

Bachschmid. Stabat Mater.

Anton Adam
Bachschmid

Das deutsche Stabat Mater

Welch ein Anblick?

(D-Eu Esl II 59)

*S, A, T, B (solo), S, A, T, B (coro),
2 fl, 2 ob, 2 cor, 2 clno, 2 vl, 2 vla, b, org*

Violino II





Wolfgang Esser-Skala, 2020

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Un poco adagio

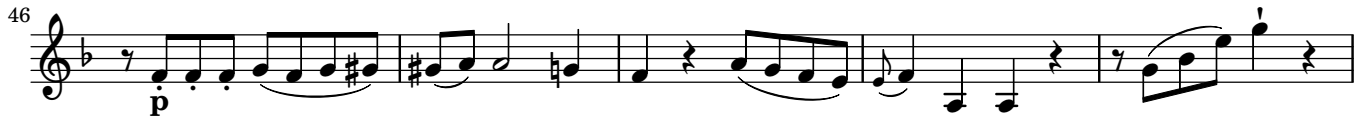
Violino II

[illegible]

2

 $vl\ 2$

Violin 2 (vl 2) score, Lento. The score consists of 36 measures across 8 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Lento'. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics are indicated by 'p' (piano) and 'f' (forte). The score is divided into measures by bar lines, with measure numbers 5, 8, 11, 15, 20, 25, 30, and 35 marked at the beginning of their respective staves.







