

Eybler. Missa in C.

Joseph Leopold Edler von
Eybler

Missa in C
HerEy 7
(D-NATk NA/SP E-17)

S, A, T, B (coro), 2 ob, 2 fag, 2 cor (F/G), 2 clno, 2 trb, timp, 2 vl, vla, b, org

Bassi





Wolfgang Esser-Skala, 2020

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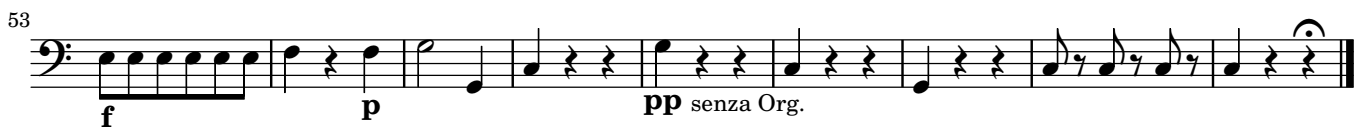
First version, September 2020

1 KYRIE

1

Andante sostenuto

Bassi



Allegro vivace

b *p* Solo

6 *f* *Tutti*

11

16 *p*

21

26

31 *f*

36 *f* *Org.* *Bassi* *Org.* *Bassi* *p*

42

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features various dynamics (p, f, p, f) and articulations (Solo, Tutti, Org., Bassi). The tempo is marked Allegro vivace. The score is divided into systems of five measures each, with measure numbers 2, 6, 11, 16, 21, 26, 31, 36, and 42 indicated at the start of each system.

47



f Bassi

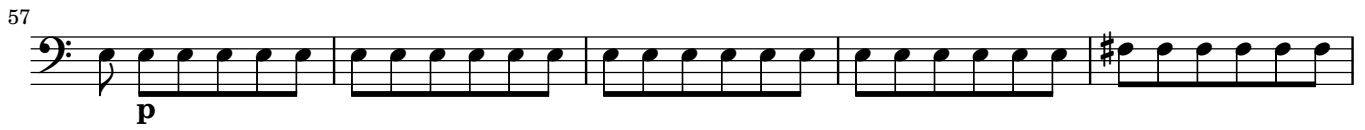
Org.

52



Solo

57



p

62



67



72



77



cresc. *f* *ff*

82



pp senza Org. *f*

87



Adagio

p Solo *cresc.* *f* *decresc.*

134 *p* *f Tutti*

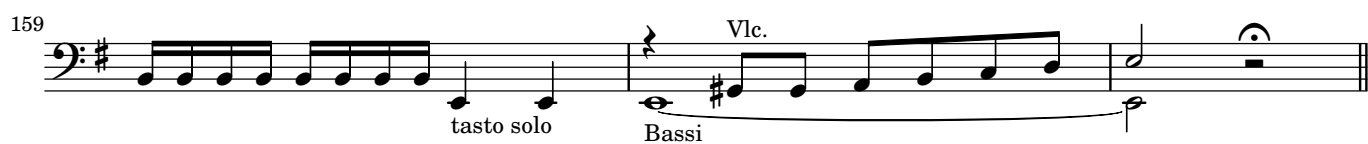
136 *pp*

138 *p Solo* *cresc.*

140 *f* *decresc.*

142 *f Tutti*

144 *sfp Solo* *sfp*



Allegro

166

171

176

184

190

196

201

207

f

p pizz.

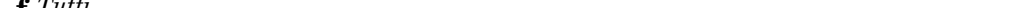
f arco

p

f



9

b 

5

9 

13

Measure 13 (bass clef) contains the following notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, 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C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C

[illegible]

21 

25

Measure 25 (bass clef): The melody continues with eighth and sixteenth notes. It features a series of ascending and descending intervals, including a tritone (F# to C) and a major third (C to E), leading to a half note G. The measure concludes with a half note F.

