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A HYMN FOR THE NIGHT.

Violin Imo.

H. W. Beale.

Andante Muetoso. ~~8~~ Cornet. *rall.* *dim.* *p* Violin.

p *p* *Pizz.* *mf* *arco.* *rall.* *Fine.*

A HYMN FOR THE NIGHT.

Violin II.

Beale.

Andante Maestoso. *rall e dim.* *f* *p*

Pizz. *mf*

arco *p* *1 rall. - Fine.*

A HYMN FOR THE NIGHT.

Viola.

Beale.

Andante Muetoso.

f *rall e dim*

mf

p *rall* *D.S. Fine*

A HYMN FOR THE NIGHT.

Violincello.

Beale.

Andante Maestoso.

-8-

f *p* *p* *mf* *p*

1 D.S. 8 Fine
rall

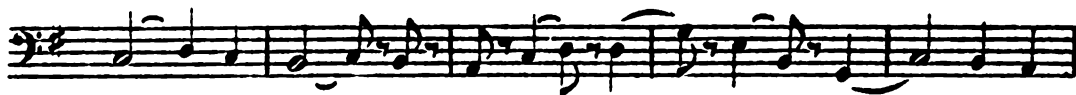
A HYMN FOR THE NIGHT.

Bass.

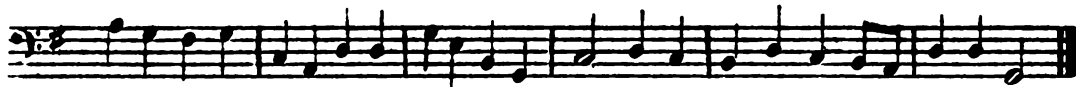
Beale.

Andante Maestoso

rall ed in 8-



Viola.



A HYMN FOR THE NIGHT.

Flute or Piccolo.

Beale.

Andante Maestoso.

f *rall e dim.*

8

2

2

p *D.S.^{al} rall. Fine*

A HYMN FOR THE NIGHT.

Clarinet Imo.

Beale.

In A *Andante Muetoso.*

ff *rall ed imp*

1

1

mf

1 *rall.* *D.S.* *Fine*

p

A HYMN FOR THE NIGHT.

Clarinet II.

Beale.

In A.

Andante Maestoso.

rall e dim

8

f

p

1

4

5

p

1

D.S. 8 Fine.

rall

A HYMN FOR THE NIGHT.

Horns I & II in D.

Beale.

Andante Maestoso.

rall e dim.

f

p

2

2

1

1

3

p

1 *D.S. rall* *Fine.*

The musical score is written for Horns I & II in D. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo/mood is marked 'Andante Maestoso.' and the first dynamic is 'f' (forte). The music features a series of eighth and sixteenth notes, followed by a measure with a fermata and a 'rall e dim.' (rallentando e diminuendo) marking. The second staff continues the melodic line with similar rhythmic patterns and includes a '2' above a measure. The third staff shows a change in dynamics to 'p' (piano) and includes a '1' above a measure. The fourth staff begins with a '3' above a measure, followed by a 'p' dynamic. The piece concludes with a 'D.S. rall' (Da Capo, rallentando) marking and a 'Fine.' ending.

Cornet Imo.

In A. Andante Maestoso.
3

Religioso.

In A.

rall

sol

Religioso.

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and common time (C). It consists of six staves of music. The tempo and mood markings are 'Andante Maestoso.' and 'Religioso.' The time signature is 3/8, indicated by a '3' below the first staff. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with 'In A.' and 'Andante Maestoso.' followed by a '3' indicating a triplet. The second staff has 'rall' (rallentando) and '8' (octave) markings. The third staff has 'solo' and 'Religioso.' markings. The fourth staff has a 'p' (piano) marking. The fifth staff has an 'mf' (mezzo-forte) marking. The sixth staff ends with a 'Fine' marking and a 'rall' marking. The score is a single melodic line with no accompaniment.

A HYMN FOR THE NIGHT.

Cornet II.

Beale.

In A *Andante Maestoso.*

f *rall e dim.*

8- 2 *p* 2

2

3

1 *D.S. 8- Fine.* *rall*

A HYMN FOR THE NIGHT.

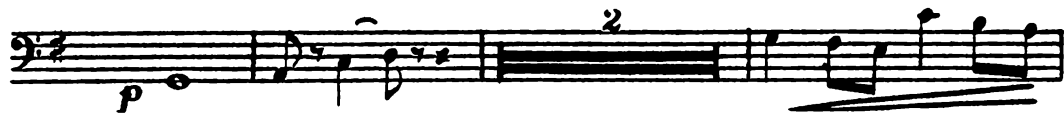
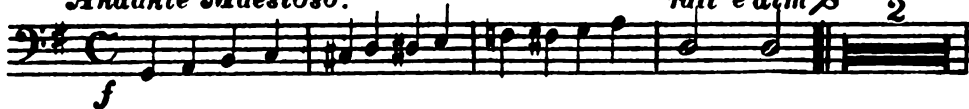
Trombone.