Larghetto

ul 2

4

7

10

13

16

19

22

25

p **f** **p** **f** **p** **f** **p** **f**

56

p *f*

59

p *f*

62

p *f*

65

p *f*

68

p *f*

71

f *p*

74

p *f*

77

f *p* *f*

80

f *p*

83



86



90



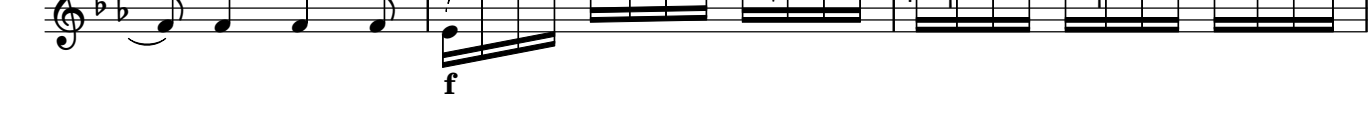
93



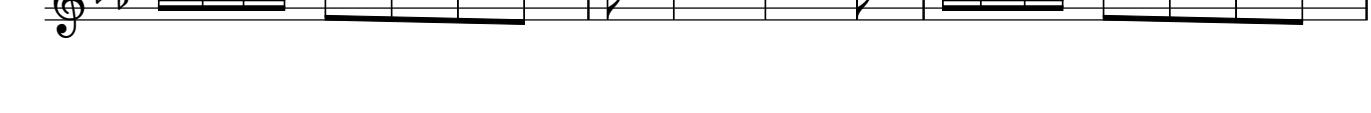
96



100



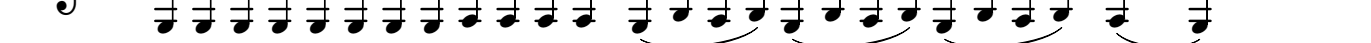
103



106



109



Allegro

vl 2

f

4

7

p

12

fp **fp**

17

fp **fp** **fp** **fp** **fp** **fp** **fp** **fp** **fp** **fp**

20

f

23

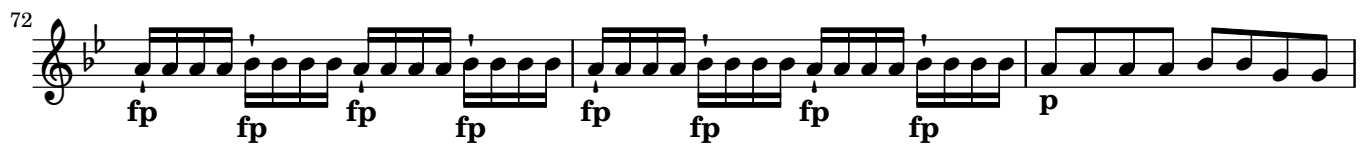
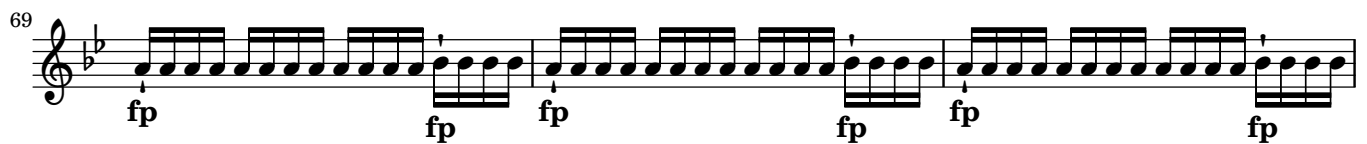
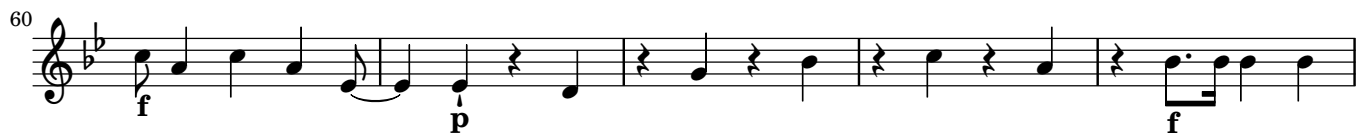
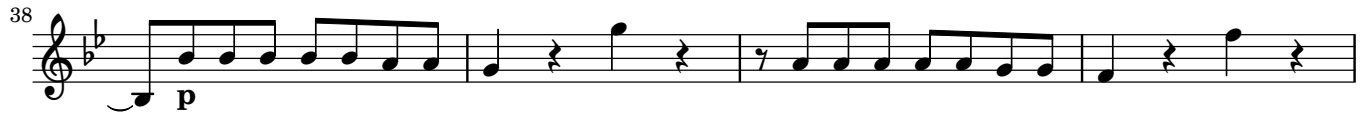
p

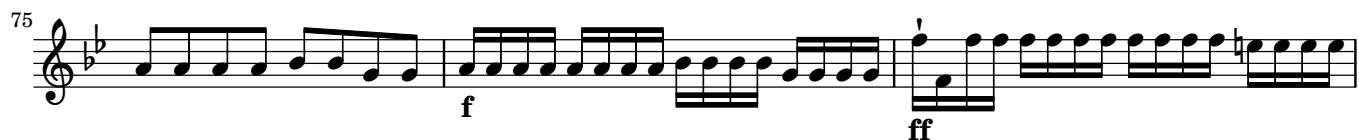
27

33

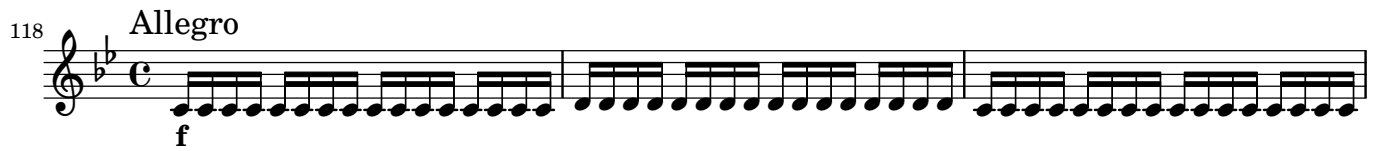
f

The musical score is for Violin 2, ARIA 4, 'Für die Lafter feiner Kinder'. It is in G major (one flat) and common time (C). The tempo is marked 'Allegro'. The score consists of 33 measures. The dynamics range from fortissimo (f) to pianissimo (p). The score is written for Violin 2 (vl 2). The first measure is marked with a fortissimo (f) dynamic. The second measure is marked with a fortissimo (f) dynamic. The third measure is marked with a fortissimo (f) dynamic. The fourth measure is marked with a fortissimo (f) dynamic. The fifth measure is marked with a fortissimo (f) dynamic. The sixth measure is marked with a fortissimo (f) dynamic. The seventh measure is marked with a fortissimo (f) dynamic. The eighth measure is marked with a fortissimo (f) dynamic. The ninth measure is marked with a fortissimo (f) dynamic. The tenth measure is marked with a fortissimo (f) dynamic. The eleventh measure is marked with a fortissimo (f) dynamic. The twelfth measure is marked with a fortissimo (f) dynamic. The thirteenth measure is marked with a fortissimo (f) dynamic. The fourteenth measure is marked with a fortissimo (f) dynamic. The fifteenth measure is marked with a fortissimo (f) dynamic. The sixteenth measure is marked with a fortissimo (f) dynamic. The seventeenth measure is marked with a fortissimo (f) dynamic. The eighteenth measure is marked with a fortissimo (f) dynamic. The nineteenth measure is marked with a fortissimo (f) dynamic. The twentieth measure is marked with a fortissimo (f) dynamic. The twenty-first measure is marked with a fortissimo (f) dynamic. The twenty-second measure is marked with a fortissimo (f) dynamic. The twenty-third measure is marked with a fortissimo (f) dynamic. The twenty-fourth measure is marked with a fortissimo (f) dynamic. The twenty-fifth measure is marked with a fortissimo (f) dynamic. The twenty-sixth measure is marked with a fortissimo (f) dynamic. The twenty-seventh measure is marked with a fortissimo (f) dynamic. The twenty-eighth measure is marked with a fortissimo (f) dynamic. The twenty-ninth measure is marked with a fortissimo (f) dynamic. The thirtieth measure is marked with a fortissimo (f) dynamic. The thirty-first measure is marked with a fortissimo (f) dynamic. The thirty-second measure is marked with a fortissimo (f) dynamic. The thirty-third measure is marked with a fortissimo (f) dynamic.





