

# Bachschenid. Stabat Mater.

Anton Adam

**Bachschenid**

**Das deutsche Stabat Mater**

Welch ein Anblick?

(D-Eu Esl II 59)

*S, A, T, B (solo), S, A, T, B (coro),  
2 fl, 2 ob, 2 cor, 2 clno, 2 vl, 2 vla, b, org*

*Viola I, II*





Wolfgang Esser-Skala, 2020

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*First version, September 2020*

Un poco adagio

Viola

5

10

15

20

26

31

ARIA **2** Dich erblicken ohne Thräne

Lento

vla

5

9

13

17

22

27

32

37

42



46



51



56



61



66



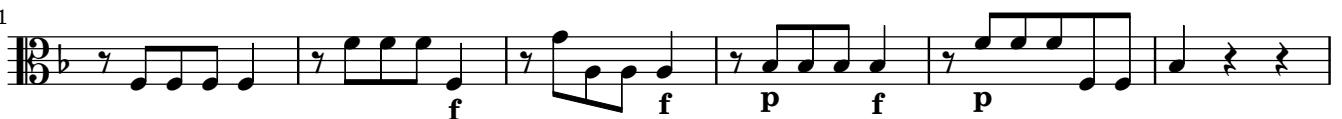
71



Larghetto con moto



81



87

93

99

105

Tempo primo

114

124

128

132



137



142



147



152



157



161



166



170



## CHORUS 3 Ja, Herzens Thränen laß uns weinen

Larghetto

vla

6

11

16

21

27

33

40

47

54

Bassoon part. Measures 54-55. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 54 starts with a half note followed by eighth-note pairs. Measure 55 starts with a half note followed by eighth-note pairs. Dynamics: forte (f), piano (p), forte (f), piano (p). Measure 56 begins.

61

Bassoon part. Measures 61-62. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measures 61-62 consist of eighth-note pairs. Dynamics: forte (f), piano (p), forte (f).

67

Bassoon part. Measures 67-68. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measures 67-68 consist of eighth-note pairs. Dynamics: piano (p), forte (f).

73

Bassoon part. Measures 73-74. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measures 73-74 consist of eighth-note pairs. Dynamics: piano (p), forte (f), piano (p).

79

Bassoon part. Measures 79-80. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measures 79-80 consist of eighth-note pairs. Dynamics: forte (f).

85

Bassoon part. Measures 85-86. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measures 85-86 consist of eighth-note pairs. Dynamics: piano (p).

91

Bassoon part. Measures 91-92. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measures 91-92 consist of eighth-note pairs. Dynamics: forte (f), piano (p), pianississimo (pp).

98

Bassoon part. Measures 98-99. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measures 98-99 consist of eighth-note pairs. Dynamics: forte (f).

105

Bassoon part. Measures 105-106. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measures 105-106 consist of eighth-note pairs. Dynamics: piano (p).

## ARIA 4 Für die Laſter feiner Kinder

Allegro



35



A musical score page featuring a single staff in bass clef and common time. The key signature is one flat. Measure 35 starts with a dynamic **f**. Measures 36-37 show eighth-note patterns with slurs and grace notes. Measure 38 begins with a dynamic **p**. Measures 39-40 continue the eighth-note patterns. Measure 41 starts with a dynamic **f**. Measures 42-43 show eighth-note patterns. Measure 44 begins with a dynamic **p**. Measures 45-46 continue the eighth-note patterns. Measure 47 starts with a dynamic **f**. Measures 48-49 show eighth-note patterns. Measure 50 begins with a dynamic **p**. Measures 51-52 continue the eighth-note patterns. Measure 53 starts with a dynamic **f**. Measures 54-55 show eighth-note patterns. Measure 56 begins with a dynamic **p**. Measures 57-58 continue the eighth-note patterns. Measure 59 starts with a dynamic **f**. Measures 60-61 show eighth-note patterns. Measure 62 begins with a dynamic **p**. Measures 63-64 continue the eighth-note patterns. Measure 65 begins with a dynamic **fp**. Measures 66-67 continue the eighth-note patterns. Measure 68 begins with a dynamic **fp**. Measures 69-70 continue the eighth-note patterns. Measure 71 begins with a dynamic **fp**. Measures 72-73 continue the eighth-note patterns. Measure 74 begins with a dynamic **p**.

