

5.

Q U A T U O R

*Pour le*

P I A N O F O R T E

*Accompagné d'un*

V I O L O N , V I O L A & V I O L O N C E L L E

*Composé & Dedié*

*A M<sup>te</sup> A. D. E. M. C. J. S. E. L. E.*

M. E. VAN L E N N E P.

P A R

A . F O D O R .

*Oeuvre XIV. Lib. V.*

Chés J. J. HUMMEL, à Berlin avec Privilège du ROI,  
à Amsterdam au Grand Magasin de Musique  
et aux Adresses ordinaires.

N<sup>o</sup> 1235.

Prix f 3.-:



## QUATUOR

Allegro  
Moderato

This musical score is for a piece titled "QUATUOR" in the tempo "Allegro Moderato". The score is written for four parts: Alto and Violon (Violoncello), each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Alto part begins with a treble clef and a key signature of three sharps, while the Violon part begins with a bass clef and a key signature of three sharps. The score consists of eight systems of music. The first system shows the initial entry of the Alto and Violon parts. The subsequent systems show the development of the music, with various melodic lines and harmonic support. The score concludes with a final cadence in the eighth system.



This page contains ten systems of handwritten musical notation. Each system consists of a treble staff and a bass staff, both with a key signature of three sharps (F#, C#, G#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several measures with rests, and some measures contain ornaments (flourishes) above the notes. The paper is aged and shows some staining. The bottom right corner of the page is marked with the initials 'V: S:' and the number '1235'.



Handwritten musical score on page 4, featuring six systems of grand staves (treble and bass clefs). The music is in G major (one sharp). The notation includes various musical symbols, including notes, rests, and ornaments. The word "Dolce" is written above the fifth system. The page number "4" is in the top left, and "1236" is in the bottom right.



Handwritten musical score on page 5, featuring ten systems of two staves each. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), time signatures, and complex rhythmic patterns. The paper is aged and shows some staining.







Handwritten musical score for Alto, Basso, and Violino. The score is written on seven systems of staves. The key signature is three sharps (F#, C#, G#). The Alto and Basso parts are written in treble clef, and the Violino part is written in treble clef. The score includes various musical notations such as notes, rests, and accidentals. The Alto part is labeled "Alto" and the Basso part is labeled "Basso". The Violino part is labeled "Violino". The score ends with a double bar line and the initials "V.S." and the number "1235".

Alto

Basso

Violino

V.S.

1235



Viol:

Viol:

Alto

Alto

Dolce





Cantabile



Viello





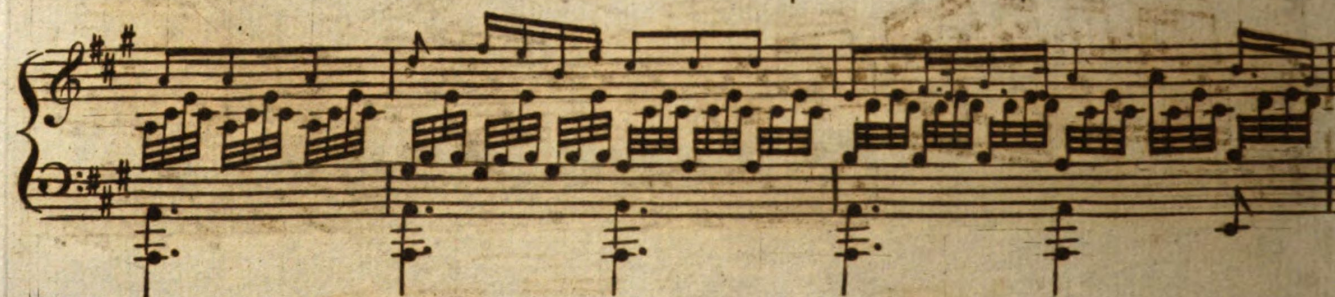
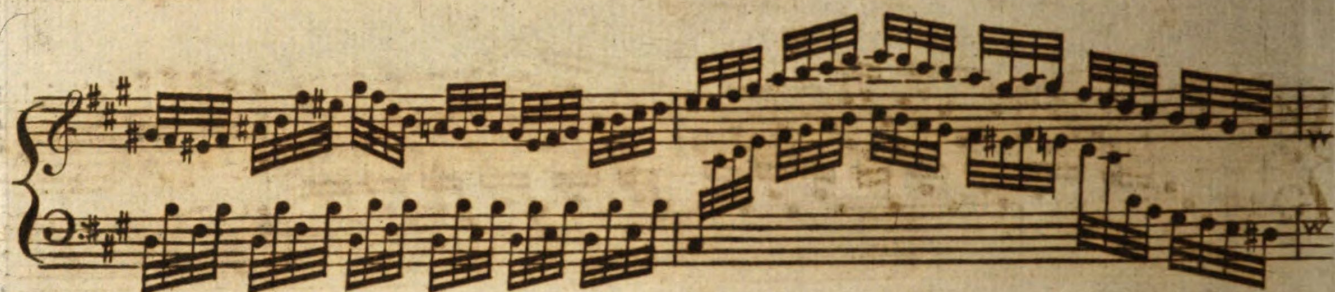
A handwritten musical score on six systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first system features a melodic line in the treble and a rhythmic accompaniment in the bass. The second and third systems continue the melodic development with some chromaticism. The fourth system shows a more complex texture with multiple voices in both staves. The fifth system is characterized by dense, rapid sixteenth-note passages in the treble. The sixth system concludes the piece with a final cadence and a double bar line.





