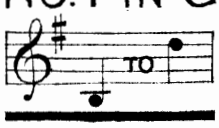
No. 1 IN G



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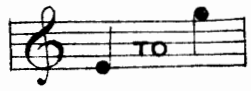

CYRIL SCOTT.

AFTERDAY

COMPOSED FOR

VOICE & PIANOFORTE.

OPUS 50, No. 1.

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AFTERDAY.

They are but brief those languid laughing hours,
Dying before the daily course is run,
Few fleeting forms, few dreamy fading flow'rs,
Then set of sun.

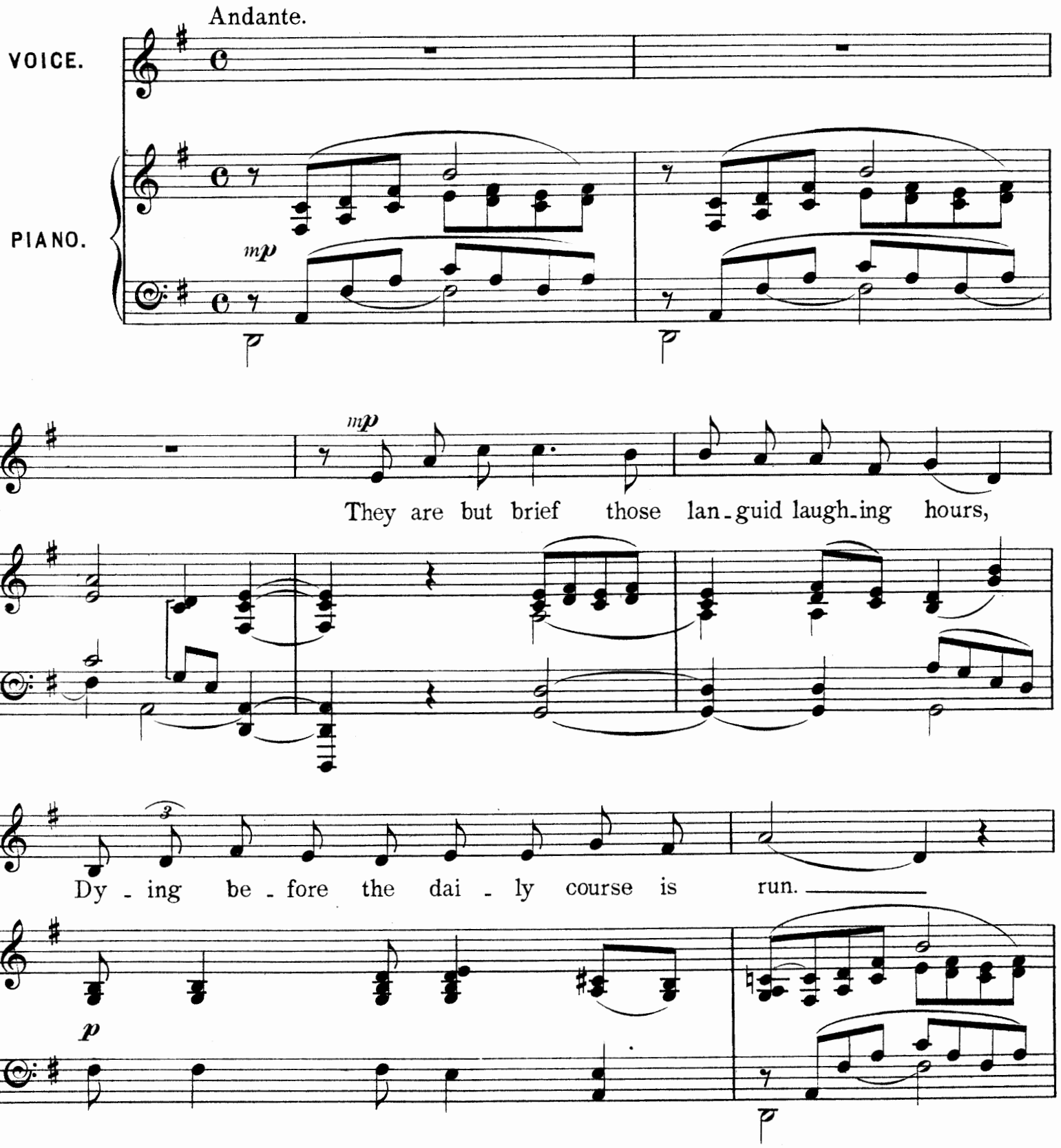
They are but brief those darksome days of anguish,
Sighing across the pathway of the soul,
A little while our weary shadows languish,
Before the goal.