75 

78 

81 

86 

92 

98 

103 

108 

113 

118      Allegro

121

124

128

132

136

141

146

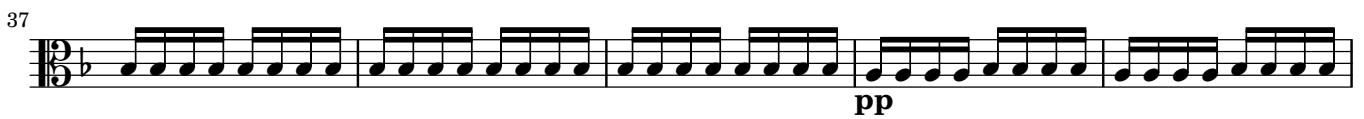
151

156

Bassoon part (B-flat key signature, 2/4 time). Measure 156: Measures 1-4. Dynamics: f, p. Measure 157: Measures 1-4. Dynamics: f, p. Measure 158: Measures 1-4. Dynamics: f, p. Measure 159: Measures 1-4. Dynamics: fp. Measure 160: Measures 1-4. Dynamics: fp. Measure 161: Measures 1-4. Dynamics: fp. Measure 162: Measures 1-4. Dynamics: fp. Measure 163: Measures 1-4. Dynamics: fp. Measure 164: Measures 1-4. Dynamics: fp. Measure 165: Measures 1-4. Dynamics: fp. Measure 166: Measures 1-4. Dynamics: fp. Measure 167: Measures 1-4. Dynamics: fp. Measure 168: Measures 1-4. Dynamics: fp. Measure 169: Measures 1-4. Dynamics: fp. Measure 170: Measures 1-4. Dynamics: fp. Measure 171: Measures 1-4. Dynamics: fp. Measure 172: Measures 1-4. Dynamics: fp. Measure 173: Measures 1-4. Dynamics: fp. Measure 174: Measures 1-4. Dynamics: fp. Measure 175: Measures 1-4. Dynamics: fp. Measure 176: Measures 1-4. Dynamics: fp. Measure 177: Measures 1-4. Dynamics: fp. Measure 178: Measures 1-4. Dynamics: fp. Measure 179: Measures 1-4. Dynamics: fp. Measure 180: Measures 1-4. Dynamics: fp. Measure 181: Measures 1-4. Dynamics: fp, p, f.

185

Adagio



Larghetto

vla 1

14

4

8

11

15

18

21

25

29

33

37

41

45

49

53

57

60

63

66

13  $\flat$   $\gamma$   $\text{e} \text{f} \text{e} \text{f} \text{e}$  |  $\text{d}$   $\text{c}$   $\text{c}$  |  $\gamma$   $\text{e} \text{e} \text{e} \text{e} \text{e}$  |  $\text{d} \text{d} \text{d} \text{d} \text{d}$  | **f**

70

13  $\flat$   $\gamma$   $\text{e} \text{f} \text{e} \text{f} \text{e}$  |  $\gamma$   $\text{e} \text{f} \text{e} \text{f} \text{e}$  |  $\text{d} \text{d} \text{d} \text{d}$  |  $\text{e} \text{e} \text{e} \text{e}$

74

13  $\flat$   $\text{d} \text{c} \text{c} \text{c} \text{c}$  |  $\text{d}$   $\text{z}$  |  $\gamma$   $\text{d} \text{d} \text{d} \text{d}$  |  $\gamma$   $\text{d} \text{d} \text{d} \text{d}$  | **p**

