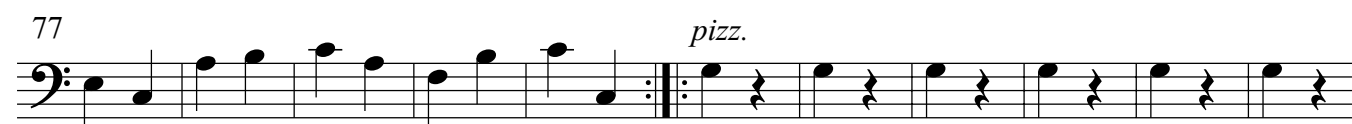
f



Var. III



mf



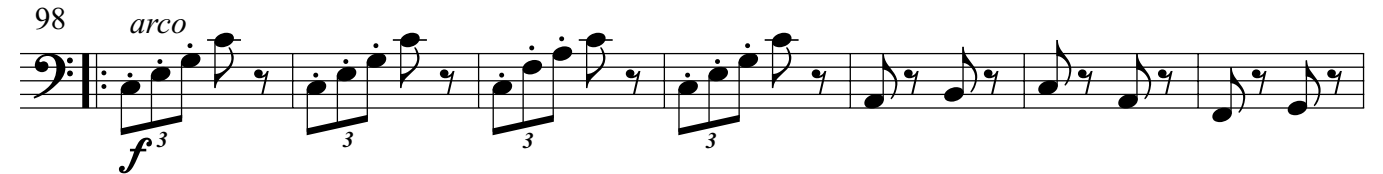
pizz.



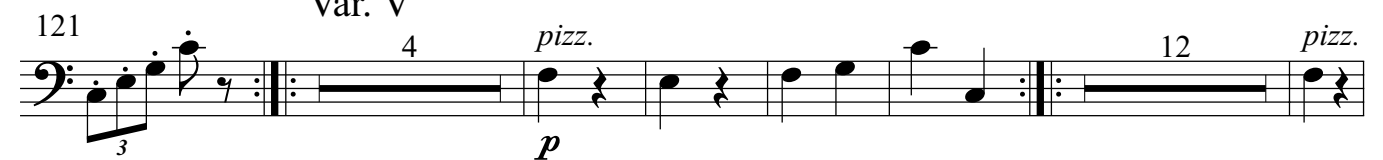
DOUBLE BASS

Var. IV

arco



Var. V



Var. VI



Var. VII



DOUBLE BASS

Var. VIII 194

6 4

207

5

Var. IX 218

6 pizz. 13

Var. X 242

2 *f*

252

2

263

7

Var. XI, Adagio

276

2 7

DOUBLE BASS

Var. XII, Allegro 290

4

296

pizz.

302

arco

309

1.

314

2.

319

4