Arise! awake! and from this realm of sorrow,
Let us then turn at last our lives away,
And from the glories of that goal just borrow
One sacred ray.

Cyril Scott.

AFTERDAY.

CYRIL SCOTT.



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Few fleet - ing forms, few dream - y fad - ing flow'rs,

Then set of sun,

cresc.

They are but brief those

p

cresc.

dark-some days of an - guish, Sigh - ing a - cross the path - way of the

soul.

A

p

lit - - tle while our wea - ry shad - ows lan - guish,

poco rit.

Be - - fore the goal.

f a tempo

A - rise! a - wake! and

a tempo
cresc.

f

from this realm of sor - row Let us then turn at last our lives a -

- way,

And from the glor - ies of that

goal just bor - row

One sa - - - cred

mf

ray,

f rit.

one sa - cred

mf

cresc.

f colla voce

a tempo

ray.

ff a tempo

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A Gift of Silence	Op. 43 No. 1	F (C to E)	and A flat
Don't Come in Sir, Please!	Op. 43 No. 2	D (B to E)	and E
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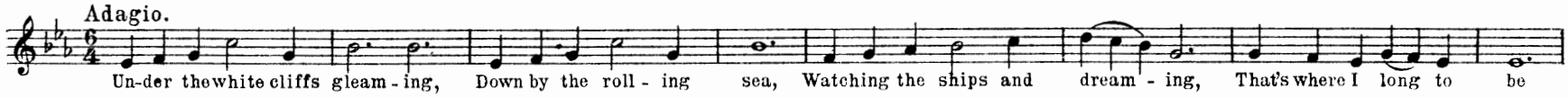

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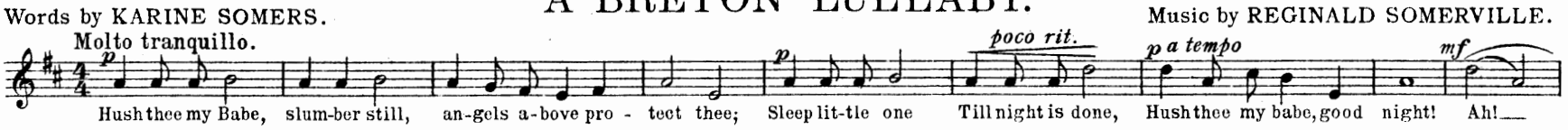
In two keys Eb (Bb to Eb) and F.

A BRETON LULLABY.

Words by KARINE SOMERS. Music by REGINALD SOMERVILLE.



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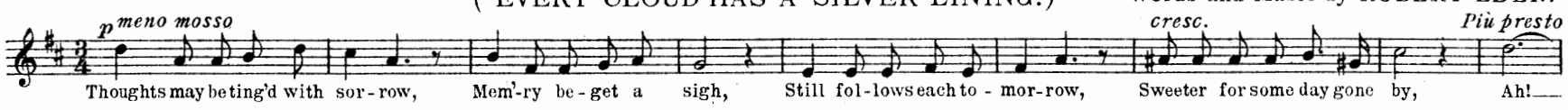
THE SILVER LINING.

("EVERY CLOUD HAS A SILVER LINING")

Words and Music by ROBERT EDEN.



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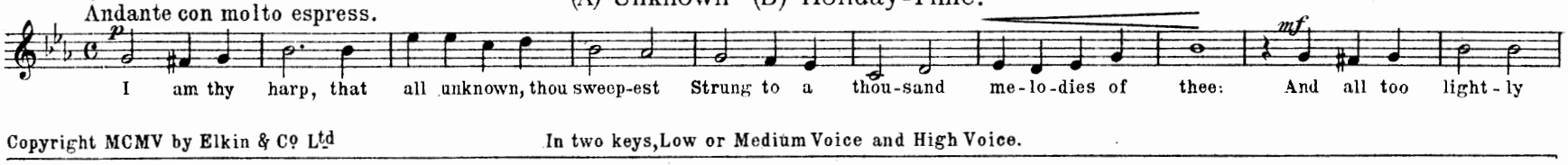
In two keys D (C♯ to E) and F.

