

Eybler.

Missa S. Theresiae.

Joseph Leopold Edler von
Eybler

Missa Sanctae Theresiae

HerEy 29

(D-NATk NA/SP E-19)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno, timp, 2 vl, vla, vlc, b, org

Violoncello solo





Wolfgang Esser-Skala, 2020

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Violoncello Adagio



93



96



99



102



105



107



109



111



pp *Tutti*

114



117



120



123



126



5 BENEDICTUS

3

vlc **Laghetto**

Solo

4

7

10

14

18

Solo *p*

21

25

Solo

29

p

32

Musical staff 32-35: Bass clef, key of B-flat major. Measures 32-35 contain eighth-note patterns. Measure 35 ends with a 'Solo' instruction.

Solo

36

Musical staff 36-38: Treble clef, key of B-flat major. Measures 36-38 contain eighth-note patterns. Measure 38 ends with a whole rest.

39

Musical staff 39-41: Treble clef, key of B-flat major. Measures 39-41 contain eighth-note patterns. Measure 41 ends with a trill (tr) and a whole rest.

42

Musical staff 42-44: Treble clef, key of B-flat major. Measures 42-44 contain eighth-note patterns. Measure 44 ends with a whole rest.

45

Musical staff 45-48: Bass clef, key of B-flat major. Measures 45-48 contain quarter-note patterns. Measure 46 has a 'p' (piano) dynamic. Measure 47 has an asterisk (*) above it.

p

49

Musical staff 49-52: Bass clef, key of B-flat major. Measures 49-52 contain quarter-note patterns. Measure 52 has a 'Solo' instruction. Measures 51-52 contain trills (tr).

Solo

53

Musical staff 53-55: Treble clef, key of B-flat major. Measures 53-55 contain eighth-note patterns. Measure 55 has a 'p' (piano) dynamic.

p

56

Musical staff 56-59: Bass clef, key of B-flat major. Measures 56-59 contain quarter-note patterns. Measure 58 has a 'Solo' instruction.

Solo

60

Musical staff 60-62: Treble clef, key of B-flat major. Measures 60-62 contain eighth-note patterns. Measure 62 has a 'p' (piano) dynamic.

p

63



67



71



74



78



81



84



89



98