118 **Allegro**



f

121



124



f **p**

128

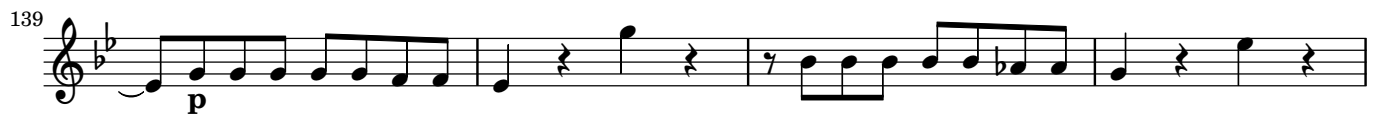


134



f

139



p

143



147



f **p**

151





Adagio

vl 2

p

6

f

p

11

16

f

p

22

27

32

37

pp

42

Larghetto

vl 2

The musical score for Violin 2 consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Larghetto'. The dynamics are indicated by letters below the notes: **p** (piano), **fp** (fortissimo piano), **f** (forte), and **ff** (fortissimo). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Measure numbers 4, 7, 10, 13, 16, 19, 22, and 26 are placed at the beginning of their respective staves.

4

7

10

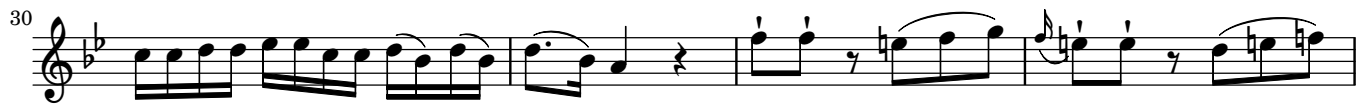
13

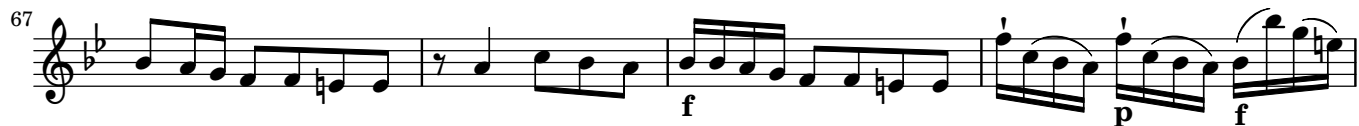
16

19

22

26





98

102

106

110

114

118

121

125

128

sf **p** **f** **ff**

f **p** **f**

p **f** **p** **f** **p** **f**

Amoroso

vl 2

mf p f

6 p f p

11 f p f p f

16 p

22

29

35

39

45

50 *fp* *fp*

55

60 *f*

65 *tr*

70 *p*

75

80

85 *p* *f* *p* *f*

91 *p*

Detailed description: This musical score is written for a single melodic line on a grand staff (treble clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of nine staves of music, numbered 50 to 91. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, ties, and slurs. Dynamic markings are present throughout: *fp* (fortissimo piano) at measures 50 and 51, *f* (fortissimo) at measure 60, *tr* (trill) at measure 65, *p* (piano) at measures 70 and 91, and a series of *p*, *f*, *p*, *f* markings at measure 85. The music features a variety of melodic patterns, including ascending and descending runs, arpeggiated figures, and trills.