FANCIES.

TWO SONGS.

(A) Unknown (B) Holiday-Time.

Words by EMILY MURRAY. Music by CHARLES DEACON.



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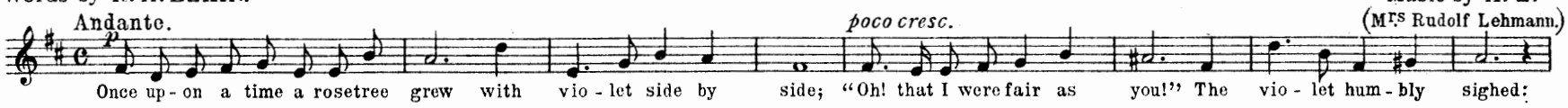
In two keys, Low or Medium Voice and High Voice.

THE VIOLET AND THE ROSE.

Words by R. H. ELKIN. Music by A. L. (Mrs Rudolf Lehmann.)



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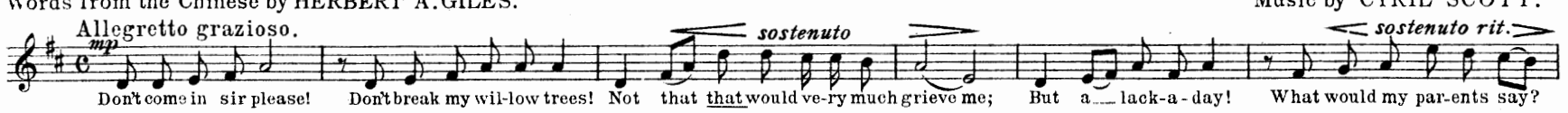
In two keys D (C♯ to F♯) and F.

DON'T COME IN SIR, PLEASE!

Words from the Chinese by HERBERT A. GILES. Music by CYRIL SCOTT.



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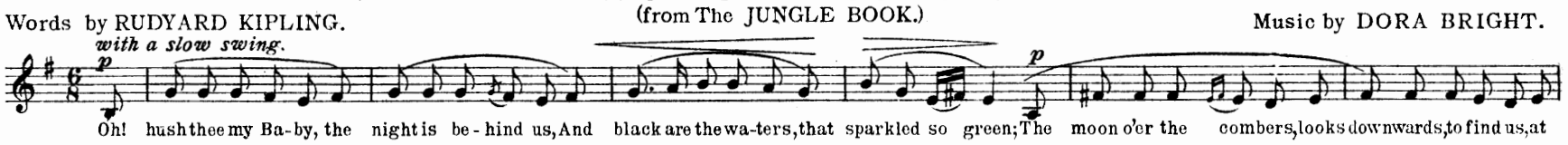
In two keys D (B to E) and E.

TWO SEAL SONGS.

(from The JUNGLE BOOK.)

Words by RUDYARD KIPLING. Music by DORA BRIGHT.



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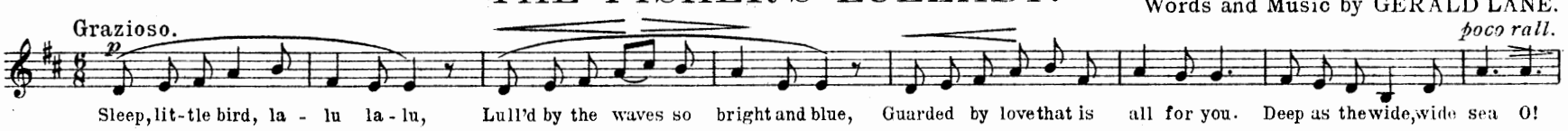
In two keys, Low Voice and High Voice.

THE FISHER'S LULLABY.

Words and Music by GERALD LANE.



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