

Novotný.

M. Purificationis.

Franz Nikolaus

Novotný

Missa Purificationis Sanctae Mariae

(A-Ed A 110)

S, A, T, B (solo), S, A, T, B (coro), 2 clno, timp, 2 vl, vla solo, b, org solo

Violino II





Wolfgang Esser-Skala, 2020

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First version, November 2020

1 KYRIE

Violino II

Largo Allegro

f

3

p

5

7

f

9

p

11

f *tr* *tr* *tr*

13

p

15

17

f

18

19

21

f

23

25

ul 2 **Presto**, *f*

59 *tr*

61 *tr*

63

66

68 *tr*

70 *tr*

72

2 GLORIA

Allegro

vl 2

f

2

3

4

5

6

7

8

9

tr

QUI TOLLIS

Largo
vl 2
pp

46

50

p

54

pp

f

58

p

62

f

Andante un poco

Violin 2 (vl 2) musical score, measures 104-170. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "Andante un poco".

Measures 104-108: *f* (forte). Measure 104 contains a 4-measure rest.

Measures 109-112: Continuation of the melodic line.

Measures 113-116: Measure 113 starts with a *pp* (pianissimo) dynamic and includes a 15-measure rest. Measure 114 starts with a *f* (forte) dynamic.

Measures 117-120: Continuation of the melodic line.

Measures 121-124: Continuation of the melodic line.

Measures 125-128: Continuation of the melodic line.

Measures 129-132: Continuation of the melodic line.

Measures 133-136: Measure 133 contains an 11-measure rest. Measure 134 starts with a *p* (piano) dynamic.

Measures 137-140: Continuation of the melodic line.

Measures 141-144: Continuation of the melodic line.

Measures 145-148: Continuation of the melodic line.

Measures 149-152: Continuation of the melodic line.

Measures 153-156: Continuation of the melodic line.

Measures 157-160: Continuation of the melodic line.

Measures 161-164: Continuation of the melodic line.

Measures 165-168: Continuation of the melodic line.

Measures 169-170: Continuation of the melodic line, ending with a *p* (piano) dynamic and a fermata.

Adagio / Largo molto

vl 2

f

Moderato

6

178

187

190

193

196

200

204

207

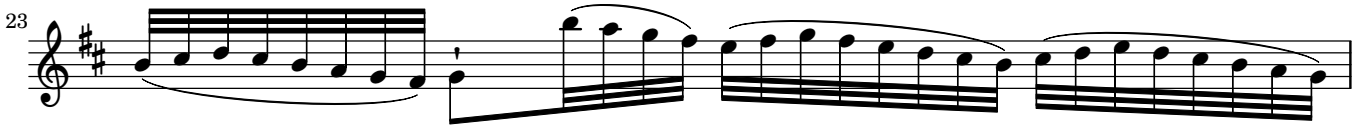
3 C R E D O

Allegro molto

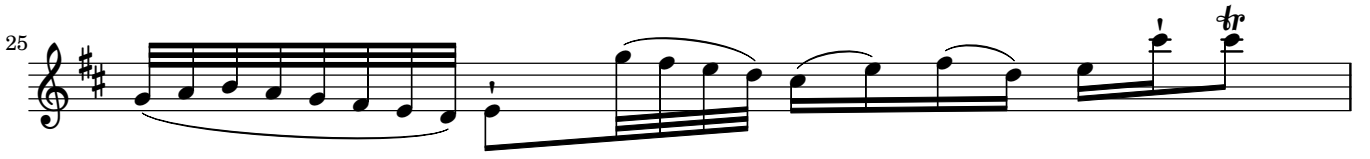
Violin 2 (vl 2) musical score for the section '3 C R E D O'. The score is in treble clef, key of D major (two sharps), and common time (C). It consists of 18 measures. The tempo is marked 'Allegro molto'. The dynamics range from fortissimo (f) to pianissimo (pp). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 3, 5, 7, 9, 11, 13, 15, and 17 are indicated at the start of their respective staves. The piece concludes with a fortissimo (f) dynamic marking in the final measure.

19 

21 

23 

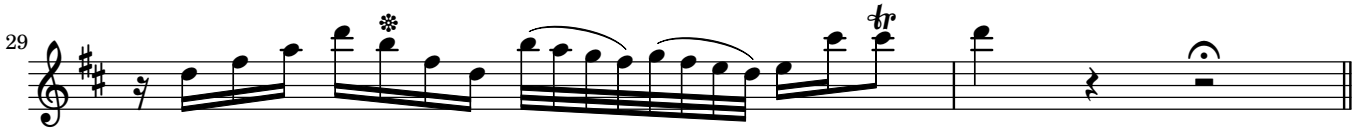
24 

25 

26 

27 

28 

29 

Allegro a capella

vl 2

f

114

118

121

124

128

Allegro molto

132 *vl 2* *f*

133

134

135

136

137

138

139

140 *tr* *pp*

159

160

161

162

164

170

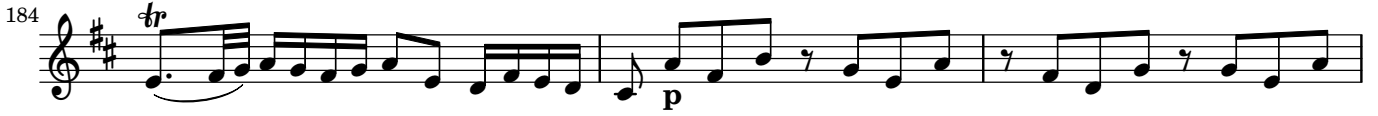
172

173

174

Allegro molto

vl 2 

184 

187 

190 

193 

196 

199 

202 

206 

4 SANCTUS

Adagio molto

f

Allegro / Presto

pp

f

p

2

3

5

6

8

11

13

15

17

19

21

25

5 B E N E D I C T U S

Largo molto
31

vl 2

The image shows a musical score for Violin 2 (vl 2) at measure 31. The tempo is marked 'Largo molto'. The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The notation for this measure is a whole rest, indicating that the violinist is silent for the duration of the measure.

Un poco Allegro

vl 2

2

f

38

43

48

53

58

ff

6 AGNUS DEI

Largo molto

staccato
vl 2
pp sempre

80 

83 

86 

89 

92 

96 