Poco andante

vl 2

mf *p*

6

12 *f* *p*

17

22 *mf* *p* *poco f*

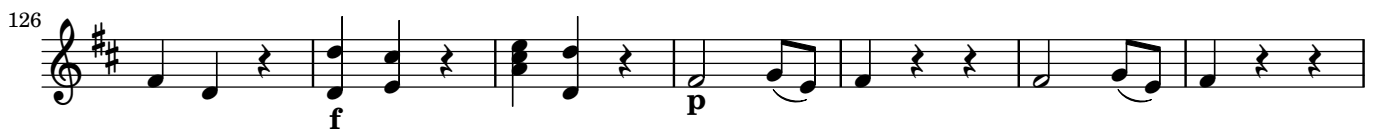
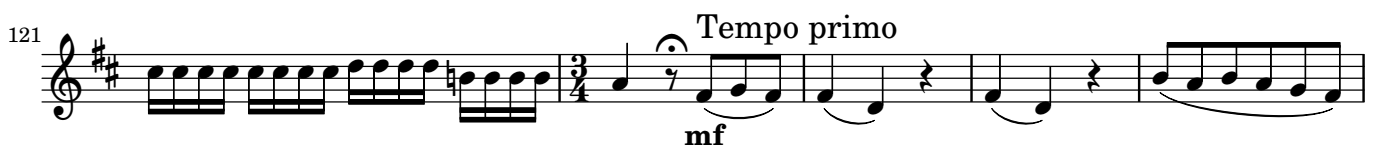
27 *p*

33 *mf*

39 *f* *p* *f*

46 *p* *f*





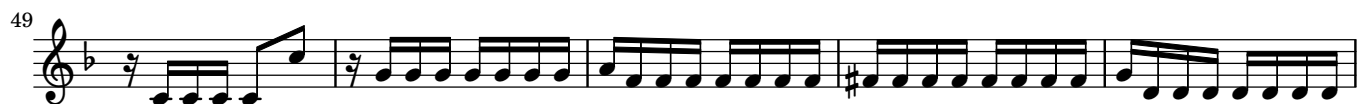


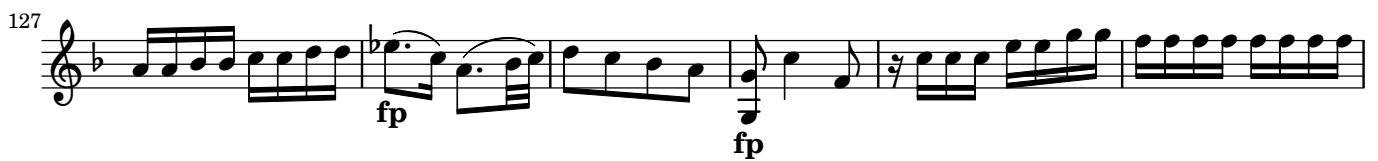
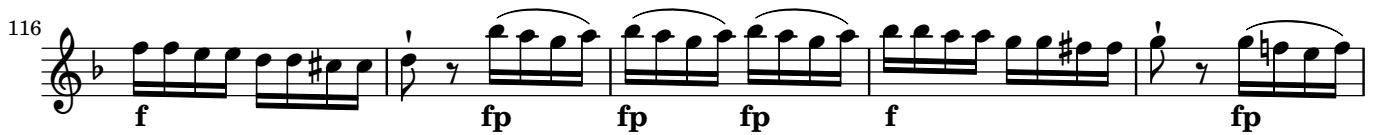
Andante moderato

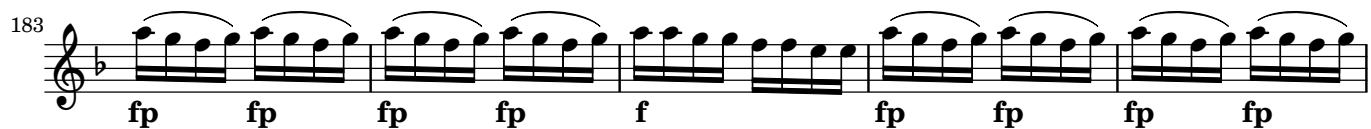
vl 2

Measures 1-44:

- Measures 1-4: *f* (forte), *sf* (sforzando) at measure 4.
- Measures 5-8: *sf* (sforzando) at measure 6, *p* (piano) at measure 8.
- Measures 9-10: *fp* (fortissimo piano).
- Measures 11-12: *fp* (fortissimo piano).
- Measures 13-14: *fp* (fortissimo piano).
- Measures 15-16: *f* (forte).
- Measures 17-18: *fp* (fortissimo piano).
- Measures 19-20: *fp* (fortissimo piano).
- Measures 21-22: *p* (piano).
- Measures 23-24: *fp* (fortissimo piano).
- Measures 25-26: *fp* (fortissimo piano).
- Measures 27-28: *fp* (fortissimo piano).
- Measures 29-30: *f* (forte).
- Measures 31-32: *f* (forte).
- Measures 33-34: *f* (forte).
- Measures 35-36: *p* (piano).
- Measures 37-38: *p* (piano).
- Measures 39-40: *p* (piano).
- Measures 41-42: *p* (piano).
- Measures 43-44: *p* (piano).