29

[illegible]



Adagio

b *p* Solo *sfp*

80 *p* *sfp* 7

90 *p* *sfp*

93 *sfp*

96

99

102 *sfp*

105 *sfp* *pp*

108

cresc. **f** Tutti

111

114

117

120

123

126

fz **fz** **fz**

129

pp *tasto solo*

Allegro

b *f* *Tutti*

140

144

148

152

156

160

164

168

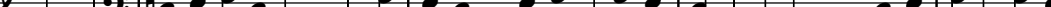
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176

181 Adagio

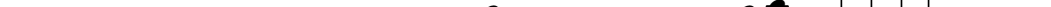
sf sf sf sf sf sf sf *sfp* senza Org.

186 *Allegro*



f

191



196



201

[illegible]

211



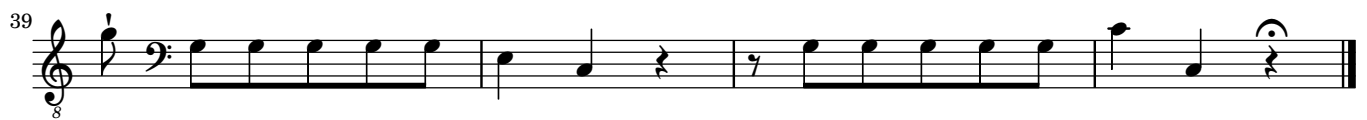
4 SANCTUS

Maestoso



Allegro





5 BENEDICTUS

Andante, piuttosto allegretto

b *f* Solo

9 *p* *sf* *p* *f* Tutti

17 *p*

25 *sf* *p* *f*

32

39 *p* *f*

46 *p* pizz. *f* arco *Solo*

54 *p*

61 *f* Tutti



6 AGNUS DEI

Adagio

p *Tutti*
Vlc.

f Bassi

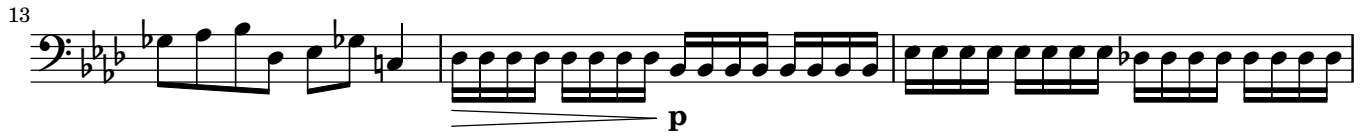
p *f*

pp *tasto solo*

p *f* Vlc.

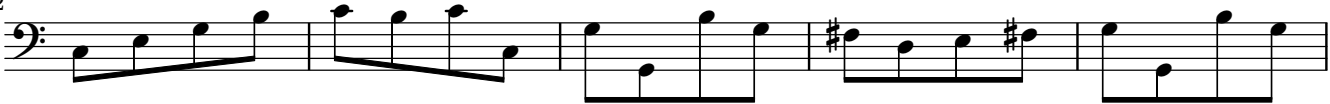
f Bassi

This musical score is for the Agnus Dei, measures 1 through 11. It is written in B-flat major (two flats) and common time (C). The tempo is marked 'Adagio'. The score is divided into six systems, each containing two staves. Measure numbers 1, 3, 5, 7, 9, and 11 are placed at the beginning of their respective systems. The first system (measures 1-2) features a Violoncello (Vlc.) part starting with a piano (*p*) dynamic and a 'Tutti' instruction. The second system (measures 3-4) introduces the Basses (Bassi) with a forte (*f*) dynamic. The third system (measures 5-6) continues the Basses with piano (*p*) and forte (*f*) dynamics. The fourth system (measures 7-8) features the Basses with a pianissimo (*pp*) dynamic and a 'tasto solo' instruction. The fifth system (measures 9-10) shows the Violoncello (Vlc.) re-entering with a piano (*p*) dynamic. The sixth system (measures 11-12) features the Basses with a forte (*f*) dynamic. The notation includes various note values, rests, and dynamic markings throughout.



Allegro molto

b  **p** Solo **f** Tutti

32 

37 

42 

47 

52 

57 

62 

67 

