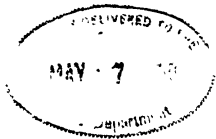
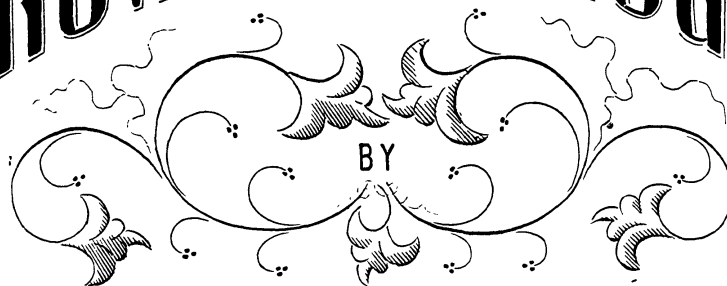


16783



Shower of Melodies



JAMES BELLAK.



- 1..... DON PASQUALE.
- 3..... BAYADERE.
- 5..... BOHEMIAN GIRL.
- 7..... CALIPH OF BAGDAD.
- 9..... CINDERELLA.
- 11..... ERNANI.
- 13..... OBERON.
- 15..... NOZZE DE FIGARRO
- 17..... LUCREZIA BORGIA.
- 19..... DOMINO NOIR.
- 21..... ELISIRE DE AMORE
- 23..... MARITANA.

- 2..... RIGOLETTO.
- 4..... MARTHA.
- 6..... FILLE DU REGIMENT.
- 8..... BELISARIO.
- 10..... LINDA.
- 12..... FRA DIAVOLO.
- 14..... LA FAVORITA.
- 16..... IL TROVATORE.
- 18..... CROWN DIAMONDS.
- 20..... ANNA BOLENA.
- 22..... LUCIA.
- 24..... SONAMBULA.

25. THE CELEBRATED GRINDISI.

New York.
Published by Wm. A. Pond & Co. 547 Broadway.

Entered according to act of Congress in 1874, by J. A. Pond, in the Clerk's Office of the District Court of the Southern District of N.Y.

Copyright 1883 by James Bellak

LA BAYADERE.

SHOWER OF MELODIES.

J. BELLAK.

PIANO.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The notation includes various melodic lines with fingerings (1-3, 2-1, etc.) and ornaments (trills, mordents). Some measures are marked with an asterisk (*). The piece ends with a 'Loco.' marking.

3450

Entered according to Act of Congress A.D. 1855 by Firth, Pond & Co. in the Clerk's Office of the District Court of the Southern district of New York.

Copyright 1883 by James Bellak

First system of musical notation (measures 1-6). The treble clef staff contains a melody with various fingerings (1, 2, 3, 4) and accents (+). The bass clef staff provides harmonic accompaniment. Pedal points (Ped.) are indicated in measures 3 and 5. Asterisks (*) mark measures 2 and 5.

Second system of musical notation (measures 7-12). The treble clef staff continues the melody with complex fingerings. The bass clef staff features a steady accompaniment. Pedal points (Ped.) are marked in measures 8 and 10. Asterisks (*) are placed in measures 9 and 11.

Third system of musical notation (measures 13-18). The treble clef staff shows a melodic line with a 'Sa' marking above measure 13. The bass clef staff continues the accompaniment. Pedal points (Ped.) are indicated in measures 16 and 18. Asterisks (*) are in measures 17 and 18.

Fourth system of musical notation (measures 19-24). The treble clef staff features a melodic passage with a 'Sa' marking above measure 19. The bass clef staff provides accompaniment. Pedal points (Ped.) are marked in measures 21 and 23. Asterisks (*) are in measures 22 and 24.

Fifth system of musical notation (measures 25-30). The treble clef staff shows a melodic line with a 'Sa' marking above measure 25 and a 'Loco.' marking above measure 29. The bass clef staff continues the accompaniment. Pedal points (Ped.) are marked in measures 26 and 28. Asterisks (*) are in measures 27 and 29. The system concludes with a double bar line and a fermata.