

# Lizzie Dies Tonight

*A card was found among the effects of the wrecked steamer  
Hungarian, bearing the inscription: "Lizzie dies tonight."*

Comp. Stephen C. Foster

Arr. Ezra Anderson

**Lento** (♩ = 60)

Violin

Piano

Violin: Treble clef, key signature of two sharps (F# and C#), time signature of 2/4. The first six measures contain whole rests.

Piano: Grand staff (treble and bass clefs), key signature of two sharps (F# and C#), time signature of 2/4. The right hand plays a melody, and the left hand plays a supporting accompaniment.

**1** *con espressione*

Vln.

Pno.

Vln.: Treble clef, key signature of two sharps (F# and C#), time signature of 2/4. The first measure has a whole rest, followed by a melody starting in the second measure.

Pno.: Grand staff (treble and bass clefs), key signature of two sharps (F# and C#), time signature of 2/4. The right hand plays a melody, and the left hand plays a supporting accompaniment.

Vln.

Pno.

Vln.: Treble clef, key signature of two sharps (F# and C#), time signature of 2/4. The melody continues across the measures.

Pno.: Grand staff (treble and bass clefs), key signature of two sharps (F# and C#), time signature of 2/4. The right hand plays a melody, and the left hand plays a supporting accompaniment.

Vln.

Pno.

The first system of music features a Violin (Vln.) and Piano (Pno.) ensemble. The Violin part begins with a measure containing a half note G4 and a quarter rest, marked with a 'V' above it. This is followed by a series of eighth and quarter notes, including a half note A4, a quarter note B4, and a half note C5. The Piano part starts with a half note G3 and a quarter rest, also marked with a 'V'. It then plays a series of chords, primarily triads and dyads, in the right hand, while the left hand provides a simple harmonic accompaniment with half and quarter notes.

Vln.

Pno.

The second system continues the musical piece. The Violin part begins with a half note G4 and a quarter rest, followed by a double bar line and then a series of whole notes: A4, B4, C5, and D5. The Piano part starts with a half note G3 and a quarter rest, followed by a double bar line and then a series of eighth and quarter notes, including a half note A4, a quarter note B4, and a half note C5. The Piano part also includes a series of chords, primarily triads and dyads, in the right hand, while the left hand provides a simple harmonic accompaniment with half and quarter notes.

Vln.

Pno.

The third system of music features a Violin (Vln.) and Piano (Pno.) ensemble. The Violin part begins with a half note G4 and a quarter rest, marked with a 'V' above it. This is followed by a series of eighth and quarter notes, including a half note A4, a quarter note B4, and a half note C5. The Piano part starts with a half note G3 and a quarter rest, also marked with a 'V'. It then plays a series of chords, primarily triads and dyads, in the right hand, while the left hand provides a simple harmonic accompaniment with half and quarter notes.

Vln.

Pno.

The first system of music features a Violin (Vln.) and Piano (Pno.) ensemble. The Violin part is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a series of eighth notes, followed by a quarter note, and then a series of eighth notes with a 'V' marking above the staff. The Piano part is written in two staves (treble and bass clefs) with a key signature of two sharps. The right hand plays a series of chords, while the left hand plays a series of eighth notes.

Vln.

Pno.

The second system of music continues the Violin and Piano ensemble. The Violin part features a series of eighth notes, followed by a quarter note, and then a series of eighth notes with a 'V' marking above the staff. The Piano part continues with chords in the right hand and eighth notes in the left hand. The system concludes with a series of chords in the right hand and eighth notes in the left hand.

Vln.

Pno.

The third system of music shows the Violin and Piano ensemble. The Violin part begins with a series of eighth notes, followed by a quarter note, and then a series of eighth notes with a 'V' marking above the staff. The Piano part continues with chords in the right hand and eighth notes in the left hand. The system concludes with a series of chords in the right hand and eighth notes in the left hand.