

Antonella Stellabotte

Acquerelli Natalizi

per

*Pianoforte e
Mandolino*



Adeste Fideles

Antonella Stellabotte

Adagio

Mandolino

This section starts with the Mandolino playing a simple melody of eighth notes. The Piano provides harmonic support with sustained chords and bass notes. The key signature is one flat, and the time signature is common time.

Piano

Mnd.

The Mandolin continues its eighth-note pattern. The Piano's harmonic role becomes more prominent, with more complex chord progressions and sustained notes. Measure 15 concludes with a forte dynamic.

Pf.

Mnd.

The Mandolin's line becomes more rhythmic, featuring sixteenth-note patterns. The Piano maintains its harmonic function with sustained notes and chords. The piece ends with a final cadence in measure 23.

Pf.

Albero Di Natale (O Tannenbaum)

Antonella Stellabotte

Adagio

Mandolino

This section starts with the Mandolino playing eighth-note patterns in the treble clef. The Piano provides harmonic support with sustained chords and bass notes in the bass clef. Measures 4 and 5 feature a melodic line in the piano's upper octaves.

Piano

Mnd.

The piano part continues with sustained chords and bass notes. The mandolin enters with a new melodic line in measure 7, consisting of eighth-note pairs and sixteenth-note patterns. Measures 8-10 show the piano providing harmonic support with sustained chords and bass notes. Measures 11-13 continue the piano's harmonic function.

Pf.

Mnd.

The piano part begins with sustained chords in measures 14-15. The mandolin joins with eighth-note patterns in measure 14. Measures 16-17 show the piano providing harmonic support with sustained chords and bass notes. Measures 18-19 continue the piano's harmonic function.

Pf.

Away In A Manger

Antonella Stellabotte

Adagio

Mandolino

This section starts with the Mandolino playing eighth-note chords in common time. The piano provides harmonic support with sustained notes and chords. The piano part includes a dynamic instruction 'p' (piano).

Piano

Measure 1: Mandolino: C, D, E, F; Piano: C, D, E, F.

Measure 2: Mandolino: G, A, B, C; Piano: G, A, B, C.

Measure 3: Mandolino: D, E, F, G; Piano: D, E, F, G.

Measure 4: Mandolino: A, B, C, D; Piano: A, B, C, D.

Measure 5: Mandolino: E, F, G, A; Piano: E, F, G, A.

Measure 6: Mandolino: B, C, D, E; Piano: B, C, D, E.

Measure 7: Mandolino: G, A, B, C; Piano: G, A, B, C.

Measure 8: Mandolino: D, E, F, G; Piano: D, E, F, G.

Mnd.

This section begins with the piano providing harmonic support. The piano part consists of eighth-note chords. The piano part includes a dynamic instruction 'f' (forte) and a repeat sign.

Pf.

Measure 9: Mandolino: C, D, E, F; Piano: C, D, E, F.

Measure 10: Mandolino: G, A, B, C; Piano: G, A, B, C.

Measure 11: Mandolino: D, E, F, G; Piano: D, E, F, G.

Measure 12: Mandolino: A, B, C, D; Piano: A, B, C, D.

Measure 13: Mandolino: E, F, G, A; Piano: E, F, G, A.

Measure 14: Mandolino: B, C, D, E; Piano: B, C, D, E.

Mnd.

This section continues with the piano providing harmonic support. The piano part consists of eighth-note chords. The piano part includes a dynamic instruction 'f' (forte) and a repeat sign.

Pf.

Measure 14: Mandolino: C, D, E, F; Piano: C, D, E, F.

Measure 15: Mandolino: G, A, B, C; Piano: G, A, B, C.

Measure 16: Mandolino: D, E, F, G; Piano: D, E, F, G.

Measure 17: Mandolino: A, B, C, D; Piano: A, B, C, D.

Measure 18: Mandolino: E, F, G, A; Piano: E, F, G, A.

In Notte Placida

Antonella Stellabotte

Adagio

Mandolino

This section starts with the Mandolino playing eighth-note patterns in the treble clef, mostly on the G string. The piano provides harmonic support with sustained chords in the bass and harmonic notes in the treble. Measure 7 ends with a forte dynamic.

Mnd. 8

The piano continues its harmonic function with sustained chords. The Mandolino's line becomes more melodic, featuring sixteenth-note patterns and grace notes. Measures 11-14 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs.

Mnd. 15

The piano's bass line becomes more active with eighth-note chords. The Mandolino's line consists of eighth-note pairs and sixteenth-note patterns. Measures 19-21 feature eighth-note pairs followed by sixteenth-note pairs.

Mnd. 22

The piano's bass line continues with eighth-note chords. The Mandolino's line features eighth-note pairs and sixteenth-note patterns. The section concludes with a repeat sign and the instruction "D.C. al Fine".

O Little Town Of Bethlehem

Antonella Stellabotte

Andante

Mandolino

Mandolino

9

Mnd.

Pf.

Pf.

17

Mnd.

Pf.

24

Mnd.

Pf.

Antonella Stellabotte

Piano

Pf.

Mnd.

Mnd.

Pf.

Pf.

Mnd.

Pf.

Mnd.

Pf.

30

Mnd.

Pf.

36

Mnd.

Pf.

Once In Royal David's City

Antonella Stellabotte

Adagio

Mandolino

Piano

7

Mnd.

Pf.

15

Mnd.

Pf.

21

Mnd.

Pf.

Stille Nacht

Adagio

Antonella Stellabotte

Mandolino

Pianoforte a coda

Mnd.

Pf.

Mnd.

Pf.

Mnd.

Pf.

Mnd.

Pf.

6

12

18

24

Mnd.

Pf.

29

Mnd.

Pf.

35

Mnd.

Pf.

41

Mnd.

Pf.

47

Mnd.

Pf.

A musical score for two instruments, Mnd. (Mandolin) and Pf. (Piano), starting at measure 47. The Mnd. part consists of five measures of eighth-note patterns. The Pf. part consists of five measures of eighth-note chords, with the bass line providing harmonic support. Measure 47 ends with a fermata over the piano's bass note.