

Trois Duos
a Violon et Violoncelle
Opus 1
Violoncello

Giovanni Battista Cirri (1724 - 1808)

DUETTO I

Op.1 No.1

Violoncello

Giovanni Battista Cirri

Allegro moderato

Violoncello

[illegible]

43



47



50



Adagio



7



13



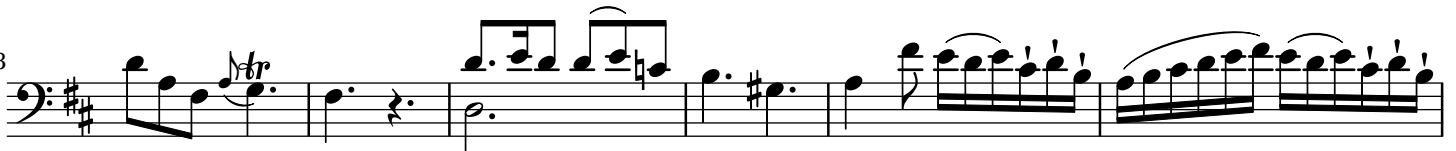
20



27



33



39



45



Allegretto

G B Cirri: Duos Opus 1 No.1

Violoncello

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DUETTO II

Op.1 No.2

Violoncello

Giovanni Battista Cirri

Allegro

Violoncello

8

14

21

25

31

39

45

52

58

66

73

Violoncello

7

81

85

92

99

f

p

f

tr

The musical score for the bass line of 'The Rose Tree' is presented in four systems. The first system (measures 81-84) consists of continuous eighth-note triplets. The second system (measures 85-91) begins with quarter notes, followed by eighth-note triplets, and ends with a piano (*p*) dynamic. The third system (measures 92-98) starts with a forte (*f*) dynamic, followed by a piano (*p*) section with eighth notes and triplets. The fourth system (measures 99-104) begins with a forte (*f*) dynamic, includes a trill (*tr*) on the final note of the first measure, and concludes with a repeat sign. The key signature is one flat (B-flat), and the time signature is 3/4.

Adagio

[illegible]

Allegretto amoroso

8

10

19

28

35

43

52

61

70

77

84

f

p

f

The musical score is written for a cello in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Allegretto amoroso'. The score consists of ten staves of music, each containing measures 8 through 84. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and trills. Dynamics like *f* (forte) and *p* (piano) are indicated at specific points. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Violoncello

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Violoncello

Giovanni Battista Cirri

Allegro

Violoncello

G B Cirri: Duos Opus 1 No.3

23 *tr*

25

28 *tr* (b)

30

32

34

37 (b)

39 *p* *f*

41 *p* *f*

43

46 *f* *p* *f* *tr*

Detailed description: This is a musical score for a cello, spanning measures 23 to 46. The key signature is one sharp (F#). The score includes various musical notations such as triplets, trills, and dynamic markings. Measures 23-25 show a melodic line with triplets and a trill. Measures 26-28 continue the melodic development with a trill and a half note. Measures 29-31 feature a series of triplets. Measures 32-34 show a melodic line with triplets and a trill. Measures 35-37 feature a series of triplets. Measures 38-40 show a melodic line with triplets and a trill. Measures 41-43 feature a series of triplets. Measures 44-46 show a melodic line with triplets and a trill. The score concludes with a double bar line and repeat dots.

Adagio

Adagio section, measures 1-19. The music is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Adagio. The score features numerous triplet markings (indicated by a '3' over a bracket) and trills (marked 'tr'). The melody is primarily eighth and sixteenth notes, often beamed together in groups. Measure numbers 4, 6, 9, 12, and 17 are indicated at the start of their respective staves.

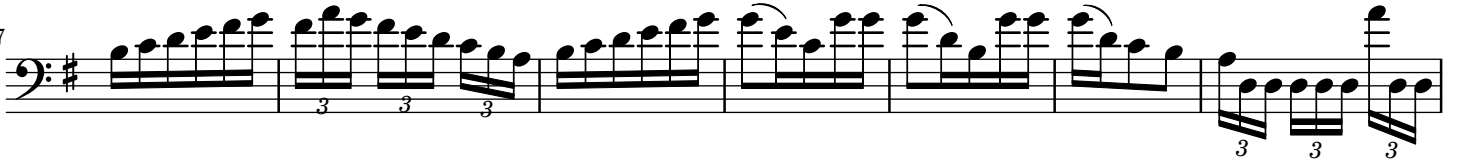
Allegretto

Allegretto section, measures 20-31. The music is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked Allegretto. The score continues with triplet markings and trills. The melody consists of eighth and sixteenth notes. Measure numbers 12, 20, and 31 are indicated at the start of their respective staves.

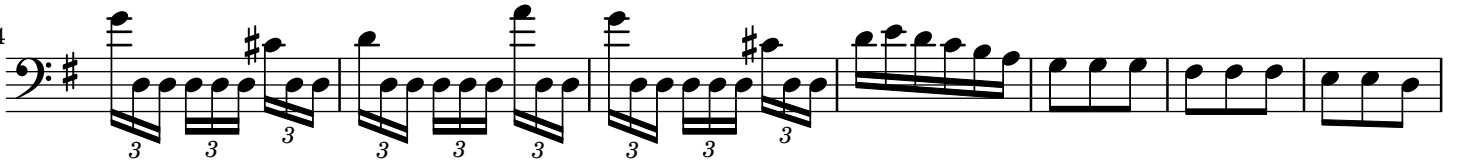
38



47



54



61



71



80