Allegro moderato

vl 2

f

5

8

12

15

p

18

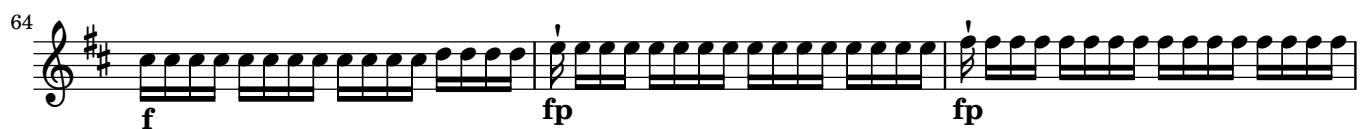
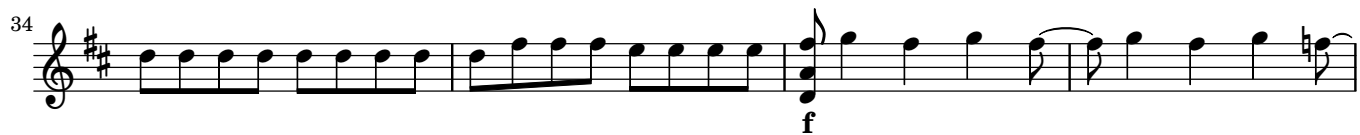
f

22

26

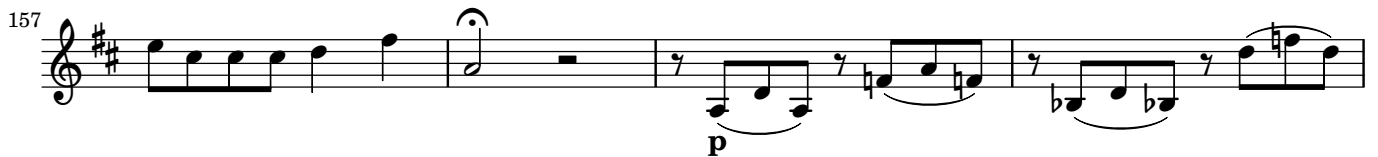
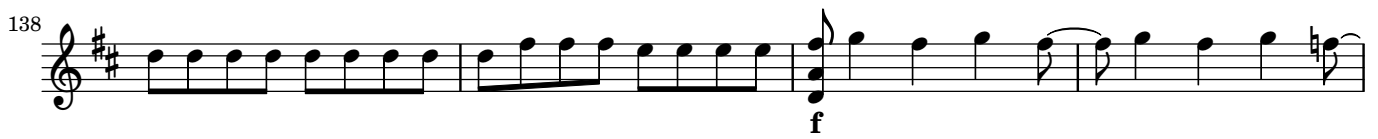
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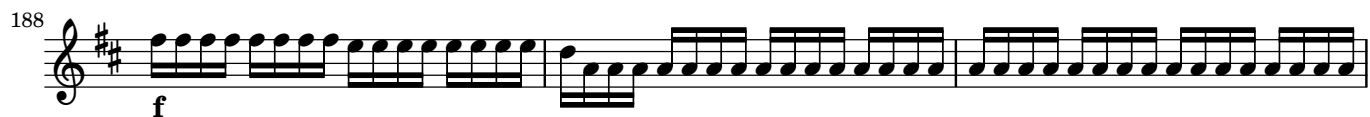
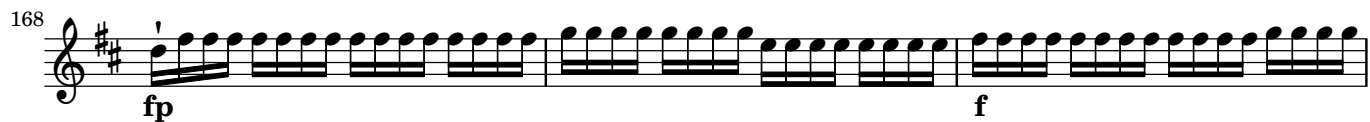
p











Larghetto

vl 2

5

9

13

18

23

28

33

38

f *p* *f* *p* *f* *p*

Largo

ul 2

f

5 **p**

9 **f** **p**

13 **f**

17 **p**

22 **f**

27 **p**

31 **f** **ff**

35