V: S:







O Signe de lever les Etouffoirs  
+ de les Remettre +

13

RONDO  
Allegro  
Pastorale  
Gratioso

The musical score is written on six systems of two staves each (treble and bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *sf* (sforzando) and *Cresc* (crescendo). The piece is marked with a **RONDO** and includes the tempo and mood indications **Allegro**, **Pastorale**, and **Gratioso**. The score concludes with a double bar line and the instruction **V: S:** (Verso: Stanza).











*Dolce*

*Dolce Legato*

1233



This page contains a handwritten musical score, likely for a keyboard instrument, consisting of nine systems of two staves each (treble and bass clef). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The key signature is primarily three sharps (F#, C#, G#), with a change to two sharps (F#, C#) in the middle section. The word "Mineur" is written above the staff in the fourth system, indicating a change in mode or a specific section. The notation includes various ornaments, such as mordents and grace notes, and some measures contain figured bass notation (e.g., 9, 7, 6, 5, 4, 3, 2, 1). The paper is aged and shows some staining.

Mineur

V: S:







Handwritten musical score on page 19, featuring eight systems of grand staves (treble and bass clefs). The music is written in a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The final system includes the instruction "Volti Subito" and a key signature change to one flat (Bb).

Volti Subito

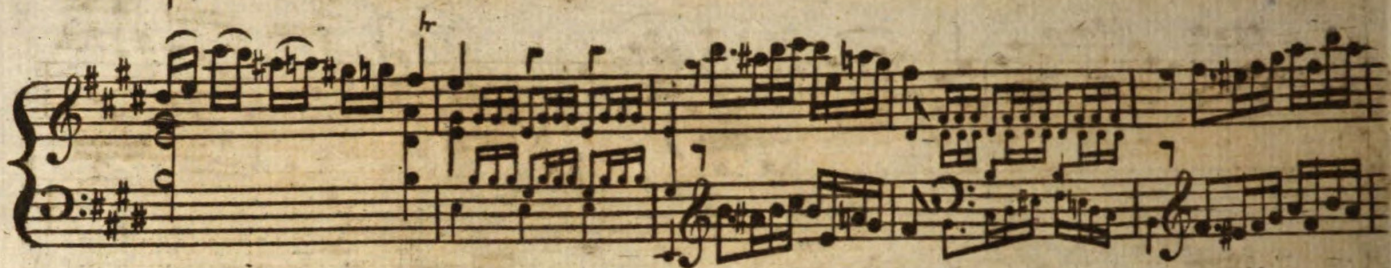


This page contains ten systems of handwritten musical notation. Each system consists of two staves, typically a treble staff on top and a bass staff on the bottom. The notation is dense and includes various musical symbols such as notes, rests, and ornaments. The key signature is primarily one sharp (F#), with some systems showing changes to two sharps (F# and C#) or one flat (Bb). The notation is written in a cursive, handwritten style, characteristic of 18th or 19th-century manuscripts. The paper is aged and shows some staining and wear.



Handwritten musical score on page 21, featuring eight systems of grand staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando). The score is written in a historical style, with some ink bleed-through visible from the reverse side.











Handwritten musical score on page 24, featuring multiple systems of treble and bass staves. The notation is complex, including slurs, dynamics (ff, f, p), and a red circular library stamp. The score concludes with a double bar line and the word "Fin".

BRITISH  
LIBRARY  
MUSICAL  
MANUSCRIPTS

Fin



Q U A T U O R

*Pour le*

P I A N O F O R T E

*Accompagné d'un*

V I O L O N , V I O L A & V I O L O N C E L L E

*Composé & Dedié*

*A M. A. D. E. M. O. J. S. E. L. L. E*

M. E. VAN LENNEP.

P A R

A . F O D O R .

*Oeuvre XIV. Lib. V.*

---

*Chés J. J. HUMMEL, à Berlin avec Privilège du ROI,  
à Amsterdam au Grand Magazin de Musique  
et aux Adresses ordinaires.*

*N<sup>o</sup> 1235.*

*Prix f 3.-*







## VIOLINO

All<sup>o</sup> Moderato

QUATUOR

132 233 24

1 2

1 132 142 113

423 31 134 243

1

2

1

1

1

Solo

Cresc. Dolce Solo

Dolce

V: S:  
1 2 3 5



## V I O L I N O

A page of musical notation for a Violino (Violin) part, numbered 4. The score is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *p* (piano) dynamic. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff has a first ending bracket labeled '1'. The fourth staff has a first ending bracket labeled '1' and a *Solo* marking. The fifth staff has a first ending bracket labeled '1' and a *Solo* marking. The sixth staff has a first ending bracket labeled '1' and a *Solo* marking. The seventh staff has a first ending bracket labeled '1' and a *Solo* marking. The eighth staff has a first ending bracket labeled '1' and a *Solo* marking. The ninth staff has a first ending bracket labeled '1' and a *Solo* marking. The tenth staff has a first ending bracket labeled '1' and a *Solo* marking. The score concludes with a double bar line.