78

13  $\flat$   $\gamma$   $\text{d} \text{d} \text{d} \text{d}$  |  $\gamma$   $\text{d} \text{d} \text{d} \text{d}$  |  $\gamma$   $\text{e} \text{e} \text{e} \text{e}$  |  $\gamma$   $\text{d} \text{d} \text{d} \text{d}$

82

13  $\flat$   $\gamma$   $\text{d} \text{d} \text{d} \text{d}$  |  $\gamma$   $\text{d} \text{d} \text{d} \text{d}$  |  $\gamma$   $\text{d} \text{d} \text{d} \text{d}$  |  $\text{d}$   $\text{z}$

86

13  $\flat$   $\gamma$   $\text{d} \text{d} \text{d} \text{d}$  |  $\gamma$   $\text{d} \text{d} \text{d} \text{d}$  |  $\gamma$   $\text{d} \text{d} \text{d} \text{d}$  |  $\gamma$   $\text{d} \text{d} \text{d} \text{d}$

89

13  $\flat$   $\gamma$   $\text{d} \text{d} \text{d} \text{d}$  |  $\gamma$   $\text{d} \text{d} \text{d} \text{d}$  |  $\gamma$   $\text{d} \text{d} \text{d} \text{d}$  |  $\gamma$   $\text{d} \text{d} \text{d} \text{d}$

93

13  $\flat$   $\gamma$   $\text{d} \text{d} \text{d} \text{d}$  |  $\gamma$   $\text{d} \text{d} \text{d} \text{d}$  |  $\text{d} \text{d} \text{d} \text{d}$  |  $\gamma$   $\text{d} \text{d} \text{d} \text{d}$

97

13  $\flat$   $\gamma$   $\text{d} \text{d} \text{d} \text{d}$  |  $\gamma$   $\text{d} \text{d} \text{d} \text{d}$  |  $\gamma$   $\text{d} \text{d} \text{d} \text{d}$  |  $\gamma$   $\text{d} \text{d} \text{d} \text{d}$

101

105

109

112

115

118

121

125

128

Larghetto

vla 2

18

21

25

29

33



37



41



45



49



53



57



60



63



66

70

73

77

80

84

88

92

96

100

104

108

112

115

118

121

125

128

Amoroso

vla      ***mf***

2

8

16

24

32

41

48

56

65

72

80

88

96

104

112

119

126

135

Poco andante

vla

mf

p

6

12

f

p

19

3

mf

p

27

32

mf

38

f

p

43

f

p

49

f

55

61

66

70

75

81

86

91

96 Allegro

100

104

108

111

114

117

121

127

132

Bassoon

*Tempo primo*

*mf*

*f*

*p*

*f*

*p*

*f*

139



145



151



156



160



166



172



176



182



## ARIA 9 O Mutter aller reinen Liebe

Andante moderato

vla 1

5

10

15

20

26

32

38

43

48



53



59



64



69



75



80



84



89



95

101

107

113

118

123

129

135

141

146



151



156



161



166



172



178



184



188



## ARIA 9 O Mutter aller reinen Liebe

Andante moderato

vla 2

5

10

15

20

26

32

38

43

48



53



59



64



69



75



80



84



89



95

101

107

113

118

123

129

135

141

146



151



156



161



166



172



178



184



188



Allegro moderato

vla

1

5

9

13

17

21

26

31

35

40

44

47

51

58

63

67

71

77

81

85

89

94

99

103

107

110

115

120

f

124

128

p

132

136

140

p

144

148

151

155

159

166

170

174

178

184

188

191

Larghetto

vla

6

11

16

23

27

31

35

39

Largo

vla

**f**

**p**

7

**f**

**p**

14

**f**

**p**

20

**p**

**f**

26

**p**

31

**f**

**ff**

36

41

46

52

p f

57

p f p f

63

p f

69

mf

74

f

79

p

84

f

90

mf

96

f p

102

108

114

120

126

133

138

144

150