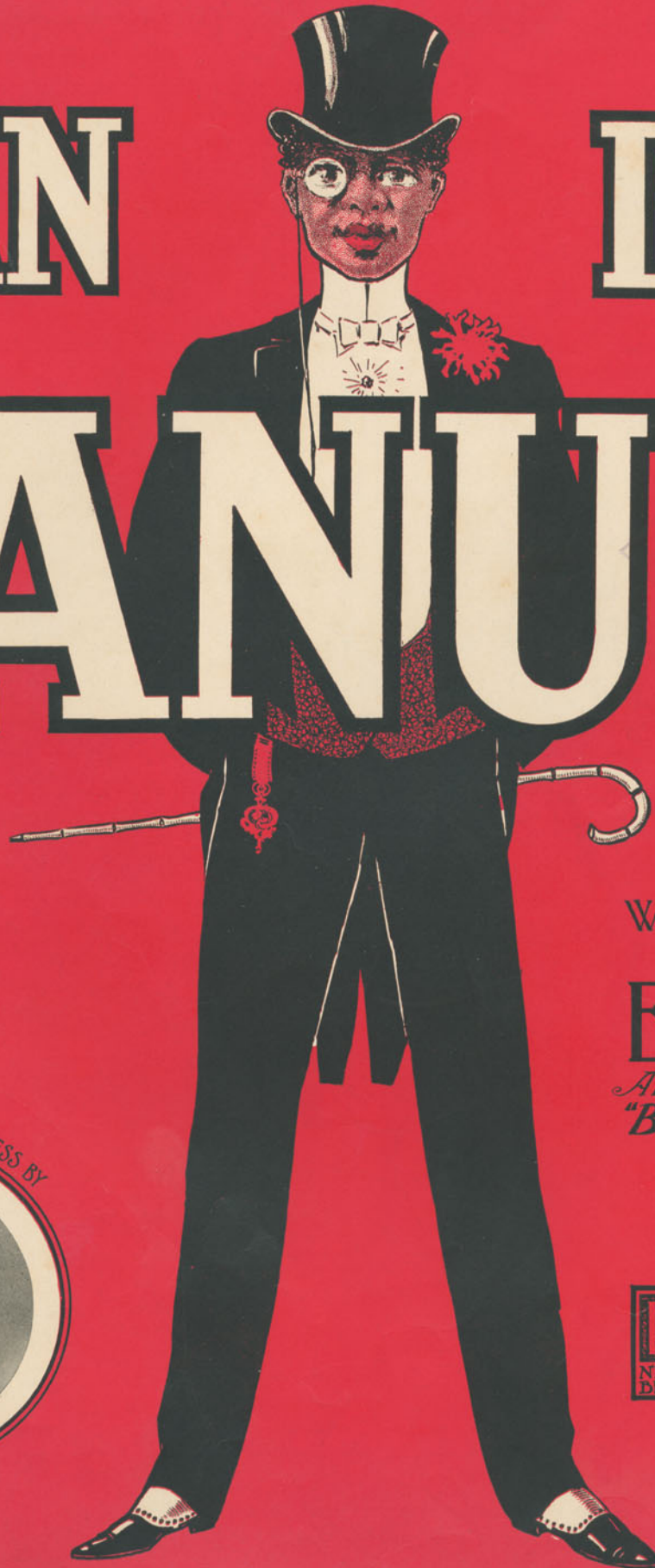


A CRAZY COON CONCOCTION.

DAN

DAN

DANUVEL



WORDS & MUSIC
by
ED. ROGERS.
AUTHOR OF
"BARNEY," Etc



Ed. Daviland
PUBLISHING COMPANY
NEW ZEALAND BLDG BROADWAY & 37th ST. NEW YORK

CANADIAN
AMERICAN
PRINTING CO
TORONTO
FRANCIS
DAY AND
HUNTER
LONDON

Two Great Songs by the Writers of "Blue Bell."

PLEASE COME AND PLAY IN MY YARD.

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. *Slow.*

"Please come and play in my yard, I'm all a-lone you see,..... Once I was poor like you are, then Mamma loved but me..... Now she is al-ways bus - - y, out in so-ci-e-ty;..... Please come and play in my yard, no-bo-dy cares for me.".....

rit.

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A LITTLE BOY CALLED TAPS.

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS.

When she hears the bu-gle call-ing,.... as the boys go march-ing by,..... Then her tears are gent-ly fall-ing,.... from her heart there comes a sigh,..... By the fire-side she is dream-ing,.... They will meet some day, per-haps,..... While a-mid the camp-fires'

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For Sale Wherever Music Is Sold. Ask To See Them.



DAN, DAN, DAN-U-EL.

Words and Music by ED. ROGERS.

Moderato.

First system of piano introduction. Treble clef, bass clef, key signature of two flats (B-flat, E-flat), common time. Dynamics include *f* and *sf*. The music features a rhythmic accompaniment in the bass and a melodic line in the treble.

Second system of piano introduction. Treble clef, bass clef, key signature of two flats, common time. Dynamics include *f* and *sf*. The music continues with a rhythmic accompaniment in the bass and a melodic line in the treble.

Third system of piano introduction. Treble clef, bass clef, key signature of two flats, common time. Dynamics include *mf*. The music continues with a rhythmic accompaniment in the bass and a melodic line in the treble.

Vocal line and piano accompaniment for the first verse. The vocal line is in treble clef, key signature of two flats, common time. The piano accompaniment is in bass clef, key signature of two flats, common time. Dynamics include *mf*.

Ah
Some

loves a man_ who's name is Dan_ but he's mean as mean can be, — He
black man called and loud-ly bawled "yes" at me with all his might, — Says

buys things on — in - stal-ment plan — den “stalls” them off — on me — I
 he “I’ll break — what I can’t take, — if you don’t pay — dis night” — I

asked him for — a dia-mond ring — a dress and hat as well — He
 asked him please — to wait for Dan — the rest I hate to tell — To

said “no more” — just slammed the door — Fare - well to Dan - u - el. —
 my sur-prise — in strangedis-guise — Dat man was Dan - u - el. —

Chorus

Dan, Dan, Dan - u - el — won’t you come home to your babe once

mo' — I'm wait-ing hon - ey in — de rain — fo' you to come — home

once — a - gain — Dan, Dan, Dan - u - el — how I

love you why no one can tell — Why hon, don't leave — or

else I'll grieve, but come back to me Dan - u - el.

Two Great Songs by the Writers of "Blue Bell."

GOOD BYE "SIS."

Words by WILL D. COBB.

Music by THEODORE MORSE.

CHORUS.

Good - bye, "Sis,".... it breaks my heart to leave you, Good - bye, "Sis,".... don't let this part - ing
grieve you, One more kiss,.... And just re - mem - ber this, You'll be sor - ry some day, Af - ter
I have gone a - way,.... Good - - - bye, "Sis,"..... "Sis,".....

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WHAT THE BRASS BAND PLAYED.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

CHORUS.

"Way..... down in my heart," they played, "a feeling I've got for you,"..... Then..... the boys went
march - ing by to the tune of the "Boy in Blue,"..... "On..... the Sev - enteenth of
March," "Be - de - lia," and "Barney" pa - rade,..... "I must say fare - well," "Good - bye, my Blue Bell,"

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