# VIOLINO

5

Romance

Andante

1 ten 1 1 1 1 1

1 1 ten

Majeur

Mineur

Pizzicato

Majeur

Col'arco

Dolce

ten sf

1 2 3 5



## V I O L I N O

RONDO

Allegro

Pastorale *pp*

16

Violino musical score for Rondo Pastorale, measures 1-16. The score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the mood is 'Pastorale' with a dynamic of *pp* (pianissimo). The score consists of 16 measures, with measure numbers 1, 3, 4, and 16 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *pp* (pianissimo), and *p* (piano). The score includes several 'Solo' markings and a 'Seque' (sequence) marking. The piece concludes with a final measure marked with a double bar line and a repeat sign.



# V I O L I N O

7

Violino musical score page 7. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by repeat signs and includes a 'Seque' (sequence) section. The piece concludes with a 'Fin' marking.

Key markings and features include:

- Dynamic markings:** *p* (piano), *sf* (sforzando), *f* (forte).
- Section markers:** *Majeur* (Major), *Seque* (Sequence).
- Rehearsal/Section numbers:** 1, 2, 3, 4.
- Performance instructions:** *ten* (tension), *sf* (sforzando).
- Ending:** *Fin*.







# V I O L A

All? Moderato

QUATUOR

*p*

*1*

*2*

*1*

*p*

*1*

*2*

*Dolce*

*p*

*sf*

*sf*

*sf*

*sf*

*sf*

*Solo*

*Cresc:*

*Dolce*

*1*

*1*

*1*

*1*

*p*

*2*

*Dolce*

*1*

*V: S:*



V I O L A

A handwritten musical score for a piece titled "The Rose Tree". The score is written on ten staves of five-line music paper. The key signature is D major (two sharps: F# and C#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several first and second endings marked with "1" and "2". A "Solo" section is indicated in the middle of the score. The piece concludes with a double bar line. The handwriting is in dark ink on aged, slightly yellowed paper.

Romance  
Andante

Romance  
Andante

1 ten 1 1 1 1 1

Majeur

Pizzicato sf p

Mineur



V I O L A

3

Handwritten musical score for "Majeur" by J. S. Bach. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a "1" above it. The third staff is labeled "Majeur" and has a "4" above it. The fourth staff is labeled "Colarco" and has a "1" above it. The fifth staff has a "ten" above it. The sixth staff has a "sf" (sforzando) marking. The music is written in a style characteristic of the 18th century, with various ornaments and dynamics.

RONDO  
Allegro

16  
Pastorale pp

**Solo**

**Seque**

Handwritten musical score for "Mineur" by J. S. Bach. The score consists of six staves of music, written in a single system. The notation is complex, featuring many slurs, ties, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamics include *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *tr* (trill). The score ends with a double bar line and the text "V. S." and "Mineur 1 2 3 6".



# V I O L A

1

*p*

*Solo*

1

4

*sf* *sf*

1 Majeur

*Solo*

Seque

1

*sf* *sf* *sf*

1

*f*

*Dolce*

*ten*

*f*

Fin

1235



# VOLONCELLO

All<sup>o</sup> Moderato

1

QUATUOR

*p*

*sf*

*p*

*sf*

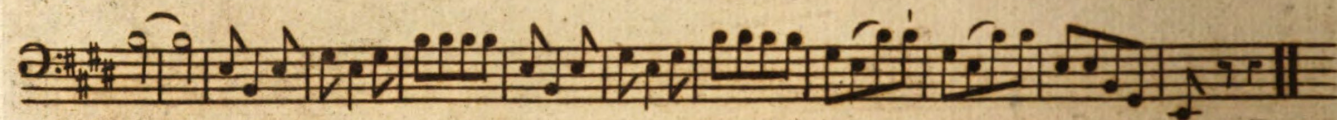
Cresc:

*p*

Volte Subito



## VIOLONCELLO





# V I O L O N C E L L O

3

4 Co' Pareo  
Majeur

2

ten

*sf* *pp* *pp*

RONDO 16  
Allegro Pastorale *pp*

1

Solo *sf*

*p* *sf*

*p* *sf* *pp*

Solo *p* Solo *hr* *1*

Dolce

*1* *ten* *pp*

Mineur

4

*1* *3* *V: S:*



## VIOLONCELLO

A page of a musical score for Violoncello, page 4. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *pp*, *p*, *sf*, *Solo*, and *Dolce*. Fingerings are indicated by numbers 1, 3, and 4. The piece concludes with a double bar line and the word *Fin*.

1

*pp*

1

4

*sf* *sf* *sf*

1

Majeur

*p*

1

Solo

Dolce

1

*p* *sf* *sf* *sf*

3

1

*p*

3

1

*f*

Fin