Beale.

Andante Muetoso.

rall e dim $\frac{8}{-}$

2



A HYMN FOR THE NIGHT.

Drums.

Beale.

Andante Maestoso.

The musical score for drums consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic (*f*). It features a series of eighth-note patterns, followed by a section marked "rall" with a large "8" indicating a measure of 8 beats. The second staff starts with a piano dynamic (*pp*) and shows a series of sustained notes with curved lines above them, followed by a section marked "12". The third staff begins with a forte dynamic (*f*) and continues with eighth-note patterns. It includes a section marked "1" and "D.S." (Da Capo), followed by a section marked "2" and "Fine." with a "rall" marking. The score concludes with a final measure.

A HYMN FOR THE NIGHT.

Piano.

H. W. Brace.

Andante Maestoso

rall ed in 8- religioso

f

p

mf

p *semplice.*

1. D.S. Fine. *rall*

Orchestra Music.—Continued from First Page.

ROUND DANCES AND MARCHES.—Double Numbers.

2	Polka—"Our Boys."	C. F. Helfrich	72	Coney Island Waltz	Louis Wallis	144	Andante & Mazurka "Ideal".	C. Muller
	On the Journey, Galop	C. Faust		Montrose March	H. E. Cogswell		Polka "Jamboree."	J. Beissig
5	Capliostro Waltzes, Op 370	J. Strauss	75	Silver Wedding March	Mark Hasler	147	Waltz—"Baby and I."	Walston
	Kameke March, Op 222	C. Faust		Adieu Polka	Faust		Galop—"Youthful Fire."	H. Hermann
6	Golden Gate Schottische	Wallis	78	Fire Fly Galop (Xylophon Solo)	Stobbe	150	Galop—"Cyclone."	F. Schaefer
	Ball Dream Mazurka	"		City Cadets' March	E. H. Hulst		Concert Mazurka	Labitzky
8	Reception March	"	81	Christmas Toy Polka	N. Bosquet	153	Dasher Galop	F. Schaefer
	Clarinda Polka	F. J. Keller		Sunlight Mazurka	T. H. Rollinson		March—"Over the Garden Wall"	Walston
13	Fatinitz March, Suppe	Arr. by Strauss	92	Olivette Waltz	Arr. by J. S. Cox	156	Langtry Polka	F. Schaefer
	Princesses Polonaise	Walston		Violet March	"		Quick March, "Barney McCoy"	Walston
24	Around the World March	C. R. Dodsworth	113	Empty Cradle March	Rowman	159	Jerry War March	Strauss
	Beauty Galop	Warren		Pretty Katie Ryan Schottische	W. H. Fox		Hermine Polka, (Cornet or Xylophone)	F. ter Linden
37	Turkish Reveille March	Michaelis	119	All for Joy Galop	Farbach	165	Pick a-Boo, Waltz	Scanlan
	Kutschke Polka (Heel & Toe)	L. Stasny		Snow-flake Schottische	Moeslein		Stephanie Gavotte	Czibulka
48	Presentation March	Doring	125	Gavotte—Forget Me Not	Giese Walston	171	Waltz, "Sweet Roses"	Wyatt
	Iron Horse Galop	Muller		Donna Juanita March	Suppe		Mazurka, "Musician's Call"	F. Schaefer
51	Assembly Polka	Emmel	130	Schot'she Dancing in the Barn	Walston	174	Campaign March	E. Brooks
54	Wedding March (Mendelssohn)	Walston		Redowa—"Ida"	"	177	Ecstasy Gavotte	F. Schaefer
	New Racquet Galop	Fred. Baker	131	Five Step Waltz, "Sarato"	"		Waldine Polka Mazurka	K. D. Geza
57	Cheer Up Waltz	Louis Wallis	137	Plain Waltz, "Little Queen"	Warren		Breslau Galop	C. Faust
	Boccaccio March	F. von Suppe		Haverly's March	F. E. Mirick			
60	La Salon Polka Mazurka	M. Carl	141	Med. Waltz, "Colored Gals"	Walston			
	Original Racquet Galop	K. Simmons		All Aboard Galop	Fred. ter Linden			
69	Au Revoir Schottische	T. H. Rollinson		Medley Schottische	A. S. Bowman			

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